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–Mark Evanier

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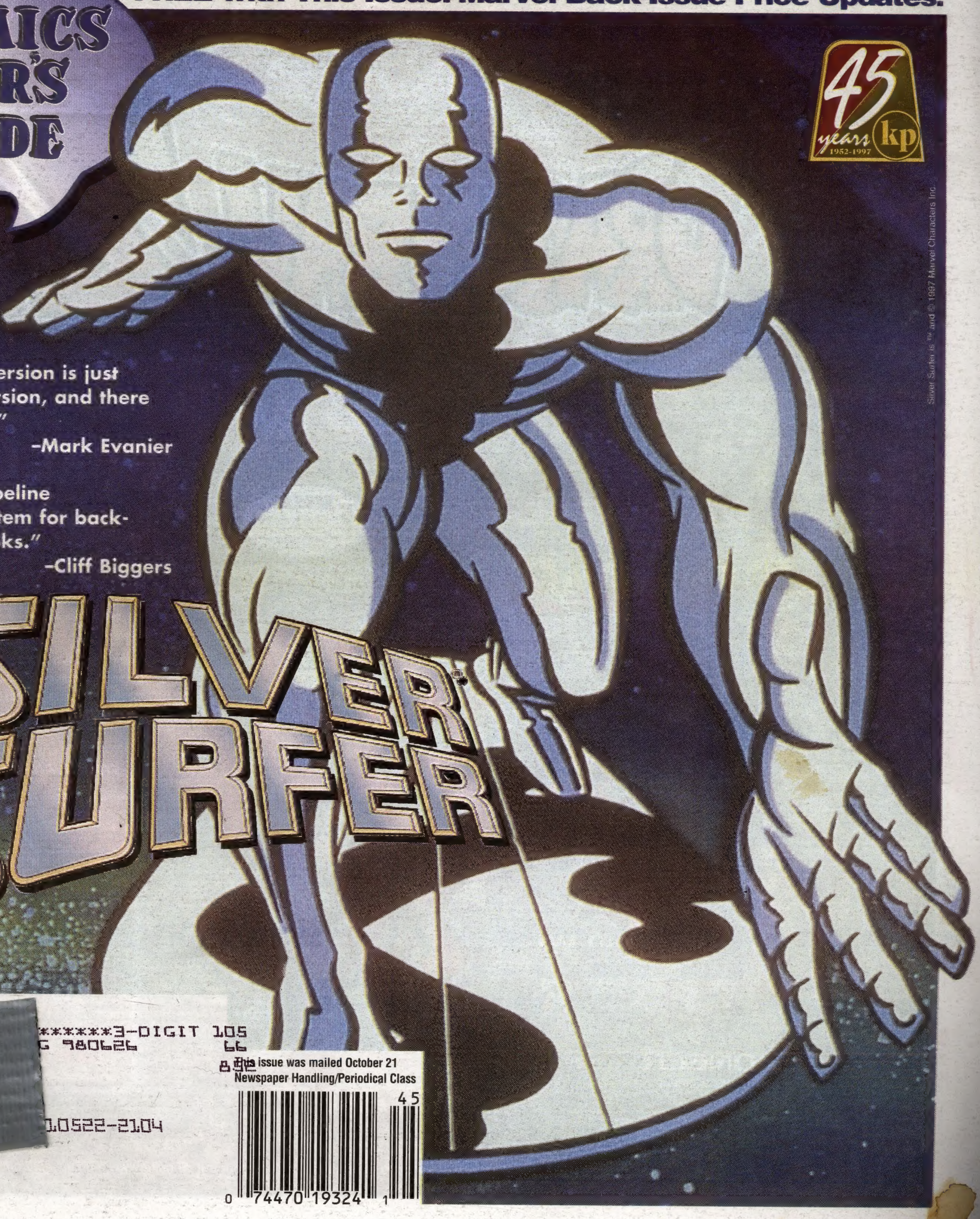

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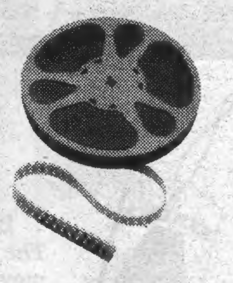

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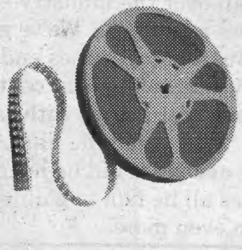

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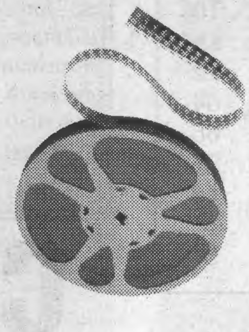

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11-15	10.00	11.50	12.25	14.25	22.00	37.75
16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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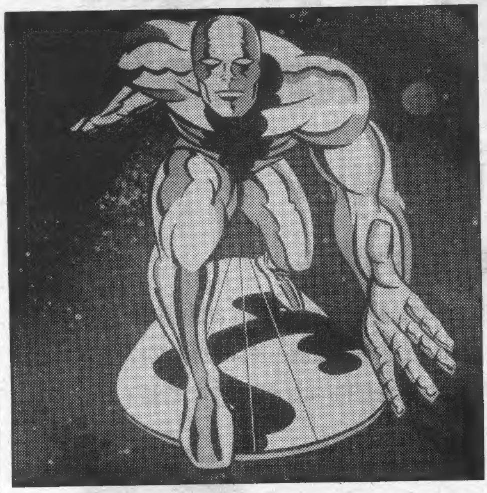

On our cover:

After first visiting Earth in *Fantastic Four* #48 (March 66), The Silver Surfer has been one of Marvel's more verbose characters, using what Stan Lee once described as Shakespearean-like soliloquies in his adventures. Now the protector of the spaceways comes to the small screen in an animated series for Fox that premieres early next year.

There's also an early look at *Blade*, Marvel's next live-action movie on Page 36.

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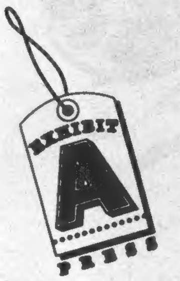

'Wolff & Byrd' head for the big screen

Batton Lash's creation, which has graced the pages of both *The National Law Journal* and **CBG** has been optioned for a movie by Universal, giving the counselors of the macabre the chance to interact with some classic movie monsters.

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Editorial

By Maggie Thompson

Mark Evanier's column this issue should be in the appendix of every history book and on the editorial page of every newspaper and news magazine. It should pop up as a warning every time anyone jumps into the tangles of the Internet.

I've worked with comics history for decades — and a lot of it was generated as office gossip and axes being ground. "Why would he lie?" was a basic query in response to this or that anecdote-teller. So was "Who was the fly on the wall in this story?" And "Who said it and what did he have to gain?"

Jan Harold Brunvand's publicizing of the nature of urban myths (*The Vanishing Hitchhiker, The Choking Doberman, The Mexican Pet, Curses! Broiled Again*, and *The Baby Train and Other Lusty Urban Legends*) should have made it clear that good stories are not necessarily *true* stories. And good stories are the ones that get spread most quickly — and are likely to be the least true. (Note my remarks on the classic L. Raven Hill cartoon on page 156 of #1249; I had believed for years that it was a true anecdote starring Schumann-Heink.)

Amusingly, the academic approach to a "solution" is to attribute the anecdote; if there's not an attribution, the story doesn't "count." So one of the leading comics historians of our day, Ron Goulart, was once told that his information wasn't acceptable to a scholarly audience because it was first-hand material. [And Ron, always nimble, came up with his own "solution": (correctly) citing "a historian" or "an expert" as the source for information when he cited himself.]

But, of course, one reason scholars respect something only if it's in printed form is that even participants in an event may remember it fuzzily, if at all. (Again, see Evanier's column.)

One of the many jobs we do at ***CBG*** is tracking down some "good stories" to see whether they stand up to more demanding examination than is required of an Internet posting — or convention gossip. And we keep many things in mind, starting with "Why would he lie?" and "Who was the fly on the wall in this story?" and "Who said it and what did he have to gain?"

When you hear a news report that a celebrity or other news source was disappointed or thought (or felt or believed) something, do you automatically discount what you hear "reported"? (How would the reporter know someone else's thought processes?) But it makes the story so much better, doesn't it?

U.S. News & World Report, as I prepare this for publication, has interviewed folks here and in the rest of the industry for an article about "Bad Girls" in comics. Each time we talk to the reporter, she indicates that our remarks agree with those she's heard from all over the industry — but that what we're saying does not go along with the slant she's looking for. We've got a bad feeling about what's finally going to go into that story. But whatever does end up in the story will be the "facts" for any future researcher — well into the next century.

Take those great stories with salt.

And ask: "Why would he lie?" and "Who was the fly on the wall in this story?" and "Who said it and what did he have to gain?"

Sometimes all he had to gain was a reputation as a great storyteller; sometimes he stood to gain even more.

Birthday Bash Bulletin

Both *Peanuts* creator Charles Schulz and Marvel's Stan Lee will be 75 this fall and ***CBG*** will celebrate with two special issues — #1254 (cover-dated Nov. 28) for Schulz and #1258 (cover-dated Dec. 26) for Lee. These issues will feature a retrospective along with birthday greetings, reminiscences, and comments of appreciation from each man's fans. To participate, send in your material to: John Jackson Miller, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. You can also fax it to John at (715) 445-4087 or e-mail it to ohso@krause.com.

The deadline for the Schulz issue is Oct. 31 and the deadline for the Lee issue is Dec. 1.

Coming up in CBG

#1252 **Nov. 14**

Vampirella/Dracula
features
- A team-up between the Mistress of Draculon and the Dark Count
- The Dark Age

Ships Oct. 28

#1253 **Nov. 21**

Veteran's Day
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- An interview with Russ Heath
- Frank Miller's *300*

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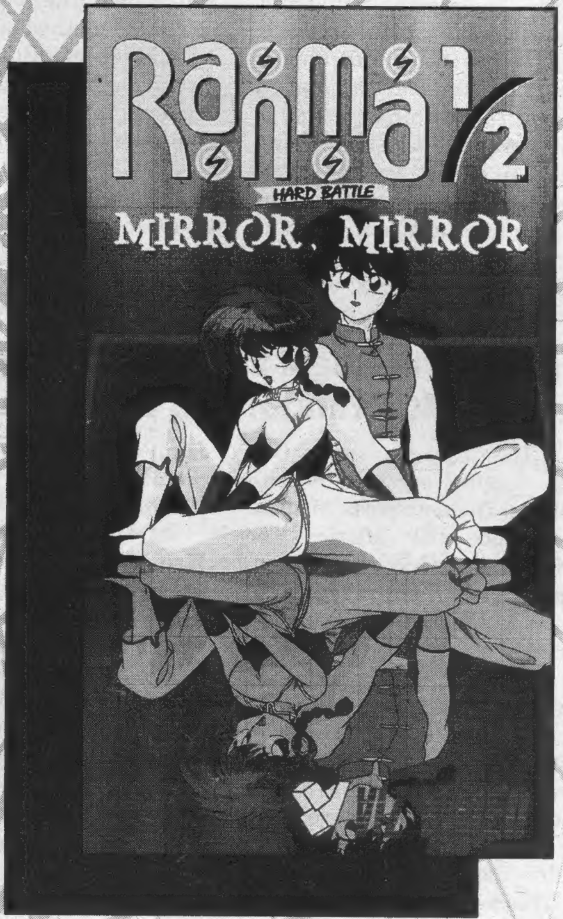

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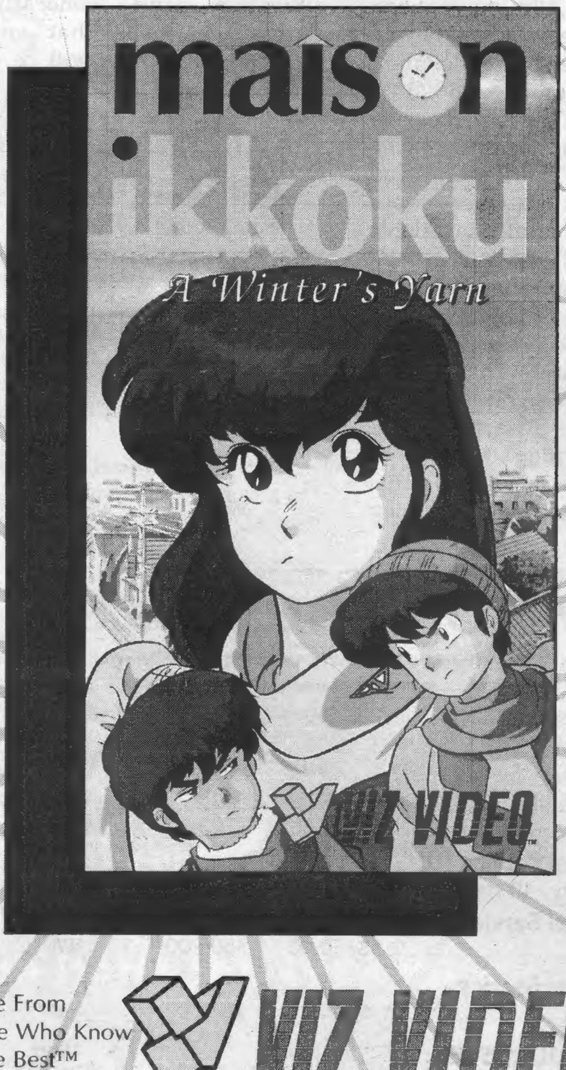

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Wizards of the Coast announces patent grant

Other manufacturers of trading-card games are offered licensing terms with variable royalties required

By Joyce Greenholdt

Wizards of the Coast issued a press release Oct. 14 announcing the company's patent grant for Trading Card Game Method of Play and its plans to set up a licensing program for trading-card games from other manufacturers.

Magic: The Gathering inventor Richard Garfield said in the release, "Traditionally, it has been difficult for game designers to receive patents on their inventions. This trading-card game patent, the first granted to an adventure-game company, is a victory for game designers everywhere. It recognizes the tremendous research, abstract thinking and creativity of serious game designers, and validates the originality of their inventions. We hope that this results in renewed enthusiasm to create original games that will entertain and challenge the minds of people who enjoy playing games."

Wizards of the Coast President and Chief Executive Officer Peter Adkison said, "Certainly, the ability to be compensated by others who incorporate our patented method of play into their games is important. But at the same time, Wizards of the Coast fundamentally believes in the free flow of ideas and the continued growth of the game business.

"It is significant that an entire industry of trading-card game publishers and manufacturers has grown out of the success of the *Magic: The Gathering* game, and we have no intention of stifling that. Therefore, we are endeavoring to create a fair and reasonable royalty structure."

According to the press release, companies which enter into a license agreement with Wizards of the Coast before the end of the year will not be charged royalties for sales prior to Jan. 1, 1998. Wizards of the Coast is also offering a royalty discount for every company that comes forward to license its trading-card game products prior to Jan. 1.

The release said that details of the license will be available at the Wizards of the Coast's website at www.wizards.com or by contacting Brian Lewis in Wizards' legal department at (425) 204-7322.

The licensing agreement currently posted at Wizards of the Coast's website calls for a licensee to pay a variable royalty based on gross sales (less returns) during the five-year term of agreement.

Lewis told *CR* that one manufacturer, HarperCollins, had already reached an agreement in principle regarding licensing and that Wizards was in the process of contacting other manufacturers.

The patent claims and summary information on Wizards' patent, U.S. Letters Patent 5,662,332, have been posted on the Internet and can be viewed at http://patent.womplex.ibm.com/details?patent_number=5662332. Copies of the full text of the patent can be ordered through this site or through the U.S. Patent Office. The Patent and Trademark Copy Sales customer-service line is (703) 305-4350; staff is available from 8 a.m. to 8 p.m. ET.

Precedence Publishing Vice President of Marketing Paul Brown said, "We find this to be very positive news. We agree with Garfield's comments that this is unusual and welcome recognition of creators' rights. Our goal is always to create original products that don't infringe on anyone's creative property," adding that Precedence's policy is to review any new projects to avoid any infringement and expressing confidence that the company's upcoming *Babylon 5* trading-card game would not infringe on Wizards' patent.

Pete Fenlon, the president of I.C.E., which manufactures the *Middle-earth* trading-card game, said, "We're very happy that Richard and Wizards of the Coast have acquired a patent, because, first of all, *Magic*'s a wonderful game and deserving of protection, and it is good to know the government patent office is willing to sanction a good game idea. Certainly, Richard's design is special and deserves protection."

Fenlon said he had received a copy of the patent and Wizards' licensing proposal, which, he said, "we feel was carefully conceived. We're still looking to determine if we would fall under the purview of the patent. There are a lot of issues to weigh here. We have to look at how this is going to affect the industry as a whole and I.C.E. in particular.

"Wizards on the whole is certainly trying to do what is best for Wizards and balance that with the interests of the industry. They have shown an inclination to be part of the industry and promote adventure games generally. In that context, we hope that anything we conclude with them will be done in an equitable way."

Wizards of the Coast closes sponsorship deals with MCI, Yahoo! and Disney Sports

Wizards of the Coast announced Oct. 15 that it had signed agreements with MCI, Yahoo! and Disney Sports to sponsor and promote the *Magic: The Gathering* Pro Tour, which entered its third season in October. The promotional packages include MCI title sponsorship of the entire 1997-98 *Magic: The Gathering* Pro Tour; designation as Official Internet Guide Sponsor for Yahoo!; and a link to the powerful Disney name and destination for the newly launched Junior Super Series tournaments designed for players 18 and under.

The multi-year MCI arrangement includes exclusive rights for MCI to produce a series of prepaid telephone cards using original art from the game. The cards are fully rechargeable and will allow access to an interactive voice-response system for retrieval of *Magic* game, league and tournament information. As official sponsor of the Pro Tour, MCI will display signage and receive retailing opportunities at events, and the MCI logo will be included on select Pro Tour merchandise.

As Official Internet Guide Sponsor, Web directory provider Yahoo! will provide promotional coverage of the Pro Tour on its website, as well as on such specialty sites as Yahooligans! and Yahoo! Seattle. The deal also calls for the development of additional cross-promotional activities, including promotions especially designed to appeal to junior players.

Disney, through its Disney Sports division, will provide promotional support and prize packages for competitors in the newly developed Junior Super Series tournaments, a year-long series of events open to players 18 and younger. Top finishers in regional competitions will receive airfare and accommodations at Walt Disney World in Orlando, Fla., where they will compete for more than $250,000 in scholarship prizes.

Kitchen Sink Press opens at new address

Kitchen Sink Press, now under the auspices of Disappearing Inc., has relocated to 76 Pleasant St., Northampton, MA 01060.

The company's new main phone lines are (413) 586-7040 and (413) 586-4095.

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The KSP warehouse has relocated to 221 Pine St., Florence, MA 01062.

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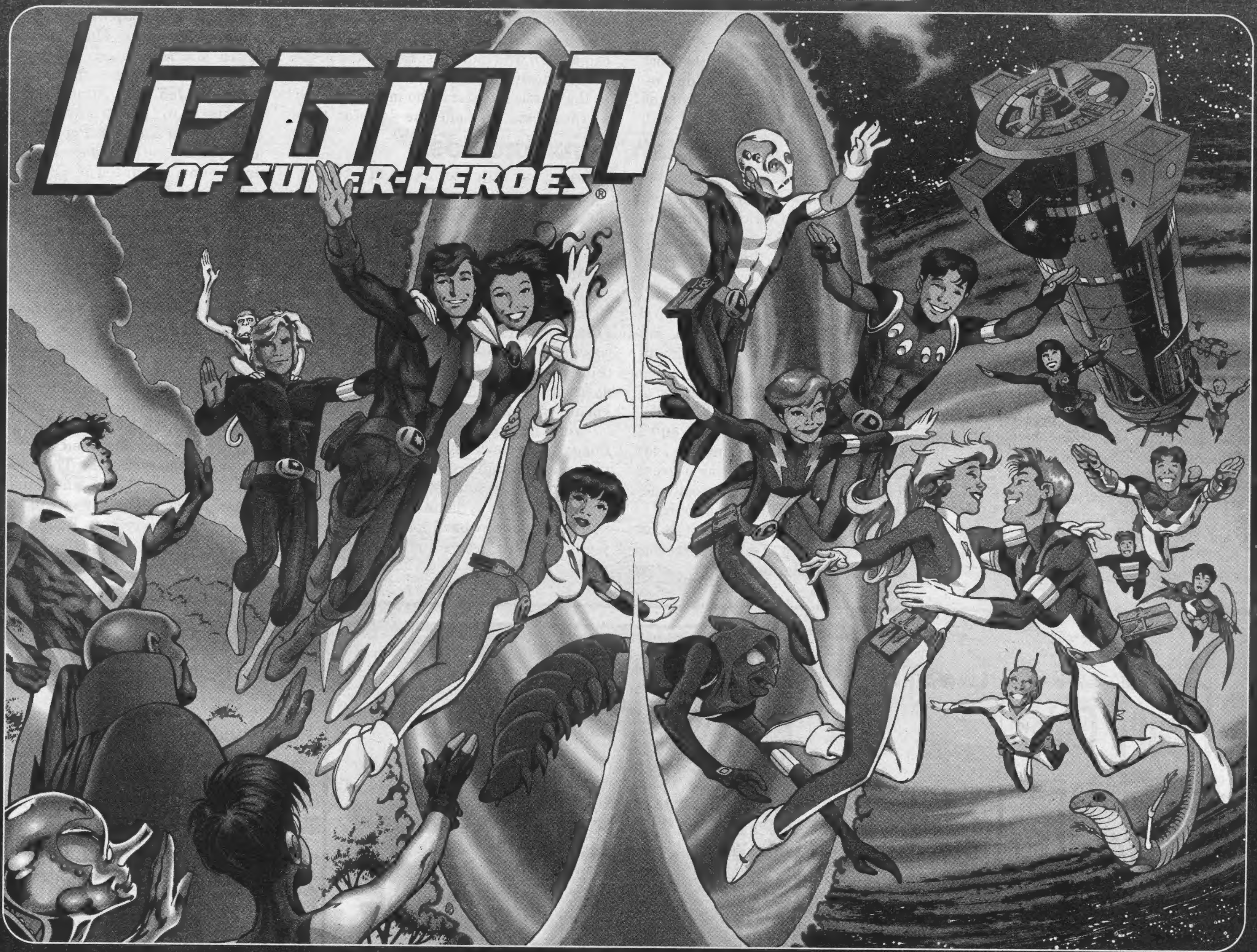

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'Wolff & Byrd' meets Universal in big-screen treatment

Batton Lash's self-published *Wolff & Byrd, Counselors of the Macabre* is on its way to becoming a big-budget live-action motion picture. Universal secured the film rights to the comic book and strip in a bidding war against Disney Studios, and the deal was announced in *Daily Variety* Oct. 9.

The screenplay, under the working title of *Supernatural Law,* is being written by the team of Stephen Mazur (co-writer of *Liar Liar*) and S.S. Wilson (writer of *Short Circuit, Batteries Not Included,* and *Tremors* and co-writer, with Brent Maddock, of the in-production *Wild Wild West*).

"Basically, they took *Wolff and Byrd* and figured out how to turn it into a movie," Lash said. "I had meetings with the writers, and it was obvious from the start that they had read the comic book. Previous option holders I'd met with didn't know who was Wolff and who was Byrd. It was obvious that these guys respected the work."

Essentially, the movie will tell the story of the legal duo. Lash said he couldn't reveal much more than that. "I've read the outline and so far, I'm really pleased with what I've seen," Lash said. "They're working very hard to keep all of the nonsense that I put in the series into the movie."

As noted earlier, the decision to go with Universal did require a lot of consideration, since he found himself in the middle of a big-time Hollywood bidding war. "Both the television and movie branches of Disney had been calling me for months, but it came down who could best service the property. And with Universal having the rights to the classic monsters who may play roles in the movie, it made the decision that much easier."

The film's producers are Nancy Roberts of Stampede Entertainment and Annabel Jankel of Cucumber Productions. Stampede is a relatively new company formed by Roberts, Wilson, Maddock, and two other principals. Jankel, who is slated to direct the film, is best known as the co-creator (with husband Rocky Moran) of the original British *Max Headroom.*

Lash created the characters of Alanna Wolff and Jeff Byrd, attorneys for the supernatural, in 1979 as a weekly newspaper strip for *The Brooklyn Paper;* it later ran for 14 years in the *National Law Journal* and is now reprinted in ***CBG***. With his wife, Jackie Estrada, he has been publishing the *Wolff & Byrd* comic book since 1994. Their company, Exhibit A Press, has published 17 issues of the comic book. And there have been three collections of the comic books and two collections of the comic strip. Lash garnered two Eisner Award nominations for the comic in 1997 and won the Don Thompson Award for Best Cartoonist, as well.

Lash was quick to point out that it will take a while for the film to be produced: "Meanwhile, I'll be concentrating on writing and drawing the comic book, which is still my primary concern. The comics medium is my first love, and I hope that the announcement of the movie will encourage new readers to pick up *Wolff & Byrd* and give it a try."

Matt Brady contributed to this article.

Miramax signs deal for 'AKA Goldfish,' 'Jinx' movies

By Matt Brady

Looks as though *AKA Goldfish*, Brian Bendis' gritty crime drama about a small-time con man returning to the streets of his native Cleveland to reclaim his son, will be on a big screen near you soon. Following long negotiations, Miramax's Dimension Films imprint picked up the rights to *AKA Goldfish* and its sequel series *Jinx* (currently published by Image) — and also secured a first-look deal with Bendis for all future projects. Avenue Pictures (*Short Cuts, Restoration*) is attached to produce the films, Gary (*Kiss the Girls*) Fleder will direct *Goldfish*, and Bendis will serve as executive producer.

Bendis said he is excited about the prospect of seeing his characters on the big screen but is suddenly very busy, as well. "*AKA Goldfish* will be the first project out," Bendis said, "and I'm writing the screenplay right now for a November deadline. They already have a tentative shooting schedule, so as long as we don't screw up the screenplay, we might get going pretty soon — hopefully getting things in front of the cameras this spring."

Dimension Co-Chairman Bob Weinstein expressed hope that *Goldfish* and *Jinx*, along with Bendis' new projects, will open a franchise opportunity for Dimension.

Additionally, Bendis said the choice of Fleder to direct sat well with him. "I'm really happy Gary got the job; he and I have been talking about the material for the past year or so, and he has a great handle on it," Bendis said. "He really deserves the job, and I'm thrilled he got it."

What he said excited him most about the deal is the amount of creative freedom he'll maintain in the material, a lot of which he attributes to his agent working hard to get him the best deal possible with Miramax and Avenue.

"Obviously, any circumstance where you can tell stories to as many people as possible is great," Bendis said. "It's been a couple of years of people courting me, and it's very hard to get exactly what you want. I didn't want to compromise, and my agent was great at getting me damn near everything I wanted with the people I wanted to do it with, so it's almost unbelievable. Plus I'm out of debt!"

With the exposure-enhancing move to Image and a movie deal under his belt this year alone, Bendis remained humble and philosophical. "If it all blows up in my face tomorrow, which it damn well could by no fault of my own, what I have right now is really cool. It's been a really, really good year."

the gallery of comic art

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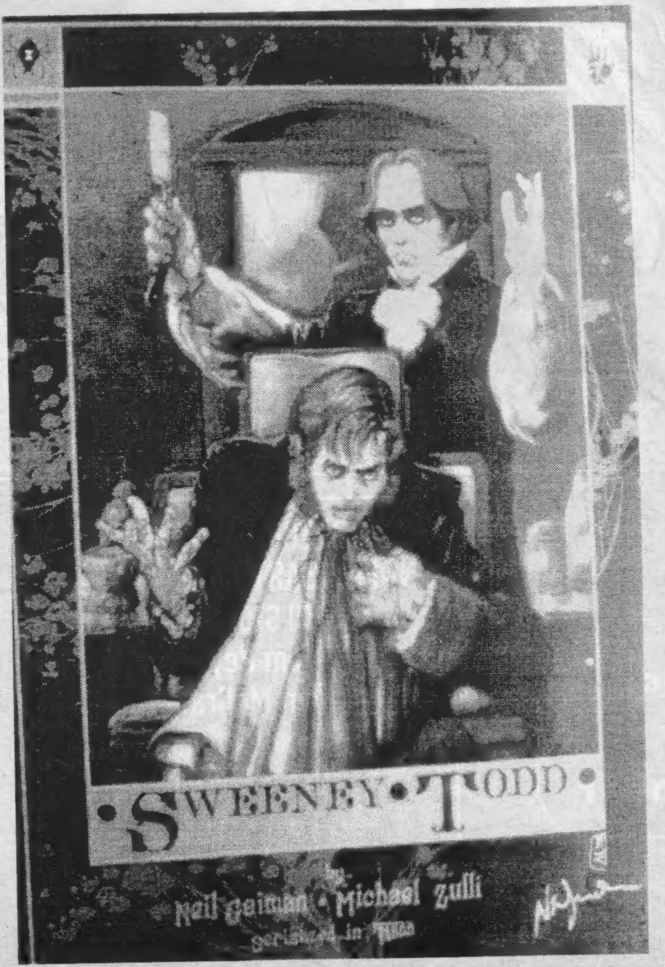

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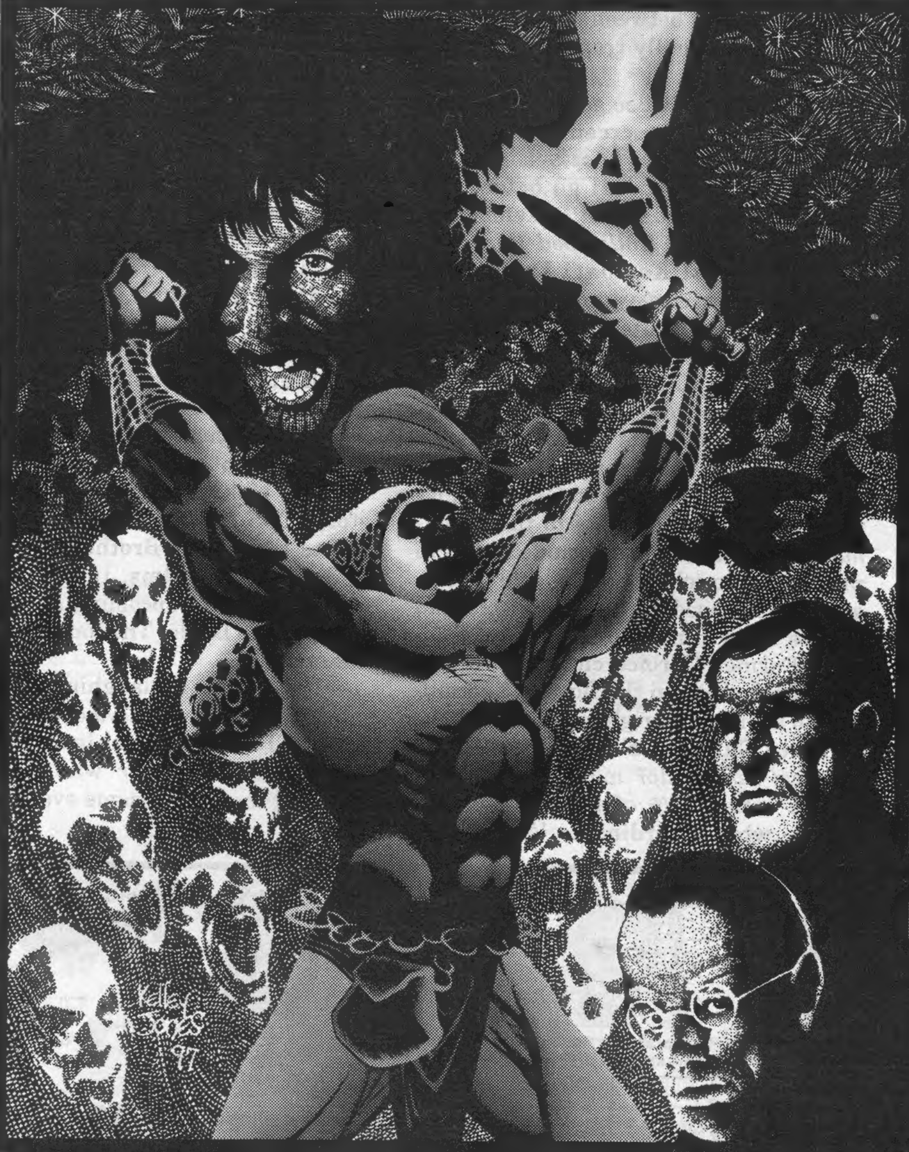

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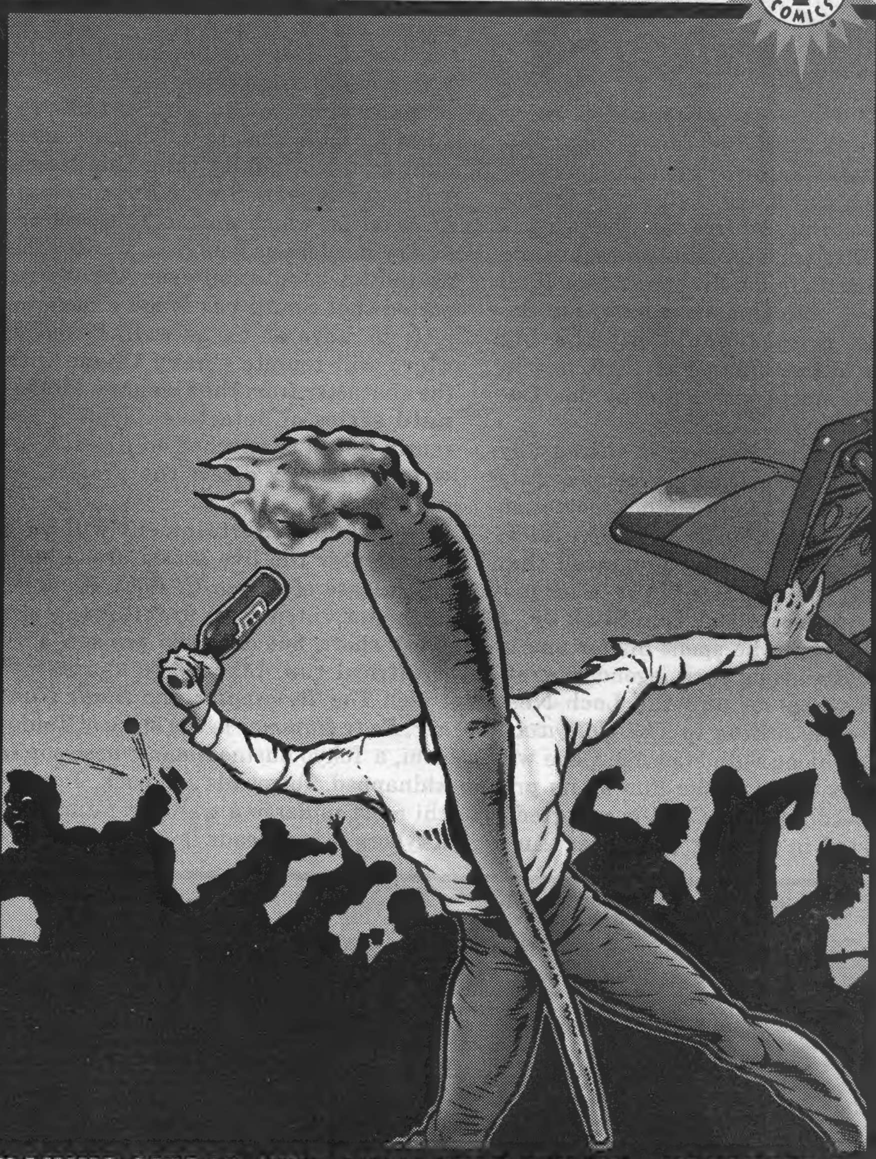

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SUN 2	**MON** 3 1955 — CPT. Kangaroo premiered!	**TUES** 4 ELECTION DAY	**WED** 5 1970 – PBS BECOMES A NETWORK	**THUR** 6	**FRI** 7 Starship Troopers in theatres today!	**SAT** 8	▶ **STUFF TO READ** **American Splendor: Music Comics** **The Eighth Wonder** **Eno & Plum** trade paperback **Gunsmith Cats: Goldie vs. Misty** #1 **Star Wars: X-Wing Rogue Squadron— In the Empire's Service** #4 **Edgar Rice Burroughs' Tarzan: Tooth and Nail** #2 **Two Faces of Tomorrow** #4

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MASS O' MEDIA

By Matt Brady

★ Super-woes
★ More video games to the big screen
★ Terminator, Terminator, who's got Terminator?

★ More monkey wrenches have shown up in the Superman movie project. First, Warner Brothers has pushed back filming yet again, this time targeting late spring. *Variety* said the delay is due to Director **Tim Burton** requesting more time to finish the screenplay. If all goes well with this start date, the Superman movie should hit the big screens in the summer of 1999, just in time to compete with a film by that **Lucas** guy. Maybe.

★ **Nicholas Cage** isn't sitting idly by while the Superman screenplay gets into shape. He has two other movies on his plate: *8 Millimeter* and *Tom Slick, Monsterhunter*. Cage announced that he'll play the lead role in the latter movie, a true story about **Tom Slick Jr.**, a Texas oil heir who spent his fortune in the 1950s chasing such legendary creatures as Bigfoot and the Loch Ness Monster. According to *The Hollywood Reporter*, along with starring, Cage will also be attached to the film as its producer. Additionally, Cage is reportedly interested in playing Tony Stark in a proposed Iron Man movie, as well as the lead in *Dark Town*, based on the Mad Monkey Press comic book.

Meanwhile, although Burton's request for more time to finish the Superman script officially rang the deathknell for **Kevin Smith**'s *Superman Lives* script, which won acclaim from industry insiders as being the truest comics-to-film adaptation ever, *Variety* reported that Smith has found other projects to move on to, as well: *Fletch 3*, which will reunite **Chevy Chase** with the character from the **Gregory McDonald** series of detective novels. Currently, Smith is attached only as screenwriter but may direct the project, as well.

★ Manga Entertainment will once again enter the live-action arena with the release of *Tetsuo II: Body Hammer* on home video Dec. 9, following the film's short, but critically praised, U.S. theatrical run. Likened to a cross between *The Terminator* and *Blade Runner*, *Body Hammer* is the story of Taniguchi, a Tokyo businessman whose son is kidnapped. To get his son back, Taniguchi must undergo a transformation into a cyborg, which leads to a violent cyberpunk showdown between Taniguchi and his dark and equally transformed nemesis.

★ Yet another video game is winging its way to the big screen. *Wing Commander*, one of the best-selling CD-ROM game series, will go before the cameras this January in Luxembourg. According to *The Hollywood Reporter*, **Kevin** (*Mortal Kombat*) **Droney** is writing the screenplay, and 20th Century Fox will distribute the movie in the United States, while Sony will handle overseas distribution.

★ OK. Everyone have their entertainment lawyer hats on? Good. Here's what's up with the rights for *The Terminator*. The now-defunct Carolco Pictures held half the rights to the *Terminator* franchise, which include rights to produce prequels, sequels, and television series based on the characters and events shown in the original two movies. Former Carolco chairman **Andy Vajna** put a bid on the floor of $7.5 million to acquire the rights.

Enter **Gale Anne Hurd**, producer of the two *Terminator* movies and owner of the other 50% of the *Terminator* rights, who, according to *Variety*, opposed Vajna's efforts to secure the rights. Hurd's objections came from the fact that she wanted to secure *T3* rights for 20th Century Fox and **James Cameron**, who, along with **Arnold Schwarzenegger**, were interested in making *Terminator 3*. One look at the costs of acquiring the other 50% of the rights in a bidding war with Vajna and subsequent production (and a *Titanic*-sized risk looming) convinced Cameron and Fox to back off and not pursue the project.

Goodbye, James; goodbye, Arnold.

Without Cameron and Fox's backing, Hurd didn't block the Oct. 14 sale of Carolco's 50% of the rights to Vajna, so now Hurd and Vajna co-own the franchise. The result: no new *Terminator* movies on any horizon. Movies are tough enough to get made when one person owns the rights.

★ If your curiosity is getting the better of you, but you don't want anyone to see you picking them up at the video store, TBS has just acquired the cable rights to Warner Brothers, New Line, and Polygram films, including *Steel*, *Spawn*, and the upcoming *Blade*, based on Marvel's Blade: The Vampire Hunter character.

The deal is no laughing matter, according to *The Hollywood Reporter*, since TBS' recent cable premiere of *Dumb and Dumber* was the most-watched theatrical movie ever shown on cable.

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words to the wise...

Comics Buyer's Guide turns over the keyboard to the industry!

Interpretations for a new generation

FABIAN NICIEZA

Fabian Nicieza was born in Buenos Aires, Argentina. He started working for Marvel Comics in 1985 and remained there as long as it was a fun place to work. In 1996, Fabian became editor in chief of Acclaim Comics and one year later he became president and publisher of Acclaim. On weekends, he likes to write **Turok** and **Troublemakers** while being physically pummeled by his daughter and verbally pummeled by his wife.

Recently, my 12 year-old nephew Michael was singing the old Spider-Man cartoon theme ("Spider-Man, Spider-Man, does whatever a spider can ...") It would have been jolly old fun except for one little, nagging thing — he was *off key* and getting the *words* wrong!

I tried to correct him, but he was *convinced* that he and his friends were right. It didn't matter that I'd watched the damn cartoon on television when it originally aired — nah, facts are just an obstacle when confronting 12-year-olds.

It got me to thinking, though. These kids have made the Spider-Man theme song their own, reinterpreted for their generation. I finally understood how older comics readers feel about the changes that my generation wrought on their beloved memories. And why certain readers, retailers, or professionals are always going to meet such changes with guarded, or outright vocal, skepticism. For every James Robinson Starman or (hopefully) Christina Z./Leonardo Manco Master Darque, there is going to be an Impact Line or (gulp) Secret Defenders. Why revamp characters at all? Simple: in order to make them viable for a new generation of readers — or to reignite interest on the part of the older readers. So what are the revamping guidelines?

I'll use X-O Manowar as an example because it's recent, I'm closer to the decision-making process, and I'm a pathetic shill.

1) Retain the conceptual core of what was good about the character. A man is forced into a symbiotic kinship with an alien armor.

2) Change what has grown stale or didn't play out in the original incarnation. The "barbarian in a can" concept, though obviously interesting, quickly lost its appeal because the character was too one-dimensional. Ditto for the "man out of time" concept.

Mark Waid and Brian Augustyn introduced a late-20s computer programmer of today as the main character, while retaining a historical presence to the armor's existence. I felt it refreshed the X-O concept while maintaining a lifeline to its past incarnation.

3) Redesign the visual for the needs of a new audience. In other words, make your new costume good. (For the definitive answer to this one, see Carmine Infantino's Flash costume circa Barry Allen.)

Sean Chen (with Bernard Chang) redesigned the armor based on Brian's cue that Donovan Wylie look like a "guy inside a Miata, not a tank"—and I think the armor kicks. (So why are we tinkering with it in a few months? Hah! It's a change that's also a reflection of the main character's maturation! Pthththttt!)

Interestingly, out of the few complaints I heard from longtime fans about X-O's changes, none of them pertained to the armor.

4) Always give a nod to the original. The entire existence of the revamped Valiant Heroes universe is as a result of the emotional decisions that Aric, the original X-O, made. (Wait until we actually show Aric in our revamped universe.)

5) Accept the suffering of unhappy fans. They have the right to voice their opinion. Of course, there is the reciprocal rule which states that readers must give the revamp a fair chance (two or three issues) before passing judgment (there are enough Reverends out there passing judgment on entertainment product they have neither seen nor read beforehand).

And, most importantly ...

6) Make sure you put out good, entertaining comics! Comparisons to the original are inevitable, so cover your butt by creating well-written, incredibly drawn comics with the new incarnation.

Do I think all of my titles cover the six guidelines I set forth? Unfortunately — no, I don't. The ones I am unhappy with are being worked on or canceled. (Ironically, the first title I canceled, *Ninjak*, was a casualty of quantity, not quality.)

So am I revamping the revamps? No, monthly comics are a never-ending work in progress, so you should always be tinkering a little anyway. As creative teams change, interpretations and viewpoints follow suit.

From a revamp standpoint, I'm curious to see where the characters who recently underwent major changes at DC and Marvel will be in five years. The delicious cynic in me can't wait to see the first Image-related revamps, which, if I look at my watch right, should arrive any time now.

And we'll get a bunch of 17-year-olds saying that "those new Wildstorm characters are nothing like the ones I grew up with ..."

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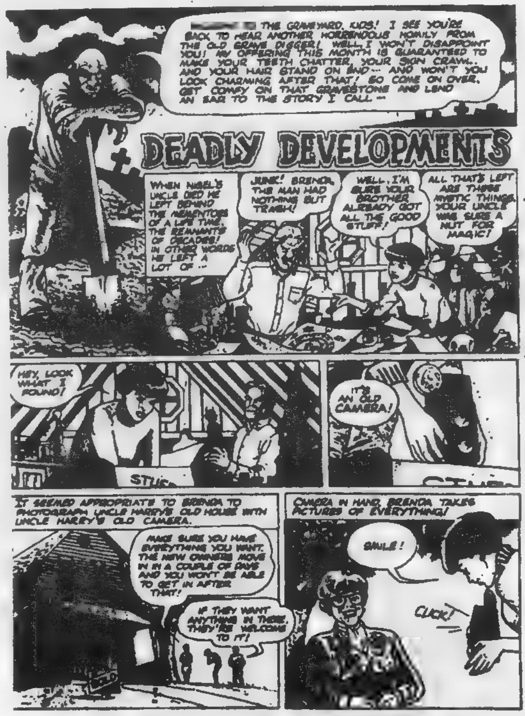
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DEADLY DEVELOPMENTS
WHEN NIGEL'S UNCLE DIED HE LEFT BEHIND THE MEMENTOS OF A LIFE TIME, THE REMNANTS OF DECADES! IN OTHER WORDS HE LEFT A LOT OF ...
JUNK! BRENDA, THE MAN HAD NOTHING BUT TRASH!
WELL, I'M SURE YOUR BROTHER ALREADY GOT ALL THE GOOD STUFF!
ALL THAT'S LEFT ARE THESE MYSTIC THINGS. YOUR UNCLE WAS SURE A NUT FOR MAGIC!
HEY, LOOK WHAT I FOUND!
IT'S AN OLD CAMERA!
IT SEEMED APPROPRIATE TO BRENDA TO PHOTOGRAPH UNCLE HARRY'S OLD HOUSE WITH UNCLE HARRY'S OLD CAMERA.
MAKE SURE YOU HAVE EVERYTHING YOU WANT. THE NEW OWNERS MOVE IN IN A COUPLE OF DAYS AND YOU WON'T BE ABLE TO GET IN AFTER THAT!
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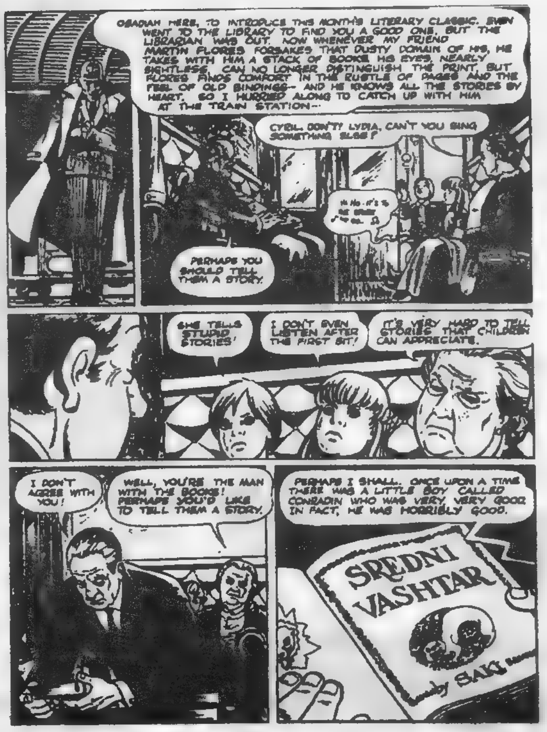
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CYRIL, DON'T! LYDIA, CAN'T YOU SING SOMETHING ELSE?
PERHAPS YOU SHOULD TELL THEM A STORY.
SHE TELLS STUPID STORIES!
I DON'T EVEN LISTEN AFTER THE FIRST BIT!
IT'S VERY HARD TO TELL STORIES THAT CHILDREN CAN APPRECIATE.
I DON'T AGREE WITH YOU!
WELL, YOU'RE THE MAN WITH THE BOOKS! PERHAPS YOU'D LIKE TO TELL THEM A STORY.
PERHAPS I SHALL. ONCE UPON A TIME THERE WAS A LITTLE BOY CALLED CONRADIN WHO WAS VERY, VERY GOOD. IN FACT, HE WAS HORRIBLY GOOD.
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by SAKI

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
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The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information.

The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Widya Santoso
Unit 3/12 Araluen St.,
Fisher, ACT 2611
Australia

I expect that by now you will have got the address for the author of the Evil Overlord article, but it might be a little security if I supply it as well.

There's an interesting postscript to the article. In February, after the article was mailed to me, there was a news article about a newspaper columnist who was accused of plagarising this article in a Australian metropolitan newspaper.

The story of the columnist is very interesting. The columnist, Helen Darville, is an author who wrote a prize-winning novel, *The Hand That Signed the Paper,* about the Jewish massacres during World War II by Ukranian militia. She wrote it under the alias Helen Demidenko, and claimed to be of Ukranian descent and based the novel on reality. Several Jewish groups claimed the book was racist and anti-Semitic.

Instead, she was unmasked to be Helen Darville and not half-Ukranian. Also, there were suspicions that some of the novel had been copied from other sources. After this came to light, Helen Darville went to ground, further confirming people's suspicions.

Helen Darville wrote the column for the Brisbane *Courier-Mail*. A friend of Peter Anspach notified him, and the column was analysed. A sizable proportion of the column was proved to be exactly the same, word for word. Helen Darville claimed to not have seen the copyright disclaimer, something that seemingly had been confirmed by a friend of hers who claimed to have given her a copy of the article *sans* copyright disclaimer. Not that it did her much good — she was fired.

Not that the *Courier-Mail* is free of blame. In November and December last year, the *Courier-Mail* ran a series of articles claiming that one of Australia's most prominent (late) historians was a Soviet agent, the main claim being that someone had seen him wearing the Medal of Lenin at a party. While the claims of the newspaper were never proven and roundly criticized, the newspaper never retracted them.

What a strange, entangled web of a world we live in.

Just a question: What is the policy for e-mail submissions that include emoticons (things like "smileys") or abbreviations for common phrases like "By The Way" or "Rolling On The Floor, Laughing"? Do you prefer correspondents to refrain from using them, or will you include them when you publish them?

"This here's the wattle
The emblem of our land
You can stick it in a bottle,
Or hold it in your hand. Amen"

The Australian National Anthem, arr. Monty Python

[Many, many thanks for the Anspach e-mail address. We'll use it to try to get the reprint payment to him.

We delete the long-clichéd emoticons and spell out the acronyms — when they're necessary at all. Usually, such throat-clearing as "In My Humble Opinion" didn't need to be said in the first place. And, of course, our industry has its own clichés, bwah hah hah.]

Richard M. Brown
2326 Cabot
Detroit, MI 48209

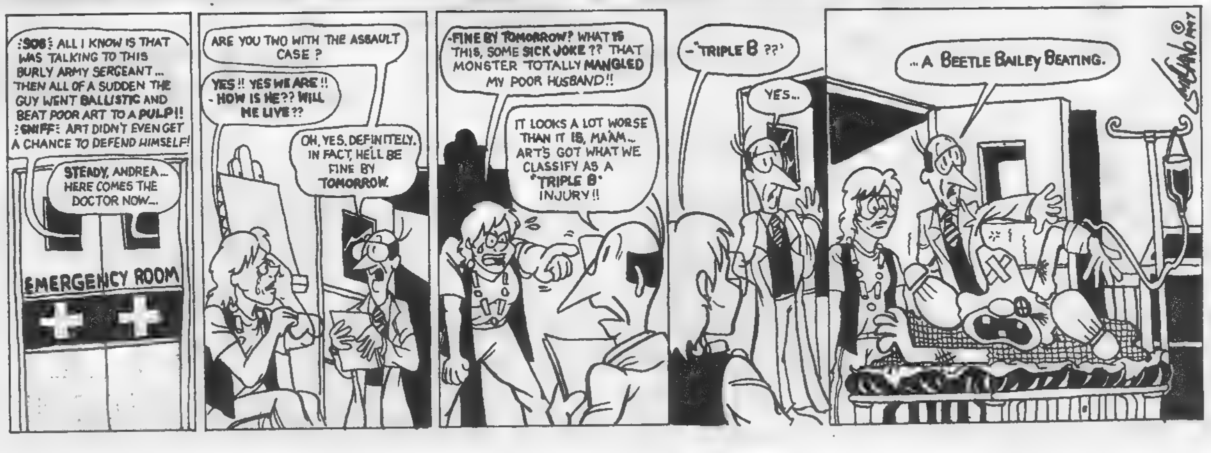
I think I've got it! For decades we comics collectors have felt pain. Why can't Superman travel into the past to stop Lincoln's assassination? Why can't The Spectre end starvation? Can't The Justice League, The Avengers, *et al.*, stop wars? Can't x-ray vision and alien science cure disease?

A possible answer, first of all, is that the past is the past. It can't be changed (as in accomplished magic). I know, I know, changes in origins and all that, due to *Crisis on Infinite Earths*. The comic-book characters *admit* they are comic-book characters. They can protect us from comic-book villains, but *real*

(Continues on Page 16)

For Art's Sake

By Chris Smigliano


:SOB: ALL I KNOW IS THAT WAS TALKING TO THIS BURLY ARMY SERGEANT... THEN ALL OF A SUDDEN THE GUY WENT BALLISTIC AND BEAT POOR ART TO A PULP!! :SNIFF: ART DIDN'T EVEN GET A CHANCE TO DEFEND HIMSELF!
STEADY, ANDREA... HERE COMES THE DOCTOR NOW...
EMERGENCY ROOM
ARE YOU TWO WITH THE ASSAULT CASE ?
YES!! YES WE ARE!! - HOW IS HE?? WILL HE LIVE??
OH, YES, DEFINITELY. IN FACT, HE'LL BE FINE BY TOMORROW.
-FINE BY TOMORROW? WHAT IS THIS, SOME SICK JOKE?? THAT MONSTER TOTALLY MANGLED MY POOR HUSBAND!!
IT LOOKS A LOT WORSE THAN IT IS, MA'AM... ART'S GOT WHAT WE CLASSIFY AS A "TRIPLE B" INJURY!!
-"TRIPLE B ??"
YES...
...A BEETLE BAILEY BEATING.

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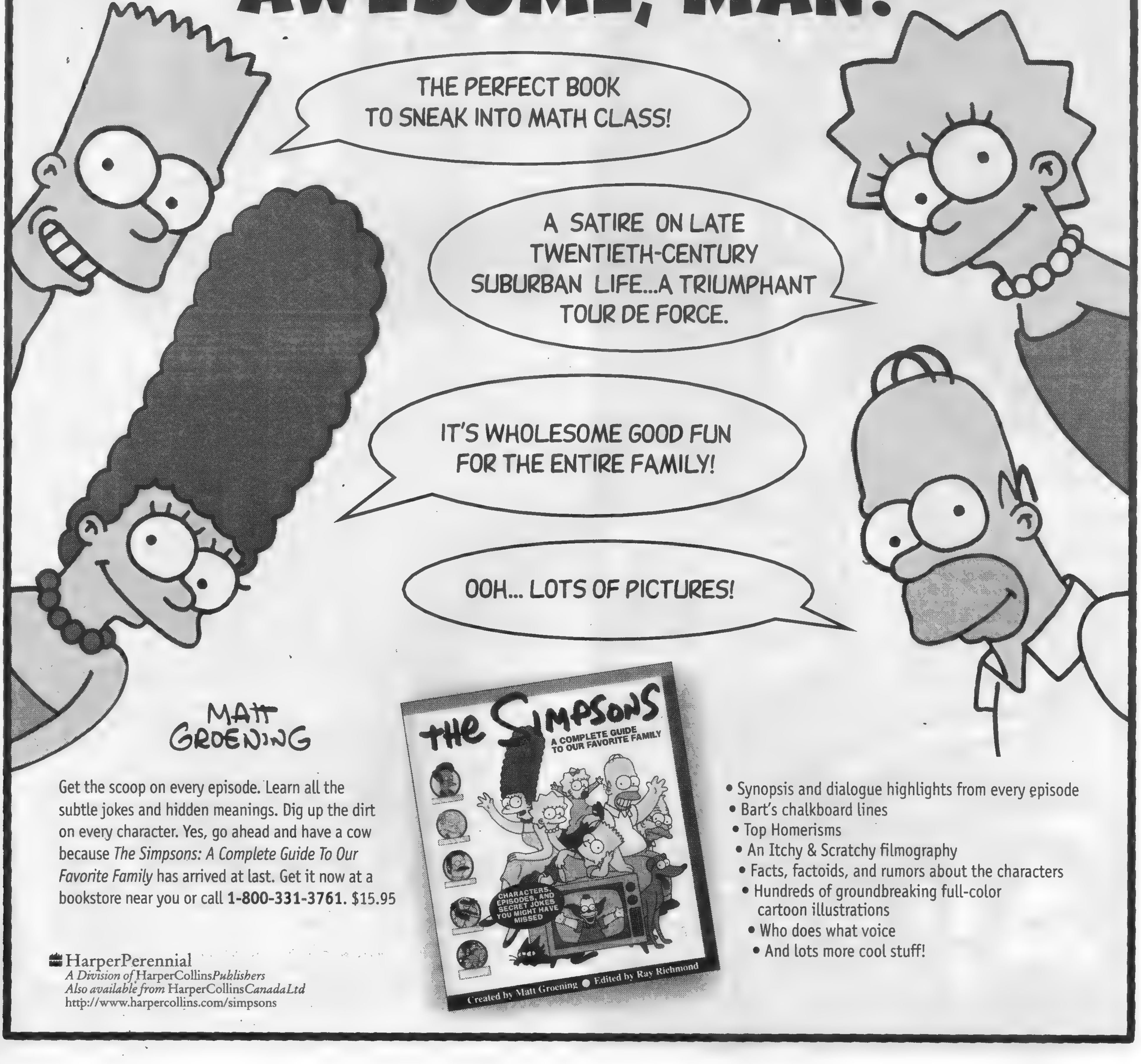
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Oh, So?

From Page 14

world problems like disease, war, and hunger are out of their realm. They are heroes on a different plane of existence. No less heroic, they "inspire" real-life heroes and heroines like police and firefighters to fight for justice.

Also, in ***CBG*** #1246, Chuck La Chance mentioned Howard Stern's publicity given to Superman comics.

How about *Seinfeld*? The sitcom has *frequently* showcased Jerry's love of the Man of Steel. They even played the movie's theme song in one episode.

[Set design on both ***Seinfeld*** *and, in earlier seasons,* ***Roseanne*** *even involved comics in the environment of the action.]*

Daryl Broussard
P.O. Box 314
Orangefield, TX 77639

Re: Howard Zimmerman's challenge (*Oh, So?* #1245) to come up with a list of artists from the past two decades who are comparable to the excellent group that he came up with.

Since this decade isn't finished, I'm going to take the privilege of going back to the late '70s for some of my picks. I'm also going to list a group of primo writers (as suggested by Maggie Thompson), and, of course, a few of these wacky folks are double threats, in that they can draw and write with equal skill.

Artist-Writers: Dave Sim, Frank Miller, Dan Clowes, Todd McFarlane, John Byrne, Jeff Smith, George Pérez, Jim Lee, Adam Hughes, Peter Bagge, Terry Moore, Alex Ross, Sam Kieth, Charles Vess, Los Bros. Hernandez, Brian Bolland, and such young up-and-comers as Jason Lutes, Carol Lay, Tony Harris, Roberto Ramos, and Jessica Abel.

Writers: Neil Gaiman, Alan Moore, Mark Waid, Grant Morrison, Peter David, Garth Ennis, Kurt Busiek, and James Robinson.

Not too shabby, hmm?

And let me echo John Simcoe's (also in ***CBG*** #1245) defense of the Giffen-DeMatteis version of the Justice League; I loved their take on the JLA. Who can forget the soul-searing saga of the amnesiac Guy Gardener? The Oreo-addicted J'onn J'onzz? The sense-shattering coming of the being known as — L-Ron?

I, too, have been forced to listen to insult after insult, the horrid condemnation of this series as everything from putrid to juvenile mish-mash; I say thee nay! Not only was the writing sharp and funny, but we were treated to art by such stalwarts as Kevin Maguire, Bart Sears, and Adam Hughes. Good stuff, in my book.

Bwa-hahaha!

To end on a more serious note, while I would have liked to have seen Planet Comics owners Michael Kennedy and John Hunter fight the insidious charges they were facing, I understand their desire to get this ordeal behind them. Besides the damage they already suffered, it can't be a pleasant thing to be looking at spending years in a prison cell with a 300-pound guy named Bubba — images of *Deliverance* dancing through their heads.

If anybody should be keeping Bubba company, it should be the dweebs responsible for Kennedy and Hunter's ordeal, those self-proclaimed "moral defenders" we're saddled with.

Neil Robertson
Clyde's Comics & Fantasy Shop
1142 Broadway
Rockford, IL 61104

A lot of people would like to get more information about other comics distributors; some new independent publishers need addresses, some retailers want additional choices; and so on. In the past, ***CBG*** has listed the addresses of distributors, and I was wondering if you would do so again. Companies like Cold Cut, Downtown, FM, SyCo and the rest need to be heard from, both for their continued business and for that of other retailers.

I hope you can at least list the addresses of all the largest distributors of comics besides Diamond in future issues on a regular basis. I have always looked to ***Comics Buyer's Guide*** as a source for information about all aspects of the industry.

[There are many different distributors — including gaming, newsstand, and bookstore specialists — for items that comics shops may carry.

I hope you're getting **Comics Retailer**, *our controlled-circulation publication which goes free to comics shops and carries ongoing information on this and many more topics.* **CR** *Editor John Jackson Miller says: Before the crash, we used to run the membership list of the International Association for Direct Distribution Inc. Now that that organization is defunct, it's difficult for us to draw a line among the several dozen firms in our distributor database, which includes full-service distributors, wholesalers, and mail-order houses.*

Of course, the largest is Diamond Comic Distributors Inc., 1966 Greenspring Dr., Ste. 300, Timonium, MD 21093 (410) 560-7100. A feature in **CR** *#63 covered the following firms, which are attempting to compete on the same level:*

Big Picture Distributing, 1 Westside Drive, Unit 12, Etobicoke, Ontario M9C 1B2, Canada (416) 622-9196

Bud Plant Comic Art Wholesale, 13393 Grass Valley Ave., P.O. Box 1689, Grass Valley, CA 95945 (800) 242-6642

Cold Cut Distribution, 1729 Angela St., Unit 2, San Jose, CA 95125 (408) 293-3844

Downtown Distribution, 1938 W. County Rd. C, Roseville, MN 55113 (612) 638-9905

FM International Inc., P.O. Box 259804, Madison, WI 53725 (608) 271-8143

Hobby Game Distributors Inc., 3710 W. Touhy Ave., Skokie, IL 60076 (800) 621-6419

Last Gasp of San Francisco, 777 Florida St., San Francisco, CA 94110 (415) 824-6636

STV Distribution, 8280 St-Laurent #320, Montreal, Quebec H2P 2L8, Canada (514) 389-0356

SyCo Distribution, 13321 Woodbridge St., Woodbridge, VA 22191 (703) 492-8787

Neither stores nor publishers should want for distributor contact information, since both are eligible for free subscriptions to **Comics Retailer**, *our monthly trade magazine which provides exhaustive listings for distributors (and hundreds of other firms) each year in its Industry Directory issue. The next one, dated*

(Continues on Page 18)

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Oh, So?

From Page 16

January 1998, ships in early December, so you'll want to contact our circulation department quickly to be sure you're on the list.

The issue is available to others via Krause Publications' circulation department at a cost of $14.95.]

Gary C. Banks
1406 Wisteria St. SE
Cullman, AL 35055

I have to agree with one thing that Preston Sweet brought up in ***CBG*** #1242. Chronic lateness of some titles really hurts their sales potential. Readers lose interest, if an issue comes out three months or even longer past its original scheduled shipping date.

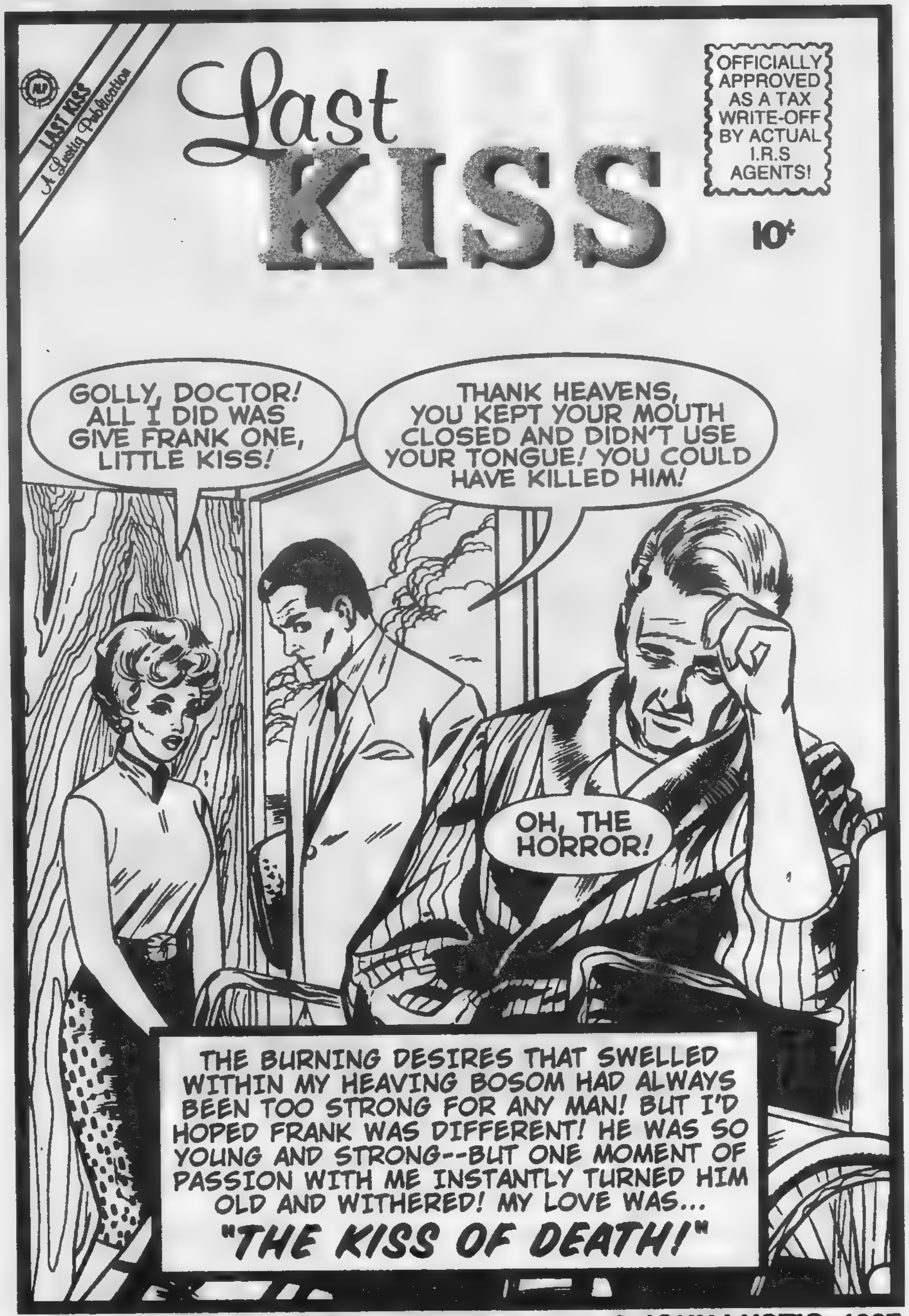
In April I asked my retailer to order *Kurt Busiek's Astro City* for me. I had missed the order date by a week, so the next solicited issue was #11, which was supposed to ship in June. Well, here it is nearly September (as I write this), and issue #8 came out. It was due in April.

Granted, *Astro City* is an excellent title and worth the wait. But do I and my retailer have to wait for Christmas until #11 comes out? Are we going to have to reorder, or is this issue not even coming out? Does anybody know?

Now a whine for help. I recently picked up a coverless *World's Finest* in a trade. It is either issue #52, #53, or #54, due to the 65-page size and the stories. The features are: Superman in "The Town That Was for Sale"; Green Arrow in "The Master of 100 Duels"; Batman in "The Private Life of Commissioner Gordon"; Tom Sparks in "Battle of the Beasts"; The Wyoming Kid in "Valley of the Dusty Deaths"; and an adventure story, "Passage to Peru." But the indica had to have been on the long-gone cover, and, if anybody out there knows the answer, I

(Continues on Page 20)

LAST KISS DIALOGUE BY JOHN LUSTIG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OH, THE HORROR!
THE BURNING DESIRES THAT SWELLED WITHIN MY HEAVING BOSOM HAD ALWAYS BEEN TOO STRONG FOR ANY MAN! BUT I'D HOPED FRANK WAS DIFFERENT! HE WAS SO YOUNG AND STRONG--BUT ONE MOMENT OF PASSION WITH ME INSTANTLY TURNED HIM OLD AND WITHERED! MY LOVE WAS...
"THE KISS OF DEATH!"

ART BY VINCE COLLETTA STUDIO

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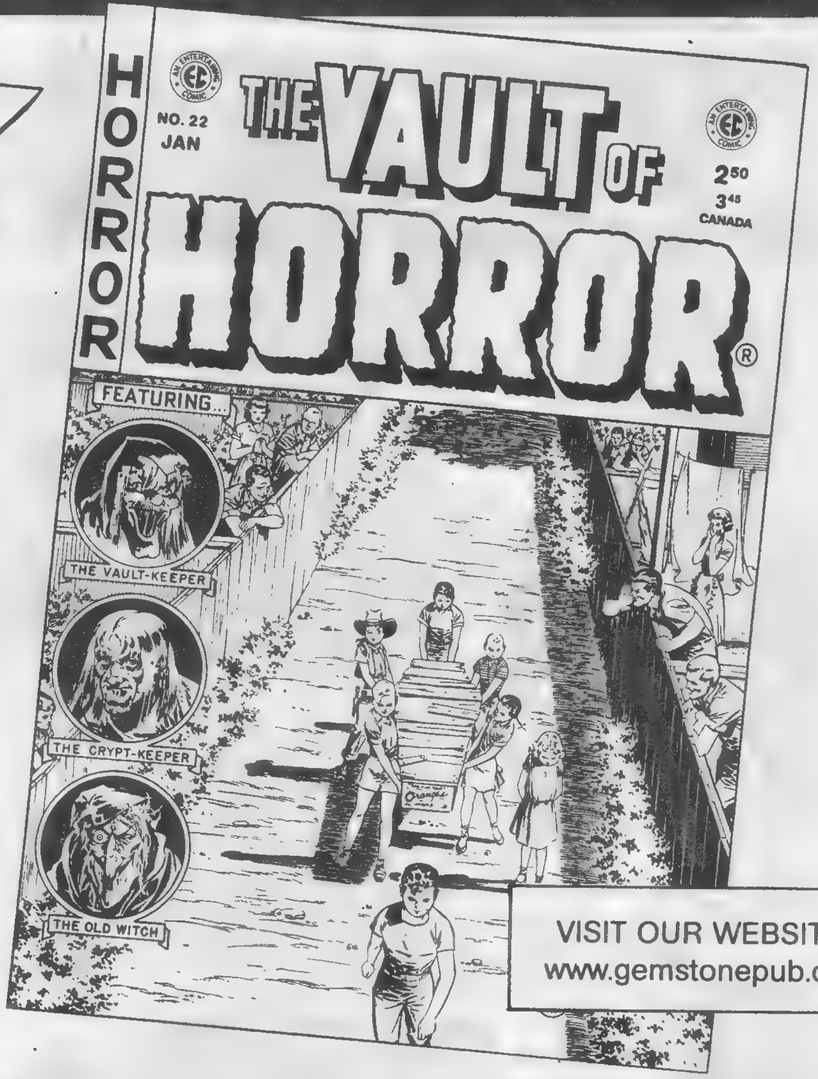
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Oh, So?

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would be grateful.

[Busiek said Oct. 8, "We've been plagued with production delays, and I am the major culprit for it, but we're working hard to get back on schedule and work in inventory – so that the title, once back on schedule, will never be late again.

"We're actually gaining ground. I understand as a reader how important it is for comics to ship on time and I want ***Astro City*** *to be dependable. We haven't had much luck so far, but we want to make it happen."]*

Robert Luedke
Creator of Template
Publisher for Head Press

I would like to take a minute to address the editorial response to my letter which ran in ***CBG*** #1245, in which I was commenting on Preston Sweet's guest editorial from ***CBG*** #1242. Got all that? Good, we can proceed.

The editor in question seems to fixate on explaining to me (and the reader) the mechanics of operating a "full time" comics store. Rest assured that I understand perfectly the time and effort involved with this undertaking, (since I owned and managed two myself for five years in the Dallas market), and I further understand what it takes to produce an independent comic book, which the editor apparently thinks is a much easier proposition.

If, as you say, most small and indy-press types are producing their story arcs over years in their spare time and they don't honor their deadlines, then they deserve the fate Sweet has decreed. But rest assured there are a great number of us out there who are putting every minute of the day, night, and weekend (on a full-time basis) in an attempt to crack through retailer ambivalence and get our product on the shelves. And, further, that we – like the retailers – are betting our livelihoods on this venture eventually becoming a success. Granted, we don't have a storefront that "must open" every morning at 10, but, then again, how many retailers do you know who are in their stores every night till 3 a.m. rearranging the displays? That is the time of day many creators do a major portion of their work.

My original point, which you seemed to ignore or miss altogether, was that it is an injustice to all the hardworking and talented people out there for Sweet to casually proclaim that we (the small press) are the reason for the downturn in the marketplace because of our lack of ethics where our business practices are concerned.

My second point was that I understand the effort involved with making a comics retail venture work, but how many retailers would stick with it even when they are running month after month in the red, as many or most small press people are?

We aren't asking for much. Just a chance to show our vision to the public. If it is not well-received or if we do not honor our business commitments – you can drop us like a hot potato, just like you would any other mainstream title. (*Pitt*, anyone?) But to condemn a whole segment of the market and refuse to further sample small-press because of the few bad apples within it is certainly not the answer to the industry's woes. It's getting the mainstream back to quality, not quantity, which is the strength of the small-press product to begin with.

*[**JG:** It is an injustice to every well-behaved, responsible, sober teen-ager that he or she will be charged a high rate for car insurance because teen-agers in general have a higher accident rate than the general population. But the insurance companies have to go with the odds, so every accident involving a teen-age driver will affect the base rates charged to all teen-agers.*

Likewise, every new small or self-publisher is going to be affected by the success, or lack thereof, of previous publishers. Retailers and consumers both are going to hesitate before tying up money ordering an unknown quantity when there is so much competing for their attention – and when they know that small publishers, by definition, have fewer resources to fall back on, should things go wrong. It's not fair – but a retailer who wants to stay in business has got to make careful risk/reward assessments regarding what to buy and what to spend time promoting.

Note that, in his guest editorial, Preston Sweet does ***not*** *say that he's giving up on small-press comics altogether. He talks about giving up on titles with a track record of lateness and about approaching new titles, with no track record, with extreme caution. Nor does Sweet's editorial blame the entire small press for the industry's ills.*

MT: *Every so often it's necessary to reiterate that the letters column – and its discussions – should be considered to be coffee-break (or convention) casual tabletalk. Comment hooks lead in different directions which may have nothing to do with the initial discussions. Wups! Block that metaphor!]*

Dave Pfeil
1537 Route 212
Saugerties, NY 12477

DC is planning to cancel *The Spectre*. It's a shame that a comic book of that quality has to go. The series reminded me of *Tomb of Dracula* by Wolfman, Colan and Palmer; that was a great comic book and it, too, did not survive as it should have. Perhaps if enough readers would write to the editors, tell all your friends to check it out, buy the comic book and if they like it, then do the same, write the editor. Ostrander and Mandrake never put out a poor quality issue but got better after each issue. So write DC and ask it to save this comic book.

[Lots and lots of letters have far less effect than selling out a print run and having to go back to press to print more.

While grassroots enthusiasm for ***The Spectre*** *doesn't have to go that far, it still needs to provide enough buying support to keep the project going. Halloween is here; hcw about buying "lending copies" for friends to let them get a taste for it?]*

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

CBG #1245 was very pleasant reading, as it touched on a favorite topic of mine: trade paperbacks, graphic novels, albums, collections,

(Continues on Page 22)

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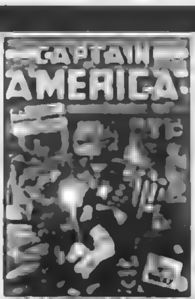
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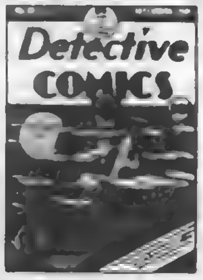
DETECTIVE COMICS #31

BULLETMAN #1

WHIZ COMICS #1

ARCHIE COMICS #1

Oh, So?

From Page 20

books, or whatever general operative term one could possibly coin to describe what we're talking about. I am probably one of the biggest fans of these collections in — hmmm. Well, Berkeley, anyway. Why? Gosh, their heft, for one thing. They have weight, they (often) contain complete story arcs, and they (often) are complete unto themselves.

Since I'm a much greater fan of comics that can be completed, it's no big wonder that the phenomenal growth of the mini-series since the late '80s has garnered a great deal of my interest and reading joys. The collector in me loves it, as well, for I can mark the darn things off as complete — finished — done! in four to six issues or so. *Spider-Man*? *Detective*? Gaaawwd, they just keep on going forever — they can't satisfy the collector at all, unless they're canceled.

And I love canceled comics, because it means that I can complete a collection. *Night Force. Gemini Blood. Cyberella. Damned. Congorilla.* Whatever, they're finished and complete. Do I moan about a good title "failing" like this? Naaahhh. Why worry, since there are plenty more good comics to be had in any case?

My home is a little showcase of comic books (TPBs, GNs, whatever you wanna call 'em) with somewhere in the vicinity of 600 or more actual collections gathered and put onto my bookshelves. And this doesn't even include my myriad mini-series.

The collector in me is perhaps more ascendant these days, or maybe I'm simply a victim of the passion for convenience holding sway over Americans. Either way, comics in collected format are my *crème de comiques*, I must say.

One of my tinier dreams is to create a website that would list, as comprehensively as possible, all my collected comics and provide pertinent info on them such as title, publisher, year, creators, and brief synopsis as a general reference tool for comics readers and wanna-be comics readers. Course, if somebody beats my lazy butt at putting it up, that's perfectly fine with me.

Hint, hint.

[My favorite computer comics-collecting tool probably is — or would be, if it were to be available — Human Computing's ComicBase, so far available only for Macs.]

Clifford Frick
305 E. Market
P.O. Box 113
Jonesboro, IL 62952

Recently, I started my subscription with ***Comics Buyer's Guide***, hoping to locate some of the comic books I had when I was a kid back in the 1960s. The comics I'm referring to are, of course, the Dells and the Gold Keys, which were very popular during the 1950s through the late 1960s. While these comics are not worth, in terms of cash value, the same amount which attract Marvel and DC collectors from that time period, overall they still today maintain a feeling of excitement for me personally.

I'm into TV and movie memorabilia. Dell and Gold Key both had their share of TV celebrities gracing their books over the years. Just look at these titles: *Bonanza, Rawhide, Gunsmoke, Have Gun Will Travel, Wagon Train, Maverick, Cheyenne, Lawman, Laredo, The Big Valley, Daniel Boone* (Fess Parker), *Davy Crockett, Roy Rogers, Gene Autry, Zorro,* animal stars such as *Lassie, Rin Tin Tin, Fury, Flipper, Gentle Ben,* and not to forget such beautiful painted covers as those on: *Turok Son of Stone, Tarzan of the Apes, Korak Son of Tarzan, Magnus, Robot Fighter, The Phantom, Doctor Solar, Mighty Samson* — and TV's science-fiction anthology series *The Twilight Zone, Boris Karloff's Tales of Mystery, Ripley's Believe It or Not* (True Ghost Stories), *Star Trek,* and (the most popular daytime soap opera ever, and Gold Key had it) *Dark Shadows*. Those were truly the "good ol' days!" Many of the above titles would be published bimonthly or quarterly. These Dell and Gold Key comics would decorate pharmacy windows, city newsstands, and dime stores such as Woolworth's and Ben Franklin. These comics had a beautiful luster to them that can never be repeated again. Many of you who know what I'm talking about, can take one of these comics out of their protective bag, open it up, and the original smell and fragrance will still be there for you, just as it was the day you purchased that comic book in the 1950s or 1960s. That is a feeling, believe me.

Finally, you might be asking yourself, "Will these Dell and Gold Key comic books eventually gain in cash value, as Marvel and DC comic books have from that period of time?" I really don't know that answer. It could go either way.

Someone told me years ago that, if you enjoy a particular item, it is worth having for your own personal collection. Do not purchase an item only because you think it will gain you instant material gain, because that way of thinking could, and almost always does, backfire. Today's young people living in the computer age probably would never like Dell and Gold Key comics, simply because they never grew up in the age of Westerns, rural comedies, spy shows, and jungle adventures.

If any of you out there share my interest in Dell and Gold Key comic books, feel free to drop me a line. I'm always eager to hear what other people remember about that era in comic books. Do I still purchase back issues of Dell and Gold Key comic books? You're darn right I do! "Dell and Gold Key comics are good comics!"

*[While it's true that Dell comics of similar age don't necessarily bring similar cash to, say, super-hero comics, **Walt Disney's Comics and Stories** #1 goes for $16,000 these days, and **Four Color Series 1** #16 goes for $14,000, according to Overstreet. Those of us still looking for elusive Dell issues — such as (snarl!) **Easter with Mother Goose** #140 — know that they're not necessarily either easy to find or cheap. But, ah, what joys many of them contain! The issue of **Santa Claus Funnies** with Morris Gollub's wonderful illustrations for the story about the cherub who is lost in the woods in winter has, in that single short story, the storyboard for what could be one of the all-time-great holiday videos — if anyone bothered to check it out.*

Creators like Dan Noonan, Jesse Marsh, Warren Tufts, Russ Manning, Walt Kelly, John Stanley, Paul S. Newman, Carl Barks, Gaylord DuBois, Frank Jupo — The list goes ever on, with, as you note, good comics.]

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12 G/VG	75
12 G	52
13 G/VG	99
18 F	130
18 VG+	100
18 VG	80
18 VG	80
18 VG-	60
19 VG/F	90
19 VG	75
19 VG	75
20 VG/F 1st Scorpion	100
20 VG	79
20 G+	60
20 G+	60
20 G	39
21 F	77
21 VG	60
21 VG	60
21 VG	60
21 G+	40
22 VG+	70
22 VG	60
22 VG	60
23 F Goblin	125
23 G	40
23 G-	32
24 VG-	34
25 F	90
25 F-	78
25 VG+	75
25 VG+	75
25 G/VG	39
26 VG/F	77
26 VG/F	77
26 VG/F	77
26 VG	66
27 F+	120
27 F	90
27 VG/F	80
27 VG	60
27 G-	24
27 Fr	20
28 VG Molten Man	80
29 F	60
29 F	60
29 F	60
29 VG/F	50
29 VG	40
29 VG-	30
30 F+	85
30 F	60
30 F	60
30 VG/F	50
30 VG/F	50
30 VG	40
31 F	56
32 F	56
32 VG	38
33 VG+	45
33 VG+	45
33 VG	38
33 Fr no b.c.	9
34 F Kraven	56
34 VG/F	45
34 VG/F	45
34 VG	38
34 G+	30
35 VG+	45
35 VG+	45
36 VG/F	45
36 VG/F	45
36 VG+	40
36 VG	38
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37 VG name	27
38 F+ last Ditko	75
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[illegible] G+	29
42 VG/F	40
42 VG/F	40
42 VG	34
43 VF tr. b.c.	60
43 VG	22
44 F	34
44 F-	27
45 F	34
45 VG	22
47 VF	70
48 VG+	29
49 VG+	29
51 VG+	45
51 VG	34
54 F/VF	40
54 F	28
56 VF	50
57 VF	50
57 F	28
58 F+	35
60 F-	22
62 F	22
62 VG/F	18
63 VG	14
64 F	21
64 VG	14
65 F	21
65 VG/F	18
67 F+	29
68 VG/F	18
68 VG/F	18
69 VG/F	18
69 VG/F	18
69 VG	14
70 F	21
70 VG	14
71 VG/F	18
71 VG/F	18
72 G	7
74 F	21
90 VF	45
97 VF/NM	100
121 F/VF	70
129 F/VF 1st Punisher/Jackal	150

KING SIZE ANNUALS

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2 F/VF	125
2 F/VF	126
2 VG	66
2 G+	40
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3 VG/F	29
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ASTONISHING TALES

1 NM	45
1 NM	45
1 NM	45
5 NM	30
5 NM	30
5 NM	30
5 NM	30
5 NM	30
5 NM	30
9 F+	6
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32 G	4
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4 G+ 1st S.A. Capt. A	175
5 VF-	140
5 VG+	80
6 F	73
6 VG+	60
8 F	75
9 F+	95
9 F/VF	90
9 VG/F	63
9 VG	52
9 VG	52
9 G	26
10 VF Lt. Fox	110
10 F/VF	95
10 F	75
10 VG/F	55
10 VG+	50
10 VG	42
11 VF- Spider-Man	140
11 F	75
11 VG/F	60
11 VG/F	60
11 VG/F	60
11 Fr/G	15
12 VF+	100
12 F+	70
13 F+	65
13 F+	65
14 F/VF	70
14 F	44
15 F+	65
15 F	44
15 VG+	35
16 F	45
16 F	45
17 VG/F	26
18 F	33
18 VG+	25
19 F	33
19 F	33
20 VF	45
20 VG+	17
21 F	21
22 F+	27
22 VG	14
23 VG	14
24 F	16
24 VG	11
25 VG/F	14
25 VG	11
26 VG	11
26 VG	11
27 VG/F	14
27 VG	11
28 VG/F	14
28 VG	11
29 F	16
29 VG	11
30 VF-	25
30 VG	11
31 VF	24
31 VG	9
31 G-	3
32 F+	17
32 VG	8
33 F	12
34 F	12
35 VG/F	9
36 F	12
37 F	12
38 F	12
39 F	12
41 VF	20
42 VG	7
47 F+	14
47 F+	14
47 VG	7
49 VF	20
49 F+	14
50 VF	20
53 F X-Men	16
54 F+	14
55 F	9
59 G/VG	5
60 VG	7
62 G	3
64 VG+	6
65 G	3
66 VG	6
97 G+	7

BATTLE

9 F	25
12 F/VF	23
17 VG	16
23 VG+	18
32 VG/F	14
59 VG/F	15

BATTLEFIELD

2 VG white pgs	18
5 VG/F	23
6 VG/F	16

BATTLEFRONT

9 F	25

BLACKSTONE THE MAGICIAN (ATLAS)

2 VG/F	130

CAPTAIN AMERICA

100 F/VF	160
100 F/VF	160
100 F/VF	160
100 F+	140
105 VF/NM	55
106 VF/NM	55
108 VF/NM	55
109 VG	23
113 VF	60
113 G	9
114 G-	3
118 NM	40
119 NM	40
120 NM	40
122 VF	10
122 F/VF	7
123 VF	10
124 NM w/stpl. pull	10
125 VF	10
130 NM	20
131 VF/NM	15
135 VF/NM	15
136 VF/NM	15
137 VF/NM	15
143 VF/NM	11
148 NM	15
157 NM	15

CAPTAIN MARVEL

1 F+	45
1 F+	45
12 (#1) VG/F Marvel Super Heroes	40
12 (#1) VG	32
13 F+	30
3 VF	20
3 VF	20
5 F+	12
5 F	10
6 VF	12
7 F/VF	9
8 F/VF	9
19 VG/F	4

CHAMBER OF DARKNESS

3 NM	18
4 VF Conan Tryout	45
8 VG	4

CINDY (ATLAS)

38 VG	12

COMBAT KELLY

19 VG	11

CONAN

1 VF	180
1 VF	180
1 VF	180
2 VF/NM	100
2 VF	70
2 VF	70
2 F/VF	45
2 F+	40
3 VF	150
3 F+	100
3 VG	49
4 VF	50
4 VF	50
4 VF	50
5 NM	80
5 VG	16
7 NM	60
7 VF	40
8 VF	40
9 VF	40
10 VF+ Giant	70
10 VF+	70
11 VF+	70
12 VF	30
13 NM	42
13 NM w/ink	33
13 VF	30
13 F/VF	20
14 VF	45
15 VF	45
17 VG	6
18 F/VF	9
18 F/VF	9
18 F	7
19 VF	25
19 F/VF	15
19 F/VF	15
19 F	11
20 F	11
21 F/VF	16
21 F/VF	16
22 VF/NM	28
22 VF	21
23 VF/NM	50
23 VF	35
24 VF/NM	40
24 VF	30
24 F+	25
25 F+	8
26 NM	10
27 VF	9
28 VF	9
31 VF	9
37 VF Adams	20
King Size Special #1 F	10

CREATURES ON THE LOOSE

10 VF 1st King Kull	40

DAREDEVIL

1 VG	330
1 G+	240
2 VG	115
2 G	60
3 VG/F	100
3 VG/F	100
4 F Lt. Fox	110
4 VG	80
5 F+	120
5 VF-	130
5 F	86
5 VG/F	75
5 VG	59
6 F+	85
6 F+	85
6 F	62
6 VG/F	50
6 VG/F	50
7 VG/F	85
8 F	62
8 F	62
8 VG	40
9 F	62
9 VG	42
10 VG/F	50
11 F	30
11 VG	20
11 VG+	25
12 F	30
12 F	30
12 VG	20
13 F/VF	45
13 F+	40
14 F+	40
14 F+	40
14 VG	20
15 F+	40
15 VG/F	25
17 F Spider-MAN	36
18 F+	29
18 F	22
18 VG/F	18
22 VF	30
23 VF	30
23 F	15
24 F	15
25 VF	30
26 VF	30
28 VF	30
29 VF	30
31 VF	25
41 VF-	15
48 VF	15
50 G	4
53 G	4
76 F+	7
159 VF/NM	17
159 VF/NM	17
160 VG/F	5

A DATE WITH MILLIE (ATLAS)

5 VG/F	17

DEFENDERS

1 VG (Marvel Feature)	22
1 F/VF	35
2 F	13
2 F	13
2 VG	8
2 VG	8
3 F	9
3 VG	6
4 F	9
6 VG	5
7 F	7
8 F	7

DOCTOR STRANGE

169 VG+ (#1)	45
169 VG	38
170 VG	12
170 G	7
173 G	7
175 VF/NM	49

FANTASTIC FOUR

2 F+	1,500
2 F- 1st Skrulls	700
6 G+	190
7 F/VF	400
7 G+	115
7 G	80
8 VF-	450
8 F	240
8 VG	160
8 G/VG	120
9 VG	160
9 VG	160
10 F+	325
10 VG	160
10 VG	160
10 G	70
11 VF-	350
11 VG	130
11 VG	130
11 VG	130
13 F 1st Watcher	135
13 VG	100
13 VG	100
13 VG	100
14 F Ditko	115
15 F	115
15 VG+	90
16 F	110
16 F-	90
17 VF	295
17 VG+	85
17 VG	79
18 F+ 1st Super Skrull	130
18 F	115
19 VF	295
19 VG+	90
19 VG	80
19 G+	55
20 F 1st Molecule Man	120
20 VG/F	90
20 VG	80
20 VG	80
21 VG/F	68
21 VG	52
21 VG	52
22 VG/F	45
23 VG/F	40
24 F+	70
24 F+	70
24 VG/F	45
24 VG/F	45
24 VG	34
24 VG	34
25 VG Hulk	88
25 VG	88
26 F	130
26 VG+ Avengers	100
26 VG	88
26 VG	88
26 VG	88
27 VF Dr. Strange 1st X-Over	125
27 F	60
27 VG/F	50
27 VG	40
27 G+	30
27 Fr	10
29 VF+ 1 MC	100
29 VG	25
29 VG	25
30 F 1st Diablo	40
30 G+	16
31 F	34
31 F	34
31 VG	22
31 VG	22
32 VF	70
32 VG/F	28
32 VG	22
32 VG	22
33 F+	50
33 G	12
33 G	12
34 F+	50
34 F	34
34 F	34
34 VG/F	28
34 VG	22
34 VG	22
34 VG	22
34 VG	22
34 VG	22
34 VG-	18
35 VG+	27
35 VG	22
35 VG	22
35 VG	22
36 F/VF	55
36 F/VF	55
37 F+	50
36 F	34
37 F-	29
37 VG	22
37 VG	22
37 VG	22
38 F+	50
38 VG/F	28
38 VG/F	28
39 F Dr. Doom	34
39 VG+	28
40 VG	22
41 F+	40
41 F	24
41 VG/F	20
42 VG	16
43 VG	16
43 VG	16
44 F	24
44 VG	16
44 VG	16
44 VG	16
46 F+	35
46 F	24
46 F	24
46 VG/F	20
47 F+	35
47 F	24
47 FO	20
47 VG	16
48 VG 1st Silver Surfer	175
48 G	90
49 VG/F	70
50 VF Surfer	170
50 VG+	75
50 G/VG	47
50 G/VG	47
52 G 1st Panther	13
53 F+	42
53 F+	42
53 F	34
54 F+	30
54 F+	30
54 VG+	16
54 VG	13
54 G/VG	9
55 F/VF	55
55 F+ 4th Surfer	45
55 VG/F	25
55 VG	20
55 G	10
56 F 1st Klan	26
56 VG	17
56 F+	40
57 VG	17
58 F+	35
59 VF+	65
59 VG/F	22
59 G/VG	12
59 G-	5
61 F+	25
62 VG	11
63 VG+	14
64 VF	38
65 F+	25
66 F+	45
67 VF 1st Him	95
67 F+	60
68 F/VF	25
68 F	17
69 VF	35
69 VF-	27
69 F+	20
69 VG	11
70 VF	35
71 VF	30
75 G+	7
76 VF	25
76 VF	25
77 G	5
78 VF	25
79 VG	10
80 G+	7
81 VF	18
87 G+	5
96 G+	4
105 G+	5
108 VG	5
112 F/VF Hulk	25
114 VG+	6

KING SIZE ANNUALS

1 VG/F	110
1 VG	95
1 VG	95
1 VG	95
3 F Lt. Fox	35
3 VG	29
4 F	19
4 VG	9
5 F/VF 1st Solo Surfer	95
7 NN/M	35

FANTASY MASTERPIECES

1 VF Stan Lee Photo	30
1 F/VF	22
1 F	16
9 VG reprints Marvel #1	10

GHOST RIDER (1967)

3 F+	11
4 F	9
6 F+	11

GHOST RIDER (1973)

1 VF	70

GIANT SIZE

1 VG Spid. & Drac.	10
4 F SPider-Man Punisher (3rd)	35

HOMER THE HAPPY GHOST

21 G	12

INCREDIBLE HULK

2 G/VG	270
3 VF mc	790
6 Fr/G	125
102 F+ (#1) of series	90
102 F	70
103 VG/F	24
104 F/VF	30
106 VF	40
106 G	7
108 VF	40
118 VG/F	9
182 VF	45

HULK SPECIAL

1 VF+	50
1 G	8

IRON FIST

1 VF+	35
2 VF	18
14 VF/NM 1st Sabertooth	150

IRON MAN & SUB-MARINER

1 F+	80
1 F+	80
1 F	60
1 VG	40
1 VG	40

INCINVIBLE IRON MAN

1 F	139
2 VF	90
3 VG	22
4 VF	40
4 F	25
4 VG+	20
4 G	11
5 F+	39
5 VG	12
6 VG	12
8 VF	38
8 F	16
9 VG/F Hulk	19
9 VG+	18
9 VG	14
9 VG	14
10 VG	12
11 G	5
14 VG/F	15
15 VG	9
17 VG	9
47 VG/F origin	9
56 F/VF	10

JANN OF THE JUNGLE

13 F	33
14 VG	24

JOURNEY INTO MYSTERY

75 VG	45
77 VG	45
96 VF w/1" tr	60
100 F+	80
105 F+	45
105 VG-	17
106 F+	45
108 F+	45
110 F+	45
110 VG/F	28
111 VF	60
111 VG+	24
111 VG+	24
116 F+	40
119 VF	60
119 G	9
120 VF	60
120 VF	60
120 F+	40
121 VF	50
121 VG/F	24
123 VF w/name	40
124 VF	50
124 VF-	45
125 VF	50
125 F	36
127 VG	14
127 G	7
128 VF/NM	50
130 NM name	40
131 VF	40
132 NM name inside	40
132 VF	40
133 VF	40
135 VF	40
136 VF	40
137 VF+	60
140 VF/NM	45
140 VF	40
147 VF	25
148 NM name	20
152 VG	9
156 NM	35
159 VF/NM	30
161 VG/F	8

KULL THE CONQUEROR

1 F	10

LUKE CAGE

1 F+	19

MARVEL PREMIERE

22 VG/F	7
23 VG	6
24 F	7
25 F	10

MARVEL SPOTLIGHT

5 F+ 1st Ghost Rider	75

MARVEL TEAM UP

1 VG	24
3 F	19
6 VF	20
19 VG	5
26 F	5
32 VF	7
32 VG+	4
33 F	5
35 VG	4
40 thru 45 all F or better	5 ea.
46 F+	15
47 thru 51 all F or better	5 ea.
53 F X-Men	12
54 thru 59 F+ or better	4 ea.
60 thru 99 Avg. VF	3 ea.
100 thru 116 all NM	3 ea.
117 NM Wolverine	15
118 NM	3
123 NM	3
128 NM	3
133 NM	3
141 NM	3
Annual #2 thru #6 all NM	3 ea.

MARVEL TWO IN ONE

1 VG+	20
4 F	9
5 G	5
6 F	9
8 VG	7
9 G	4
10 VG	6
10 G	4
11 thru 18 Avg. F/VF	6 ea.
23 thru 35 Avg. VF	5 ea.
40 thru 53 Avg. VF/NM	4 ea.
60 thru 100 all NM or better	3 ea.
Annual #2 NM	28
Annual #3 thru #7 all NM	4 ea.

MARVEL COLLECTOR ITEM CLASSICS

1 F	25
1 VG	12

MARVEL SPOTLIGHT

9 F	15

MARVEL SUPER HEROES

King Size Special 1 F (1966)	30
14 VG non reprint Spidey	28
14 G+	20
15 VF	16

MARVEL TALES (ATLAS)

121 G/G-	20
129 F-	50
129 VG	40
131 F-	50

MARVEL TALES (1965)

2 G+ King Size	18
3 VG+	13

MYSTERY TALES

33 VG	20

NICK FURY AGENT OF SHIELD

3 VF	22
5 F/VF	18
7 VG+	8
9 VF/NM	15
9 VG	5
11 VF	7
11 F	5

NOT BRAND ECHH

5 VF	16
9 VF+ Giant	25

SGT. FURY

2 VG	55
4 VG	30
5 VG/F	37
7 VG/F	24
11 F	21
14 F/VF	30
14 F	21
16 F/VF	30
16 F	21
21 F	15
23 F/VF	20

KING SIZE SPECIAL

3 G+	6

SILVER SURFER

1 F/VF	250
1 F	160
2 F/VF	85
2 VG/F	60
2 VG	45
2 VG	45
3 VF	110
3 VF	110
3 VG	38
3 VG	38
4 F	145
4 VG+ Thor	125
4 VG+	125
5 F	33
7 F+	38
7 VG	22
7 VG-	16
8 F/VF	40
9 F/VF	40
10 F	24
11 F	18
12 F+	30
13 VG	12
14 G	9
15 F+	30
15 F	22
15 G	6
16 F/VF	25
16 VG+	15
16 VG	12
17 F-	17
17 VG	12
18 VF	40
18 F/VF	30
18 F/VF	30
18 G	6
8 F	20
#1 NM Byrne	10

SPACE SQUADRON (ATLAS)

5 F- scarce	190

SPORTS ACTION (ATLAS)

#2 G (#1) "Gipper"	40
#14 VG+	40

SPY CASES (ATLAS)

12 F+	30

STAR WARS

5 thru 10 NM	24 ea.
11 thru 20 NM	15 ea.
21 thru 38 NM	12 ea.
39 thru 44 NM	10 ea.
45 thru 56 NM	10 ea.
63 NM	10
71 NM	10
73 NM	10
76 NM	10

STRANGE TALES

101 F Torch begins	295
103 F+	130
107 F white pgs	105
109 VF+	160
111 VF Lt. Fox	200
115 G/VG	95
115 G+	75
118 F/VF	35
119 VF	90
119 F/VF	65
120 F+	40
121 VF	50
122 F	24
122 G/VG	12
123 VG+	21
123 VG	17
123 VG	17
125 VF	50
125 F	26
125 F	26
126 VG	16
126 VG	16
126 G	8
127 VF	50
127 VG	16
127 VG	16
127 VG	16
128 VF	50
128 F+	40
128 VG	16
129 VF/NM	55
129 VF	50
130 F+ Beatles	40
130 F+	40
130 F	24
130 VG+	20
131 VF	50
131 F/VF	40
131 F	24
131 F	24
132 F+	30
132 F	24
134 VG	16
134 VG	16
135 F p.o. b.c.	15
136 F-	12
137 G+	8
140 F	17
140 F	17
142 VG/F	14
144 F	17
147 G	6
148 VG origin Ancient One	22
149 G-	5
153 VG	10
154 G+	9
161 VG	11
165 F	17
168 VG/F	12
169 G 1st Dr. Strange	18

STRANGE TALES ANNUAL

2 VG 1963	110
2 VG	110

SUB-MARINER

1 VF	120

TALES OF ASGARD

1 VF/NM	40
1 F	14

TALES OF SUSPENSE

8 G+	70
13 G	30
30 G	23
34 VG/F	45
40 F+ 2nd Iron Man	525
40 Fr	60
41 VF MC 3rd Iron Man	420
41 F	235
41 VG+	180
41 VG	150
41 G+	90
43 F	120
43 VG/F	100
43 VG	80
44 VG	80
44 VG	80
45 VG+	100
47 VF-	120
47 VG	48
48 VG	60
48 G	30
53 F+ Origin Watcher	65
54 F+	40
54 G	10
55 VF	60
55 VF-	50
55 F+	40
55 F	30
56 VF	60
56 F-	25
56 VG	19
57 Fr 1st Hawkeye	15
58 VG/F Capt. Amer	100
58 VG+	90
58 VG	75
58 VG	75
59 F 1st Solo Capt. Amer	110
59 F	110
59 VG	75
59 G	37
59 G	37
60 F+	70
60 G	17
61 F+	40
61 F	30
63 F+ origin Capt. A	125
63 VG+	75
64 F	30
67 F	21
68 VF	45
68 F	22
68 F	22
69 F	22
69 VG	15
70 VG	15
71 VG	15
72 VG	15
72 VG	15
72 G	7
73 F+	30
73 F	22
73 VG	15
73 VG	15
74 VG	15
75 VG	15
76 VG	15
77 VG	15
77 VG-	12
78 F	21
78 VG	15
78 VG	15
79 VG 1st Cosmi Cube	16
79 VG	16
80 VG	17
81 F	22
81 VG	15
82 VF/NM	50
82 F+	30
82 F	21
82 VG	15
83 F+	30
83 VG	15
84 F+	30
84 VG	15
84 VG	15
84 G-	5
85 VG	15
85 VG	15
86 VF	40
86 F+	30
87 VF/NM	50
87 F+	30
87 VF	40
87 G	7
88 F	22
88 G	8
89 VF	40
89 VF	40
89 F+	30
89 VG/F	18
89 G	8
91 VF	40
91 G	8
92 VF-	30
92 VG	15
93 F+	30
94 G+	10
94 G+	10
95 F	22
96 F/VF	30
97 F	22
98 VF	40
98 F+	30
99 F+	40
99 F+	40

TALES TO ASTONISH

17 VG	55
35 F+ Antman	550
35 F	420
36 VG	130
36 G+	95
36 Fr	40
39 VF-	180
39 G	40
39 Fr	20
40 F	120
40 VG	80
42 VG+	70
43 G	28
46 VF	115
47 VG/F	45
48 F+	70
49 VF Lt. Fox 1st Giant Man	140
49 F	75
49 F-	65
49 VG	45
50 F+	50
50 G-	12
51 F	39
51 F	39
52 F 1st Black Knight	45
52 VG	26
52 G	13
53 F+	50
53 F+	50
53 VG	24
53 G-	9
54 F	39
54 G	13
55 F/VF	60
55 VF-	55
55 F+	50
55 G	13
56 F/VF	60
56 F+	50
56 F+	50
58 VF	70
58 F+	50
58 F	39
58 F	39
59 F+	80
60 VG	45
60 VG	45
60 G	22
61 F+	40
61 VG+	21
61 VG	17
62 VF	50
62 F	26
62 VG	17
63 VF-	45
63 F	24
63 F+	40
64 F+	40
64 F/VF	38
65 VF	50
65 VF	50
65 F+	40
66 VF	50
66 F+	40
67 VF	50
67 F+	35
67 G+	13
68 VF-	40
68 F	26
69 F+	35
69 VG	16
70 F 1st Sub-Mariner series	35
71 F+	30
72 F+	30
72 VG+	17
73 VF	45
73 VG	12
74 VF	45
74 F+	30
74 G+	9
75 VG/F	18
77 F	20
78 VF	45
78 VG	12
78 VG	12
79 VF	45
80 VG/F	18
81 VF	45
81 F	20
82 F+	30
83 VF	45
83 F	20
83 VG+	17
84 VF	45
84 F/VF	35
84 F+	30
85 F+	30
84 F	20
85 F/VF	35
85 F	20
85 F	20
86 VF+	50
86 VF	45
86 F+	30
86 F	20
87 VF	45
87 VF	45
87 F+	30
87 VG	12
88 F+	30
88 F+	30
88 F	20
88 VG	12
90 F/VF+	40
90 VG/F	18
91 VF	45
92 F+	30
92 VG	12
93 F/VF Surfer	40
93 F/VF	40
93 F+	30
94 VF-	35
94 F	20
94 F	20
96 VF/NM	55
96 F/VF	35
96 F/VF	35
97 VF	45
98 F/VF	35
98 VG	12
98 G/VG	9
99 F	20
99 F	20
99 F	20
99 G+	9
101 VF/NM	75
101 F+	45
101 F	30

TOMB OF DRACULA

6 VF	19
11 VF	12
44 F/VF	7
49 VF	9
51 VF/NM	11

TOWER OF SHADOWS

1 VG/F	10
1 VG/F	10
1 VG	7
1 G+	5

X-MEN

2 VG	280
2 G-	110
2 Fr/G	95
3 F+ 1st Blob	295
3 F	205
3 VG/F	160
3 G	69
3 G	69
4 F	180
5 VG	85
6 F+	130
7 F+	130
7 G+	45
7 G-	20
8 F+	130
8 F+	130
8 F Unus	100
8 F	100
8 VG	66
8 G	33
9 VG/F	85
9 VG/F	85
9 G+	47
12 G origin Prof. X	40
13 F	86
13 G+	40
14 F+	110
14 F Sentinels	85
15 VF w/1/4" tr	120
16 VF	80
16 VF	80
16 F/VF	45
17 VF	80
17 VG	26
18 G	13
20 VG	26
20 Fr/G	8
21 F/VF	40
21 F	33
23 VF	70
23 VG	22
24 VG	22
26 F+	40
26 VG	22
27 VF	70
28 VG/F 1st Banshee	38
28 G+	24
29 F	33
29 VG	22
30 F/VF	40
30 F	33
30 VG/F	25
33 F	23
34 F/VF	30
36 F/VF	30
38 VG/F	28
38 VG	22
39 VG	22
40 VG/F	24
44 VF+	50
44 F/VF	30
46 VF	40
46 F	22
47 VG	15
49 G-	7
50 VG+	20
56 G	7
61 F+	30
63 VG/F	22
65 VG	14
99 G	8
KS #2 VG+	22

WAR ACTION (ATLAS)

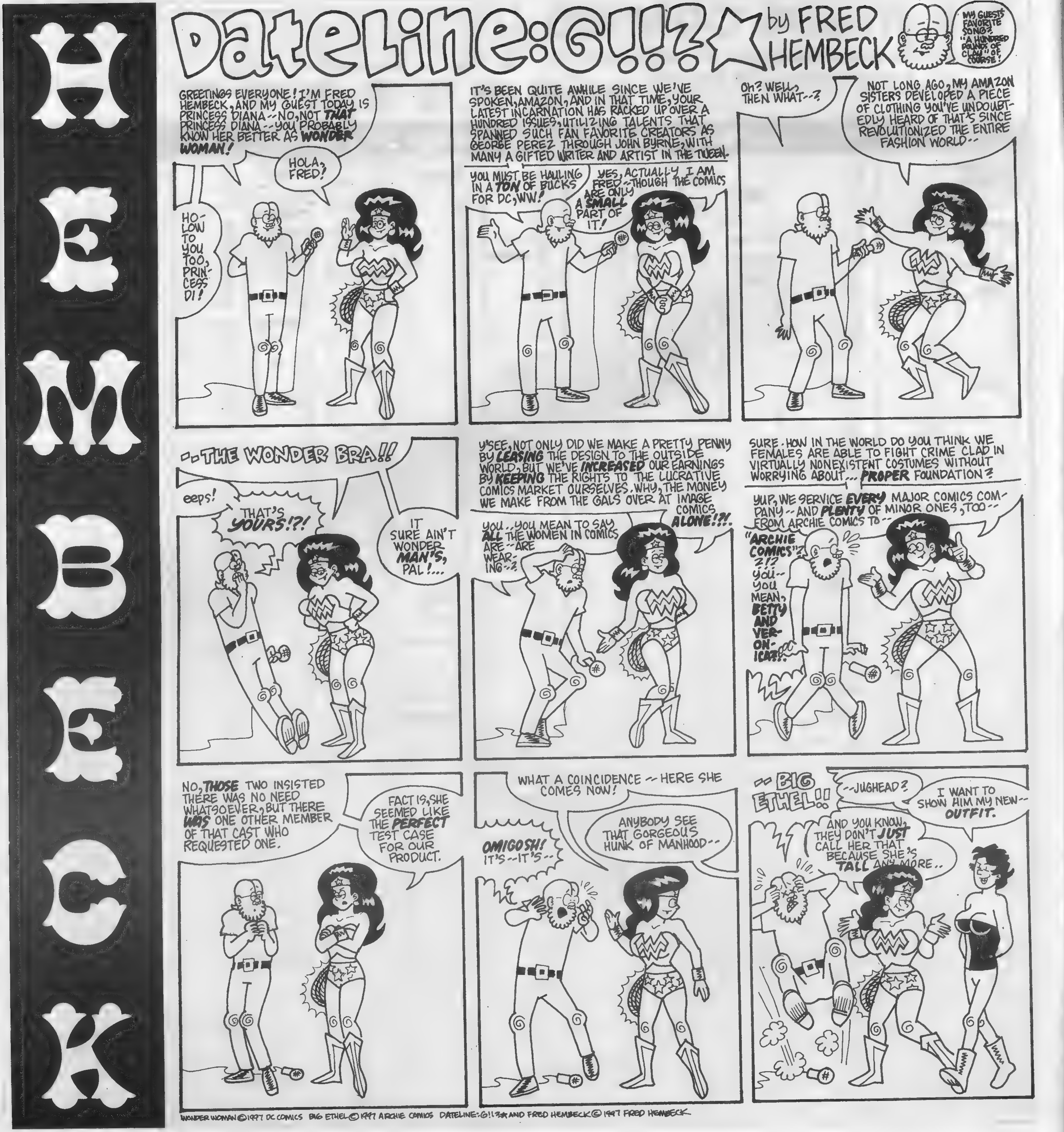
6 F/VF	27

WAR COMICS (ATLAS)

13 VF	35

YOUNG MEN

17 F+	37


HEMBECK
Dateline:G!!?★
by FRED HEMBECK
MY GUEST'S FAVORITE SONG? "A HUNDRED POUNDS OF CLAY," OF COURSE!
GREETINGS EVERYONE! I'M FRED HEMBECK, AND MY GUEST TODAY IS PRINCESS DIANA--NO, NOT THAT PRINCESS DIANA--YOU PROBABLY KNOW HER BETTER AS WONDER WOMAN!
HOLA, FRED!
HO-LOW TO YOU TOO, PRIN-CESS DI!
IT'S BEEN QUITE AWHILE SINCE WE'VE SPOKEN, AMAZON, AND IN THAT TIME, YOUR LATEST INCARNATION HAS RACKED UP OVER A HUNDRED ISSUES, UTILIZING TALENTS THAT SPANNED SUCH FAN FAVORITE CREATORS AS GEORGE PEREZ THROUGH JOHN BYRNE, WITH MANY A GIFTED WRITER AND ARTIST IN THE TWEEN.
YOU MUST BE HAULING IN A TON OF BUCKS FOR DC, WW!
YES, ACTUALLY I AM FRED--THOUGH THE COMICS ARE ONLY A SMALL PART OF IT!
Oh? WELL, THEN WHAT--?
NOT LONG AGO, MY AMAZON SISTERS DEVELOPED A PIECE OF CLOTHING YOU'VE UNDOUBTEDLY HEARD OF THAT'S SINCE REVOLUTIONIZED THE ENTIRE FASHION WORLD--
--THE WONDER BRA!!
eeps!
THAT'S YOURS!?!
IT SURE AIN'T WONDER MAN'S, PAL!...
Y'SEE, NOT ONLY DID WE MAKE A PRETTY PENNY BY LEASING THE DESIGN TO THE OUTSIDE WORLD, BUT WE'VE INCREASED OUR EARNINGS BY KEEPING THE RIGHTS TO THE LUCRATIVE COMICS MARKET OURSELVES. WHY, THE MONEY WE MAKE FROM THE GALS OVER AT IMAGE COMICS ALONE!?!
YOU--YOU MEAN TO SAY ALL THE WOMEN IN COMICS ARE--ARE WEAR-ING--?
SURE. HOW IN THE WORLD DO YOU THINK WE FEMALES ARE ABLE TO FIGHT CRIME CLAD IN VIRTUALLY NONEXISTENT COSTUMES WITHOUT WORRYING ABOUT... PROPER FOUNDATION?
YUP, WE SERVICE EVERY MAJOR COMICS COMPANY--AND PLENTY OF MINOR ONES, TOO--FROM ARCHIE COMICS TO--
"ARCHIE COMICS"?!? YOU--YOU MEAN, BETTY AND VER-ON-ICA?!?
NO, THOSE TWO INSISTED THERE WAS NO NEED WHATSOEVER, BUT THERE WAS ONE OTHER MEMBER OF THAT CAST WHO REQUESTED ONE.
FACT IS, SHE SEEMED LIKE THE PERFECT TEST CASE FOR OUR PRODUCT.
WHAT A COINCIDENCE--HERE SHE COMES NOW!
OMIGOSH! IT'S--IT'S--
ANYBODY SEE THAT GORGEOUS HUNK OF MANHOOD--
--BIG ETHEL!!
--JUGHEAD?
I WANT TO SHOW HIM MY NEW--OUTFIT.
AND YOU KNOW, THEY DON'T JUST CALL HER THAT BECAUSE SHE'S TALL ANY MORE..

WONDER WOMAN © 1997 DC COMICS BIG ETHEL © 1997 ARCHIE COMICS DATELINE:G!!?★ AND FRED HEMBECK © 1997 FRED HEMBECK

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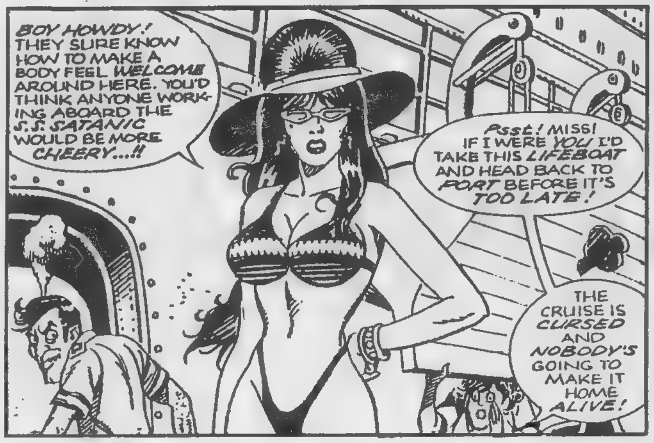
BOY HOWDY! THEY SURE KNOW HOW TO MAKE A BODY FEEL WELCOME AROUND HERE. YOU'D THINK ANYONE WORKING ABOARD THE S.S. SATANIC WOULD BE MORE CHEERY...!!
Psst! MISS! IF I WERE YOU I'D TAKE THIS LIFEBOAT AND HEAD BACK TO PORT BEFORE IT'S TOO LATE!
THE CRUISE IS CURSED AND NOBODY'S GOING TO MAKE IT HOME ALIVE!

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PHILIP WEISS AUCTIONS

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I will proudly offer 11 sales this year in our Oceanside Gallery. Each sale will feature at least 600 lots of quality collectibles. In addition I will offer at least 2 catalogued sales, featuring the best in Comics, Animation & Comic Art, pulps, premiums and more. Scheduled for June is a catalogue sale at our gallery with 500 high quality lots in all areas of collecting. Traditionally my sales feature items in the following categories: Toys, Comics, Trains, Dolls, Animation, Cartoon Art, Movie Memorabilia, Advertising, Historic Memorabilia, Civil War material, Photographica, Guns, Autographs, Rare Books, Posters, Post Cards, Trade Cards, Stamps, Coins, Aviation, Disneyana, and more. Prices realized for items in last year's sales ran from $5.00 - $15,000.

I have attempted to offer realistic consignment rates. Never any additional or hidden fees. No photo charges, no buy-back charges on reserves, no insurance fees. Payment is prompt and consignments are generally settled on live auctions in seven days. I am Licensed, Bonded and a member of the National Auctioneers Association. References are always gladly provided. I try to make my auctions a pleasant experience for both buyers and sellers. I would be interested in hearing about any items available for consignment, both individual pieces and entire collections. Free appraisals always. Please call with any questions. I hope to hear from you soon and Thank you for your interest and continued support.

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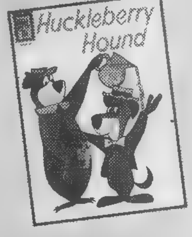
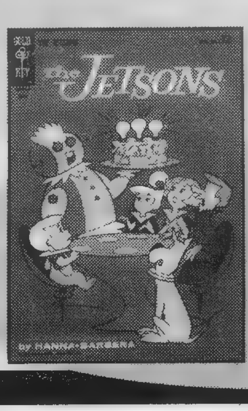
	8	NM	$60
	9	NM	$60
	10	NM	$60
	11	NM	$48
	12	NM	$48
	13	NM	$48
	14	NM	$48
	15	VFNM	$41
	16	NM	$48
	17	NM	$48
Huckleberry Hound (Gold Key)	20-30	NM	$30 each
	31-43	NM	$24 each
Jetsons (Gold Key)	25	VFNM	$50
	26	NM	$60
	27	NM	$60
	29	NM	$60
	30	NM	$60
	31	NM	$60
	32	NM	$60
	33	NM	$60
	34	NM	$60





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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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82, 83 VG+ or *, 87 GD 4.50
85, 88 VF- 94 VG/F 13.00
90 VF/NM 12.00
93 lt ink bc o/w VF/NM 34.00
93 VG, 99 VG- 7.00
94 lt ink bc o/w VF/NM 23.00
95 VG/F double cover 13.00
95 VG 9.00
95 lt ink fc, bc o/w F 8.00
96 VG/VG+ 12.00
97 VG/F 8.00
98 VF/NM 27.00
99 lt wdbk, 1"trfc o/w VG 4.00
100 VF/NM 75.00
112 lt sc o/w VG/F 4.00
ANN. 1 VG 12.00
ANN. 2 VG- 6.00

BLACK GOLIATH
1 VF/NM 5.00
2 VF/NM 3.00

CAPT. AMERICA
100 F/VF 200.00
100 3" lt tpsp o/w F (so VG-) 70.00
103 107 GD 6.00
103 F 18.50
104(2) 106 VG- 11.00
105 G/VG 9.00
105 VF 31.00
105 VG (2" tp) 11.00
105, 106(2) VG 12.00
105, 106 VG/F 15.00
106 1/8" pofc(2) o/w VG/F 13.00
107 oc o/w F 14.00
107 F 17.00
109 1" tpsp o/w VF (so VG+) 24.00
109 GD 10.00
111 ext fx o/w VG+ 12.00
111 GD 9.50
112 VG- 7.50
113 VF 50.00
113 F 25.00
114, 116. 120 VG 6.50
115, 116 VF/NM 22.00
115, 116 VF 16.00
115 G/VG 5.00
116 GD 3.50
117 VG- 10.00
118, 119 VG 6.00
118 1"tpsp o/w VF 9.00
121(2), 122, 123, 125, 129, 130, 135, 137 139 VG 3.50
122, 129 VG 3.00
124, 129 VF 8.00
124, 129, 130, 131, 133, 134(2), 136, 137 139 VG+ 4.00
127 GD- wd 1.00
127, 128, 132(2), 133, 134, 136 VF/NM 10.00
126, 130, 133 GD; 154 G/VG 2.00
131 VF 8.00
135 2"x1" pofc (so GD) 1.50
Special 2 VG+ 4.00

CAPTAIN MARVEL
1 VG/VG+ 32.00
2 GD; 3, 4 VG- 5.00
3, 5(2) VG 6.00
4 VG/F 7.00
6, 7, 8 VG sc 3.50
6 4" pnmk fc o/w VG; 7 G/VG sc 3.00
8, 10 VG/F 4.00
13 VG- 2" tpsp; 29 VG 2.00
14-17, 19, 20 4" tpstn o/w VG; 21 GD 1.50
12, 21 VG; 15 VG na 1st pg 2.50
18, 19, 30 VG/F 3.00
Giant Size 1 VG 3.00
1 F 4.00

CAPTAIN SAVAGE
4, 6 1" tpsp o/w VG/F; 15, 16 F 2.00
5 1" tpsp o/w VF 2.50
7 F, 13 F/VF 3.00
8, 9 VF/NM 6.00
10 VF; 11, 12, 19 VF/NM 5.00
15, 19 GD or * 1.00
17 VF 4.00

CHAMBER OF DARKNESS
1 na 1st pg o/w VG 8.00
1 1/2"x1" pofc o/w VG/F; 3 F/VF 7.00
2, 3 VG-/VG; 7 VG; 6, 8 F/VF 3.00
5 G/VG 1.50
7 F 4.50
8(2) VG or * 2.00

CONAN THE BARBARIAN
1 F/VF 150.00
2 tas o/w VG/F 65.00
4, 5 VF/NM 60.00
4 1" trbk o/w VG 7.00
6-11 VF/NM 50.00
22 F 10.00
22 lt wsbc o/w VG/F 6.00
22 GD 3.50
30 VF, 37 F/VF 4.00
33, 40 fa/G 0.50
35 VF, 53 VF/NM 2.00
37 VF/NM 6.00
41 1/2"x1/2" stnfc o/w F/VF 1.00
47, 49 VF 1.50

DAREDEVIL
1 a)F/VF 1000.00 b)VF/NM 1500.00
3 a)l cf fa 25.00 b)VG 80.00 c)F/VF 180.00 d) VF/NM 325.00
4 a)1/4" pobc o/w VG 60.00 b)VG- 70.00 c)VG/F 100.00 d)VF 250.00
5 fa/G 22.00
6 a)GD 21.00 b)VG- 35.00
7 a)inc fa 20.00 b)tas VG 68.00 c)sc o/w F- 95.00 d)VF- 190.00
8 a)fa/GD 15.00 b)GD- 18.00 c)VG 42.00 d)VG/F 55.00 e)VF- 110.00
9 a)fa 12.00 b)GD 21.00 c)F 62.00 d)VF/NM 145.00
10 a)GD-18.00; b)GD/VG(2) 30.00 c)F 60.00 d)VF- 100.00
11 a)sc VG- 34.00 b)VF/NM 80.00
11-15 VF/NM 70.00
12, 15 F 25.00
12-14 VG- 16.00
13 F/VF 1"tp mande 25.00
13, 15 VG 20.00
14 GD+ 14.00
17 VF/NM 100.00
17 VG+ 32.00
17 VG/VG+ 30.00
17 GD 12.00
18 GD 7.00
18(2) VG 14.00
19(2), 20(2) VG- 10.00
19 F 20.00
19, 20(2) VG/F 17.00
20 G- 5.00
21 VG+ 12.00
21, 22, 26-29 VG 10.00
21, 22 VG- 9.00
22, 25 G/VG 7.00
26 1" lt tpstn(2) o/w VG/F 10.00
26 esb(2) o/w fa/GD 2.50
26, 29 GD+ or * 6.00
31, 32, 35, 39 VG+ 10.00
31 32(3) 33 34(2) 39 sc, 40 G/VG 5.50
32 33(2), 34(2), 36-38 VG 7.00
33 VF/NM 25.00
33 34(2) VG+ 9.00
33, 35. 40 VF/NM 25.00
34 lt pnmk fc o/w VG 6.00
36 F/VF 17.00
34(2), 39(2), 40(2) GD or * 4.00
41 F/VF 13.00
41, 42 G/VG 4.00
41 lt stnsp o/w VF/NM 5.00
41 mod pnmks fc o/w VG 3.00
42 VG 5.00
42, 47 VF 14.00
43, 45-48 sc G/VG 4.00
44 fa 2.00
44, 45 F/F+ 10.00
46 VG/VG+ 7.00
46 F 8.00
47 VG/F 7.00
48 F/VF 11.00
49 VF 15.00
49, 50 sc o/w VG 5.00
50 VF 20.00
51, 52 F 10.00
51, 53 VG 7.00
53 F/VF 15.00

FANTASTIC FOUR
2 fa/Gd looks o.k. 250.00
3 tas mr sp o/w VG 390.00
6 a)F- 400.00 b)lcf o/w VG- 199.00
7 a)fa/GD 60.00 b)VG/VG+ 210.00 c)VG/F 225.00
8 a)fa/GD 60.00 b)VG(mc) 160.00 c)mod mc o/w F 210.00
9 VG 155.00
10 VG- 130.00
12 sml pn o/w VG 160.00
13 2"pobc o/w VG 80.00
14 fa 35.00
15 a)cvc po 10.00 b)VG 76.00
16 a)VG 76.00 b)mc o/w VF 240.00
17 VG/F 100.00
18 a)VG 80.00 b)VG/F 100.00
19 c 3.00
19 VF 220.00
20 a)GD 42.00 b)nafc o/w VG 75.00 c)F/VF 160.00
22 1"pobc o/w VG- 25.00
22 a)fa m cf 10.00 b)VG-(1"pobc) 25.00 c)GD/VG 25.00
23 F 48.00
24 a)VG- 28.00 b)VG/VG+ 35.00 c)F-45.00 d)F/F+ 70.00
24 1/2" trsp. tas o/w GD+ 17.00
25 a)GD 45.00 b)1"x3" pofc o/w VG (so GD-) 42.00 c)F/VF 190.00
26 GD 45.00
28 a)GD 30.00 b)VF-; 180.00 c)VF/NM 200.00
29 fa 7.00
29, 31 po 3.00
31 F/VF 50.00
32 a)F34.00 b)GD- 11.00 c)po 2.00
33 VF- 70.00
34-36, 38-40, 45 VF/NM 80.00
34 VG 23.00
34 lt wdfc, sprl o/w VG 15.00
34 1" trfc, tpfc o/w VG- 14.00
35 VG+ 28.00
35 fa 6.00
36 F- 40.00
37, 40 VG 23.00
37, 38 GD-/GD 11.00
38 G/VG 17.00
39 fa 6.00
40 G/VG lcf 15.00
41-43, 45-47 VF/NM 55.00
41 VG 16.00
42 F- 23.00
43 F/VF 35.00
46 VG 16.00
46, 47 VG/F 20.00
48 F 250.00
48 fa/G 70.00
50 1/4"x1" pofc o/w VG 45.00
51 F 19.00
51 pnmks bc o/w VG- 10.00
52 VG 26.00
52 fa/G wdfc 9.00
53 G/VG 17.00
54 VF 40.00
54 VG/F 17.00
55 F 30.00
56, 59, 60 VF/NM file 60.00
57 G 7.00
59 F/VF 45.00
60 F- 24.00
61, 62, 65; 68-70 VF/NM 40.00
61, 65 VG+ 14.00
62 lt pnmks bk o/w VG/F 9.00
61, 63 VG 12.00
64 F- 15.00
65 VG/F 14.00
69 VG 11.50
66 VF/Nm 90.00
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66 G/VG 18.00
67 VG+ 38.00
70 1/8" trfc o/w F 16.00
71 VG+ 12.00
73 VG/F 15.00
74 2"x1" wsbc O/W VG/F 8.00
75-86 VF/NM 30.00
76 VF 30.00
79 fa 2.00
80 VF 28.00
81 VF- 20.00
81 4" cobc(2) o/w VG/F 6.00
82-84 VF/VF+ 22.00
86, 87, 89-92 VF/NM 23.00
ann 2 1/8"trsp o/w F+ 120.00

IRON MAN
2 1" cofc o/w F+ 44.00
5 G/VG; 6 VG 12.00
6 G/VG; 12 VG/F 10.00
7 VG/F 15.00
10 GD- 5.00
15 fa ar; 29 GD 2.00
26 VG 4.00
30 G/VG 3.00

IRON MAN
1 F/VF 200.00
1 GD/VG 75.00
2 a)VF/NM 110.00 b)F 47.00
5 VF/NM 55.00
6-10 VF/NM 42.00
11, 14-20 VF/NM 28.00
21 30 VF/NM 20.00

IRON MAN AND SUB-MARINER
1 VG/VG+ 50.00
1 1/2"x1/2" pofc o/w VG 40.00

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83 GD 230.00
85 G/VG 100.00
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96 G 17.00
97 fa/G 18.00
100 G 16.00
100 lt wd fc o/w VG 25.00
103 VG 19.00
104 fc o/w VG- 12.00
108 GD 11.00
108 VG adfc 20.00
111 GD 9.00
112 VG 45.00
113 3" cofc o/w VG 13.00
115 VG 22.00
117 GD- 8.00
119 coc last pg o/w VG- 9.00
120, 122 GD 9.00
121 fa 4.50
121 nafc. 123 VG- 16.00
123 1/4 trsp o/w VF 28.00
124 1/2" trsp o/w VG/F 19.00
124 VF/NM 65.00
ANN. 1 fa/G 17.00

MARVEL COLLECTOR'S ITEM CLASSICS
1 1.5 tpsp o/w VG 14.00
2 1" tpsp o/w VG+ 9.00
4 ssfc o/w VG/F 11.00
5 2" tpsp o/w VG+ 5.00
7 1" tpsp o/w VG 4.00
7 fa 1.50
9 1/2" tpsp o/w VG/F 5.00
10, 12, 13, 18, 19 VG 5.50
13 GD 3.00
14, 21 VG/F 6.50
16 4" cofc o/w VG; 18, 20 G/VG 3.50
17 es o/w F/VF 6.00
19 ssfc, 1/2"x1/4" stn fc o/w VF/NM 13.00

MARVEL DOUBLE FEATURE
2-4 VG or * 1.50
5 G/VG or * 1.00

MARVEL FEATURE
1 1" trsp o/w VG 20.00
2 VG 10.00

MARVEL GREATEST COMICS
23, 28, 29 VG/F- 55 VF/NM 3.00
23 lt 1" crease o/w VF/NM 5.00
24 ph(2) o/w VF/NM 5.00
26 1"x2" wsfc, bc o/w VG/F 1.00
27 1/2"x1/2" pobc o/w VG 1.00
28 1" tpsp o/w F/VF 2.50
28 VF 4.00
30 F/VF 3.50
32 5" lt cobc o/w VF 1.00

MARVEL SPOTLIGHT
7 VG 14.00
12 F 5.00

MARVEL SUPER HEROES
12 VG/F 36.00
12 GD- wdbc 12.00
13 1/2" trsp o/w VG 8.00
14 fa 8.00
14 3" trsp o/w G/VG 14.00
15 GD-; 17 GD; 20 G/VG 2.00
16 VG/F 5.00
18 GD 9.00
19 VF/NM 12.00
19 1/2" trsp o/w VG/F 3.00
20 na 1st pg o/w VG 3.00
20 VG/F 4.00
21 1/3" trsp o/w F/VF 2.00
21 fa hvy pnmks fc; 19, 24, 26, 27 fa 0.75
22 na 1st pg o/w VG/F 2.00
22, 26 GD 1.00
22 1" trsp o/w VF 2.00
23 VF/NM 6.00
24 26 F 3.00

SGT. FURY AND HIS HOWLING COMMANDOS
2 G/VG 60.00
13 GD 36.00
22 GD- 5.00
27 tpsp(2) VG- 10.00
28 GD 6.00
31 F/VF 13.00
34 VG 6.50
35, 38, 41 VF/NM 22.00
53 VF/NM 18.00
58 GD 3.00
59 VG, 60 VG sc 5.50
61 VF/NM 15.00
62 VG+ 5.00
63, 67, 73 F/VF 9.00
64, 68-71, 74-77, 80 VF 12.00
65, 66, 72, 78, 79 VF/NM 15.00
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86 tas VG 3.50
95 VG/F 4.00
K.S. Special 2 3/4"tpsp VG- 11.00
4 1/2" tpsp VG- 4.50
5 F 4.50
6 VF+ 9.00

STRANGE TALES
116 GD-; 135 GD; 140-144 VG-; 151 G/VG 11.00
117, 118, 120, 122 GD- 7.00
121, 128 G/VG 12.00
123 GD-; 125, 127, 129, 132, 134 GD 8.00
124, 148 VG- 13.00
131 fa; 159 fa/G; 160, 163, 165, 168 GD 4.00
135 NM 135.00
136, 138, 146, 149, 150 G/VG; 155(2) VG 10.00
137 F+ 24.00
137 G+, 148 GD; 159(2) G/VG 8.00
139, 140, 147 GD; 156 GD+ 6.50
145 VG 14.00
146, 149 VG+ 15.00
152, 163, 164 fa 2.00
152(2) GD/GD+ 6.00
153(2) fa/G 3.50
154(2), 157, 158 GD 5.00
158 VG- 9.00
161, 162, 164(2), 168 G/VG; 167 GD 6.50
172 F adfc 2.00
annual 2 Vg 110.00

SUB-MARINER
1 1/2" trfc o/w VF/NM 100.00
2 VG/F 18.00
3 VG 3" cobc 10.00
3 lt bsp o/w VG/F 8.00
4 VG 3" cofc 10.00
4 5(2) VG 9.00
6 VG/F 7 VG+ 1" cofc 12.00
6 ssfc o/w VG 8.00
7 lt pnmk fc o/w VG 8.00
8 G/VG 7.00
8 fa/G; 18-20 VG; 37 F 3.50
9 mod wdbk o/w VG/F, 11 VG- 5.00
12 15 G/VG 4.50
13 GD; 16. 17 19 VG-, 22, 24 30. 33. 38 VG/F, 40 VG 3.00
14 VG 11.00
15 VG 6.00
19 GD 21, 23 29, 36 G/VG 2.00
25, 26, 28-30 32, 33 38, 39 VG 2.50
27 GD; 57 G/VG 1.50
31 1/8" cofc o/w VF/NM 7.00
34 VG 5.00
35 VG/F 6.00
41(2), 42, 43, 54, 68 VG or * 2.00
44 lt bfc, bc o/w VF 3.00
48, 64, 67 GD 1.00
Spec. #1 VG 2.00; VG(2) 2.50

TALES OF ASGARD
1 VG/F 10.00
1 VG-/VG 3" tpsp 7.00
1 G/VG 6.00

TALES OF SUSPENSE
40 a)fa 60.00 b)VF 1000.00
41 F/VF 400.00
42 a)VG 90.00 b)VF- 250.00
44 F/VF 200.00
45 VG 1"x1" wsbc o/w F+ 80.00
47 VF 160.00
48 VF- 180.00
52 F lt mc o/w VF 47.00
52 VG/F 1" cobc 42.00
54 F 27.00
57 VG ssbc 42.00
61, 62 GD 10.00
63 VF/NM 170.00
64 GD pnmks fc, bc 10.00
65 GD; 79 87 VG/F 18.00
67, 92. 95 GD 7.00
72 VG 14.00
73 G/VG 10.00
74 GD- 5.00
76 VG/F 17.00
77, 81, 86, 95-97 VG 14.00
78, 83. 87 VG-; 82 VG- 1/2" trsp 12.00
88 fa/G ext pnmks fc, bc o/w VG+, 98 fa/G 4.50
92 GD+ nabc o/w VG 9.00
97 VG 1" trsp o/w VG/F 14.00
98 VG/F 99 VG- 16.00

TALES TO ASTONISH
27 GD/VG 490.00
36 VG/VG+ 150.00
37 VG/F 100.00
57 3" cobc o/w VG 30.00
57 GD; 64, 65, 69 VG; 75, 77, 78, 91-93 VG/F 17.00
60 nice F/VF 120.00
61 F- 26.00
62 F/VF 45.00
62 1/4 trsp o/w VF 40.00
62, 63, 65(2ea), 66 GD or * 10.00
63, 64(ad), 67, 68 VF/NM 60.00
64 VF/NM ad bc 60.00
64 GD- 7.50
65 sa, 1/4"cc VF/NM 50.00
67, 68, 82 G/VG; 71, 74-77(2), 79, 81, 83, 84(2)-86, 88(3), 90-92 94-96, 99 VG or * 13.00
69 VF/NM(ad bc) 50.00
70 VF/NM(1/8" cc) 70.00
70 VG 23.00
71-81 VF 40.00 ea
72, 73. 84 90, 96(2)-98 GD 6.50
73, 74, 78, 80, 85-87, 89, 90, 97, 98 G/VG 10.00
73 fa 3.50
74 mod wsbc o/w VF/NM 15.00
75, 86 VG+ 15.00
76 lt sprl o/w VF/NM 35.00
78, 81 GD+ 8.00
81 F 20.00
82 VF/NM 60.00
83-87 89, 91, 94-99 VF/NM 50.00
91 fa/G wdfc 4.50
93, 96 fa/G 5.00
93 GD 9.00
94, 99 VG/F 16.00
95 1/8" trbc o/w VF 22.00
100, 101 VF/NM 70.00
100 G/VG 12.00
101(2) G/VG 15.00
101 GD mod pnmks fc 10.00

THOR
126 GD 3"x3" wsbc 18.00
127 GD 1"x1" pofc 6.50
128, 129, 135, 137 VG 13.00
128 fa/G 5.00
130-132, 137, 138 VG/F 16.00
130, 132, 133(2) G/VG 10.00
131 VG 1/2" trsp 13.00
134 VG+ 19.00
134, 139 G/VG 12.00
136 F- 18.00
142 fa/G 3.00
143 G/VG 6.00
146 GD 4.50
147(2), 150, 152 VG/F 10.00
148 VG 8.50
153 VG 1"x2" wsfc o/w VG/F 8.00
154 VG ph(4) o/w VF 9.00
155 VG 2" tpsp o/w F 9.00
156 VG 5" cobc 9.00
156, 157 160, 162, 168 VG 9.00
156, 157 VF 22.00
158 VG/F 1" cofc o/w VF 25.00
158 VG 18.00
159 GD 2"x1/2" pobc 4.50
159 VF/NM 30.00
160 F/VF 17.00
161 G/VG 4.00
161 163 164, 170, 172, 174-179 VF/NM 20.00

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3; 5-9 all vf/nm 45.00 ea

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4-13 VF/NM 50.00
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199 1"tpsp o/w GD+ 40.00m
200 modr, ad, apparent VF/NM 220.00
204 modr nafc(sml) apparent VF 175.00
208 1/8"trsp; modr, o/w VF 80.00
213 GD/VG; 221 VG- 45.00m
218 mr apparent VF/NM 180.00
219 a)VG- 55.00 b)modr o/w VF 90.00
221 se, modr, apparent VF 100.00
222 modr, VF 75.00
223 fa 19.00
224, 226, 234 VG 50.00m
229 a)GD/VG 45.00 b)modr apparent VF/NM 80.00
230 modr apparent VF 90.00
231 modr, se; apparent F 90.00
231 G 25.00
233 a)1/4"lt stnfc VG 45.00 b) VG 50.00m
239 modr; apparent VF/NM 100.00
240 modr; apparent VF/NM 100.00
243 a)VG- 38.00 b) modr; apparent VF/NM 80.00
244 modr, apparent VF/NM 80.00
245 a)VG 42.00 b)modr, apparent VF/NM 80.00
248-251 modr, apparent VF/NM 80.00
248 VG- 45.00
250 GD; 256 G/VG 20.00m
256(nabc) a)VG 25.00 b)VG/VG+ 35.00
257, 259 modr, apparent VF/NM 50.00
257 GD/GD+ 16.00
258 VG- 25.00
261(1"csm), 262 F- 35.00
265 VG/F 29.00
266 sml 1"cosp/bc o/w VG 20.00
267 a)lt wd cnr, nabc o/w VG- 80.00 b) VG/VG+ 110.00 c) 2"wsfc o/w VG+ 80.00
261, 263(cd), 270, 279 GD 13.00
269 VG 24.00
271(2), 276, 278, 281, 285 all VG/F 25.00
271(2) 273(2), 275-277, 280, 282(2)VG; 294F 20.00
271, 278(2), 279- 281(x4) fa/G- 9.00
272, 281 VG/F 25.00
273, 278 280 VG-/VG 18.00
275 cd o/w VG 10.00
279 po/fa; 304 fa/G 4.00
280 F 30.00
282 GD/VG 15.00
285 F- 70.00

ADVENTURE COMICS ([illegible])
218 VG-; 202 G/VG; 234 VG/VG+ 45.00
219(lt ws bc) o/w VG- 50.00
226(3"cc) 233, 235, 241VG 45.00
229 a)G/VG 37.00 b)F 60.00
230 a)fa/Gd 20.00 b)nabc GD/VG 37.00 c)VG- 40.00 d)VG 50.00
231 237 GD 25.00
232 VG 50.00
238. 241 G/VG 37.00
234(nms) VG/VG+ 65.00
236(1"lt wsbc) 238, 239(2ea) 241 VG- 45.00
237 F 70.00
241 fa; 255GD 15.00
241(2) 245VG; 251VG/F 50.00
249 252 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252VG-, 252, 259(2); GD+/VG- 35.00
254, 258 VG; 277 F 40.00
256 (nabc)VG- Kirby 150.00
257(2), 258 GD 261 263(2)VG- 18.00
259 GD+ 261 1"pnmk VG+, 271GD- 25.00
260 G+ (1st SA org Aquaman) 90.00
261-263 (3ea) 265 (x4) 266 (2) (tas) 268 (3), 270 (2), 273 (2) VG 23.00
262, 263, 264(2)-266 G 13.00
262(2), 265 (1"pobc) 268(x2) 272 GD+/VG- 20.00
267 a)GD- 95.00 b)1"pobc o/w VG- 100.00
271 a)org author F/F+ 130.00 b)lcf GD 25.00 c)VG 56.00 d)VG- 45.00
275, 283VG 45.00
272-274, 276, 279(3)VG 22.00
272, 284, 287, 288 F or * 35.00
273, 277(2), 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG- 40.00 b)(3)GD 23.00
276, 277, 279, 280(2) GD 11.00
276, 281, 289(nabc) VG/VG+ 25.00
276(x4)277(sc); 279 (2)-281 (2ea), 287 VG-/VG 20.00 ea
278VF- 85.00
277-280, 289(3); 292, 295 fa/fa+/G 8.00
278, 281 VG/F 25.00
281 a)GD/VG 16.00 b)VF/NM 70.00
282 sml nabc o/w VG 42.00
283 VG r 44.00
283(3)(5"trsplorked pnmks)fa 10.00 ea
283fa- 285fa/GD; 291(2), 295, 298 GD/VG 12.00
287(2)-289 GD-; 298GD, 301fa 8.00
284 fa 5.00
284(2), 287(3), 288, 292, 297 VG 19.00
285 (2)fa/G ext pnmks fc 13.00
283(cd) 285, 286(4) G-/GD, 287(2), 288 (3)VG-; 289 G+ 15.00
285(2)fa/Gd; 326, 328 VG/F; 353 VG- 13.00
286 GD+ 20.00
287 VG/F; 293 1/4"cofc o/w VG 25.00
288(nafc)VG/F 290(cd). 301GD 16.00
289 a)GD 11.00 b)VG 18.00
290 a)2"tpsp o/w VG 25.00 b)VG/[illegible]+ mc 45.00
291 a)VG- 15.00 b)VF/NM 55.00
292 a)F (x2) 20.00
293 F 40.00
294 a)fa/Gd 10.00 b)VG/VG+ 35.00
295 VG 16.00
296 a)VG-(x2) 14.00 b)F 20.00 c) VF/NM 55.00
297 a)VG- 14.00 b) VG/F 20.00
298 a)GD- 5.00 b)cofc o/w VF/NM 30.00
299 a)VG- 15.00 b)F 28.00
300 a)cd o/w GD 25.00 b)(x2)GD 44.00 c)VG- 55.00
301 a)GD 17.00 b)VG(tas) 28.00
302 F/VF 55.00
303 2"trsp o/w VG+ 15.00
308-310(2ea), 312 (x2) (sc/nafc) VG- 15.00
309, 311, 313; 321 GD; 397VF 7.00
309(2), 311, 313 F- 20.00
310 VG; 314(2), 315, 317, 320(1"cc) VG/F 17.00
311, 317(2), 318, 319 F 23.00
312(2), 313, 315, 318, 319, 320 VG; 331, 332(2)F- 14.00
322, 325 F/VF 25.00
321, 322 fa; 396F 5.00
321 a)(1"trbk o/w F) GD 10.00 b)F 18.00
321 34(x2ea) VG/VG+ 11.00
323-326; 329 F 17.00
326, 328 VF/NM 40.00
329, 333, 334, 336, 337, 341-345, 347 349, 351, 353, 357-359(x2ea), 361, 370, 372, 376 GD-/GD 5.00
332, 335 (x2), 336, 338, 389(ap-ant) VG- 9.00
334, 335 VF/NM 30.00
337, 343, 344, 354, 360, 370, 372, 376, 394. 398. 425, 427 fa/G 3.00
340-348 352, 354, 361 363, 367, 370, 371 373, 404 425, 432(x2), 436(x2), 437(x2), 439 462 VG/F 6.00
342 346; 348(x5)-354(x2ea) 359(2), 360, 365, 368, 376-378, 380-387, 391 VG 5.00
342, 343, 345, 350(2)351, , 359, 361-363, 365, 366, 372, 375(2), 379, 386, 387(2), 396, 417, 428 F/F+/VF 11.00
346, 349, 364, 365(2), 433(x2), 439 VF 15.00
354, 357, 358, 360, 362, 364-366, 368-374, 376-380 VF/NM file(unread) 15.00
360-363(x2), 367(x2), 371(x2), 377, 386, 389, 393, 396, 399, 403, 418-423 VG- 3.50
365, 367, 374, 387, 406, 342 G/VG 4.00
365, 372, 374, 376, 377, 382-387(2ea)395, 397, 400, 402(x2) 408(x2), 417, 424 433, 434 avg GD/VG 2.[illegible]
371 374(x4ea) 376-378, 382, 384 385(2ea)393, 395 408, 423 fa/GD 1.50
392, 402, 421, 426 VG/F 5.00
396F 397VF 403F 5.[illegible]
403(x2) G+/VG- 3.00
410, 415 434 450 G 1.00
431(x2) 432 436, 440 VF 8.[illegible]
(431 440 spectre stories)
431-458 F or * 5.00
431-444 avg VG 3.00
432, 440(x2), 441; 462 F/VF or * 8.00
441-490 avg F or * 4.00

ADVENTURES OF ALAN LADD (1949)
5 pin hole thru, bx o/w VG 45.00

ALL AMERICAN MEN OF WAR (1952)
4 VG/VG+ flat, tight lb 130.00
19 VG 48.00
41 3"trbc o/w VG- 25.00
45 VG-; 63, 71, 78, 81 VG/F 25.00
46 1/8"cc o/w F+ 60.00
50 fx bc o/w G+ 20.00
59, 63, 64 G 13.00
67 VG 1st Gunner & Sarge 70.00
69 nabc, ext sp wear o/w VG 22.00
78, 99(x2), 101 fa 6.00
86 F 15.00
93, 105, 116 VG+ 10.00
95 nabc, lt 2"ws bc/fc o/w VF 13.00
103 G+ 6.00
103, 104, 106, 108, 109 VG- 6.00
105, 114, 115(2), 117(3) VG 7.00
106, 107(2) F or * 15.00
111-113, 117 VG/F 10.00

ALL STAR COMICS (1976)
59-70 F or * 6.00

ALL-STAR SQUADRON (1981)
1-46; 48 up F or * 4.00

ANIMAL MAN (1988)
1 up 1.50

ANTHRO (1968)
1(x2) VG 12.00
1 VG- nice 10.00
1 VG/VG+, 2, 3(x2), 5 F* 15.00
1 F- 20.00
2(x2), 3, 6 GD 3.00
2-6 VG-/VG/VG+ (x 4 ea #) 8.00
3 1/8"pofc o/w VG+ 4.00
5 VF+ 22.00

AQUAMAN (1962)
2 F+ 120.00
2 tas VG 60.00
3, 5, 9 fa 10.00
3 VG/VG+ 48.00
4 cd o/w VG 25.00
5 VG- 35.00
6 VG-; 12, 15 VG 20.00
6 fa/G 12.00
6, 11, 14 GD/GD+; 16, 27 VG- 18.00
6 (1/2"cc)F 32.00
7 VG; 14(2), 18, 20 VG/F 25.00
9 m 1/8th bc o/w VG; 11VG-15.00
12, 14 15 VG 20.00
15, 16, 20, 21 25F/VF 45.00
17F, 41 VF/NM, 30.00
19 21, 24 27 31 35; 38 VG 16.00
21(rs) 24 26(x3) 29(x2), 31, 35, 36(2) G 8.00
22, 25, 31, 33; GD+ 11.00
22(spr)23, 26, 27 30, 34 39 VG/F 20.00
25(2), 26(tas, 28, 29, 36, 43 VG- 14.00
29, 40 F/F+ 30.00
41, 42 45, 48, VG 9.00
41GD; 42(tas)VG-, 51GD- 5.00
44, 46 G+ 6.00
48 VG/F, 42 F; 54 VF 11.00
53 VG 4.00
58 GD 2.00
58, 59(2), 62, 63(2) F 3.00
57-63VF(avg 3 of ea) 6.00

ATOM (1962)
2 a)VG 65.00 b)VG 80.00
4 (x2) F or* 60.00
3 a)GD- 25.00 b)F 75.00
4 a)VG 40.00 b)VG/F 50.00 c)F/F+ 80.00
5 a)VG 34.00 b)F- 45.00
6 a)VG (x2) 34.00 b)VG/F 40.00
7 a)GD 30.00 b)VG- 40.00 b) VG 68.00
8-10(3ea) VG/F 40.00
8, 9 GD 16.00
9, 10 (x3) VG 34.00
10 VG/F 40.00
11(2), 14, 15(2)fa 6.00
11, 12(x3)14VG/F; 16, 18(2)F 26.00
12(2), 13GD+. 14(tas)16(17x2)-20VG 15.00
13-15 VG; 17, 20 VG/F 22.00
13(x4), 14(2) GD 12.00
14(3)VG-, 20(x2) G, 25 tas o/w VG/F 9.00
14 F- 32.00
15 G-; 16, 19, 20 G+ 10.00
16 VG 17.00
17 a)F/VF 35.00 b)VF 55.00
18-20(x2ea) VG 18.00
18 F 26.00
19fa; 21 23 GD 7.00
21 28 avg VG/VG+ 14.00
21(x3)26(x4) 28(x2) VG-, 31(32, 34 x2) 35, 38-42VG 12.00
21(2), 23, F 21.00
23-28; 30, 34, 35(2)36, (x2)37, 38 F/VF or * 30.00
24(2); 31, 32(2); 33-35; 37-43(2ea) VF/NM or * 45.00
24, 25, 28, 30, 33, 35-39(x4) VG/F 15.00
26, 27, 32(2), 36 GD 7.00
29 a)VG 36.00 b)VF 90.00
29 tas o/w G+ 28.00
31(tas)o/w VF+, 36VG; 40 VG+ 17.00
36 G/VG 12.00
37 38(x2) 40 GD/VG 9.00
37-41 VG- 10.00
40-45(2ea) F or * 25.00
42 fa/Gd 5.00

BEWARE THE CREEPER (1968)
1 VG/F(x2); 4 3/4"trfc o/w F+ 20.00
1 VG; 4(x3); 5(x3), 6(x2) VG/F 15.00
2(x3) 8.00
2(x4). 3(x2), 4 VG-/VG 12.00
2 GD (x2) 6.00
4 mod wd o/w fa (x2) 4.00

BIG TOWN (1951)
6 3"x1"cs fc o/w VG (so G) 17.00
28 2"trsp o/w VG 12.00
32 VG 10.00

BLACK CANARY (1993)
1 10 VF/NM 2.00

BLACKHAWK (1944)
86 1"trsp o/w VG 23.00
87, 88(x2), 89 91 VG/F 35.00
87 fa 8.00
88-91 94 101, 106 VG 30.00
91, 105(x2) 106 G 15.00
92 1/4"cc o/w F, 97 F- 40.00
93 VG(x2)orgin 35.00
94 1/8"trbc o/w F 40.00
94 1/2"trsp o/w VG+ 30.00
95 lt fx sp/bc o/w VG/F 35.00
98 1/8"cs fc, 1/8"trsp, 1/4"cc fc o/w F 35.00
98 3/4"trsp o/w VG- 22.00
98 GD 2" trbc, sc 12.00
99 sg edge fc o/w F 33.00
99 fa 10.00
100 sc o/w VG- 30.00
100fa/GD; 125G-; 127-130fa/G 10.00
102 1/8"trfc o/w F 35.00
105 1/8"cocr top o/w F 33.00
106 F 50.00
107 1/2"pobc o/w G+ 18.00
107 G+/VG- 20.00
109(x2)GD+, 111, 113, 115VG- 30.00
110 VG/F 42.00
110 1"pobc(x3)VG- 25.00
111, 116VG 118(x2)GD+/VG- 30.00
112, 115(1"pobc)VG; 119VG- 20.00
112 G, 113 2"pobc o/w VG+ 17.00
115 fa 10.00
117 VG/F 42.00
119 3/4"trsp, 1"pobc o/w VG/F 16.00
119, 121, 124, 125, 129 G 11.00
120, 123, 124, 125, 126, 129, 130 VG 22.00
120, 123 VG/F 28.00
122(x2)(1"trsp)o/w VG+ 20.00
122, 127, 129F- 30.00
123 1/4"co fc o/w VG 17.00
125 F 34.00
125, 126, 128 VG- 20.00
125, 128GD+, 131(x2)135-137VG- 16.00
125 po/fa; 131, 139, 143 fa 7.00
130 GD 11.00
130, 131GD+, 142 lt 6"cr o/w VG 15.00
131, 134(2), 135, 139 140 VG 18.00
131, 133, 136, 137(x2)-139GD; 142GD+, 145VG- 9.00
131(x2)F-; 134(sg fcbc)135 VG/F 22.00
133 lt wd G 9.00
133, 136, 137, 141, 147(x2)-151, 154(x2)(156, 157(2ea); fa/G 4.00
134 lt wd G 13.00
134, 140 F/VF 45.00
135, 136, 139, 141 po 4.00
135 lt wd VG 17.00
137 1.5"wd G; 140 GD/VG 9.00
141, 148, 149 VG/F 16.00
141, 143(x2), 144(147-152(4ea))153-155- 160GD 7.00
141, 142(x2ea), 146(x4), 147, 150(151, 156(2ea) 13.00
143, 145(x2). 147, 151-155(x4)156(157x4), 158 VG+ 16.00
145 nafc VG 13.00
148, 150-155(x3), 156, 158, 166VG- 11.00
149 mc bc o/w F/VF 18.00
150, 152 VG/F 16.00
150, 154-156(x2), 157, 158 F 20.00
151,152, 165GD+ 10.00
151, 155, 156, 157(x2) VG/F 16.00
151 sg fc o/w F- 14.00
153(x4), 154(x2), 155(x6), 156(x6), 157, 158(x3) VG13.00
153 VG price sticker; 156(tas)VG 13.00
155 F 20.00
155 G- 6.00
156 4"trsp o/w VG 11.00
156 1/4"mc fc o/w F 18.00
156(x4) 157(x3). 158(x2)GD 7.00
157 VG/VG+ 14.00
158 sg o/w VG 13.00
159-166, 200, 203 G/VG- 9.00
159-166, 200, 203 VG/F- 15.00
159-166, 200, 203 F or * 30.00
167 190 G/VG- 4.00
167 190 VG/F- 7.00
167-190 F or * 12.00
191 199, 201, 202, 204-243 G/VG 3.00
191-199, 201, 202, 204-243 VG/F 6.00
191 199, 201, 202, 204-243 F or * 9.00
mini 1-3 VF/NM 3.00
(1992) special 1 VF/NM 2.00

BRAVE AND THE BOLD (1955)
22 F/VF sharp 200.00
23 VF 350.00
24 25(m ad pg) fa/G 20.00
27 po/fa m 4 pgs 13.00
30 a)fa/GD 140.00 b) modr, apparent VF/NM 600.00
32, 52(2) VG- 43 lcf GD- 26.00
35 fa. 44 G 30.00
36 GD- 42 VG- 50.00
36 cc, es o/w VG 85.00
37 1/4' pofc VG 60.00
38 sml nafc o/w VG/F 55.00
38, 39 VG; 42sc o/w F 60.00
39(lt 1"stn bc); VG- 50.00
42GD(x2); 44es GD+ 39.00
43 sc o/w VG+ 65.00
43 VG/F 110.00
43 VG 75.00
43tas VG- 44sc o/w VG/F 60.00
43po- 53(x2)GD+ 12.00
44VG- 50 tas o/w VG/F 60.00
45-47(x2) 53 GD; 56 GD+ 9.00
45, 46(2)48. 56(2). 64fa: 66, 76GD+ 5.00
48po; 65, 66(2ea)GD; 74 77fa 2.50
48, 49(x2) VG- 15.00
50 1/8"mc o/w VG/F 60.00
54 a)F- 100.00 b)F/VF 180.00 c)VF 220.00
54 F- (mc top) 100.00
56 1/2"cc o/w VF/NM 38.00
56, 67GD- 71(x2)76 VG- 6.00
56 VG-; 64 1"pofc o/w VG 10.00
57 a)GD 19.00 b)F (tas) 40.00 c) F 58.00
58fa; 73, 75 VG-, 91, 92 (x2ea) VG+ 8.00
59 GD/VG 19.00
60 1/8"trsp o/w F 30.00
60, 62(2) VG-, 68VG/F 20.00
61fa/G; 62GD- 93VG+ 13.00
61, 62sprl VG+ 38.00
64 VF/NM 55.00
66, 89, 92 VG;100 GD+ 6.00
68GD; 70, 71 VG; 80(2) G+ 8.00
68 G+, 67 VG+, 79 VG 12.00
69, 93 VG/F 10.00
70, 74, 75, 80 po; 105GD; 108, 110 fa 1.00
70 VG- 6.00
71, 72(2), 75, 84, 89 G 3.50
73 a) VG/F 10.00 b) VG- 6.50 c) 73 GD(2) 3.50
79 fa; 100(1"pofc)GD-; 115F 5.00
85 lt sprl VG 9.00
90 VG- 6.00
93 VG/F 11.00
94(x4), 95-97(x3ea); 111, VG-/VG 4.00
100 VG/VG+, 118, 120 F 10.00
100 VG+ 14.00
103, 104(x2), 105, 107(x4)-110, 116, 119(x4)-128; 132-140, 142 190 VG or * 3.00
105, 108, 110, 112, 117 GD 2.00
106(109, 110(3ea) F+ 5.00
129-131 141, 191 F or * 8.00
142-190. 192-200 F or * 4.00
192-199 VG or * 3.00
Best of B am B 1988 1-6 NM 2.00 ea

CAPTAIN ACTION (1968)
1 VF- 65.00
1 GD 11.00; 1"pnmk fc VG- 18.00;
2"lt stn fc VG- 20.00
1 4"cc o/w VG+ 22.00
1 1"trsp o/w VG; 3, 4F 19.00
2 initials bc 1/2" VG+ 12.00
2, 3(x3), 4(x3), 5 VG 12.00
2, 3(x3)VF-/F 17.00
2(x2) po 2.00
3 VF 40.00
3 1/4" pnmks fc o/w VF 15.00
4 GD/GD+ 8.00
5(x2) F/VF 30.00

CATWOMAN (1989)
all VF/NM
1-4 (mini) 5.00
1993 #1, ann 1, 2 5.00
#2-up 2.50

CHALLENGERS OF THE UNKNOWN (1958)
8 G+ 75.00
8cvc, fa10 bh o/w G+ 11GD-, 22GD 15.00
9GD/VG 40.00
10 fa 25.00
9, 10 GD; 13GD/VG 34.00
9, 10 VG/VG+ 65.00
10GD-; 24, 26(x2), 27 30VG 20.00
11(2"cc), 14, 16(tas) VG/F 55.00
11 1"tpsp)17, , 22VG- 25.00
12 po 5.[illegible]
12 F- 23 1/8"cocb(2) VF+ 50.00
13 wdfc (so fa), 14 fa 12.00
13-15(x2); 17, 18, 22VG- 38.00
14 VG 46.00
16 GD 19.00
18 VG+ 35.00
19 VG 38.00
20 1"trfc, 1/4"cofc VG 20.00
21(1/8"cofc) 40.00
23, 28, 30F- 28.00
25, 28VG-, 29 tas o/w VG 18.00
25, 27, 29 G 10.00
28, 29 VG/VG+, 31tas o/w F+ 25.00
28(x2)29fa, 33, 35 lcf, 36(x3), 39, 40(x2) GD 5.00
29 VG 20.00
30 G+, (32, 33 1/8"cc)o/w F 14.00
31 VG; 35 F+ 22.00
31 mod wd fc/bc o/w fa 5.00
32 m 2/5 fc o/w vg 1.00
32 1/8"trsp, 1/4"cc o/w F 12.00
33-39 2ea VG/F 12.00
33, 34(x2)-40 VG 10.00
32, 33, 35, 39(x2) G-/GD 4.00
33, 36(x2); 38 sc VG-; 41 45, 59 VG+ 9.00
38 F 15.00
37 F- 14.00
39 VG+ 42, 49, 50, 60 F+ 12.00
39, 40(x5) fa 3.00
41, 42 49(x2). 50, 52, 55, 56(x2), 57 59(x2) fa 1.50
41, 46(2) 55, 56 F 7.00
41, 42, 44 45, 49 VF 13.00
41 42 44-46. 49-77 avg VG 5.00
41 sc 46(x2)sc VG- 4.00
42 sc o/w VF 53 F 6.00
43 47 49(x4ea) 50(x4), 51(x3). 52(x5) 53(x4), 54(x4). 55(x4) 57(x2) 59 G or * 2.50
43, 45 lcf 46, 50, 52, 56, 60 G+/VG 4.00
43-45, 47, 48, 51 53 55. 58(x2), 59 VG- 4.50
47 48, 52, 57 VF+ 16.00
61, 62, 64, 66-69, 72 VF 8.00

CHALLENGERS OF THE UNKNOWN (1991)
1-8 VF or * 2.00

CHAMPION SPORTS (1973)
1-3 VF or * 4.00

CLAW THE UNCONQUERED (1975)
1 12 VF/NM 2.00

CONGO BILL (1954)
4 5"lt crfc(x4) o/w VG 200.00
4 1"nafc, 1"trsp; o/w GD+ 90.00

CRISIS ON INFINITE EARTHS (1985)
1, 12 VF or * 4.00
2-6, 9-11 VF or * 2.00
7, 8 5.00

DATE WITH DEBBI (1969)
1 F 5.00
2, 3, 4 VG/VG+ 2.50

DEMON (1972)
1 G; 2GD+ 5.00
1 VG-(x2) 3(x2), 6, 9-13F 8.00
1 fa; 8. 12, 15GD 2.50
2 VG/VG+, 3, 5, 6; 10(3 ea)VG/F or * 7.00
3, 5, 6 VF or * 20.00
4VG, 7(x2), 8(x2), 9, 11, 12-14(x2) 16 VG 4.00
5, 7, 8-(11 13, 2ea) VF 15.00
7, 9, 12, 13 F+ 10.00
9-13(x2)-15(x4), 16(x2) VG+ [illegible]* 6.00
10 fa(x2) 1.50

DETECTIVE COMICS (1937)
93 3", 1" trsp fa/GD 70.00m
99 lt sprl 1/2"trsp VG 275.00m
101 1/2"trsp o/w F 150.00m
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173 F- 170.00m
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207 lt mc bot bc; o/w F 120.00m
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213 1st app mirror man VG- 120.00m
215 VG/F 120.00m
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237 GD 40.00m
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239 sebc, 1/8"trsp o/w F 100.00m
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241 F 90.00m
242 1/2"trfc, bc o/w F/VF 90.00m
245 sc o/w F so VG 65.00m
246, 247 VG 60.00m
248 F/F+ 120.00m
252 VG 50.00m
254 VG/F 75.00m
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256 F 90.00m
257 1"trsp o/w VG 60.00m
258 VG- 55.00m
259 tpsp GD- 25.00m
260 a)GD 30.00 b)1"cocr o/w VG-(x2)40.00 c)VG- 50.00m
262 a)lt wdfc o/w VG 35.00 b)VG- 40.00m
264 a)VG46.00 b)VG- 40.00m
266 a)VG- 40.00 b)VG/F 58.00m
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268 a)VG- 40.00 b)1/8"initials fc (x2) VG 45.00m
269 a)VG- 30.00; b)(1/4"lt stn)o/w F 60.00m
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274 F/VF 75.00m
276 a)VG/VG+ classic cvr 45.00m b)modr apparent VF/NM 90.00
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278 a)VG 34.00 b)modr apparent F+ 60.00
278 a)VG- 30.00 b)VG 34.00m
278 VG/VG+ 40.00m
279 GD/VG 25.00m
280 a)1"mod stn fc o/w VG 19.00 b)VG/F 45.00
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282 VG/F 33.00
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285 VG- 24.00m
286 a) nafc VG-20.00 b)VG 27.00m
287(x2), 288 VG 27.00m
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306(2), 308, 314, 319-324(2), 329, 330 VG/F 20.00
310, 345, 346, 354 po 1.00
313, 316; 323-326; 329 330, 332 F 25.00
317 GD/VG 12.00
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see"My Greatest Adv"#80-85 for 1st app(s)
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83(2), 84 GD+ 30.00
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84 VG 40.00
84(sc)VG; 91(ar) VG 30.00
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88, 90, 93, 94, 98, 100GD+, 102F 15.00
89, 91, 94 F/F+ 40.[illegible]
90, 95 VG- 18.00
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93, 99(adbc"1964")o/w VF 30.00
100 fa 8.00
101(x2), 101, 103-105(105 x2), 108, 109(x3), 110 VG 10.00
102, 103 lt sprl o/w VG+ 12.00
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114 116(x3) 119(x4), 120 VG or * 9.00
115. 117 120 fa 3.00
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32, 35 fa/Gd; 53 GD 10.00
35 VG; 36 VG/VG+ 35.00
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48, 51, 59 VG 20.00
50 2"cr bem o/w VF 30.00
50 3"cc o/w F+ 26.00
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52, 54 G+, 67-69, 76 VG 12.00
53 fa/G 8.00
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58, 61(x2) VG- 18.00
61 sg o/w F 25.00
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74 G+ 78 1/8"cofc o/w VG 6.00
76 1"cc o/w F 11.00
81-83; 85 VG Toth 40.00
84 VG+ 50.00
see Doom Patrol

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16, 23 VG 82.00
17 2"trsp(x2) o/w VG- 40.00
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33 G, 40 G-/G 30.00
34 F 107.00
35 1/2"x1"pofc o/w VG- 35.00
36 1"cc, o/w VG+ 80.00
38 39 40 VG- 65.00
39 2"cc o/w VG+ (so VG) 72.00
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43 49 2"trsp o/w VG 40.00
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44, 47 50 F 79.00
44 50, 52 [illegible] 52.00
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46, 49 F/VF 120.00
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48 VG- 1/2"lt ws bc 45.00
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49 sc o/w VG 38.00
52GD+ 63, 66 VG 30.00
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58, 59 G/VG(x2); 72 F 36.00
64 65, 67VG- 30.00
65 1/2"trfc o/w F/VF 45.00
65 G+ 24.00
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71 fa/G 12.00
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73, 74. 77(78. 80(3ea)VG 24.00
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82, 83(2) 85 VG 40.00
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84 fa 5.00
85 1"cc o/w F 55.00
85, 86 VG+ (x2) 35.00
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91 tas o/w F, 92 sc o/w F 25.00
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7 G; 18 2"trfc o/w VG 10.00
7, 8 F 25.00
11 tas o/w VG+, 11, 15, 18 VG 14.00
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13 ar o/w VG; 31, 32 VG+ 13.00
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13-14 VG/VG+ 18.00
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19 G; 21 tas o/w VG 8.00
20 VF/NM gorgeous 50.00
20 F- 22.00
21-23 VF 35.00
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30 9" trsp; es, fa 35.00
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32 a)GD 46.00 b)VG- 80.00
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36 a)po/fa 40.00 b)GD+ 80.00
37 1/2"cs fc o/w VG- (so G+) 100.00
38 VG(tas) 80.00
39 a)po 16.00 b)fa 25.00 c)VG- 75.00 d)ph o/w F+ 50.00
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40 a)fa- m 1 pg 15.00 b)fa 30.00 c)ph o/w VF 50.00 d)F 120.00
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44 a)fa+ 8.00 b)GD 14.00
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49 a)VG-(lt stn bc) 15.00 b)F/VF 45.00
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51 a)GD 8.00 b)VG(x2) 16.00 c)F 20.00
52 1/2" pobc o/w VG 10.00
55 a)F 85.00 b)VF 160.00
56 a)po 3.00 b)VG 22.00
58 a)GD/VG 24.00 b)VG/VG+ 40.00
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66 VG. 7.00
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68 GD- 3.00
72 F 10.00
73 a)GD 13.00 b)VG- 25.00 c)F F+ 43.00
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76, 79 G+, 78, 80VG 7.50
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76 VG+ ss 1st pg. 16.00
77 fa/G 5.00
78(x2) G+ 5.50
80 fa 2.00
81 VG 7.00
82 1"lt ws fc o/w VG 8.00
82(x3) tas, o/w VG- 10.00
84 sml sprl VG-, 88 F+ 8.00
85(x2) 86 VG- 4.00
85 fa 1.25
85 tas o/w VG 4.00
85, 86 G 2.00
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90 G 2.50
91, 92, 94(x2) VF+, 100 F+ 7.00
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91, 92 93(x2) VG 2.00
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94 F+ 5.00
94(x2) VG 3.00
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10 es(sp) o/w G 20.00
22 fa/G 15.00
22 1"trsp o/w fa+ 10.00
23 F 52.00
54 sc VG; 73 VG 15.75
63, 75, 77 VG 18.00
68, 73 G 9.00
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80 fa 4.50
86 G+ 14.50
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104 VG 23.00
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110 VG 22.00
115 VG- 19.00
116, 123 VG- 17.50
116 nbc o/w VG, 124, 130 po 2.50
117 VF- 50.00
117 lt 1"ws bc o/w VG 17.50
118 1/4"cc, 1/4"trfc o/w F 20.00
118 VF/NM 65.00
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119, 135 F 30.00
119, 124 VG 20.00
120 F lt 1/2"cc; 137 F- 27.50
125, 127 G+; 119 VG- tas 15.00

TONY'S TIPS!
BY TONY ISABELLA

"Writers should write about what they don't know about what they know."

— ***Ken Kesey***

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October 25

Gary Carlson (*Big Bang, TMNT*), **Chris Ecker** (*Big Bang*), and **Ed De George** (*Big Bang, Dr. Weird*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** 60193. Call (847) 534-9436 for times.

Jill Thompson (artist/writer of *Scary Godmother*) at Chicago Comics, 3244 N. Clark St., Chicago, IL 60657, from 3 to 5 p.m.

Joyce Chin (*Xena, Wynonna Earp*) and **Art Adams** (*Monkeyman & O'Brien, Gen13 / Generation X*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Brian Michael Bendis (creator of *A.K.A. Goldfish* and *Jinx*) at Wein's World Comics + Collectibles, 4112-B N. Market St., Wilmington, **Delaware** 19802, from 2 to 7 p.m.

October 27

Jean-Marc Lofficier (*Superman's Metropolis, Tongue Lash*) at the Venice Public Library, 502 S. Venice Blvd., Venice, **California** beginning at 6 p.m.

November 2

Ken Lashley (*Excalibur*), **Richard Pace** (*New Warriors, Rune, Starman*), **Jerry Bertolo** (*Savage Dragon* and *Gargoyles* animated series), **Christian Zanier** (*Dark City Angel*), **Marvin Mariano** (*Delgado Creed*), and **Kent Burles** (*Earth*

(Continues on Page 42)

DC's *Tangent Comics* were meant to be unexpected twists on the familiar. So, in keeping with that, I'm going to blow any suspense this review column might have had by telling you from the get-go that I really enjoyed them.

One of the things I like best about the *Tangent* titles is that, after Dan Jurgens came up with a bunch of solid concepts for the titles, the writers and artists who worked on the individual issues pretty much threw out anything that got between them and a good story. Then they added whatever made for a better story. They didn't abandon the Tangent continuity; they made it work for them and clearly had a great deal of fun in the doing. That's one of the many lessons to be learned from these comics.

I was, like many of you, I'm sure, skeptical about the Tangent launch. We have all seen a lot of stunts from a lot of publishers. But Dan Jurgens has earned a lot of credibility with me since his *Booster Gold* days and I'll pretty much try anything with which he's involved. Even so, I only bought six of the nine Tangent issues on my first trip to the comics shop, passing on those written by folks whose past efforts had impressed me only slightly or, in one case, not at all. We were talking $2.95 comics here.

The basic inspirations for Tangent were Julius Schwartz and the Silver Age Flash. When Schwartz and writer Robert Kanigher revived the name and concept of the Golden Age Flash, they changed everything else about the character, giving him a new identity, a new origin, and a new costume. Tangent Comics took that one step further, keeping only the names of various DC titles or characters as their starting points.

☞ For lack of a better plan, I read my first six Tangent titles in alphabetical order. That turned out to be a good idea, since *The Atom* #1 by Dan Jurgens (story and layouts) and Paul Ryan (finishes) was the foundation for the rest of the line.

This Atom is the third generation of atomic-powered heroes to carry that name. It was his grandfather's debut that set the stage for the recent history of the Tangent universe and his discovery of what really happened that fateful day that drives the events shown in various Tangent titles.

The Atom was a good comic book, which, because it had to carry so much of the backstory of the Tangent universe, couldn't be as freewheeling as the other titles. It's serious super-hero action with more than a dash of political intrigue.

☞ *Doom Patrol* #1, also written by Jurgens, must bear a similar burden. It sets up a possible — unpleasant — future history of the Tangent universe, one which its title characters are trying to prevent by traveling back to our time. As time travel tales go, it's more coherent than most. (I lost track of and all interest in the various futures of the X-Men years ago and shudder with each new addition to that mangled continuity.) And artists Sean Chen and Kevin Conrad do a wonderful job with the future technology shown herein.

I have to give Jurgens credit for taking on the pivotal titles of the Tangent launch. His good work setting up the basic universe and its current situation allowed the other writers and artists to shine. The guy is a true team player.

☞ *Green Lantern* #1 by James Robinson, J.H. Williams III, and Mick Gray was my second-favorite Tangent title. I know I said earlier that there would be no suspense in this week's column. I lied. You'll have to wait a bit to find out which was my favorite Tangent title.

Green Lantern is a mysterious Asian woman who has the power to restore the dead to life for one last mission. Three such spirits walk across this issue: black super-hero Captain Comet, detective and former monarch King Faraday, and a third spirit whose identity is best left for you to learn on your own. The stories of those final missions are both moody and moving. Robinson is at the top of his game here and the art lives up to the writing.

☞ *The Joker* #1 by Karl Kesel, Matt Haley, and Tom Simmons is an entertaining mix of daredevil action and deep-rooted psychosis. The Joker is working out her issues by battling evil and flaunting authority as she does. It's a fun story with an edge.

The Tangent universe uses the names of DC characters and titles in many ways. Impulse is a soft drink. *World's Finest* is a magazine. These delightful variants add to the overall fun of the Tangent comics. Kesel's versions of Doll Man and, especially, Big Barda had me on the floor. Good stuff.

☞ *Nightwing* #1 by John Ostrander and Jan Duursema is sort of the really dark side of the Tangent universe. It's also one of the best cases of a writer and artist taking the original Jurgens idea and running with it.

Jurgens saw Nightwing as a covert government organization with its fingers in everything. Ostrander tweaked that by merging the worlds of black ops and black magic. Their *Nightwing* is the place where magic users go to hide from the humanity that fears them and use their powers for their own benefit. It's the spooky title of the bunch, and nobody does that better than Ostrander.

☞ *Sea Devils* #1 by Kurt Busiek, Vince Giarrano, and Tom Palmer is another departure. The original plan called for humans mutated by the pivotal event shown in *The Atom* #1. Instead, Busiek and company created an entire world of fish mutated into humanoids and living distantly and uneasily with humanity. The story has an epic feel to it without sacrificing the human touch Busiek does so well, as seen in *Kurt Busiek's Astro City* and *Marvels*. In some ways, it reminds me of the original Jack Kirby issues of *The New Gods,* with their thoughtful interplay between the gods of Apokolips and New Genesis and the humans whose lives they touched.

I liked these six Tangent comics so much that I went out and bought the other three titles in the series. It was nine bucks well spent.

☞ *The Flash* #1 by Todd Dezago, Gary Frank, and Cam Smith turned out to be my favorite Tangent comic book. Lia Nelson is a young lady who is, essentially, made out of light. She is a model, a performer, and a super-heroine. Her mother is an overbearing stage mom, her dad is a homicidal, albeit ineffective, Nightwing agent, and her best friend is her anchor to reality. It's a charming and humorous comic book and, for me, the biggest surprise of the line.

Dezago is one of those guys who, on my kinder days, I consider a journeyman writer. The bulk of his work that I've seen has been on the lackluster Spider-Man titles from Marvel. I don't recall its ever impressing me before this.

I don't want to damn Dezago with faint praise, but *The Flash* is the best thing I've ever read of his. I mean, it more than holds its own with Tangent titles by writers whose comics work I buy based on their names alone — writers like Jurgens, Robinson, Kesel, Ostrander, and Busiek. It's fabulous.

☞ *Metal Men* #1 by Ron Marz, Mike McKone, and Mark McKenna was, for me, the toughest sell of the Tangent line. I've liked Marz' work even less than I've liked Dezago's. However, it turned out to be a nicely done war comic book and fit nicely into the overall history of the Tangent universe. Maybe Marz should venture afield of the super-hero genre more often.

I've gotten somewhere in the neighborhood of a dozen e-mails from readers asking me what I thought about *Metal Men* featuring a character named Black Lightning. I figure I can save us all a lot of time by answering that query once and for all.

Yes, it is my position that I should have first refusal on any use of the Black Lightning I created for DC Comics. But, this guy *isn't my* Black Lightning. The use of the name here is perfectly in keeping with the use of other DC names in the Tangent comics. And, like them, it brought a smile to my face. Besides, for all I know, when he created this character, Marz was thinking of the Western Johnny Thunder's horse.

☞ *Secret Six* #1 by Chuck Dixon, Tom Grummett, and Larry Stucker is a super-team comic book featuring The Atom, The Flash, The Joker, and three new characters. It's more of an "origin" story than any other Tangent title and suffers somewhat from that. Still, it's another entertaining comic book. I liked the Tangent version of The Spectre and got a major kick out of the new Plastic Man.

I have one more observation to make this week. Another of the many things I liked about these comics was how easy it was for a new reader — and we're all new readers here — to get into these stories. The writers and artists did a wonderful job introducing the heroes and concepts. And, once again, I have to ask why we don't see this more often in the ongoing super-hero titles.

One of the wisest things I ever learned from Stan Lee and Roy Thomas was that every issue of every comic book is some reader's very first issue of that comic book. I think we all need to think about that every time we sit down to create an issue.

See you next week.

Tony Isabella, "America's most beloved comic-book writer and columnist," will be at the Mid-Ohio-Con Saturday and Sunday, Nov. 29 and 30, at the Adam's Mark Hotel in downtown Columbus. This is Tony's favorite convention, and this year's guest list is nothing short of amazing. Be there!

You can send your comments on or review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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31 VG+ 10.00
32 VF+ 25.00
33 VF+ 25.00
34 VF 20.00
35 VF 20.00
47 VF/NM 25.00
93 VF 35.00

BATMAN

76 G 55.00
102 VG 80.00
103 VF- 250.00
104 VG 80.00
104 VG- 70.00
105 VG+ 125.00
105 VG/VG+ 135.00
107 PR/FR 20.00
108 VG+ 105.00
112 F+(CT) 100.00
112 VF- 250.00
113 F/VF 240.00
116 G 37.00
116 VG/F 100.00
117 VG 70.00
117 VG+ 75.00
118 VG 70.00
119 VG- 55.00
120 VG+ 75.00
122 VG+ 60.00
123 VG+ 60.00
124 VG 45.00
125 F+ 95.00
125 VG- 30.00
126 VG 45.00
126 VG+ 50.00
127 F 85.00
127 F+70 110.00
127 VG+ 70.00
128 F+ 95.00
129 VG+ 50.00
130 VG 40.00
131 VG 40.00
132 G 19.00
132 VG+ 50.00
133 VG 40.00
134 G 19.00
134 VG+ 135.00
135 VG 38.00
136 VG 47.00
137 VG 38.00
138 G 19.00
138 VF+ 135.00
138 VF75 80.00
138 VG/F 35.00
139 G 19.00
141 F+ 75.00
142 G/VG 28.00
142 VF 120.00
143 VF+ 135.00
143 VG 38.00
144 G+ 27.00
145 G 19.00
145 VG 32.00
146 VF76 50.00
146 VG 21.00
147 VG 21.00
148 VF+ 100.00
148 VG- 34.00
149 VF78 55.00
149 VG 21.00
150 VG 21.00
150 VG- 23.00
151 G/VG 16.00
152 VG+ 28.00
153 VG+ 26.00
154 G 12.00
154 VG 22.00
155 VG- 65.00
157 VG 21.00
157 VG- 18.00
157 VG/VG+ 20.00
158 VG 22.00
159 F/VF 65.00
159 VG 26.00
160 VG 22.00
162 VG 22.00
162 VG/F 20.00
163 VG 25.00
163 VG/F 35.00
165 F+ 45.00
166 VF(WP) 60.00
166 VG/F 30.00
167 F+ 42.00
167 VG+ 26.00
168 VG+ 26.00
169 VG- 27.00
170 VG 22.00
171 F+ 200.00
172 VG+ 20.00
173 F+ 30.00
173 VF- 38.00
174 VG+ 20.00
175 VF- 38.00
176 VG/F 25.00
177 F+ 32.00
177 VF+(WP) 50.00
178 VF(WP) 40.00
178 VF- 38.00
179 VG+ 20.00
180 VF- 38.00
181 F 40.00
182 G 9.00
182 VG+ 21.00
183 VG+ 22.00
184 VF-(WP) 35.00
184 VG 16.00
185 VG 16.00
186 F+(WP) 24.00
186 VG+ 15.00
190 VG- 10.00
191 VG+ 12.00
199 F/VF(WP) 78.00
199 VG+ 12.00
200 VG 42.00
211 VF/NM 15.00
234 VF+ 90.00
363 VF/NM 10.00
364 NM/M 10.00
365 NM/M 10.00
366 NM/M 22.00
367 NM/M 10.00
368 NM/M 15.00

BATMAN ANNUAL

1 FR 30.00
2 F/VF(WP) 375.00
2 FR 15.00
3 G+ 48.00
3 VG 50.00
4 VG 32.00
5 G 16.00
5 VG+ 28.00
6 VG- 20.00
7 VG 24.00

BATMAN FAMILY

8 NM/M(WP) 7.00

BEWARE OF THE CREEPER

1 NM- 50.00
1 NM-(WP) 60.00
3 NM(WP) 60.00
4 NM(WP) 60.00
5 NM-(WP) 40.00

BIG TOWN

6 VG+ 40.00
11 FR 6.00
17 G 11.00
34 VG 13.00
35 VG/F 17.00
39 VG+ 16.00
47 VG+ 16.00
48 VG/F 17.00

BLACKHAWK

45 VG+ 60.00
47 VG 48.00
56 G 24.00
57 VG 48.00
64 G+ 25.00
67 G 20.00
70 VG 40.00
72 VG+ 50.00
78 F+ 80.00
79 F/VF 90.00
80 VG+ 50.00
83 F+ 70.00
85 G 19.00
86 G 19.00
88 F 45.00
93 G 16.00
94 G 15.00
98 VG+ 37.00
104 VG+ 37.00
109 VG 33.00
115 VG+ 42.00
116 VG+ 42.00
125 G 12.00
127 VG+ 28.00
131 G+ 12.00
132 VG 17.00
134 G 8.00
136 F 21.00
137 VG 17.00
138 VG+ 22.00
139 VG+ 22.00
140 F+ 27.00
140 VG+ 22.00
141 VG/F 17.00
142 VG+ 16.00
143 VG 13.00
144 VG+ 13.00
145 VG/F 17.00
146 VG/F 12.00
147 VG+ 16.00
148 VG+ 16.00
149 VG 13.00
150 VG 13.00
151 VG 13.00
152 VG 13.00
153 VG+ 16.00
154 VF 32.00
156 F- 13.00
158 F+ 25.00
159 F+ 25.00
162 VG/F 17.00
163 VG+ 13.00
164 VG+ 13.00
170 F 8.00
189 VF 9.00

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25 PR 10.00
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29 VG 410.00
30 F 510.00
30 FR 85.00
33 FR 15.00
33 VG/F 65.00
34 VF- 750.00
34 VG- 275.00
35 F/VF(WP) 270.00
35 FR 30.00
36 VF+(WP) 350.00
36 VG+ 120.00
36 VG/F 135.00
38 VG- 48.00
39 G 30.00
40 G 21.00
40 VF/NM90 200.00
42 G 39.00
42 VF/NM(WP) 275.00
42 VF83 250.00
43 G 40.00
43 VF/NM(WP) 325.00
44 VF+(WP) 200.00
44 VG- 50.00
45 VG 18.00
48 VF(WP) 55 00
49 F+(WP) 40.00
49 G 9.00
50 VG- 40.00
51 F+(WP) 125.00
51 VG+ 72.00
52 VG 30.00
52 VG+ 37.00
53 VG+ 22.00
54 F 105.00
54 VF 175.00
55 VG/F 15.00
56 F 18.00
56 VG+ 15.00
57 VF/VF+ 95.00
57 VG+ 48.00
58 VF(WP) 45.00
58 VG- 14.00
59 F+ 55.00
60 VF+ 65.00
61 VF- 55.00
61 VG+ 32.00
62 VG/F 35.00
63 F 13.00
63 VF+ 30.00
64 VF/NM 60.00
64 VF/NM(WP) 54.00
64 VG 16.00
65 VF+ 20.00
66 VG+ 7.00
67 VG/F 13.00
68 VF+(WP) 50.00
68 VG/F 22.00
72 VG 10.00
73 F/VF(WP) 15.00
73 VF+(WP) 20.00
74 F/VF(WP) 15.00
141 NM/M 14.00

BUZZY

4 F+ 30.00
12 VG 10.00
13 G/VG 10.00
13 VF 22.00
14 VF 22.00
18 F 15.00
19 VG+ 12.00
26 G/VG 10.00
27 VG+ 8.00
35 G 5.00
41 F+ 12.00
43 VG 6.00
53 VG 6.00
64 VG/F 7.00
66 VG 6.00
66 VG/F 7.00
71 F 8.00
74 VG+ 7.00

CAPTAIN ATOM

88 NM- 35.00

CAPTAIN MARVEL

1 VF- 50.00
13 F+ 6.00

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2 G 80.00
4 G 60.00
4 VG 120.00
6 VG- 100.00
7 VG+ 150.00
10 F/VF 110.00
12 VG 47.00
13 G+ 32.00
13 VG 28.00
14 G+ 32.00
14 VG- 38.00
15 F 69.00
15 VG 46.00
16 VG 38.00
17 VG 38.00
18 FR 12.00
19 VG 38.00
20 VG 48.00
21 VG+ 32.00
22 VG- 38.00
23 G 10.00
24 G 10.00
25 VG 20.00
26 VG 20.00
28 VG 20.00
28 VG/F 28.00
29 VG+ 25.00
31 VG/F 30.00
32 VG 10.00
40 F+ 20.00
41 F+ 10.00
42 F+ 10.00
43 VF 12.00
44 VF 12.00
45 F+ 10.00
46 VF 12.00
47 VF 12.00
48 F+ 10.00
49 F+ 10.00

CHARLIE CHAN

1 F+ 190.00
2 VG 75.00
3 VG+ 80.00
4 VG/VG 50.00
6 VG- 50.00

CONAN

1 F+ 120.00
24 VF 21.00

CONGO BILL

1 VG 150.00
3 VG 100 00
4 VG 100.00
4 VG+ 125.00
5 G+ 70.00

CRIME DETECTIVE VOL. 1

10 VG- 14.00

DAREDEVIL

1 VF- 850.00
1 VG/F 500.00
2 VG 120.00
3 VG 80.00
4 VG/F 110.00
5 F+ 110.00
6 VF 105.00
7 F+ 135.00
7 G 34.00
8 F/VF 85.00
8 VF+88 125.00
9 F/VF 85.00
9 VF84 100.00
10 VF 105.00
11 VF 55.00
12 VF 55.00
13 VF- 40.00
14 VF 50.00
14 VF+ 70.00
15 F+ 40.00
16 F+ 48.00
16 VF 60.00
18 VF 40.00
19 VG+ 18.00
20 VF 40.00
21 F+ 28.00
22 VF/NM 38.00

DC SUPER STARS

1 NM/M(WP) 10.00
2 NM/M(WP) 10.00
4 NM/M(WP) 10.00
8 NM/M(WP) 10.00
10 NM/M(WP) 10.00
15 NM/M(WP) 10.00

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191 G+ 70.00
194 G+ 70.00
195 G+ 70.00
197 G 45.00
198 G+ 70.00
200 G 60.00
201 G+ 70.00
204 G 45.00
206 G+ 70.00
210 VG- 75.00
211 G/VG 100.00
212 FR 30.00
221 VG- 60.00
223 VG 80.00
225 VG 750.00
237 FR/G 30.00
242 G 30.00
243 VG 60.00
244 VG 60.00
244 VG- 45.00
246 G+ 45.00
247 VG 60.00
248 VG 45.00
248 VG/F 80.00
249 VG+ 75.00
250 VG 60.00
252 VG 60.00
253 G+ 45.00
253 VG/F 80.00
255 VG- 50.00
257 F/VF 150.00
258 F+ 120.00
258 FR 15.00
259 VG+ 75.00
260 VG 60.00
261 F 70.00
262 F+ 70.00
262 FR 15.00
263 VG- 35.00
264 VF 145.00
265 VF 250.00
267 FR 25.00
268 VG 45.00
269 F 70.00
269 VG+ 58.00
270 VG 45.00
271 G 22.00
272 F+72 60.00
272 G/VG 26.00
272 VG 35.00
273 FR 10.00
274 VG 34.00
274 VG+ 42.00
275 VG 35.00
276 VG+ 42.00
277 F+ 55.00
277 VG 35.00
278 VG+ 42.00
279 F+ 55.00
279 VG 35.00
280 VG 35.00
281 VG 27.00
281 VG+ 34.00
282 G 14.00
282 VF+ 100.00
282 VG+ 34.00
283 F+ 55.00
284 VG 27.00
284 VG/F 35.00
285 F 41.00
285 VG+ 34.00
285 VG/F 35.00
286 VG 27.00
287 F+ 55.00
288 VF 75.00
288 VG+ 34.00
289 G 14.00
289 VG 27.00
289 VG- 22.00
290 G 14.00
290 VG 27 00
292 F+ 55.00
292 G 14.00
292 VG+ 35.00
293 VG 30.00
293 VG- 24.00
294 G 14.00
294 VG/F 38.00
295 G 14.00
295 G/VG 20.00
296 G+ 17.00
296 VG+ 37.00
297 VG+ 37.00
298 G+ 36.00
299 VG 22.00
299 VG+ 26.00
300 VG 22.00
301 G+ 15.00
301 VG 20.00
303 VG+ 20.00
304 G+ 12.00
304 VG 16.00
305 F+ 32.00
306 G 8.00
306 VG 16.00
307 VG+ 20.00
308 F+ 32.00
308 VF+ 50.00
308 VG- 14.00
309 VG 16.00
309 VG- 13.00
310 VF 40.00
310 VG 16.00
311 VG 16.00
312 F+ 32.00
312 VG 10.00
313 VF 40.00
314 F/VF 35.00
314 VG 16.00
314 VG/F 20.00
315 VG+ 20.00
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317 VG 16.00
318 VG 16.00
319 VG 16.00
320 F+ 32.00
321 VG 16.00
321 VG+ 20.00
323 VG 16.00
324 VG 16.00
325 VG+ 20.00
326 VG 16.00
327 VG 27.00
328 VG 16.00
329 VG+ 20.00
329 VG/F 22.00
330 VG 16.00
331 VF- 23.00
331 VG 12.00
331 VG+ 15.00
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332 VG+ 15.00
333 F/VF 25.00
333 VG+ 15.00
334 F 17.00
334 VG 15.00
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342 F+ 22.00
342 VG+ 15.00
343 F 17.00
344 F 17.00
344 VG+ 15.00
345 VG+ 15.00
346 F+ 22.00
346 VG+ 15.00
347 F 17.00
347 VG+ 15.00
348 VG+ 15.00
349 VG+ 15.00
350 VG+ 15.00
353 VF(WP) 30.00
354 VF(WP) 30.00
356 VF+(WP) 35.00
357 VF(WP) 30.00
358 VF+ 40.00
358 VF/NM(WP) 40.00
359 VG 20.00
360 VF(WP) 30.00
361 VF(WP) 30.00
362 VF+(WP) 35.00
364 F/VF(WP) 28.00
364VF/NM 50.00
367 VF+ 40.00
368 F+(WP) 17.00
370 VF/NM(WP) 40.00
371 VF/NM(WP) 40.00
372 VF+(WP) 25.00
374 VF/NM(WP) 30.00
375 VF/NM(WP) 30.00
376 F(WP) 13.00
377 F(WP) 13.00
378 F(WP) 13.00
378 VF+ 20.00
379 NM-(WP) 35.00
381 VF+(WP) 25.00
381 VF/NM 20.00
383 F 13.00
383 VF+ 25.00
383 VF/NM 35.00
384 F 13.00
385 F 13 00
386 F 13.00
387 NM 75.00
387 VF/NM 50.00
388 F 13.00
392 NM 21.00
394 VF+ 12.00
396 NM 22.00
398 VF/NM 15.00
398 VF/NM(WP) 15.00
406 NM/M 32.00
430 NM 16.00
436 NM 18.00
437 NM/M 22.00
447 NM/M 11.00
455 NM/M 11.00

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9 VF+ 35.00
17 NM- 30.00

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169 VF/NM89(WP) 100.00
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170 NM94(WP) 55.00
170 VG- 10.00
171 NM+96(WP) .65
171 VG- 10.00
172 VG- 10.00
174 NM+96(WP) 65.00
174 NM/M 55.00
175 NM94(WP) 55.00
179 NM94(WP) 40.00
180 NM94(WP) 40.00
182 NM94(WP) 40.00
183 NM93WP) 40.00

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80 G 18.00
86 G 12.00
88 VG+ 28.00
90 VG+ 28.00
91 VG 22.00

DOOM PATROL

86 VG- 23.00

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8 VG 56.00
9 F/VF 50.00
10 F/VF 50.00
11 F/VF 50.00
12 F+ 40.00
12 VG 22.00
13 VF+(WP) 100.00
13 VG 22.00
14 F+ 40.00
14 VG+ 28.00

FANTASTIC FOUR

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1 VG(RESTORE) 1,600.00
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3 G+ 300.00
4 G 240.00
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10 VG 160.00
10 VG+ 190.00
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11 VG+ 160.00
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16 VG/F 105.00
17 VG+ 95.00
18 VG+ 95.00
19 F/VF 165.00
19 VF80 170.00
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21 VG+ 105.00
22 VG 34.00
24 VG 34.00
25 F+ 175.00
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31 VG+ 30.00
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37 VF+89 90.00
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39 G 12 00
40 VG+ 30.00
41 F+ 32.00
42 G 8.00
43 F+ 32.00
44 VF 42.00
47 VF 42.00
49 VG 60.00
50 VF 200.00
51 VG 12.00
52 VG 26.00
53 VF 60.00
53 VF+87 70 00
55 F 30.00
55 VF+88 70.00
56 F 26.00
56 NM91 70.00
56 VF+ 60.00
57 F 26.00
57 F+ 34.00
58 F+ 34.00
59 VF 45.00
60 F+ 34.00
60 VF 45.00
61 VG+ 14.00
62 VG+ 14.00
63 VG- 10.00
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71 G 4.00
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90 VG/F 9.00
91 VF 13.00
92 F+ 10.00
93 VG 5.00
94 VF 13.00
95 F+ 10.00
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99 F 8.00
100 F+ 35.00

FANTASTIC FOUR ANNUAL

1 G 52.00

Continued on next pg →

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120 G 25.00
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129 G+ 20.00
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130 G 15.00
131 VG 30.00
132 VG 30.00
134 F+ 60.00
136 VG+ 37.00
137 VF(WP) 250.00
137 VG- 72.00
138 G 15.00
138 VF+(WP) 90.00
139 F/VF 75.00
139 VG 34.00
140 VG 30.00
141 VG 22.00
141 VG+ 25.00
142 VG+ 28.00
143 VF(WP) 70.00
143 VG+ 28.00
144 VF(WP) 55.00
144 VG/F 28.00
145 VG 22.00
145 VG+ 25.00
146 VF+(WP) 80.00
146 VG+ 28.00
148 VG+ 28.00
149 VF(WP) 55.00
149 VG/F 30.00
150 VG/F 30.00
151 VG 27.00
152 VF 45.00
152 VF+(WP) 45.00
153 VF 45.00
155 VF(WP) 35.00
155 VG 15.00
156 VF(WP) 35.00
156 VG+ 18.00
157 VF+(WP) 45.00
157 VG+ 18.00
158 F 22.00
159 VF/NM(WP) 50.00
159 VG+ 18.00
160 NM(WP) 100.00
160 VG- 16.00
161 VF/NM(WP) 48.00
161 VG/F 18.00
162 VF+(WP) 40.00
162 VF(WP) 17.00
163 VF(WP) 30.00
163 VG 14.00
164 VF(WP) 30.00
164 VG 14.00
165 VF+(WP) 40.00
165 VG+ 14.00
166 VF+(WP) 40.00
167 VF/NM(WP) 48.00
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108 VG+ 300.00
128 VG/F 35.00
135 F+ 75.00
147 F 250.00
147 VG/VG+ 175.00
159 F+ 325.00
159 VG/VG+ 140.00
189 G 60.00
194 VF 100.00
199 G/VG 90.00
200 F 34.00
202 VF 42.00
212 F 13.00
217 VF+ 90.00
231 VF- 70.00
233 F/VF 60.00
241 F 24.00
248 VF 75.00
250 F+ 50.00
256 G 30.00
275 VG+ 75.00
318 G+ 35.00
341 NM+(WM) 190.00
352 VF+ 55.00
356 F+ 60.00
386 F 300.00
386 VG+ 250.00
386 VG/VG+ 225.00
401 VG 10.00
405 F+ 14.00
407 VG+ 15.00
408 VG/F 60.00
422 VG 50.00
422 VG/F 60.00
538 VG 30.00
574 VG+ 38.00
611 F+ 20.00
656 VG+ 100.00
868 F+ 10.00

FRONTIER FIGHTERS

1 VG 100.00
7 FR 20.00
8 VG 80.00
8 VG+ 90.00

FRONTIER WESTERN

4 VG- 12.00
7 G+ 10.00
9 G 7.00
10 G+ 10.00
10 VG/F 17.00

FUNNY FOLKS

6 VG+ 25.00
10 G 10.00
15 VG 17.00
18 FR/GD 8.00
18 VG 17.00
19 G+ 13.00
21 FR 7.00
22 VG 18.00
24 VG 18.00
27 VG 25.00
39 VG 17.00
54 VG 13.00
55 VG 13.00
57 VG+ 17.00

G.I. COMBAT

2 G+ 30.00
3 G+ 30.00
9 VG 30.00
11 FR/GD 15.00
15 VG+ 28.00
17 G/VG 20.00
18 VG+ 28.00
20 VG+ 28.00
22 VG 20.00
23 VG 20.00
24 F 30.00
24 VG 20.00
25 VG+ 25.00
26 VG 20.00
32 VF- 60.00
33 F+ 40.00
34 VF 60.00
40 F 30.00
41 VG 20.00
42 VG 20.00
43 VG+ 25.00
48 VG 40.00
49 G+ 30.00
50 F 60.00
55 VG+ 40.00
59 VG 33.00
60 F+ 65.00
62 F+ 40.00
69 G 12.00
70 VG 55.00
98 VG- 15.00
107 G 6.00
112 F/VF 15.00
130 VF- 15.00

GANG BUSTERS

3 FR 15.00
4 FR/GD 20.00
6 G+ 27.00
10 VG 38.00
13 FR 10.00
16 VG 22.00
18 FR 8.00
20 VG+ 28.00
22 FR 6.00
23 G+ 15.00
28 G 10.00
31 FR 5.00
35 G 10.00
38 VG/F 28.00
40 VG 20.00
42 VG 20.00
54 VG 15.00
57 F+ 10.00
57 VG 15.00
60 VG 15.00
64 VG+ 18.00

GIANT SIZE X-MEN

1 VF 250.00

GREEN LANTERN

1 FR/G 150.00
2 VG- 120.00
3 F/VF 225.00
3 G 50.00
4 G 40.00
5 G 40.00
6 G+ 55.00
7 G 36.00
8 G+ 48.00
9 G+ 48.00
9 VF(WP) 175.00
10 G 32.00
11 G+ 28.00
12 G+ 28.00
12 VG 42.00
13 F+ 100.00
13 F+(LR) 300.00
14 VF(WP) 95.00
14 VG+ 48.00
15 G 19.00
15 VG 38.00
16 VG 38.00
16 VG+ 48.00
17 F+ 75.00
17 G 19.00
18 VG 38.00
18 VG/F 50.00
19 VG 38.00
20 VG+ 45.00
21 G 17.00
21 VF+(WP) 100.00
22 VG+ 42.00
23 F+ 70.00
23 G 17.00
24 F+ 70.00
25 VF(WP) 85.00
25 VG 34.00
26 VG 34.00
27 G 17.00
27 VG+ 38.00
28 VG 34.00
28 VG+ 38.00
29 F+ 50.00
29 VF+ 125.00
29 VG- 27.00
29 VG/F 42.00
30 F 51.00
30 VF(WP) 85.00
31 VG 15.00
31 VG+ 35.00
32 F+ 55.00
32 VG- 24.00
33 VF+(WP) 90.00
33 VG+ 35.00
34 F/VF 40.00
34 VF(WP) 75.00
34 VG 28.00
35 F+ 60.00
35 VF- 45.00
35 VG 28.00
36 NM-(WP) 100.00
36 VG 28.00
37 F 43.00
37 VF(WP) 70.00
37 VF- 45.00
38 F+ 60.00
39 VF-(WP) 60.00
39 VG+ 35.00
40 VG+ 145.00
41 VF 60.00
41 VF/NM(WP) 65.00
42 VF- 40.00
42 VG- 15.00
43 VF- 40.00
43 VG+ 22.00
44 F+ 35.00
44 VG/F 24.00
45 NM- 85.00
45 VF+(WP) 100.00
45 VG 18.00
46 VF(WP) 45.00
46 VG+ 22.00
47 F+ 35.00
48 F+ 35.00
49 VF/NM 65.00
51 F+ 28.00
52 VF/NM(WP) 72.00
53 VF+(WP) 45.00
55 F+ 27.00
56 VF(WP) 35.00
56 VG+ 17.00
57 VF 35.00
58 F 22.00
58 VF+(WP) 45.00
59 NM(WP) 300.00
59 VG/F 75.00
59 VF 180.00
61 NM 75.00
61 NM- 35.00
61 VF(WP) 35.00
62 VF+(WP) 30.00
65 NM 50.00
66 F+ 20.00
67 NM- 25.00
68 NM- 25.00
68 VF+(WP) 30.00
69 VF/NM(WP) 35.00
70 VF/NM(WP) 20.00
71 VF+(WP) 17.00
76 VG+ 48.00
79 VG 11.00
80 VG+ 14.00
81 VG 9.00
82 VG 9.00
88 VG 9.00
85 NM 70.00
85 VG 14.00
86 NM/M 60.00
86 VF+ 45.00
103 NM/M(WP) 8.00
105 NM/M WP) 8.00
106 NM/M(WP) 8.00
107 NM/M(WP) 8.00
108 NM/M(WP) 8.00
109 NM/M(WP) 8.00
110 NM/M(WP) 8.00
111 NM/M(WP) 8.00
112 NM/M(WP) 14.00
113 NM/M(WP) 8.00
114 NM/M(WP) 8.00
115 NM/M(WP) 8.00
117 NM/M(WP) 6.00
118 NM/M(WP) 6.00
119 NM/M(WP) 6.00
120 NM/M(WP) 6.00
121 NM/M(WP) 6.00
122 NM/M(WP) 6.00
123 NM/M(WP) 6.00
124 NM/M(WP) 6.00
125 NM/M(WP) 6.00
126 NM/M(WP) 6.00
127 NM/M(WP) 6.00
128 NM/M(WP) 6.00
129 NM/M(WP) 6.00
130 NM/M(WP) 6.00
131 NM/M(WP) 6.00
132 NM/M(WP) 6.00
133 NM/M(WP) 6.00
134 NM/M(WP) 6.00
135 NM/M(WP) 6.00
136 NM/M(WP) 6.00
137 NM/M(WP) 6.00
138 NM/M(WP) 6.00
140 NM/M(WP) 6.00
141 NM/M(WP) 6.00
142 NM/M(WP) 6.00
144 NM/M(WP) 6.00
145 NM/M(WP) 6.00
146 NM/M(WP) 6.00
147 NM/M(WP) 6.00
148 NM/M(WP) 6.00
149 NM/M(WP) 6.00
150 NM/M(WP) 12.00

HAWKMAN

1 F+ 240.00
1 VG/F 165.00
2 VF+ 160.00
2 VG+ 62.00
3 VG+ 38.00
4 F 56.00
5 VF+(WP) 90.00
5 VG 34.00
6 VF(WP) 70.00
6 VG 28.00
7 VG+ 32.00
8 VF+(WP) 60.00
8 VG 22.00
9 VF(WP) 50.00
9 VG/F 30.00
10 VG 22.00
11 F/VF(WP) 30.00
11 VG 16.00
12 VG+ 20.00
14 VF+(WP) 45.00
15 VF/NM(WP) 55.00
16 F/VF(WP) 25.00
19 F/VF(WP) 25.00
20 VF- (WP) 27.00

HOPALONG CASSIDY

66 G 6.00
69 FR 4.00
80 VG 10.00
86 G 32.00
87 VG+ 45.00
92 VG 20.00
99 VG 20.00
100 VG 22.00
126 VF 14.00
129 G 8.00

HOUSE OF MYSTERY

17 G+ 30.00
20 VG 45.00
29 VG+ 40.00
30 G 17.00
31 VG/VG+ 35.00
34 F 49.00
40 VG+ 35.00
49 F 43.00
58 G 12.00
75 F+ 32.00
82 F+ 32.00
83 VG 17.00
86 VG 17.00
89 VG 17.00
91 G 9.00
95 VG 17.00
102 F/VF 30.00
103 VG+ 17.00
104 VG+ 17.00
105 VF 35.00
105 VG+ 17.00
107 VG+ 17.00
107 VG- 11.00
108 VG 14.00
108 VG+ 17.00
111 VG 14.00
111 VG+ 17.00
112 VF/NM(WP) 50.00
113 VG+ 17.00
114 VG+ 17.00
115 VF 35.00
116 VG+ 17.00
117 VF+ 45.00
118 VF/NM(WP) 50.00
119 VF+(WP) 45.00
121 VF+(WP) 40.00
122 VF+(WP) 40.00
122 VG+ 15.00
124 VF+(WP) 40.00
125 VF(WP) 35.00
129 VF/NM(WP) 45.00
130 VF+(WP) 40.00
133 F/VF 25.00
142 VF+ 35.00
143 F 100.00
144 F+ 70.00
144 VF 75.00
144 VG 36.00
145 VG 21.00
146 VG+ 26.00
147 F+ 48.00
147 VF 60.00
148 F+ 48.00
149 F+ 48.00
150 VG 21.00
151 F 32.00
151 VF 60.00
152 F+ 48.00
152 VF 60.00
153 VG/F 30.00
154 VG 22.00
155 NM91 .... 100.00
155 VF 60.00
156 F 41.00
156 VF75 .... 80.00
157 F 32.00
157 VF- 50.00
158 VF 60.00
159 F+ 48.00
160 VG+ 40.00
161 VF- 30.00
161 VG- 13.00
165 F+ 33.00
165 VF 43.00
166 NM92 .... 90.00
169 VF+ 60.00

HOUSE OF SECRETS

24 VG/F 30.00
25 VG/F 30.00
26 VG/F 30.00
27 VG+ 28.00
28 F+ 25.00
28 F/VF 38.00
29 VG+ 28.00
30 VG+ 28.00
31 F+ 25.00
32 VG+ 23.00
34 VF- 35.00
35 F/VF 32.00
35 VG+ 10.00
36 F+ 35.00
37 F+ 25.00
37 F/VF 32.00
38 F+ 30.00
38 VG+ 10.00
39 VG 18.00
40 VG+ 24.00
41 F+ 30.00
42 F+ 25.00
43 G 9.00
44 VG+ 24.00
45 F 28.00
45 F/VF 30.00
46 F 28.00
46 VG 18.00
47 F 28.00
47 VG+ 24.00
48 F 28.00
49 VG+ 24.00
50 VG/F 25.00
52 VG/F 18.00
53 VF+ 45.00
54 VG+ 17.00
57 F/VF 30.00
58 VF(WP) 35.00
65 VG+ 17.00
92 G 54.00
92 VF 250.00
92 VF+ 400.00
92 VF/VF+ 300.00

INCREDIBLE HULK

1 F+(CP) 2,000.00
2 FR 90.00
4 G 120.00
5 G 120.00
6 VG+ 450.00
102 VF/NM 150.00
104 VF+ 40.00
105 VF+ 40.00
106 VF+ 40.00
108 VF/NM 50.00

INFERIOR FIVE

6 NM 20.00
7 NM- 14.00

INFORMER

3 VG 10.00

IRON MAN

1 VF+ 275.00

JONAH HEX

1 NM/M(WP) 45.00
2 NM/M 10.00
3 NM/M 10.00

JONAH HEX (1977)

13 NM/M(WP) 10.00
14 NM/M(WP) 10.00
15 NM/M(WP) 10.00
16 NM/M(WP) 10.00
17 NM/M(WP) 10.00
18 NM/M(WP) 10.00
19 NM/M(WP) 10.00
20 NM/M(WP) 10.00

JOURNEY INTO MYSTERY

61 FR/G 15.00
65 G/VG 30.00
71 FR/G 15.00
83 G 335.00
83 NM/M (Reprint) 115.00
84 G/VG 160.00
84 VF(WP) 600.00
86 VG- 65.00
87 G 32.00
90 F+ 80.00
92 G 17.00
94 G 17.00
95 G 17.00
96 VG 34.00
98 VG 32.00
99 VG 32.00
100 F+ 60.00
101 F 33.00
102 F+ 44.00
103 VG 22.00
104 VG+ 28.00
105 F+ 44.00
106 VG/F 30.00
107 F+ 44.00
108 VG/F 30.00
109 VF 80.00
110 F+ 44.00
110 VF- 65.00
111 VF 50.00
112 F+ 85.00
112 VF- 90.00
112 VG+ 55.00
113 VF+ 65.00
114 VF 50.00
115 F+ 48.00
116 VF 50.00
117 F+ 36.00
117 VF+ 60.00
117 VF+89 .... 45.00
118 VF 50.00
119 NM90(WP) 65.00
119 VF 35.00
119 VF- 40.00
120 VF 50.00
121 VF+ 60.00
122 VF- 40.00
123 NM90 .... 75.00
123 VF 50.00
125 VF 50.00
125 VF+87(WP) 50.00
127 VF+89 .... 45.00
127 VF/NM 50.00
128 VF+ 42.00
130 VF/NM 50.00
134 VF/NM 65.00
171 NM90(WP) 20.00

JUSTICE LEAGUE OF AMERICA

1 F+ 1,200.00
1 F+(CT) 1,100.00
1 FR 150.00
2 G 80.00
3 F/VF 300.00
3 G 70.00
3 TEST COVER 75.00
3 VG+ 160.00
4 PR/FR 15.00
5 F 120.00
5 VG 80.00
6 G 36.00
6 VG 70.00
7 G+ 48.00
7 NM-(WP) 275.00
7 VF 200.00
8 G 36.00
8 VF+ 275.00
9 VF+ 450.00
9 VG 98.00
10 FR 18.00
11 G 24.00
11 NM-(WP) 200.00
12 G 24.00
12 VF+(WP) 150.00
13 G+ 32.00
13 VF/NM(WP) 170.00
14 NM-(WP) 200.00
14 VG 48.00
15 NM-(WP) 200.00
15 VG- 40.00
16 VF 100.00
16 VF(WP) 100.00
17 G 21.00
17 VF+(WP) 125.00
18 F+ 90.00
18 VG- 33.00
19 G 21.00
19 VF-(WP) 90.00
20 VG- 33.00
21 G+ 50.00
21 VG+ 85.00
21 VG/F 95.00
22 F 115.00
22 F+ 135.00
22 VG 78.00
23 G+ 14.00
23 VF(WP) 55.00
24 VG- 17.00
25 F+(WP) 42.00
25 VG- 17.00
26 VG-(WP) 48.00
26 VG- 17.00
27 VF(WP) 55.00
27 VG+ 28.00
28 VF/NM(WP) 80.00
28 VG+ 28.00
29 VG+ 40.00
30 F+ 60.00
31 F+ 40.00
31 VF(WP) 50.00
32 VF(WP) 35.00
32 VG/F 20.00
33 F+ 32.00
33 VF+(WP) 50.00
34 VF(WP) 35.00
34 VG+ 19.00
35 F+ 32.00
35 VF(WP) 35.00
36 F+(WP) 32.00
36 VG- 13.00
37 F+(WP) 38.00
37 VG+ 25.00
38 VG+ 25.00
39 VG 24.00
40 VG+ 20.00
41 VF(WP) 40.00
41 VG+ 20.00
42 F 16.00
43 VF 30.00
44 F 16.00
45 VG+ 13.00
47 F+(WP) 22.00
47 VG 12.00
49 VG+ 11.00
51 VG 9.00
52 VF/NM(WP) 32.00
52 VG 9.00
53 VG 9.00
57 VF(WP) 23.00
57 VG+ 11.00
58 VG+ 12.00
59 VG+ 11.00
60 F 14.00
60 VF+ 30.00
61 VG/F 10.00
64 VG 8.00
65 VG 8.00
66 VG 8.00
69 VG+ 10.00
121 NM/M(WP) 7.00
129 NM/M(WP) 7.00
131 NM/M(WP) 7.00
139 NM/M(WP) 7.00
142 NM/M(WP) 7.00
156 NM/M(WP) 7.00
161 NM/M(WP) 7.00
162 NM/M(WP) 7.00
163 NM/M(WP) 7.00
180 NM/M(WP) 7.00
185 NM/M(WP) 7.00
186 NM/M(WP) 7.00
187 NM/M(WP) 7.00
188 NM/M(WP) 7.00
189 NM/M(WP) 7.00
192 NM/M(WP) 7.00
198 NM/M(WP) 7.00
199 NM/M(WP) 7.00
200 NM/M(WP) 7.00
201 NM/M(WP) 7.00
202 NM/M(WP) 7.00
203 NM/M(WP) 7.00
205 NM/M(WP) 7.00
207 NM/M(WP) 7.00
208 NM/M(WP) 7.00
209 NM/M(WP) 7.00
210 NM/M(WP) 7.00
211 NM/M(WP) 7.00
212 NM/M(WP) 7.00
214 NM/M(WP) 7.00
215 NM/M(WP) 7.00

KAMANDI

1 NM 50.00
1 NM/M(WP) 60.00
1 NM94 .... 45.00
2 NM/M(WP) 40.00
7 NM/M(WP) 15.00
8 NM/M(WP) 15.00
10 NM/M(WP) 15.00

LEAVE IT TO BINKY

17 F 19.00
26 F 12.00
36 VG 8.00
49 VG 6.00
50 VG 6.00
54 VG 6.00

LEGENDS OF DANIEL BOONE

1 G 50.00
1 VG 105.00
3 G 58.00
6 VG+ 95.00

MAD

9 G+ 75.00
9 VG-F 118.00
11 F- 127.00
12 F/VF 152.00
13 VG- 65.00
16 VG/F 72.00
18 VG- 55.00
24 VG/F 225.00
51 F 25.00
53 VF 37.00
54 F+ 31.00
55 VF- 33.00
62 F+ 25.00

MANY LOVES OF DOBIE GILLIS

3 G+ 18.00
4 G+ 18.00
6 VG 22.00
6 VG+ 28.00
8 VF 55.00
9 F+ 42.00
11 VF 45.00
12 G 9.00
17 VG 19.00
18 VG+ 24.00
19 VG-F 26.00
21 F+ 40.00
26 VG+ 24.00

MARVEL FEATURE

1 VF+ 50.00
1 VF+(WP) 50.00

MARVEL PRE-VIEW PRESENTS

2 NM 125.00

MARVEL SUPER HEROES

12 NM 125.00
12 NM+95(WP) 125.00
13 VF82(WP) 30.00
16 VF+88(WP) 10.00
17 NM94(WP) 20.00
18 VF+88(WP) 50.00
19 VF82(WP) 10.00

MARVEL TALES

1 VG- 60.00
2 VG 23.00

METAL MEN

1 F+ 225.00
1 G 50.00
1 VG/VG+ 115.00
2 VG 40.00
4 VF+ 80.00
4 VF- 60.00
5 VF+ 90.00
6 VF 45.00
9 NM- 70.00
9 VF/NM 60.00
10 VF 40.00
10 VF/NM 65.00
11 NM 65.00
12 VF/NM 50.00
20 VF/NM 40.00
30 VF/NM 50.00
32 VF+ 30.00
36 NM 25.00
37 VF/NM 35.00
41 VF+ 30.00

METAMORPHO

1 F/VF 60.00

MISTER MIRACLE

3 NM 20.00
4 VG+ 20.00
6 NM 15.00
7 NM 15.00
12 NM 12.00

MR DISTRICT ATTORNEY

2 F+ 110.00
33 VG- 20.00
64 VG/VG+ 20.00
65 VG+ 25.00
66 VG 20.00
67 VG+ 30.00

MUTT & JEFF

15 VF 32.00
18 VF+ 90.00
19 VF+ 90.00
20 VF+ 90.00
21 VF+ 60.00
22 VF+ 60.00
22 VG/F 28.00
23 VF+ 60.00
24 VF+ 60.00
25 VF+ 60.00
25 VG+ 20.00
26 F 34.00
26 VG 23.00
26 VG/F 28.00
27 VF+ 60.00
27 VG 22.00
28 VF+ 60.00
29 VG+ 28.00
31 VG+ 23.00
32 VG+ 23.00
33 G 10.00
37 F+ 24.00
37 VF- 37.00
38 VF+ 50.00
39 VF+ 50.00
39 VG 18.00
42 VG 18.00
43 VG+ 23.00
46 VG+ 23.00
61 VG 13.00
81 F 12.00
98 VG 10.00
100 F 18.00

MY GREATEST ADVENTURE

2 VG 130.00
3 VG+ 100.00
8 F+ 140.00
9 FR/GD 25.00
10 F 107.00
11 VG/F 65.00
12 F 79.00
13 F/VF 110.00
13 G+ 20.00
14 F/VF 110.00
15 VG 55.00
17 VG 60.00
18 G 29.00
18 VG 60.00
19 F+ 90.00
19 F+(CT) 60.00
21 VG 50.00
21 VG+ 42.00
22 VG 45.00
25 G 23.00
26 VG/F 40.00
28 VG- 25.00
30 F+(CT) 45.00
30 VG/F 40.00
31 F 39.00
31 F+ 40.00
32 F+ 40.00
33 G 14.00
33 VG 26.00
34 VG 26.00
36 F+ 48.00
37 VG 26.00
39 F+ 48.00
40 VG/F 35.00
42 F+ 36.00
43 F+ 25.00
43 VG 20.00
44 F 30.00
45 VG+ 25.00
46 VF 50.00
46 VF+ 60.00
47 F+ 35.00
48 F+(CT) 20.00
48 F/VF 40.00
49 F 30.00
50 VG 20.00
51 F+ 35.00
52 F 30.00
52 F+ 35.00
53 F/VF 40.00
53 VG 20.00
54 F+ 35.00
55 F 30.00
56 VG 20.00
58 F+ 35.00
59 F+ 35.00
59 VG/F 23.00
60 VF 50.00
61 F+ 35.00
64 F+ 13.00
66 F+ 24.00
67 F 17.00
68 VG/F 15.00
69 F+ 22.00

MYSTERY IN SPACE

3 VG- 150.00
4 G 71.00
6 VG 110.00
8 VG 125.00
9 G+ 80.00
11 VG 80.00
13 FR 20.00
14 VG 80.00
15 VG 80.00
22 VG 80.00
25 VG- 70.00
36 VG 50.00
37 G 36.00
40 VG 50.00
42 G 25.00
46 VG 50.00
52 G 29.00
53 G+ 200.00
53 VG- 150.00
54 FR/G 35.00
54 VG- 70.00
55 FR 16.00
56 VG+ 60.00
59 VG 45.00
60 G/VG 40.00
61 F+ 75.00
61 G 18.00
61 VG 35.00
62 FR 9.00
62 VG 36.00
62 VG+ 45.00
63 VG+ 45.00
64 G+ 27.00
64 VG+ 45.00
65 G+ 27.00
65 VG+ 45.00
66 VG+ 45.00
67 F+ 70.00
68 VG 35.00
69 G+ 27.00
69 VG+ 45.00
69 VG/F 50.00
70 G+ 27.00
71 VG 36.00
71 VG+ 45.00
72 VG 24.00
72 VG- 20.00
73 G+ 18.00
73 VG+ 30.00
74 VG+ 30.00
74 VG- 20.00
75 VG 50.00
75 VG+ 60.00
76 F+ 45.00
77 VG+ 30.00
77 VG- 20.00
78 G+ 18.00
79 VG- 20.00
82 F+ 34.00
83 F+ 34.00
84 VG 17.00
85 F+ 34.00
86 F+ 34.00
87 VF (WP) 120.00
87 VG 48.00
88 F+ 80.00
88 G+ 30.00
89 F+ 75.00
89 VG- 30.00
90 F+ 90.00
90 VG- 32.00
93 F/VF 18.00
94 F/VF 18.0
95 VF/NM (WP) 30.00
96 VF/NM (WP) 30.00
98 F/VF 18.00
99 F/VF 18.00
100 VF (WP) 22.00
101 F/VF (WP) 18.00
102 VF (WP) 22.00
103 F/VF (WP) 18.00
110 VF (WP) 10.00

NEW GODS

1 VF+ 40.00

NICK FURY

1 VF/NM 50.00
1 VG/F 20.00
2 VF/NM 30.00

NOT BRAND ECHH

1 NM94 .... 30.00
10 NM92 (WP) 10.00

NUTSY SQUIRREL

66 VG+ 20.00
68 VG/F 22.00
69 VG 16.00
71 G 9.00

OMAC

1 NM/M 14.00
2 NM 10.00
8 NM 10.00

OUR ARMY AT WAR

4 VG 95.00
5 VG 80.00
5 VG+ 100.00
6 VG 80.00
7 F+ 165.00
7 VG 80.00
10 FR/G 30.00
13 G+ 50.00
15 VG- 55.00
20 VG+ 80.00
21 G 22.00
25 FR 15.00
28 G 22.00
30 VG- 35.00
34 VG+ 45.00
43 VF- 80.00
50 VG+ 38.00
52 F+ 60.00
53 VG+ 38.00
56 VG 30.00
62 VG 26.00
68 VG 22.00
68 VG+ 32.00
72 G 11.00
75 G+ 15.00
77 VG+ 27.00
78 VG+ 27.00
80 VG 22.00
84 VG/F- 70.00
92 G+ 18.00
92 VG+ 35.00
93 G+ 18.00
94 VG+ 36.00
97 F 43.00
101 G 9.00
105 VG- 14.00
110 VG+ 21.00
111 VG- 14.00
114 VG 17.00
121 F 17.00
122 VG+ 14.00
134 VG 11.00
136 VG+ 13.00
142 VF86 .... 40.00
149 VF+83 .... 35.00
150 VF+88 .... 40.00
154 VF+88 .... 40.00
156 VF+88 .... 40.00

OUR FIGHTING FORCES

11 G+ 25.00
14 VG 34.00
14 VG/F 45.00
16 VG 34.00
17 G 17.00
17 VF 85.00
23 G 12.00
27 G+ 17.00
31 F+ 45.00
41 G 15.00
42 G 10.00
42 G+ 15.00
42 VG+ 25.00
43 VG+ 25.00
48 G 7.00
54 VG+ 17.00
55 VF+ 50.00
59 VG/F 18.00
60 G 7.00
61 VG 13.00
62 F+ 24.00
63 FR/G 5.00
64 F+ 24.00
70 VG 7.00
79 F+ 10.00
83 VF+ 15.00
115 VF/NM 15.00
117 VF 15.00
151 NM 10.00
152 NM 10.00
153 NM 10.00
154 NM 10.00
155 NM 10.00
156 NM 10.00
158 NM 10.00
161 NM 10.00
162 NM 10.00

PAT BOONE

4 F+ 125.00
4 VG 60.00
5 F 94.00
5 VG- 45.00

PETER PORKCHOPS

2 VG+ 42.00
5 VG 24.00
8 VG 24.00
12 G 10.00
13 VG+ 25.00
14 VG 20.00
16 VG 20.00
22 VG/F 28.00
28 VG+ 25.00
31 G 8.00
35 G 8.00
38 VG 16.00
39 VG 16.00
45 F 25.00
46 VG 16.00
47 VG+ 21.00
50 VG+ 21.00
51 VG 21.00
54 VG 21.00
58 VG 21.00
62 VG 21.00

PLASTIC MAN (DC)

8 NM 24.00
9 NM- 20.00
10 VF+ 14.00

QUEEN OF THE WEST DALE EVANS

3 VG+ 23.00
5 VG+ 17.00

QUICK TRIGGER WESTERN

18 VG 15.00

RACCOON KIDS

52 FR 8.00
58 FR 8.00
59 VG/F 28.00
63 FR/G 8.00

RAWHIDE KID

45 VG+ 28.00
46 VF 36.00
47 F 10.00
48 VF 17.00
49 VF 17.00
50 VF 2.00
51 VF 17.00
52 VF 17.00
53 F+ 13.00

REAL SCREEN COMICS

2 FR 50.00
4 G 31.00
5 G+ 40.00
8 FR 10.00
10 VG 40.00
13 G 16.00
14 VG- 25.00
21 VG 22.00
24 G 12.00
29 F+ 45.00
37 G 10.00
38 G+ 15.00
46 VG 20.00
48 VG 20.00
53 G+ 12.00
54 G 8.00
55 VG+ 20.00
59 VG 16.00
61 VG+ 20.00
64 VG+ 20.00
68 VG 16.00
71 VG 16.00
101 VG+ 20.00
102 VG+ 20.00

REX THE WONDERDOG

13 G 12.00
17 G 12.00
19 FR 6.00
32 G 10.00
36 G 10.00
41 VG 20.00
42 G 10.00
44 VG 20.00
45 VG+ 25.00
46 VG- 18.00

RIP HUNTER

1 VF 310.00
1 VG- 85.00
2 VG 60.00
3 G+ 25.00
4 VG 34.00
5 NM- 110.00
5 VG- 27.00
6 VG- 21.00
8 VG- 16.00
9 VF 45.00
9 VG- 16.00
10 VF 45.00
10 VG- 16.00
11 G 10.00
12 G 10.00
12 VF/NM 60.00
13 F 24.00
15 NM- 70.00
15 VG- 16.00
16 VF/NM 50.00
18 VG 17.00
19 VG- 14.00
20 G 9.00
21 F 22.00
23 VG 14.00
24 VG 14.00
25 F+ 20.00
25 VG/F 16.00
26 F 22.00

SEA DEVILS

1 VG 110.00
1 VG+ 140.00
2 VG- 48.00
3 VG+ 48.00
4 VG+ 45.00
5 VG 30.00
6 VG 20.00
7 VG+ 25.00
8 VG 20.00
11 G 8.00
15 VG- 12.00
16 VG- 12.00
17 VG 16.00
18 VG 16.00
19 VG- 12.00
20 VG 16.00
21 VG+ 14.00
22 VG/F 15.00
23 VG+ 14.00
24 F+ 22.00
25 F+ 22.00

SENSATION COMICS

46 G+ 52.00

SGT. BILKO

2 VG+ 85.00
3 F 86.00
9 FR 15.00
10 VG 45.00
11 VG+ 60.00
12 F 69.00
13 G 23.00
16 VG+ 58.00

SGT. FURY

1 G+ 150.00
1 VG/VG+ 240.00
9 NM92 (WP) 100.00
11 NM90 (WP) 60.00
13 NM92 .... 300.00
13 NM92 (WP) 350.00
13 VF/NM90 .... 225.00
13 VG/F 100.00
14 NM93 (WP) 75.00
15 NM92 (WP) 60.00
17 NM94 (WP) 75.00
18 F+ 34.00
18 NM94 (WP) 75.00
19 NM 80.00
19 NM+95 (WP) 90.00
20 VF+87 (WP) 50.00
21 NM+96 (WP) 60.00
22 F+ 22.00
22 VF+88 (WP) 35.00
23 NM+96 (WP) 60.00
24 VF84 (WP) 30.00
25 VF84 (WP) 30.00
26 VF+89 (WP) 35.00
27 NM90 (WP) 40.00
28 NM92 (WP) 40.00
29 NM93 (WP) 50.00
30 NM94 (WP) 50.00

Continued on next pg →

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31 VF+88 (WP)....20.00
32 NM94 (WP)....27.00
33 NM+95 (WP)....33.00
35 NM+96 (WP)....33.00
36 F/VF (WP)....10.00
37 VF/NM90 (WP)....22.00
39 NM+95 (WP)....33.00
40 NM90 (WP)....22.00
41 NM90 (WP)....22.00
42 NM94 (WP)....27.00
43 NM94 (WP)....27.00
44 VF84 (WP)....15.00
45 VF+87 (WP)....15.00
46 VF+87 (WP)....15.00
47 NM+96 (WP)....33.00
48 NM+96 (WP)....33.00
49 NM+96 (WP)....33.00
50 NM93 (WP)....27.00
51 NM+96 (WP)....27.00
52 VF+86 (WP)....12.00
53 NM+96 (WP)....27.00
54 NM+96 (WP)....27.00
55 NM90 (WP)....18.00
56 NM+96 (WP)....27.00
57 NM+96 (WP)....27.00
58 NM+96 (WP)....27.00
59 NM93 (WP)....18.00
60 NM+96 (WP)....27.00
61 NM+96 (WP)....22.00
62 NM90 (WP)....15.00
63 NM+96 (WP)....22.00
64 VF82 (WP)....10.00
65 NM+96 (WP)....22.00
66 NM94 (WP)....18.00
67 NM94 (WP)....18.00
68 NM+96 (WP)....22.00
69 NM94 (WP)....18.00
70 NM+96 (WP)....22.00
71 NM94 (WP)....18.00
72 NM+96 (WP)....22.00
73 NM92 (WP)....15.00
74 NM90 (WP)....15.00
75 NM+96 (WP)....22.00
76 NM+96 (WP)....22.00
77 NM+96 (WP)....22.00
78 NM+96 (WP)....22.00
79 NM93 (WP)....18.00
81 NM91 (WP)....11.00
83 NM94 (WP)....15.00
84 NM94 (WP)....15.00
86 NM92 (WP)....11.00
88 NM94 (WP)....15.00
90 NM94 (WP)....15.00
92 VF/NM (WP)....11.00
94 VF/NM (WP)....11.00
97 NM (WP)....15.00
98 NM (WP)....15.00
102 NM (WP)....10.00
106 NM (WP)....10.00
108 NM (WP)....10.00

SGT. FURY ANNUAL

1 VG+....28.00
1 VF+88 (WP)....90.00
2 VF/NM....60.00
2 VF84 (WP)....32.00
4 NM93 (WP)....30.00

SHOWCASE

10 G/VG....300.00
11 VG+....340.00
12 VG+....375.00
16 VG....185.00
20 G+....120.00
22 VG-....550.00
25 G+....60.00
26 FR....20.00
27 VG-....120.00
28 VG....90.00
29 G....45.00
30 G....75.00
31 G/VG....65.00
34 F/F+....360.00
34 G....120.00
35 G....80.00
36 G/VG....110.00
37 G....67.00
39 VG....80.00
40 VG+....100.00
41 FR....10.00
42 FR/G....15.00
43 F+....160.00
44 FR....8.00
46 VG....24.00
47 VG....24.00
49 VG....18.00
51 VG+....20.00
52 F+....28.00
52 G....7.00
53 VG+....34.00
55 VG....62.00
56 VG....22.00
57 VG....40.00
58 VF....90.00
60 F+....120.00
61 VG....36.00
62 F+....40.00
63 VG....11.00
64 VG....34.00
68 G....4.00
73 VG+....36.00
74 F....28.00
78 G....4.00

SILVER SURFER

1 F....156.00
1 F+....200.00
1 VF....275.00
1 VG-....80.00
2 VG+....58.00
3 VG+....48.00
4 VF....260.00
4 VG....98.00
5 F+....44.00
5 NM92....75.00
6 VF-....45.00
6 VG+....28.00
7 F....33.00
8 VF....40.00
8 VF+....45.00
8 VG....16.00
9 VG....16.00
10 VG+....20.00
11 VG+....15.00
12 F....19.00
13 F+....26.00
14 VF....45.00
14 VF-....36.00
15 F+....26.00
16 VG/F....17.00
17 VG/F....17.00
18 F+....26.00

SILVER SURFER VOL. 2

1 NM....10.00
1 NM/M99 (WP)....20.00

STAR SPANGLED COMICS

25 VG....170.00
25 VG/F....225.00
28 F+....375.00
29 F+....325.00
29 VG+ (CT)....150.00
39 VG....80.00
41 VG....80.00
43 F+....145.00
43 VG/VG+....90.00
45 G/VG....70.00
54 VG....75.00
67 F....200.00
69 VG+....275.00
79 F+....250.00
80 G+....85.00
84 G....75.00
92 G....58.00
96 F....115.00

STAR SPANGLED WAR STORIES

3 G+....45.00
3 VG....65.00
3 VG+....80.00
8 VG+....58.00
9 VG-....42.00
13 G....22.00
13 VG-....38.00
14 VG....44.00
17 VG+....35.00
18 VG-....38.00
21 G....19.00
21 VG/F....50.00
28 VF+....135.00
29 VG....38.00
34 G....14.00
37 G....13.00
41 FR....6.00
43 G....12.00
47 VG....22.00
48 VG+....28.00
49 F/VF....50.00
50 G....12.00
51 FR/G....8.00
55 G....10.00
58 FR....7.00
59 VG+....25.00
60 G....10.00
61 VG....20.00
62 VF....45.00
65 G....10.00
66 VG....20.00
68 FR/G....7.00
70 F/VF....40.00
74 G....10.00
75 VG+....25.00
77 VG....20.00
78 VG....20.00
81 F+....40.00
87 VG/F....28.00
95 F....49.00
99 VG/F....42.00
100 VG/F....50.00
103 F+....45.00
105 F....34.00
106 F+....45.00
110 VF80....65.00
119 VF....50.00
120 VF+....55.00
132 PR....20.00
133 VG+....150.00

STAR SPANGLED WAR STORIES (#1)

131 FR....75.00

STAR SPANGLED WAR STORIES (#2)

132 G+....95.00

STAR SPANGLED WAR STORIES (#3)

133 G+....80.00

STRANGE ADVENTURES

3 FR....60.00
4 F+....320.00
5 F....240.00
5 VG+....165.00
12 G/VG....70.00
13 FR/GD....30.00
14 VG-....80.00
17 F+ (TP)....170.00
19 G....47.00
19 VG-....80.00
25 VG....80.00
28 F....120.00
31 F+....150.00
36 VF....190.00
37 VG+....95.00
38 VG....75.00
40 VG....70.00
42 VG....70.00
43 G+....45.00
44 VG+....85.00
47 VG....65.00
48 G....34.00
49 F....103.00
49 VG....70.00
59 VG/F....45.00
60 F+....65.00
65 VF....105.00
65 VG/F....45.00
66 F+....70.00
70 F....54.00
71 F....39.00
73 VF+....100.00
74 VF+....100.00
75 VG+....32.00
76 F+....50.00
76 VG....26.00
79 F....39.00
82 VG....26.00
83 F+....50.00
83 VG....26.00
84 F/VF....55.00
84 G....13.00
85 F+....50.00
86 VG+....32.00
87 VF....65.00
87 VG+....32.00
89 VG....26.00
89 VG/F....40.00
93 F....39.00
94 F+....50.00
95 VG+....32.00
97 VG....26.00
98 F+....50.00
99 F....39.00
100 G....15.00
102 VG....20.00
106 FR....6.00
107 VG....20.00
109 VG-....17.00
110 G....11.00
111 VG+....25.00
112 VG+....14.00
112 VG/F....25.00
115 G....9.00
117 FR....30.00
117 VG....120.00
118 F....28.00
118 FR....5.00
118 VG/F....25.00
120 F+....110.00
120 FR....15.00
120 VG+....75.00
121 G....8.00
122 G....8.00
123 VG....34.00
124 G....16.00
130 VG....16.00
131 FR....5.00
131 VG....16.00
131 VG+....20.00
132 G....10.00
132 VG....20.00
133 VG/F....20.00
134 VG/F....20.00
135 G....10.00
135 VG-....16.00
137 G....6.00
137 VG....11.00
139 G....6.00
140 G....6.00
141 G....6.00
143 VG+....14.00
144 FR....10.00
144 VF....55.00
144 VG....20.00
145 VF....55.00
145 VG....20.00
146 F....30.00
150 F+....40.00
150 FR....5.00
152 FR/G....5.00
155 FR/G....5.00
156 G....7.00
163 G....4.00
164 VF....22.00
165 VG+....10.00
166 F+....17.00
166 G....4.00
168 VF/NM....30.00
169 VF/NM....30.00
173 VF/NM....30.00
174 VF/NM....30.00
176 VF/NM....30.00
178 VF/NM....30.00
179 VF/NM....30.00
180 VF....135.00
180 VG-....45.00
181 VF/NM....13.00
182 VF....9.00
190 NM....200.00
206 VF....32.00
209 VF/NM....36.00
213 NM....25.00
213 NM-....35.00
214 VF+....25.00
215 NM....40.00
215 VF/NM....30.00

STRANGE TALES

99 FR....10.00
100 G....17.00
102 G....40.00
103 VF80 (WP)....150.00
106 VF....105.00
107 FR/G....20.00
110 VF-....400.00
111 G....40.00
113 F/VF (WP)....60.00
114 G+....60.00
114 NM92....350.00
115 VF-....200.00
116 VF+87....110.00
117 VF....50.00
117 VF+87....65.00
117 VF/NM89....90.00
118 F+....36.00
119 VG....34.00
120 VG/F....25.00
121 VF+87....55.00
121 VG/F....22.00
122 VG+....20.00
123 F+....34.00
124 F+....30.00
125 VF-....35.00
126 VF+86....42.00
127 F....24.00
127 G....8.00
128 F+....32.00
128 NM91 (WP)....55.00
129 NM93 (WP)....65.00
129 VF....45.00
130 VF....45.00
131 VF....45.00
132 F+....32.00
133 F....24.00
134 VG/F....22.00
135 VF....70.00
135 VF+88....85.00
136 FR....4.00
136 VG/F....15.00
137 F+....22.00
137 NM90....40.00
138 FR....4.00
138 VF+....35.00
139 VF/NM....40.00
140 VF....30.00
141 VF+....35.00
142 VF....30.00
143 VF....30.00
144 VF/NM90 (WP)....40.00
146 VF+....35.00
147 VF+....35.00
148 VF/NM89....70.00
148 VG+....23.00
149 VF+....35.00
150 VF....30.00
153 VF+88 (WP)....30.00

STRANGE TALES ANNUAL

1 FR/G....35.00
2 G....55.00
2 VG-....85.00

SUB-MARINER

1 VF/NM....130.00
6 VF/NM....35.00

SUGAR & SPIKE

21 VG....32.00

SUPERBOY

15 VF-....275.00
29 VG/F....90.00
37 VG+....58.00
44 G....20.00
44 VG+....50.00
46 VG-....38.00
51 VG....32.00
54 G....16.00
59 VG+....38.00
64 FR....7.00
66 VG....27.00
68 G....50.00
72 VG....22.00
73 VG+....27.00
74 F+....44.00
75 VG/F....30.00
76 F....33.00
76 F+....44.00
77 VG/F....30.00
78 F+....75.00
78 VG+....50.00
79 VG+....27.00
79 VG-....18.00
80 VG....34.00
82 VG/F....25.00
83 VG....18.00
83 VG+....23.00
84 G....9.00
84 VG+....23.00
85 VG-....16.00
86 F+....60.00
89 G/VG....48.00
89 VG+....80.00
90 VF+ (WP)....60.00
91 VF+ (WP)....60.00
92 VG....18.00
94 VG+....14.00
94 VG-....15.00
95 G+....13.00
95 VG+....14.00
96 G....6.00
97 VG-....10.00
98 VG-....16.00
99 VG....12.00
99 VG+....14.00
100 FR....12.00
100 FR/G....20.00
100 VG+....60.00
101 VG....8.00
102 VG....8.00
102 VG/F....11.00
103 VG....5.00
104 F....13.00
105 F....13.00
106 F/VF....20.00
110 F+....17.00
111 VF (WP)....22.00
111 VG+....6.00
112 F+....17.00
113 VF+ (WP)....25.00
115 F+....17.00
118 VF+ (WP)....25.00
120 F+....17.00
122 VF (WP)....18.00
129 VG+....12.00
130 VG....7.00
131 VG-....6.00
132 F+....12.00
133 VG+....8.00

SUPERBOY ANNUAL

1 F+....65.00
1 VG....38.00

SUPERMAN

71 FR....25.00
100 FR....120.00
103 VG-....50.00
104 G-....30.00
106 VG....65.00
110 G/VG....45.00
110 VG....65.00
111 VG....55.00
113 G/VG....50.00
113 VG+....75.00
118 VG+....70.00
124 VG+....60.00
126 G....27.00
126 VG+....45.00
128 FR/GD....20.00
130 VG....50.00
131 VG....40.00
131 VG+....45.00
132 VG/F....50.00
133 F/VF....85.00
134 VG....40.00
134 VG+....45.00
135 VG....35.00
136 VG....34.00
137 F....56.00
137 F+....75.00
138 VG+....45.00
139 VG....40.00
140 FR/G....15.00
140 VG....40.00
141 G....16.00
141 VG+....37.00
142 F+....60.00
142 G....16.00
142 G-....12.00
143 VG+....37.00
143 VG/F....40.00
144 G....16.00
144 VG+....37.00
145 VG+....37.00
146 G....18.00
146 VG+....50.00
146 VG-....30.00
147 VG+....40.00
148 VG+....25.00
148 VG/VG+....35.00
149 VG-....27.00
150 G....16.00
150 VG....16.00
152 VG....16.00
153 VG....16.00
154 F+....32.00
154 VG....16.00
154 VG+....20.00
155 VG+....20.00
155 VG-....13.00
156 VG....16.00
156 VG+....20.00
157 VG....16.00
158 VG....16.00
159 G....8.00
159 VG....16.00
160 F+....32.00
160 VG-....13.00
161 VG....16.00
163 F+....27.00
163 VG....13.00
164 VG....13.00
164 VG+....16.00
165 VG+....16.00
165 VG/F....18.00
166 VF....35.00
166 VG....13.00
167 F+....45.00
167 VG+....16.00
168 F+....25.00
168 VG-....11.00
169 VG+....17.00
169 VG-....11.00
170 VG+....16.00
171 VG+....16.00
172 VG+....16.00
173 F....20.00
173 VG+....16.00
174 F....20.00
174 VG+....16.00
175 F+....25.00
175 VF....40.00
175 VG+....16.00
176 VG+....16.00
177 F/VF....32.00
178 F....20.00
178 VG+....16.00
179 VG....13.00
179 VG+....17.00
180 F+....25.00
180 VG+....17.00
181 F....15.00
181 F+....20.00
182 F....15.00
182 VG+....20.00
182 VG/F....12.00
183 G....5.00
184 F+....20.00
184 VF+....35.00
184 VG....10.00
185 F....15.00
185 F+....20.00
185 VF+....27.00
185 VG+....12.00
186 F+....20.00
186 VG....10.00
188 F+....20.00
188 VG....10.00
188 VG+....12.00
189 F+....20.00
190 F+....20.00
190 F/VF....22.00
191 F....15.00
191 VF+....30.00
191 VG+....12.00
194 VF+....35.00
195 VF+....35.00
196 VF/NM (WP)....35.00
197 F/VF....30.00
199 VG+....65.00
200 F+....20.00
200 VG+....12.00
210 VF/NM....25.00
214 VF+ (WP)....20.00
223 NM....27.00
224 NM....27.00
238 VF/NM....22.00
255 NM....7.00
259 NM....7.00
261 NM....7.00
264 NM....7.00
270 NM....7.00

SUPERMAN ANNUAL

1 G....60.00
2 VG+....95.00
2 VG/F....95.00
6 VG+....40.00
7 F....39.00

SUPERMAN'S GIRLFRIEND LOIS LANE

8 G+....45.00
10 VG/F....95.00
11 G/VG....30.00
12 F/VF....85.00
13 F+....70.00
15 F+....70.00
16 F+....70.00
17 F+....70.00
17 G....19.00
18 F/VF....85.00
19 VG+....50.00
22 VF....95.00
23 VG+....28.00
24 VF+....120.00
25 F+....60.00
27 VG+....30.00
33 VG+....20.00
34 F/VF....35.00
35 VF+....60.00
37 F+....25.00
38 VG....14.00
39 VG....14.00
40 FR/GD....5.00
41 VG....14.00
42 VG....14.00
42 VG+....17.00
42 VG/F....20.00
43 VG....14.00
43 VG/F....18.00
44 VG/F....18.00
45 VF+ (WP)....60.00
45 VG....14.00
46 VF/NM (WP)....70.00
46 VG....14.00
46 VG+....17.00
47 VF (WP)....50.00
47 VG....16.00
48 VF+....50.00
48 VG....14.00
49 VF (WP)....50.00
49 VG+....17.00
50 F....20.00
50 VF (WP)....40.00
50 VG....13.00
50 VG+....17.00
51 VG....11.00
52 VF+ (WP)....40.00
52 VG+....13.00
53 F....17.00
53 VF (WP)....30.00
53 VG+....13.00
54 F....17.00
54 VF+ (WP)....40.00
55 F....17.00
55 VF+....38.00
56 VG+....13.00
57 VF....30.00
58 F....17.00
58 F+....21.00
59 VG/F....15.00
60 VG....11.00
60 VG/F....15.00
61 F+....21.00
61 VG+....14.00
62 VF....28.00
62 VG+....13.00
63 F+....21.00
63 VF....28.00
63 VF+ (WP)....40.00
64 F....17.00
64 VF (WP)....30.00
65 VF....28.00
65 VG+....14.00
65 VG/F....15.00
66 G....6.00
66 VF+....35.00
66 VG+....13.00
67 VG+....13.00
68 VG+....13.00
69 F+....21.00
70 VG....58.00
72 VF+....18.00
73 VF/NM....20.00
74 VF....22.00
75 VF....14.00
78 VF+....18.00
81 VF+....7.00
82 VF....6.00
85 VF....6.00
87 VF/NM....7.00
88 VF/NM (WP)....10.00
89 VF....6.00
90 VF/NM....7.00
93 VF+ (WP)....70.00
94 VF/NM (WP)....10.00
96 NM....10.00
97 NM....10.00
97 VF+....6.00
100 VF+ (WP)....6.00
102 VF+ (WP)....6.00
109 NM (WP)....10.00
117 NM (WP)....10.00
120 NM (WP)....10.00
122 NM (WP)....10.00
128 NM (WP)....10.00
131 NM (WP)....10.00
137 NM (WP)....10.00

SUPERMAN'S GIRLFRIEND LOIS LANE ANNUAL

2 VG....26.00

SUPERMAN'S PAL JIMMY OLSEN

26 VG-....28.00
33 F/VF....50.00
33 G....12.00
33 VG+....30.00
34 G....12.00
37 VG/F....33.00
38 VG....24.00
39 VG+....30.00
40 VG+....30.00
45 VG....20.00
45 VG/F....23.00
47 F+....42.00
47 G....9.00
50 VF....45.00
51 VG+....20.00
52 VG....16.00
54 VF....40.00
54 VG....20.00
55 F+....25.00
56 VG+....20.00
58 G....4.00
67 VG....8.00
68 VG....8.00
72 VF+....25.00
73 F....10.00
74 F....9.00
75 F....9.00
80 VF....18.00
80 VG+....8.00
81 VF....20.00
82 F+....12.00
82 VG+....8.00
84 VG+....8.00
85 F+....14.00
85 VF/NM (WP)....20.00
86 F+....14.00
87 F....11.00
88 F....11.00
89 F....11.00
90 F+....14.00
91 F....11.00
92 F....11.00
93 VG+....8.00
94 VG+....8.00
109 NM....10.00
111 VF/NM....10.00
112 VF/NM....10.00
115 VF/NM....10.00
117 VF/NM....10.00
118 VF/NM....10.00
119 VF/NM....10.00
125 VF/NM....10.00
129 VF/NM....10.00
130 VF/NM....10.00
132 VF/NM....10.00
134 NM-....60.00
135 VF/NM....15.00
150 NM/M....12.00
151 NM/M (WP)....12.00
152 NM/M (WP)....12.00
153 NM/M (WP)....12.00
154 NM/M (WP)....12.00
155 NM/M (WP)....12.00

TALES OF SUSPENSE

10 FR/G....30.00
11 G+....44.00
12 G+....44.00
15 G....33.00
17 G....33.00
19 FR/G....25.00
21 G....24.00
32 FR....20.00
38 G/VG....36.00
40 VG-....210.00
41 G....67.00
41 VF84 (WP)....400.00
42 G....40.00
42 VF+87 (WP)....225.00
43 VF+86....225.00
45 FR/G....30.00
47 G....24.00
48 G+....40.00
49 VG/F....60.00
50 VG+....40.00
51 VG+....32.00
52 VG....34.00
53 F....16.00
54 VG+....25.00
55 VG+....25.00
56 F....30.00
57 F/VF....90.00
58 F+....140.00
59 VG/F....100.00
60 F+....70.00
61 VF-....40.00
62 VG+....25.00
63 F+....115.00
64 F....30.00
65 F+....70.00
66 F+....70.00
67 G....7.00
67 VF....35.00
68 VF....35.00
68 VF/NM90 (WP)....50.00
69 VF....35.00
70 F+....28.00
71 VF....35.00
72 VF/NM....50.00
72 VF/NM (WP)....50.00
73 VF/NM....50.00
74 VF+....45.00
75 VF....35.00
75 VF/NM....50.00
76 VF....35.00
77 NM93 (WP)....75.00
77 VF+....45.00
78 VF+....45.00
79 VF+....60.00
80 VF....40.00
81 VF-....30.00
82 NM93 (WP)....75.00
82 VF/NM....50.00
83 VF....35.00
84 NM-....55.00
84 VF....35.00
85 G....8.00
85 NM92 (WP)....50.00
94 VF82 (WP)....40.00

TALES OF THE UNEXPECTED

7 VG....60.00
8 FR....20.00
8 VG/F....80.00
9 G+....30.00
9 VF....175.00
9 VG....60.00
10 G+....40.00
11 F+....75.00
11 VF-....80.00
14 F+74....75.00
14 G+....25.00
17 G/VG....30.00
18 VG....45.00
18 VG-....25.00
19 G....19.00
22 VG....45.00
25 F+....75.00
25 VG/F....45.00
26 VG/F....45.00
27 VG+....40.00
28 F/VF....80.00
28 VG+....25.00
29 G/VG....28.00
29 VG+....40.00
31 VG/VG+....16.00
32 VG+....28.00
34 VG....30.00
35 VG....30.00
36 F....30.00
37 F-....25.00
37 VG+....37.00
38 VG....30.00
39 VG....30.00
40 FR/G....70.00
40 VG....180.00
41 VG....70.00
42 F+....110.00
42 VF85....225.00
42 VG....70.00
43 F+....265.00
43 VG/F....175.00
46 F+....80.00
48 F+....50.00
49 G....19.00
50 G....19.00
50 VG-....30.00
51 VG+....45.00
52 VG....33.00
53 F+....45.00
53 VG+....45.00
54 VG....33.00
55 VG....33.00
56 VG....33.00
56 VG-....28.00
57 VG+....45.00
58 VG....33.00
59 VG....33.00
60 VG+....45.00
61 VG+....34.00
62 VG....27.00
63 VG....27.00
64 VG+....34.00
64 VG-....22.00
65 F+....35.00
65 VG....27.00
66 VG....27.00
67 F+....34.00
70 F+....32.00
71 VG+....20.00
72 VF+....50.00
73 VG+....20.00
75 VG-....10.00
76 F+....20.00
77 VF+....50.00
78 VG/F....22.00
79 VF....40.00
81 F/VF....35.00
96 F+....22.00

TALES TO ASTONISH

12 G+....42.00
15 G/VG....65.00
17 VG-....48.00
18 VG....60.00
23 G....24.00
27 VG+....700.00
36 VF+89....600.00
40 VF+89 (WP)....300.00
41 VF+87 (WP)....175.00
43 NM92 (WP)....200.00
46 FR....10.00
47 VG-....29.00
48 VG-....29.00
49 VG-....35.00
50 VG....26.00
51 F....39.00
52 F+....52.00
53 VG....26.00
53 VG+....32.00
54 NM90 (WP)....90.00
54 VG/F....35.00
55 F....39.00
55 FR....7.00
56 F+ (WP)....50.00
56 VF-....55.00
57 VF-....75.00
58 VF80 (WP)....50.00
58 VG+....32.00
59 VF+89....135.00
59 VF-....85.00
60 VG....46.00
61 VG+....20.00
62 F+....32.00
62 VF+89 (WP)....50.00
63 VF....45.00
64 F+....32.00
65 VG/F....30.00
66 F....26.00
66 F/VF....95.00
66 NM90 (WP)....60.00
67 F....26.00
68 F....26.00
68 VF+88 (WP)....50.00
69 VG....23.00
70 VF....60.00
71 G....7.00
71 VF82 (WP)....30.00
72 NM91 (WP)....45.00
72 VG....13.00
73 VF....35.00
73 VG....13.00
74 F+....26.00
75 F+....26.00
75 VF75 (WP)....25.00
76 F+....26.00
76 VF82 (WP)....30.00
77 VF82 (WP)....30.00
77 VG+....17.00
78 F+....26.00
79 VF+....45.00
80 VF....35.00
80 VF+88 (WP)....35.00
81 VF+....45.00
82 VF/NM....60.00
82 VG....17.00
83 NM90 (WP)....45.00
83 VF-....30.00
83 VF/NM....40.00
84 F+....26.00
85 VF....35.00
86 VF/NM....40.00
88 NM-....50.00
88 NM91....55.00
88 VF+....35.00
88 VF/NM....50.00
92 NM93 (WP)....75.00
93 NM92....50.00
94 VF/NM....40.00
96 VF+....35.00
97 VF/NM....40.00
98 NM-....45.00
100 NM93....90.00
100 VF/NM....55.00
101 VF+....50.00

THREE MOUSEKETEERS

8 VG+....25.00
9 VG....20.00
10 VG....20.00
11 G....8.00
12 VG+....20.00
16 VG+....20.00
17 VG....16.00
18 VG....16.00
24 VG....16.00
25 VG....16.00
26 G....8.00

TOMAHAWK

3 G....39.00
4 VG....75.00
6 VG+....85.00
7 FR/G....25.00
9 FR/G....25.00
9 VG....50.00
12 G....21.00
12 VG/F....50.00
13 G....19.00
14 G....19.00
15 FR....12.00
15 VG+....48.00
16 F+....75.00
18 VG+....48.00
19 G....21.00
19 VG+....48.00
20 G....21.00
20 VG/F....50.00
21 VG-....28.00
22 VG/F....40.00
23 VG....30.00
24 VG....30.00
25 F....45.00
26 VG....30.00
27 VG....30.00
28 G....17.00
30 G....15.00
31 G/VG....18.00
32 G....13.00
33 F....39.00
34 G....13.00
35 VG/F....35.00
36 VG+....32.00
37 VG....26.00
38 VF+....90.00
39 VG....26.00
41 VG....20.00
42 G....10.00
44 G....10.00
46 G....10.00
48 VG....20.00
50 VG....20.00
53 VG+....20.00
54 VG....16.00
58 VG+....20.00
59 VG....16.00
61 G/VG....8.00
62 F....17.00
64 VG....12.00
65 F+....22.00
68 VG....12.00
69 F....8.00
71 F....17.00
82 F....12.00
106 VF/NM....10.00
107 VF/NM....10.00
108 VF/NM....10.00
109 NM....15.00
115 NM....10.00
131 NM....10.00
132 NM....10.00
133 NM....10.00

TOMB OF DRACULA

4 NM-....25.00
7 VF/NM (WP)....22.00
12 NM/M99 (WP)....21.00
13 NM/M99 (WP)....21.00
14 NM/M99 (WP)....21.00
15 NM/M....16.00
15 NM/M99 (WP)....21.00
17 NM/M99 (WP)....21.00
18 NM/M99 (WP)....21.00
19 NM/M99 (WP)....21.00
20 NM/M....16.00
20 NM/M99 (WP)....21.00
22 NM/M99 (WP)....15.00
24 NM/M99 (WP)....15.00
28 NM/M....12.00
30 NM/M....12.00
42 NM/M99 (WP)....10.00
43 NM/M99 (WP)....10.00
44 NM/M99 (WP)....10.00
45 NM/M99 (WP)....10.00
48 NM/M99 (WP)....10.00
49 NM/M99 (WP)....10.00

TUROK

38 VF+....40.00
59 VF....20.00

TV SCREEN CARTOONS

130 VG....20.00
131 VG....20.00
132 VG....20.00
133 VG....20.00
134 VG....20.00
136 VG....20.00

WALT DISNEY'S COMICS & STORIES

16 VG....135.00
22 VG....100.00
23 VG....100.00
27 VG+....125.00
28 VG+....125.00
29 VG+....125.00
36 G+....100.00
40 VG....90.00
46 VG....75.00
54 VG....50.00
55 G....25.00
61 F....65.00
75 VG/F....40.00
76 VG/F....40.00
81 VF....85.00
84 VG....25.00
85 F+....60.00
86 VG+....38.00
87 VG-....20.00
88 VG+....60.00
89 VG/F....35.00
94 VG+....28.00
100 F....47.00
100 VF-....70.00
101 F/VF....55.00
105 VF+....90.00
108 F/VF....65.00
114 F....28.00
134 F....53.00
135 VG+....17.00
141 VF....33.00
142 VG+....12.00
144 VG....11.00
152 VG/F....10.00
166 VF....30.00

WONDER WOMAN

104 FR....12.00
105 FR (CFO)....50.00
106 G....12.00
106 VG....22.00
109 VG-....30.00
110 FR....10.00
110 VG-....20.00
111 FR....10.00
113 G....10.00
114 VG....16.00
116 G....8.00
117 VG-....12.00
119 F+....48.00
119 G+....15.00
119 VG-....12.00
120 G....8.00
120 VF....60.00
120 VG....16.00
121 VG....11.00
122 G+....9.00
123 VG/F....16.00
124 VG....12.00
124 VG+....15.00
124 VG-....10.00
125 VG+....14.00
125 VG-....10.00
126 VG-....10.00
127 VG+....10.00
130 F/VF....16.00
130 VG+....10.00
132 G+....7.00
132 VG/F....10.00
139 VG....8.00
141 F+....12.00
142 VG/F....8.00
148 VG....6.00
150 VF....15.00
157 VF (WP)....15.00
166 VF+ (WP)....18.00
169 VF+ (WP)....18.00
170 VF- (WP)....13.00
175 VF+ (WP)....10.00

WORLD'S FINEST

100 VG....75.00
101 VG+....37.00
101 VG-....25.00
102 VG+....37.00
102 VG/F....40.00
103 VG+....37.00
104 VG....30.00
104 VG+....37.00
105 VF-....70.00
106 VF-....70.00
108 F+....55.00
109 VG+....38.00
110 F+....55.00
111 F+....48.00
112 VF....60.00
115 F....36.00
116 F....25.00
117 VG/F....30.00
119 VF+ (WP)....75.00
120 VF (WP)....60.00
121 F-....23.00
123 VG+....15.00
126 VG....12.00
127 VG-....10.00
128 F+....22.00
129 F....21.00
129 F/VF....25.00
129 VG....18.00
130 F/VF....25.00
130 VG+....15.00
131 VG+....15.00
132 VF (WP)....30.00
134 VF (WP)....30.00
135 VG/F....10.00
138 F/VF....25.00
140 F+....22.00
145 F/VF....20.00
146 F+....16.00
147 VF (WP)....23.00
150 F+....19.00
151 G+....14.00
152 VF....17.00
152 VF (WP)....17.00
154 VF/NM....25.00
156 F+....48.00
158 F+....14.00
160 VF....17.00
163 VF (WP)....12.00
165 NM-....20.00
180 NM....12.00
180 NM-....10.00
181 NM....12.00
199 NM....100.00
203 NM....10.00
207 VF/NM....8.00
209 NM....10.00
209 NM/M....10.00
254 NM/M (WP)....6.00
285 NM/M (WP)....6.00
286 NM/M (WP)....6.00
287 NM/M (WP)....6.00
288 NM/M (WP)....6.00
289 NM/M (WP)....6.00
290 NM/M (WP)....6.00
291 NM/M (WP)....6.00
292 NM/M (WP)....6.00
293 NM/M (WP)....6.00
294 NM/M (WP)....6.00
295 NM/M (WP)....6.00
296 NM/M (WP)....6.00
297 NM/M (WP)....6.00

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January 1998 Issue #70 Featuring the ...

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Silver Surfer hangs ten on Saturday mornings

By Rob Allstetter

> **"Silver Surfer... is live-action that happens to be drawn. People talk to each other; there are actual conversations, not just fights."**
> *— Larry Brody*

How different will Fox' *Silver Surfer* animated series be from other Saturday morning programs? Probably the best place to start is with the philosophical main character himself.

"The Surfer is Hamlet. The Surfer is Jesus in space," said Larry Brody, the writer who developed Silver Surfer for television. "This series will have more dialogue than any other Saturday morning series. We're trying for something completely different."

Silver Surfer, the first series in a seven-year, four-series deal between Marvel, Saban Entertainment, and Fox, will air Saturdays at 11:30 a.m. ET early next year, taking the place of *X-Men* in Fox's lineup.

Like *X-Men*, *Silver Surfer* is being produced at Saban. Marvel's Stan Lee (who created the character with Jack Kirby) and Avi Arad, along with Saban's Eric Rollman, will be executive producers. Roy Allen Smith is the producer.

Thirteen episodes of *Silver Surfer* are scheduled for the first season, with an overall plan for 65.

"The *Silver Surfer* television series is being developed in the finest tradition of Marvel characters — with high-power action and entertainment as well as a positive message," said Margaret Loesch, chairman and CEO of Fox Kids Network. "It will be an important addition to the Fox Kids Network as we continue our successful relationship with Marvel and build upon the highly rated *X-Men* and *Spider-Man* series."

Added Marvel's Arad, "For three decades, The Silver Surfer has been a hero and role model to young people as he seeks justice in a complex universe. As his realm now expands to include television, The Silver Surfer will continue his struggle against evil with exciting new stories and advanced animation for the '90s audience."

For Brody, a television veteran, working on *Silver Surfer* was the culmination of a longtime desire to deal with Marvel characters. He was one of the original Silver Age Marvel fans and had several letters published in the early 1960s.

So, with that familiarity, Brody said he plans on being faithful to Silver Surfer on television. Brody is also familiar with outer-space themes, having worked on nearly every *Star Trek* series, including the original.

"Story-wise, The Surfer is not like other shows you've seen in animation," Brody said. "Many years ago, I wrote for the *Star Trek* animated series. On that show all we tried to do was write real, half-hour *Star Treks*. There was no attempt to do the things just to go with the animation.

"With *Silver Surfer*, we tried to take the same approach — just to say this is live-action that happens to be drawn. People talk to each other; there are actual conversations, not just fights."

The series begins with a three-parter, "The Origin of The Silver Surfer," which sets the tone for the rest of the first season.

The story begins with The Watcher breaking his vow of silence to warn the inhabitants of Zenn-La that a hostile alien spacecraft is approaching. Norrin Radd, who lives in the near-utopian society of the planet, uses a shard from a powerful crystal and is transported to the spacecraft, where he meets Galactus, a nearly omnipotent being who plans to nourish himself by sucking the life-energy out of Zenn-La.

To save his planet, Norrin Radd volunteers to scout out planets whose energy can sustain Galactus in exchange for Zenn-La's survival. Galactus agrees to Norrin Radd's proposal and uses his cosmic energy to anatomically restructure Radd's body and cover him with a silvery material able to withstand the rigors of traveling through space. He is given a portion of Galactus' power cosmic and a traveling device resembling an Earthly surfboard.

In becoming Silver Surfer, Radd's original intention was to locate planets without sentient life for Galactus to devour, but Galactus erases Radd's memory and moral compunction so that the Surfer will serve him obliviously.

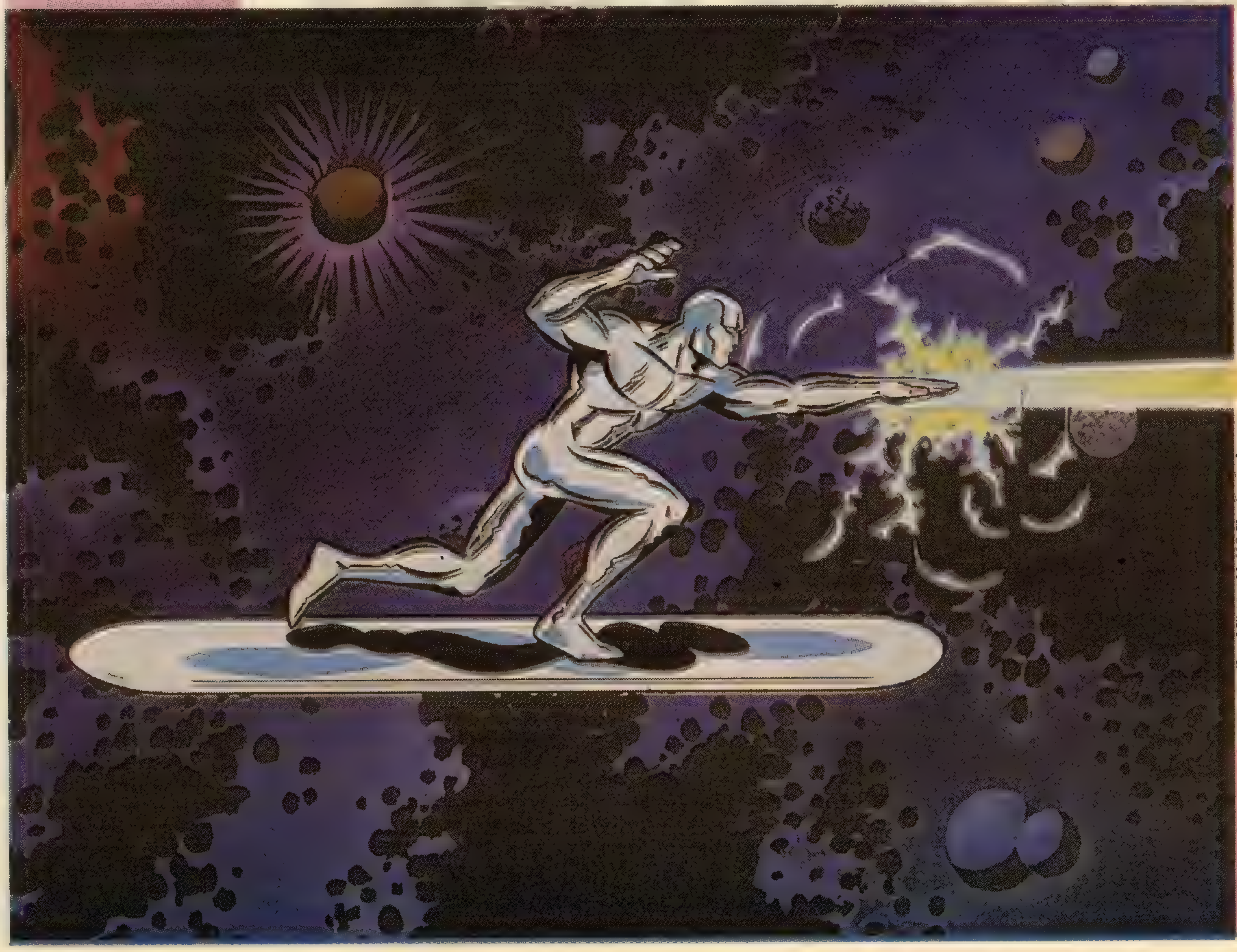
However, during a battle with Thanos, The Surfer has flashbacks of his life on Zenn-La. Regaining his entire memory, he chooses to defend Earth from Galactus, who punishes him by hiding Zenn-La and his beloved Shalla Bal.

The Surfer is left lost in space, wandering from world to world to search for clues that will lead him to Zenn-La. Along the way, he encounters many different beings. Some are friendly; some are not.

"These shows are all supposed to be *about* something. They are all dealing with moral dramas in the life of The Silver Surfer," Brody said. "In our series, he is not stranded on Earth; he is in space, trying to find his way home. The stories deal with the temptations and risks that get in his way."

The Fantastic Four are not involved in The Surfer's animated origin.

"People have seen the *Fantastic Four* story. We wanted some-



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thing fresh, and it is The Surfer's show," Brody said.

Thanos will be the series' main villain. As a child, Thanos dreamed of a never-ending battle between Master Order and Lady Chaos, two of the four cosmic forces representing the universal laws of physics and metaphysics.

Through this dream, Thanos fell in love with Lady Chaos (changed from the comics' Lady Death for Saturday morning animation) and dedicated himself to earning her love by creating the chaos of which she is so fond.

Following the origin episodes are three episodes that feature Pip the Troll: "Planet of Dr. Moreau" and "Learning Curve," a two-parter.

Pip is raised on a planet in the Kree civilization, and his people were genetically engineered to serve the Kree. The Surfer first encounters him during a rebellion involving Pip, his girlfriend Kili, and the rest of his people. Pip will not be allowed to smoke cigars, as he does in the comics.

In "Learning Curve," The Surfer visits the Universal Library, where The Watcher stores information. The episode also introduces Mentor, an elderly humanoid on a quest to find knowledge in the Universal Library, and Drax, a super-powered android of biological origin whose encounters with Thanos have left his intelligence impaired.

Beta Ray Bill guest-stars in the next episode, "Inner Visions," in which Thanos attacks a planet of Dreamers, where inhabitants are hooked up to a dream machine.

Then Nova appears in two episodes as the new herald of Galactus. This is an 18-year-old Frankie Raye, who Brody said is among his favorite characters as a fun foil to the serious Surfer.

The two Nova episodes are "Anti-Body," a story written by Harlan Ellison that has The Surfer enlisted to help a dying Galactus, and then "Second Foundation," in which the Surfer and Nova, trying to find Zenn-La, wind up on The Skrull homeworld.

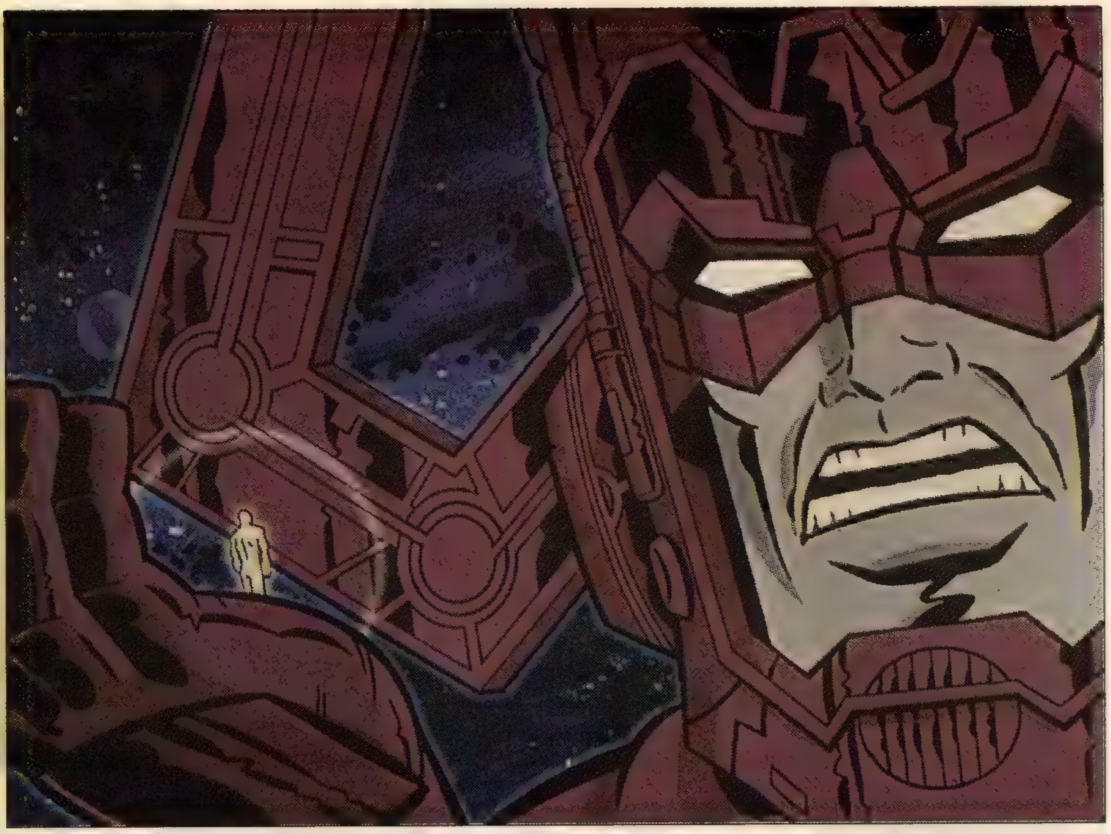
The Surfer then faces his own guilt in "Radical Justice," when he is captured by The Wanderers and put on trial for his crimes as Galactus' herald. The Wanderers are a disparate band of outlaws who assemble on the fringes of cosmic society. Almost all of them are sole survivors of worlds destroyed by Galactus.

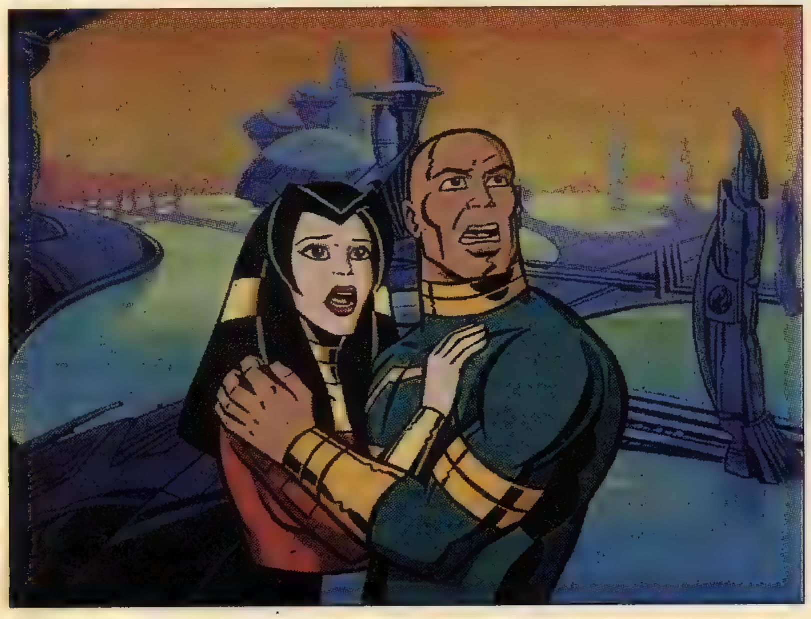
Adam Warlock is spotlighted in "The Forever War." After a Kree task force invaded his peaceful planet, Adam volunteers to be programmed in the ways of war and be empowered by the planet's Soul Gem. Although he saves them, Warlock's people feel he's no longer fit to live with them and exile him to a time warp, where he's doomed to fight his battle with the Kree over and over again.

"Return to Zenn-La" then has The Surfer arriving on a planet he thinks is Zenn-La, and the first season closes with "End of Eternity," in which Thanos actually succeeds in destroying the universe.

While many Marvel characters are featured in the series, Brody said there's no doubt which character is at the center of attention.

"It's The Surfer's show," he said. "These people are there to essentially make The Surfer look good. He's not sharing the spotlight so much as just being surrounded by interesting and bizarre creatures."





Concerning the look of the series, even the earliest designs of Silver Surfer had a distinctive Jack Kirby feel.

"They really are making it look like Jack Kirby's Silver Surfer, and there's no better way to do it," said Lee, who has appeared on Fox's promotional spots for the series.

"Right away we decided to go with the Jack Kirby look and have been pushing that all the way through as much as we can," said Art Director Dale Hendrickson. "We've kind of simplified the classic Jack Kirby with Joe Sinnott inking style and carried that over into the animated models.

"We've been hoarding anything Kirby we can get out hands on. It's been the inspiration for our beasts and our creatures. Kirby had so much fun with the way he designed his creatures, and we've really logged on to that. Plus, he always did these Aztec-like machine types of things, which is just perfect with what we're trying to do with the show."

Silver Surfer also will feature extensive use of computer-generated animation, led by Hendrickson (who is also computer animation producer) and Don McCoy, CGI technical director.

"It's not simple, but it's definitely working pretty well," Hendrickson said. "I've been working with the software for a while that does this kind of animation look. It's different from your realistic sort of rendering style. It's definitely an animated style of rendering.

"I had been working with that on *The Simpsons* before I came to Saban. Then, with Saban and the *Silver Surfer* show, it was the perfect candidate."

Although The Surfer is portrayed in traditionally drawn animation, Galactus will be presented as a completely computer-created character.

"He's probably the first character to be totally 3-D," McCoy said. "We're using the first software that allows us to do that, plus it's cost-efficient."

McCoy said the plan is to use the computer-generated animation in more of a seamless approach than it's been used before.

"One thing we're trying to get away from is when you look at the screen and — boom! — that's 3-D or — boom! — that's traditional animation," he said. "We're not trying to hide the fact that we're using 3-D software, but we want to make it work together and not go for a *Reboot* type of show."

"Galactus is probably the first character to be totally 3-D. We're using the first software that allows us to do that, plus it's cost-efficient."
— Don McCoy

Like *X-Men*, voices for *Silver Surfer* will be recorded in Toronto. It's possible the series will feature some of the same performers from *X-Men*.

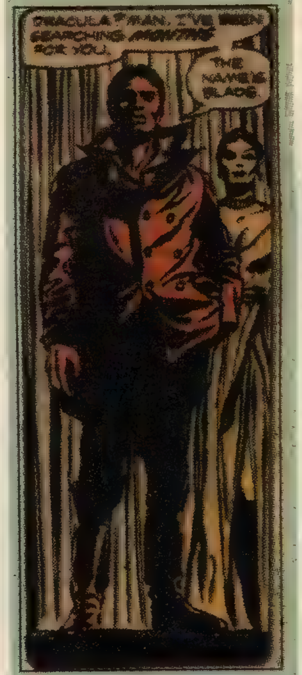
The series, which could be followed by a live-action Silver Surfer movie (now in development at 20th Century Fox), will be supported by a big licensing push, led by a line of action figures from Toy Biz. Silver Surfer-related products will range from Hanes underwear to Tiger Electronics handheld games.

"This series is going to be great," Lee summed up. "It's got lots of potential."

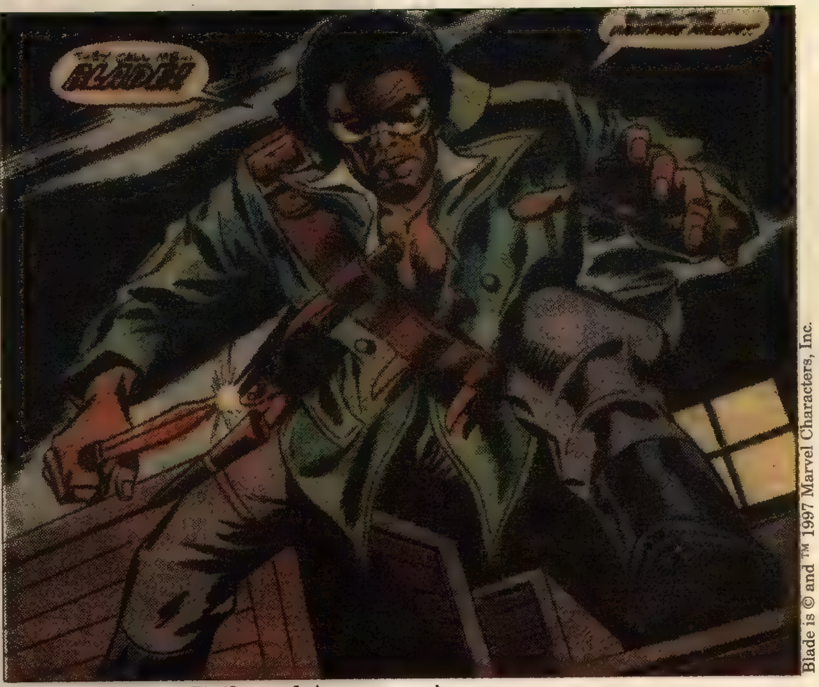
'Blade' slices its way onto the big screen Feb. 13

THE TOMB OF DRACULA
BLADE

While he made his first appearance in ***Tomb of Dracula*** *#10 (Jul 73, above and right), it wasn't until* ***Tomb of Dracula*** *#30 (Mar 75, below) that Dracula recalled their first meeting in the Orient some years before.*


DRACULA? MAN, I'VE BEEN SEARCHING MONTHS FOR YOU.
THE NAME'S BLADE.

> "We always wanted, from the very beginning, for the movie to have an element of the Hong Kong action films."
> — *David Goyer*



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By Rob Allstetter

Can Marvel change its movie luck on Friday the 13th? *Blade*, a live-action film based on the Marvel vampire hunter that stars Wesley Snipes, is tentatively scheduled for release by New Line Cinema Feb. 13, 1998.

Yes, that's a Friday. But, really, Marvel's luck in movies can't be much worse than it's been.

Technically, *Blade* is Marvel's first feature film to reach theaters since box-office bomb *Howard the Duck* in 1984. (Last summer's *Men in Black* was based on a Marvel comic book via its Malibu origins, and other films based on Red Sonja and Kull were characters licensed by Marvel.)

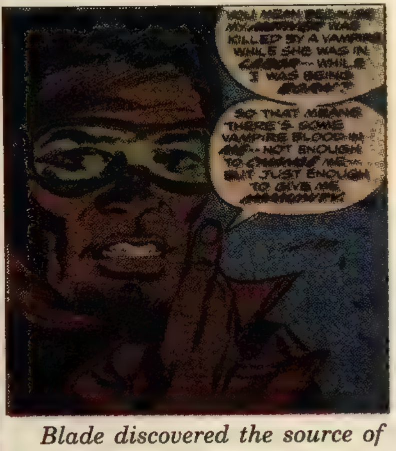
The last three films based on Marvel universe characters never made it to the big screen in the United States.

The Punisher, which starred Dolph Lundgren, and *Captain America*, which starred Matt Salinger, both went straight to video in the early 1990s. A low-budget *Fantastic Four* movie was shelved to make way for an upcoming big-budget effort from 20th Century Fox.

Since that time, Marvel has been more careful with its movie licenses; Marvel Studios has been created and several big-budget films, including Universal's *Hulk*, look to be made in the near future.

And while *Blade* will surely be followed by higher-profile Marvel characters to film, it is getting a big-league treatment with Snipes in the title role and a studio, New Line, which has had success in the comics genre with *The Mask* and *Spawn*.

The promotional push for *Blade* will include new comics, trading cards, and action figures. Snipes and *Blade* have already been featured on several television entertainment magazines, including *E! News Daily*, and *Access: Hollywood*.


YOU MEAN BECAUSE MY MOTHER WAS KILLED BY A VAMPIRE WHILE SHE WAS IN LABOR — WHILE I WAS BEING BORN?
SO THAT MEANS THERE'S SOME VAMPIRE BLOOD IN ME — NOT ENOUGH TO CHANGE ME — BUT JUST ENOUGH TO GIVE ME IMMUNITY!

Blade discovered the source of his immunity to vampire attacks in ***Tomb of Dracula*** *#19 (Apr 74).*

Blade was written by David Goyer, whose credits include *The Crow: City of Angels* and the upcoming *Nick Fury* TV-movie on Fox. The film was directed by Stephen Norrington, who previously directed *Death Machine*. Peter Frankfurt and Bob Engelman are producers, and Marvel's Avi Arad and Stan Lee are executive producers.

The film's story has Blade as a half-human, half-vampire whose mother died while giving birth. Orphaned and outcast, Blade is discovered by Abraham Whistler (Kris Kristofferson), a vampire hunter who mentors Blade to join his fight against the undead.

Blade unearths a conspiracy to provoke an apocalypse known in the vampire world as "The Blood Tide," which is being plotted by Deacon Frost (Stephen Dorff). Frost was born human and is, thus, not entitled to a position of power in the Assembly of Vampire Lords, so he slays the incumbent overlord and seizes control of the assembly.

Whistler and Blade are joined by Dr. Karen Jansen (N'bushe Wright), who is infected by the bite of the fiendish Quinn (Donal Logue). Jansen races to develop a cure for both herself and Blade, while Frost tries to use Blade, a being of mixed blood, to invoke La Magra, a sinister vampire god.

Screenwriter Goyer is a longtime comics fan who began his association with Marvel with Blade. In addition to *Blade* and *Nick Fury*, Goyer has also written a *Venom* script and at one point was working on a *Doctor Strange* movie.

"I desperately wanted to get involved with Blade," Goyer said. "I went in with Director Ernest Dickerson originally, and New Line said it wanted to do a low-budget, $6-8 million, down-and-dirty film. I pitched it as a trilogy of movies that would be much, much bigger.

"New Line liked it, and I wrote it, and they liked the first draft so much they sent it to Wesley Snipes. The budget climbed from $6-9 million to about $50 million, and Wesley said he'd do it."

Eventually, British director Norrington, who has also done commercial and music video work, was added to the mix. Principal photography began in early February and ended in May.

Blade marks the first time Snipes has been a producer. Snipes' Amen-Ra company is teaming with New Line and Marvel on the movie, which will likely be rated R.

Snipes said he enjoyed the role of producer.

"I like it a lot more than just being an actor for hire," he said. "Because usually I get up there and do all the work and then someone who knows less of what I was doing puts it together — and usually puts it together in a way that doesn't give credence to what we tried to do."

Snipes added that he hoped to be faithful to the comics roots of the Blade character, created by Marv Wolfman in the 1970s *Tomb of Dracula* title.

"He's a super-hero — kind of hard, with very open parameters," Snipes said. "I can basically do anything with this kind of project. It's trying to create something that appeals and crosses markets and crosses genres."

Those genres will include horror and comics, but also the burgeoning Hong Kong-style action genre, which suits Snipes, an adept martial artist, just fine.

"It's the first chance to go all-out and pay a little homage to some of the Asian films," Snipes said.

"We always wanted, from the very beginning, for the movie to have an element of the Hong Kong action films," Goyer said. "I love the martial arts and I love that kind of baroque style of film making.

"Once Wesley got involved, with the stunt coordinators, we basically let them go nuts. The thing that's fun with vampires, in the context of a vampire world — because they move faster than humans, they're stronger than humans, they're more agile than humans — we can get away with a more baroque style of stunt work."

In addition to the introduction of the Whistler character, the primary change from the comics is that the Deacon Frost played by Dorff will be younger and more contemporary than his comics counterpart. Goyer said the Frost role was tweaked the most in the script, as Dorff plays more of a punk, street-wise vampire.

"He's great," Goyer said of Dorff. "There's nothing elegant about him. He's crass."

Goyer said he was also pleased with getting Kristofferson to play Whistler, whom Goyer created for the movie. "He's the aging gunfighter who passes down his knowledge. It's the John Wayne character."

But the big draw of *Blade* will be Snipes, whose career is rolling with the upcoming *One Night Stand* and such recent films as *Murder at 1600, Drop Zone, Money Train, The Fan, White Men Can't Jump, Demolition Man, Rising Sun*, and *Passenger 57*.

It was that last film that steered Snipes into action-adventure, which he continues with *Blade*.

"This one is wild," Snipes smiled. "It's got some tricks."

This probably won't be the last time Snipes plays a Marvel hero. He remains connected to a possible Black Panther film — pending an acceptable script — and said a sequel to *Blade* seems very likely.

"I've enjoyed dealing with Mr. Lee and the Marvel people," he said. "I hope we can do more." ◻

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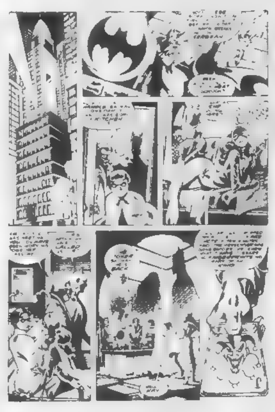

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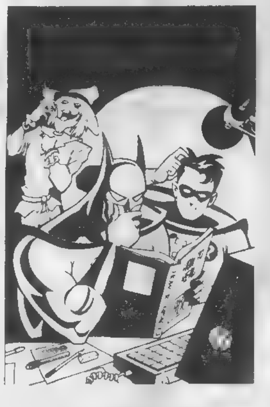

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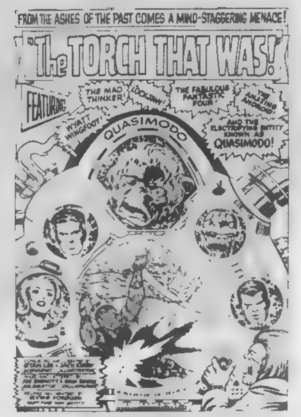
Unused cover to Batman Adventures #4 .... $350.00


FROM THE ASHES OF THE PAST COMES A MIND-STAGGERING MENACE!
The TORCH THAT WAS!
QUASIMODO

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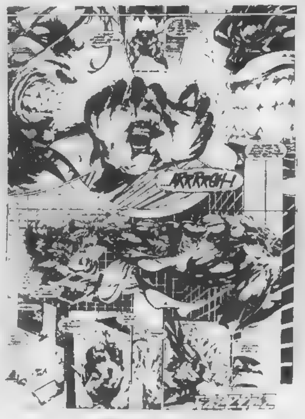
FF. Annual #4 p.1 Splash (1966); signed by Jack Kirby and Joe Sinnott .... Best Offer



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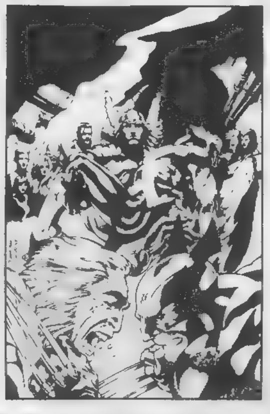

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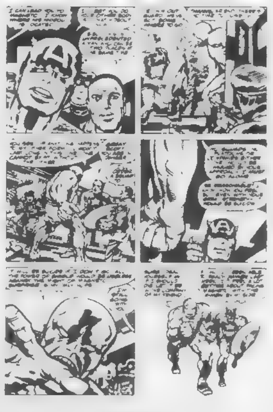

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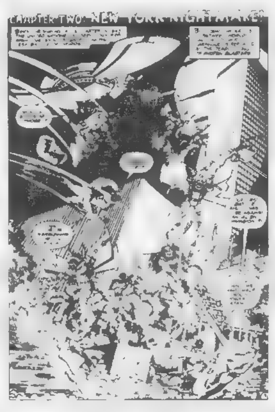
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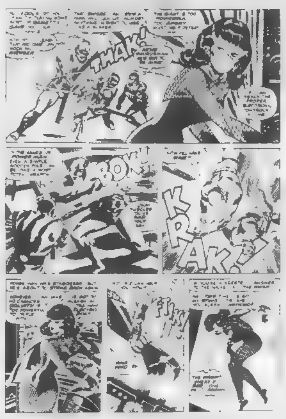

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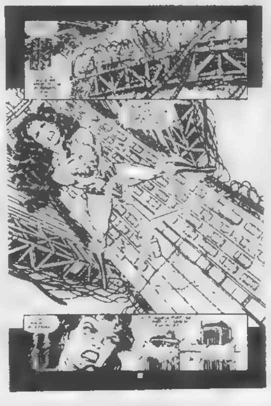

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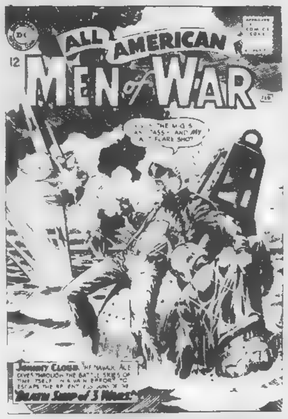
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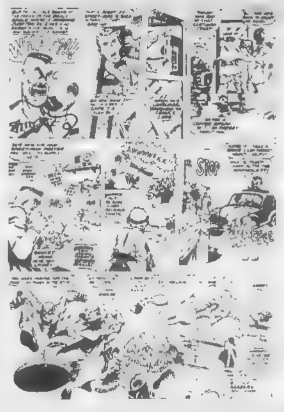

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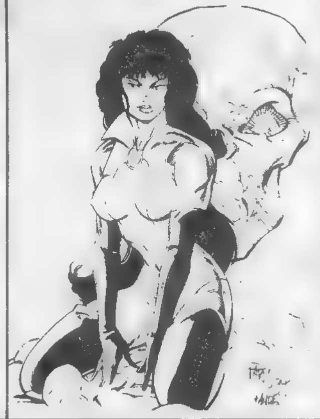

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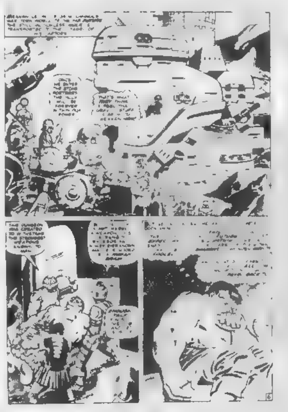

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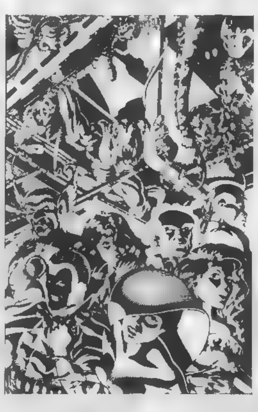

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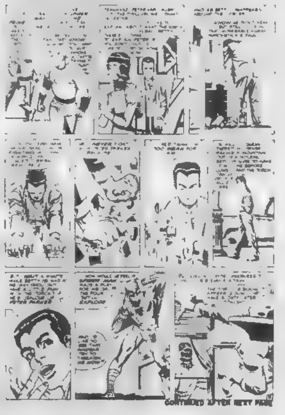

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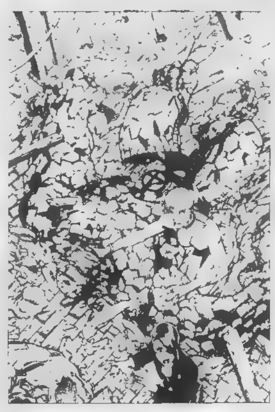

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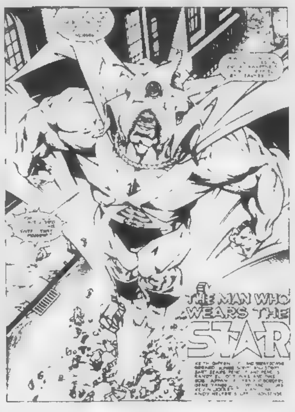
THE MAN WHO WEARS THE STAR

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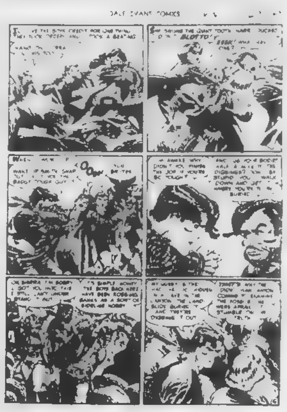

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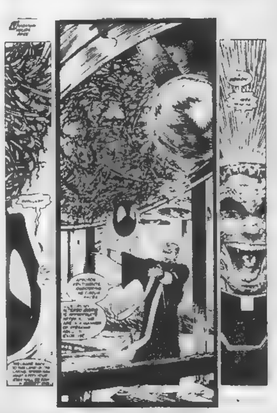

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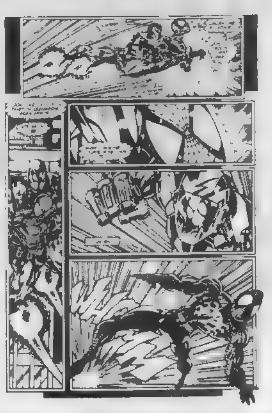

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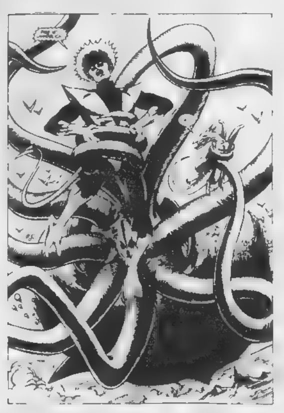

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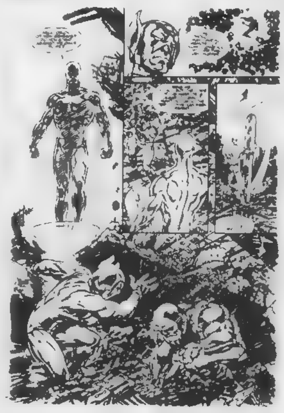

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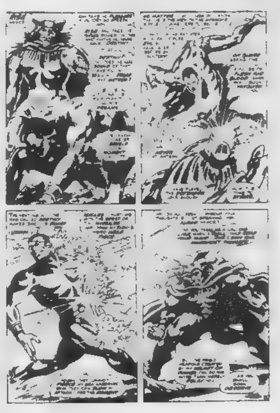

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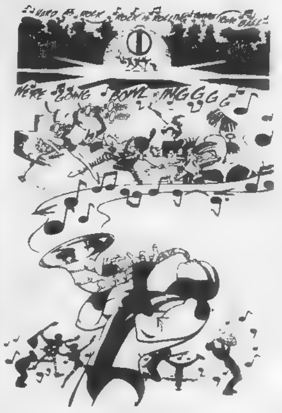

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24 F- 10.00
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#142 F+ 30
#162 F+ 25
#164 VF- 40
#165 VF 50
#169 VF- 40
#173 VF 35
#180 VF- 14
#184 VG 5
#185 F 12
#186 VF+ 20
#188 VF 18
#192 VF 14
#204 VF 10
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#90 G 4
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#6 F 9
#9 VF- price stkr ... 6
#13 VF- 10
#18 NM 15
#19 VF- 10
#20 VF- 10
#22 NM- 10
#25 VF 6
#29 F 5
#36 VF- 5
#31 VF 5
#32 VF- 4
#33 F Ohio 5
#35 Ohio NM 10
#37 NM- Date 6
#38 F Ohio 6

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#39 VF- 4

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#4 F 18
#6 F 5
#7 F+ 5
#8 F+ 6
#10 F 6
#11 F+ 5
#12 VF 8
#15 F+ 5
#16 VF 8
#23 NM- 4

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#122 F 25
#157 VF 40
#157 VG 12
#165 F 13
#170 VF+ 30
#173 VF+ 30
#177 VF- 25

STRANGE ADVENTURES
#199 VF 10
#213 F+ 20
#218 F+ 10
#219 F- 5
#221 F/VF 9
#222 VF 10
#223 VF 10
#224 F 5
#227 F+ 8
#228 NM- 15
#229 NM- 15
#230 VF 15
#231 VF 15
#232 VF 15
#233 VF- 10
#234 F 8
#235 NM- 15
#236 NM- 15
#237 VF- 5
#238 VF 8
#240 NM- 10
#243 NM- 10

STRANGE SPORTS
#1 NM- 10
#2 F 5

SWAMP THING
#2 VF- DS 25
#4 NM- 25
#5 VF- 15
#6 VF 18
#7 VF 25
#8 NM- 20
#9 VF 15
#11 NM- 12
#16 NM 12

TALES OF THE UNEXPECTED
#93 VF+ 35
#101 VF 30
#72 F 25
#91 VF- 24
#105 VF 18
#107 F+ 10
#108 VF- 14
#109 VF- 14

TALES OF THE UNEXPECTED
#114 VF 12
#115 VF+ 12
#116 VF 14
#118 VF 10
#119 VF+ 12
#123 VF 12
#122 VF- 10
#124 VF 12
#125 VF- 10
#128 VF- 10
#129 VF 12
#142 VF- 4
#150 F 5
#155 F+ 4
#166 VF- 3

WEIRD MYSTERY TALES
#4 NM 10
#6 VF 7

WEIRD WESTERN TALES
#12 F- 15

WEIRD WORLDS
#1 NM 10
#2 NM 7
#5 NM 7
#8 NM- 7
#9 NM 7
#10 NM- 6

WEIRD WAR TALES
#14 F+ 10
#23 VF+ 10
#36 Giant F 10
#39 VF 9
#83 VF 6

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#2 VG 10
#3 VF- 20
#5 VG- 7
#7 VF w/pld stp 12
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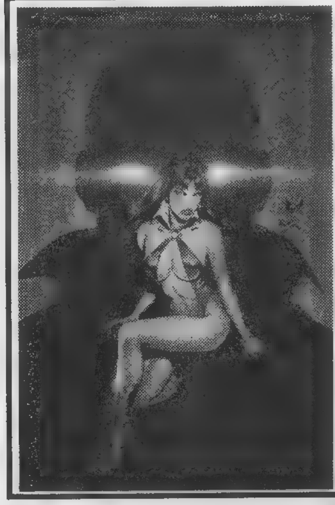

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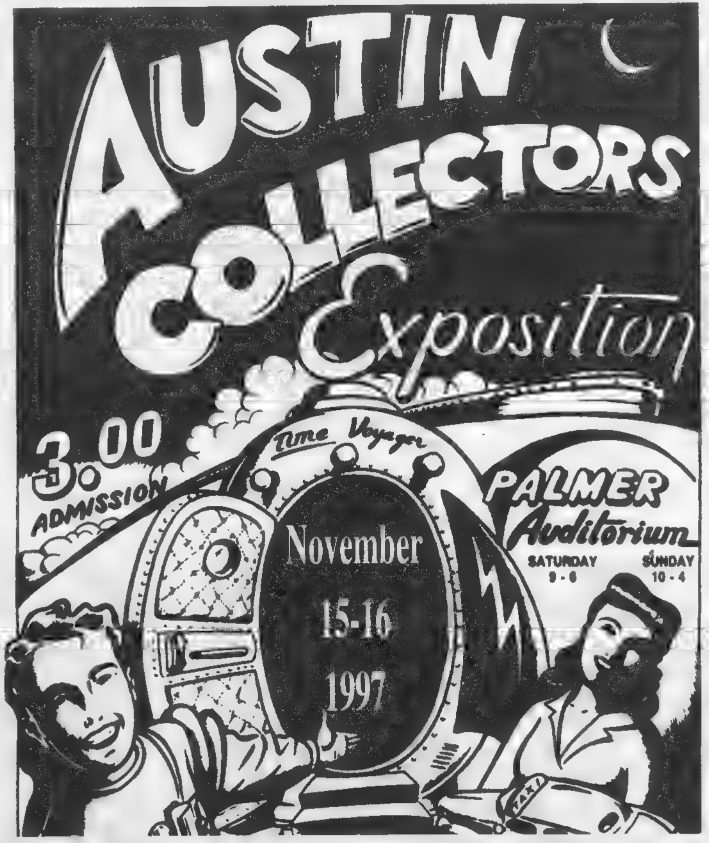

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52	VF+	$60
53	VF+	$60
56	VF+	$60
56	VFNM	$77
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96	VF++	$80
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97	VF++	$88
98	VFNM	$88
99	VFNM	$50
100	VF+	$150
101	VF++	$150
129	VF+	$225
157	VFNM	$17
160	VF+	$13

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1	VF+	$22
25	VF+	$27
25	VF++	$29
25	VFNM	$35
25	NM	$36
26	VF+	$10
26	NM-	$14
27	VF+	$12
27	VFNM	$12
28	VF+	$12
28	VFNM	$13
28	NM	$16
29	VF+	$15
30	VF+	$12
30	NM	$12
31	NM-	$10
32	VF+	$9
32	VFNM	$10
32	NM-	$10
32	VFNM	$11
33	VF+	$10
34	VF+	$10
35	VF+	$10
35	NM	$10
36	NM	$10

**Avengers

2	VF+	$580
5	VF	$225
13	VF++	$116
14	VF+	$110
14	VFNM	$121
15	VF+	$110
15	VFNM+	$121
16	VF+	$126
19	VF+	$68
21	VF+	$55
22	VFNM	$61
23	VF+	$40
23	VFNM	$44
24	VF/VF+	$34
24	VF++	$42
24	VFNM	$44
30	VF/VF+	$34
30	VFNM	$44
31	VF+	$30
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32	VFNM	$33
33	VFNM	$33
34	VF++	$32
34	NM	$42
37	NM	$42
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46	VF++	$25
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51	VFNM	$30
52	VFNM	$30
55	NM	$33
57	VF+	$83
62	VF+	$20
64	VF/VF+	$17
64	VF+	$20
68	VF+	$14
68	VFNM	$15
72	VF	$14
73	VF+	$15
74	VFNM	$17
76	VFNM	$17
77	VFNM	$17
79	VF+	$15
80	VF	$14
84	VF+	$11
85	VFNM	$12
97	VFNM	$24
100	VF+	$75
107	VF+	$10
111	VF+	$18

**Avengers Ann

1	VFNM	$55
10	NM	$30

***Captain America

100	VFNM	$325
101	VF+	$81
104	VF+	$45
105	VF+	$45
106	VF+	$45
106	VF++	$50
107	VFNM	$54
108	VF++	$50
110	VF+	$70
112	VF+	$35
112	VFNM	$42
113	VF+	$70
114	VF+	$25
115	VFNM	$30
116	VFNM	$28
117	VF/VF+	$30
119	VF++	$28

****Captain Marvel

1	VF+	$86
1	VF++	$108
2	VF++	$35
2	NM-	$42
3	VF+	$22
3	NM-	$26
4	NM-	$28
5	VF+	$22
5	NM	$28
6	VF+	$15
7	VF+	$15
9	VF++	$16
25	VF++	$21

****Champions

1	VF/VF+	$13

**Conan

1	VF+	$200
2	VF+	$87
2	NM	$113
4	NM	$72
5	VF+	$60
6	VF+	$40
6	VF++	$40
7	VF++	$38
7	VFNM	$44
8	NM	$48
9	VF++	$42
14	VF+	$42
14	VF++	$44
15	VFNM	$46
16	VF+	$24
16	NM-	$29
17	NM	$14
18	VF+	$11
19	VF++	$25
20	VF/VF+	$20
22	VF+	$20
22	VFNM	$21
22	NM	$28
23	VFNM	$36
24	VF++	$24
24	VFNM	$30
24	NM-	$32

**Daredevil

3	VFNM	$414
6	VFNM	$171
8	VF+	$132
8	VFNM	$171
9	VFNM	$171
10	VF++	$147
12	VF+	$64
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37	VF++	$27
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47	NM	$24
48	VF+	$17
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51	VF++	$21
52	VF+	$19
52	VFNM	$22
53	VF++	$23
55	VF+	$9
55	VF++	$10
57	VFNM	$12
158	NM	$40

***Defenders

1	NM	$85
5	NM	$20
6	VF+	$16
6	NM	$16
7	NM	$18
8	NM-	$18
9	NM	$16

***Doctor Strange

3	VFNM	$10
169	VF+	$117
170	VF/VF+	$41
170	VF++	$45
170	NM+	$59
171	VFNM	$50
171	NM	$59
172	NM	$45
173	VF/VF+	$38
173	VF++	$45
174	NM-	$52
174	NM	$59
175	VFNM	$50
176	VF+	$45
176	VFNM	$50
176	NM	$54
177	VF+	$40
178	VF+	$35
178	NM	$42
179	VF+	$32
180	VF+	$35
181	NM	$42
182	VF+	$35

*Fantastic Four

39	VF+	$77
41	VF+	$51
48	VF++	$723
52	VF+	$81
55	VF+	$64
56	VF+	$54
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58	NM	$79
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86	VF+	$20
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87	VFNM	$23
88	VF++	$22
91	VF+	$15
93	VF+	$15
95	VF+	$15
100	VF+	$60
101	VFNM	$17
110	VF+	$12

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2	VFNM	$20
3	VFNM	$20
4	VF/VF+	$16
5	VFNM	$20
6	VF+	$18
7	VF+	$18
8	VF+	$18
9	NM	$24
10	VFNM	$20
10	NM	$22

****Fear

22	NM	$11
23	VF+	$10
23	VF++	$11
25	NM	$11
26	VF+	$11
27	VFNM	$9
29	VF++	$9
31	VF++	$9
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1	VFNM	$80
1	NM	$88
2	VFNM	$35
2	NM	$38
3	VFNM	$25
3	NM	$28
4	VF+	$23
4	VFNM	$25
4	NM	$29
5	VFNM	$25
6	VF+	$160
7	VF+	$15
7	NM	$21
8	VF+	$15
8	VFNM	$17
9	VFNM	$17
10	VF++	$16
12	VFNM	$13
14	VF/VF+	$11
16	VF/VF+	$11
19	VFNM	$13
20	VFNM	$18

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1	VFNM	$42
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105	VF/VF+	$44
105	VF++	$52
108	NM-	$62
109	VFNM	$39
111	VF++	$30
112	VFNM	$32
115	VF+	$29
117	VF++	$30
118	VF+	$26
119	VF+	$16
121	VF/VF+	$14
121	VF+	$16
125	VF+	$16
129	VFNM	$11
130	VF++	$11
132	VF++	$11
132	NM	$13
133	VFNM	$11
137	VF/VF+	$9
182	NM-	$69
340	NM	$40

****Iron Fist

3	VF+	$10
4	VFNM	$10
5	VF+	$10
15	VFNM	$27
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***Iron Man

1	VF+	$350
2	VF+	$99
3	NM-	$94
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32	VF+	$15
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****Iron Man & Subby

1	VFNM	$140

**Journey into Mystery

124	VF++	$59

****Kull the Conquerer

1	VF/VF+	$8

****Logan's Run

6	VFNM	$11

****Marvel Collector's Item

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3	VF+	$32
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4	VFNM	$35
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13	NM	$22
14	VF/VF+	$17
16	VF+	$18
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18	VF	$16

****Marvel Premiere

2	VF+	$25
17	VF+	$13

****Marvel Presents

3	VFNM	$17
5	VF+	$10
9	VF+	$10

****Marvel Preview

2	VFNM	$138

****Marvel Spotlight

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6	VF+	$45
6	NM	$55
7	VF+	$50
7	NM	$55
10	NM+	$50
11	NM	$40
12	VF+	$10
12	VFNM	$11
28	VF/VF+	$10
28	VFNM	$11
29	NM	$10

****Marvel Superheroes

12	VF+	$100
13	VFNM	$60
15	VF/VF+	$14
16	VF+	$15
17	VFNM	$17
17	NM	$18
19	VF/VF+	$11
19	VF+	$12
20	VF+	$12

****Marvel Tales

2	VF+	$72
3	VF++	$31
3	VF/VF+	$33
3	VFNM	$37
5	VF+	$18
6	VF+	$10
7	VF+	$10
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8	VF/VF+	$10
8	NM	$12
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****Marvel Team-up

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2	VF+	$30
3	NM	$42
4	VF/VF+	$47
5	VFNM	$17
7	VF+	$14
8	VF+	$14
10	NM	$15
13	VFNM	$10

****Marvel Two-in-One

54	VF++	$10

***New Mutants

87	NM	$35

****Not Brand Ecch

1	VF+	$30
4	NM	$18
6	NM	$18
8	VF/VF+	$14
8	VFNM	$17
10	NM	$19
11	VF+	$16
12	NM	$19

***Peter Parker

1	VF+	$55
1	NM	$55
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3	VF++	$16
3	VFNM	$17
3	NM	$18
4	VFNM	$17
6	VFNM	$24
7	VFNM	$24
8	VF+	$22
28	VFNM	$11

****Punisher

1	NM	$15

****Punisher Limited

1	NM	$25
2	NM	$15
3	NM	$10
4	NM	$6
5	NM	$6

**Sgt. Fury

14	VF/VF+	$55
15	VF+	$65
53	VF/VF+	$15
58	VF+	$18
59	VF+	$18
63	VF/VF+	$13

**Silver Surfer

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2	VF+	$160
2	VF++	$187
2	VFNM	$208
3	VF+	$150
4	VF+	$390
5	VF/VF+	$65
7	VF/VF+	$77
8	VFNM	$67
9	VFNM	$67
10	VF/VF+	$48
11	VFNM	$52

****Spidey & Wolverine

1	NM	$20

**Strange Tales

109	VF+	$128
120	VF+	$55
122	VF+	$47
123	VF+	$51
124	VF/VF+	$47
125	VF+	$47
128	VF/VF+	$47
129	VF+	$47
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140	VF+	$34
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156	VFNM	$35
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165	VF+	$26
165	VF++	$29
168	VF++	$29
178	VF+	$26

***Sub-Mariner

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5	VFNM	$39
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[illegible]	VF+	$35
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15	NM	$30
16	VF+	$13
17	VF+	$13
20	VF/VF+	$12

*Tales of Suspense

48	VF+	$187
51	VF+	$85
58	VF++	$260
59	VF+	$221
70	VF+	$43
71	VF+	$43
71	VF++	$45
73	VF++	$48
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74	VF++	$45
74	VFNM	$50
75	VF+	$43
76	VF+	$43
76	NM-	$60
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86	VFNM	$50
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89	VF+	$43
90	NM-	$60
92	VF+	$43
93	VF++	$45
93	VFNM	$50
96	VF+	$43
96	VF++	$45
98	NM	$60

**Tales to Astonish

45	VF/VF+	$115
45	VF+	$135
50	VF+	$100
54	VF++	$105
54	VFNM+	$125
58	VF+	$100
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99	VF+	$50
99	VFNM	$55
100	VF++	$63
100	NM-	$72
101	VF/VF+	$64
101	VF++	$79

**Thor

130	VF+	$41
132	VF+	$41
135	VFNM	$54
136	VF+	$45
137	VF++	$50
139	VFNM	$54
147	VF/VF+	$26
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155	VF/VF+	$26
155	VF+	$30
158	VF+	$68
158	VFNM	$74
159	VF+	$30
166	VF++	$46
167	VF/VF+	$18
171	VF+	$20
171	VF++	$21
172	VFNM	$22
174	VF/VF+	$18
174	VF+	$20
180	VFNM	$15
181	VF+	$14

****Warlock

10	NM-	$30

**Web of Spidey

1	NM	$40
2	NM	$13
3	NM	$13

****Werewolf by Night

1	VF/VF+	$50

**X-men

6	VF+	$234
10	VF+	$234
17	VF+	$85
20	VF+	$85
22	VF+	$72
24	VF+	$72
25	VF+	$72
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27	VF+	$77
33	VF++	$57
34	VFNM	$60
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45	VF+	$47
46	VF++	$52
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105	NM	$31
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113	VF+	$24
114	NM	$24
115	NM	$24
117	VFNM	$24
119	VF++	$23
119	VFNM	$24
120	VF++	$41
120	VFNM	$45
127	VF+	$19

**X-men Ann

1	VF+	$51

DC

****Anthro

5	F+	$10

****Aquaman

4	F	$53
5	F-	$49
5	F	$53
6	F-	$32
6	F	$34
9	F	$34
9	F+	$39
20	F-	$26
29	F+	$26
31	F+	$26
35	F	$23
36	F+	$26
39	F	$23
52	F+	$19

****Atom

2	F	$122
3	F-	$75
4	F-	$53
6	F-	$48
6	F	$52
7	F+	$108
11	F	$32
13	F+	$37
15	F+	$37
17	F-	$25
21	VGF	$18
22	VG+	$17
24	VGF	$18
25	VGF	$18
26	F	$22
27	F-	$20
30	VG+	$17
32	F-	$19
34	F	$21
36	F+	$25
36	F	$25
37	F-	$19
38	VG+	$16
38	F	$21
40	F+	$19
41	F+	$19

****Beware the Creeper

1	F-	$24
1	F	$26
4	F	$17
5	F	$17

****Blackhawk

114	F-	$52
134	F	$24
138	F-	$24
140	VGF	$21
142	F	$17
146	F	$17
148	F+	$19
149	F-	$16
149	F+	$19
152	F	$17
153	F-	$16
153	F+	$19
156	F	$17
157	F	$17
158	F	$17
158	F+	$19
159	F	$17
160	F-	$16
165	F+	$19

****Challengers of the Unknown

10	F-	$95
12	VGF	$60
13	F-	$68
14	F	$73
15	VGF	$60
16	F	$55
18	F+	$62
20	F+	$62
21	F	$55
21	F+	$62
22	F+	$62
23	F+	$32
24	F	$29
27	F	$29
28	F	$29
30	F	$29
31	F-	$28
32	F-	$13
33	F	$14
34	F	$14
34	F+	$16
35	F-	$13
35	F	$14
37	F	$14
38	F	$14
38	F+	$16
40	F	$14

****Doom Patrol

87	F	$30
94	F+	$32
102	F-	$14
103	F	$15
104	F	$15
108	F+	$17
113	F	$12
116	F-	$12

****Hawkman

1	F	$173
2	VG+	$59
7	F	$39
8	VG+	$25
10	VG+	$25
10	F	$32
11	VG+	$18
12	VGF	$20
13	VG+	$18
13	F-	$22
14	VG+	$18
14	VGF	$20
22	VGF	$16
25	F	$19

***JLA

4	F	$152
5	VG+	$99
7	F-	$91
13	F	$68
16	F/F+	$62
17	VGF	$51
18	F-	$54
18	F+	$67
19	F	$54
19	F	$59
20	F	$59
20	F+	$67
21	F+	$129
22	F	$115
22	F+	$129
23	F	$34
24	F-	$32
24	F	$34
25	F-	$32
29	F-	$44
34	F	$21
36	F-	$24
38	F-	$28
44	F	$15
46	F+	$37
56	F+	$14
57	F	$13

****Metal Men

1	F	$149
1	VGF	$149
2	F-	$49
2	F	$53
3	F	$38
4	F-	$35
5	F+	$43
8	F	$25
9	F	$25
9	F+	$28
10	F+	$28
16	F	$19
17	F+	$22
18	F	$19
18	F+	$22
19	F-	$18
21	F	$15
21	F+	$17
22	F+	$17
37	F+	$15

****Metamorpho

2	F	$24
3	F/F-	$22
4	F	$17
9	VG+	$12

****Rip Hunter

1	F	$167
3	F-	$48
7	VGF	$33
7	F-	$38
9	F-	$28
12	F-	$28
14	F-	$28
15	F-	$28
15	F	$30
16	F-	$24
17	F-	$24
18	F-	$24
19	F-	$24
23	F	$22
26	F	$22
29	F	$15

****Sea Devils

1	F	$181
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7	F-	$26
11	F-	$21
11	F	$23
13	F	$25
14	F-	$21
15	F	$23
16	F-	$21
17	F-	$21
20	F	$21

****Secret Six

6	F	$10

****Star Spangled War Stories

23	F-	$56
28	F	$58
33	F	$41
34	F	$43
115	VGF	$32
115	F/F-	$34
115	F	$34
130	VGF	$25
136	F-	$28

****Teen Titans

2	VGF	$30
2	F	$37
3	F	$22
6	F	$17
7	F	$17
9	F	$17

the MUTANT SHELF

An occasional guide to all things 'X'!

> *"The minute it hit me I knew the concept was basically sound. Mutation is a scientific fact of life; it's plausible, possible, practical, and provable. Best of all, it would allow Jack and me the fullest scope for our imaginations. When thinking of all possible variations of normal human beings, the sky's the limit — whatever power we conceived of could be justified on the basis of its being a mutated trait."*
>
> *— Stan Lee, **Son of Origins of Marvel Comics***

Card set attempts X-Men X-plication

The only things more mutated than The X-men are the ongoing twists and turns in X-Men continuity. Now Fleer/SkyBox is scheduled to release "Marvel Premium X-Men '97: Timelines," a trading-card set that promises to explain all the time travel itineraries, alternate dimensions, possible futures, and other convolutions of the X-Men saga.

Scheduled to ship in November, the 81-card set features three basic-card subsets: "Mutants and Mutates," including The X-Men and other mutant and mutated characters; "Humans and Superhumans," including ordinary and nonordinary people who have crossed The X-Men's path — such as Mariko, Elektra, Captain America, and the Askani; and "Techno-Wonders," a collection of high-tech characters, such as Weapon X, Rama-Tut, and The Black Knight.

The set also includes three chase-card subsets: "New Recruits," foil-stamped representations of the new guys and girls; "Deadpool Party," humorous flip-cards with *Deadpool* characters on each side; and "Wanted," a collection of X-fugitives Sabertooth, Wolverine, Professor X, and Gambit.

Fleer/SkyBox Creative Services Manager Ron Perazza said, "With this set, we will try to clear up some of the confusing aspects surrounding the history of The X-Men. For example, how is it possible that Cyclops' son Cable is twice his age? And how is it that Cable's mother is only a year or two old in chronological age? The backs of the cards connect to reveal the chronology of the various X-Men heroes and villains and exactly how and why each character interacts with the others."

A contest offer on the wrappers invites collectors to submit the proper sequence of card numbers that solves the set's chronology puzzle. All correct entries will be eligible for drawings for framed original art from the set.

Each eight-card pack is priced at $1.99.

'Timelines' Basic Card Checklist

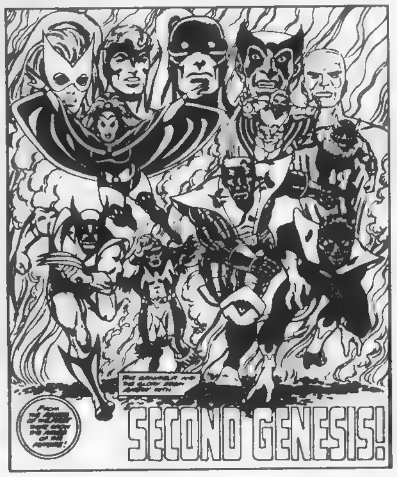
1. Bastion
2. Belasco
3. Bova
4. Celestials
5. Deathbird
6. Lilandra
7. Master Mold
8. N'Astirh & S'ym
9. Nimrod
10. The Askani
11. Captain America
12. Elektra
13. Graydon Creed
14. Jennskot
15. Mariko Yashida
16. Mother Askani
17. Puck
18. Tiger Tyger
19. Black Knight
20. Constrictor
21. Goblin Queen
22. Kane
23. Rama-Tut
24. Shard
25. Stryfe
26. Vindicator
27. Weapon X
28. Apocalypse
29. Archangel
30. Banshee
31. Beast
32. Bishop
33. Cable
34. Cannonball
35. Colossus
36. Cyclops
37. Dark Beast
38. Domino
39. Emplate
40. Exodus
41. Fabian Cortez
42. Fitzroy
43. Forge
44. Franklin Richards
45. Gambit
46. Genesis
47. Havok
48. Holocaust
49. Wendigo
50. Iceman
51. Magik
52. Invisible Woman
53. Jean Grey
54. Joseph
55. Jubilee
56. Legion
57. Magneto
58. Maverick
59. Meltdown
60. Mr. Sinister
61. Nightcrawler
62. Onslaught
63. Ozymandius
64. Polaris
65. Professor X
66. Quicksilver
67. Rachel Summer
68. Redd & Slymm
69. Rogue
70. Sabretooth
71. Scarlet Witch
72. Shadowcat
73. Spider-Man
74. Spyne
75. Storm
76. Sunfire
77. Risque
78. Tusk
79. Wildchild
80. Wolverine
81. X-Man

What If ... Len Wein had stayed on 'X-Men'?

X-fans might have been picking up spin-off titles like *Teen Wolverine*, if writer Len Wein had guided the mutants all the way down their comeback trail.

Wein, with suggestions from Roy Thomas, wrote the revamp of the "All-New, All Different" X-Men in *Giant-Size X-Men* #2, then handed the reins over to Chris Claremont. Peter Sanderson said, in his chronicling of the Marvel universe circa 1975 in *Marvel Visions* #23, that Wein had had "All Different" plans in mind for the mutants if he had stayed on.

Wein said Colossus would have been the central character of his X-Men, Nightcrawler would have been brooding and angst-ridden, and Wolverine would have been a hot-tempered teen-ager.


SECOND GENESIS!

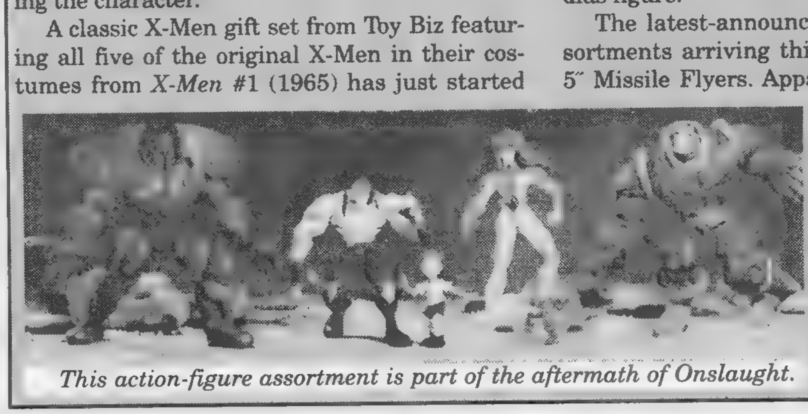
the toy box

X-toys get reinforcements from Toy Biz. Tired of letting your 7″ McFarlane Toys figures kick the pants off your 5″ X-Men figures? If you can't match 'em in size, take 'em down with heavy artillery, an opportunity Toy Biz provides with a new assortment entitled X-Men Super Shooters. Each figure comes with its own transforming Super Shooter weapon that fires and stores missiles powerful enough to take down even the biggest of the big. The group includes Wolverine, Beast, Colossus, and Apocalypse who acts as a living transforming weapon himself, capable of launching five hidden missiles.

*Figures based on **Uncanny X-Men** covers*

Toy Biz launches the first of its "Famous Covers" 8″ action figures. Arriving before Christmas, these fully posable, cloth-costumed dolls (reminiscent of the Mego dolls from the 1970s) include Wolverine and Storm packaged in collector boxes with cover flaps boasting a famous *Uncanny X-Men* comic-book cover featuring the character.

A classic X-Men gift set from Toy Biz featuring all five of the original X-Men in their costumes from *X-Men* #1 (1965) has just started shipping. The set includes Cyclops, The Angel, The Beast, Jean Grey, and Iceman. The retail price on the boxed set of 5″ inch figures is $34.95. Also now available is the X-Men Onslaught assortment of action figures from Toy Biz which includes Onslaught with ultimate power armor, Wolverine with miniature Franklin Richards figure, Jean Grey with psychic claw, and Apocalypse with miniature Ozymandias figure.

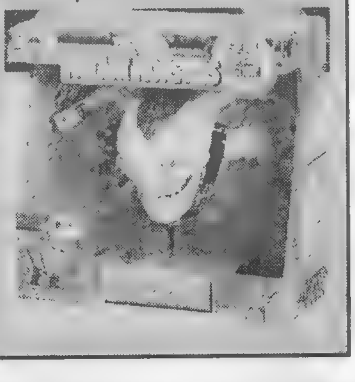


This action-figure assortment is part of the aftermath of Onslaught.

The latest-announced upcoming X-Men assortments arriving this winter are the X-Men 5″ Missile Flyers. Apparently, Apocalypse (him again?) is trying to take over the world with his hovering sky fortress, and all the X-Men who can fly are out of town. So it's up to Cable with attack wings and aerial assault spiral projectile, Wolverine with head-launching bird of prey, Bishop with fold-out, armored wing blasters, and Shard with spring-loaded projectile-firing wing extensions to battle Apocalypse and his trapdoor-chest projectile-launcher to save the Earth once again.

As if they weren't tired enough, the X-Men are off to save the world again — only this time it's against evil alien invaders. The X-Men 5″ Star Riders Deluxe action figures include Wolverine in space scrapper with hovering alien terrain claws; Cyclops in cosmic cruiser with optical ruby quartz disc ejector and light-up astro-grinder; Jean Grey in psychic hyper-jet with stealth intake light-up laser cannons; Beast in space multi-blaster with rotating gun carousel; and Professor Xavier in psychic space sled with twin light-up missile launchers. All five vehicle accessories can combine to form a giant Star Rider Battle Cruiser or dozens of other vehicle configurations. So where are the aliens? Guess those MIBs must have beat them to it.

Also from Toy Biz is a line of pug-ugly X-Men Mutant Monsters: Sugar Man, Dark Beast, and Werewolf Wolverine. The battery-powered 6″ figures include scary sound effects.



— Marc Patten

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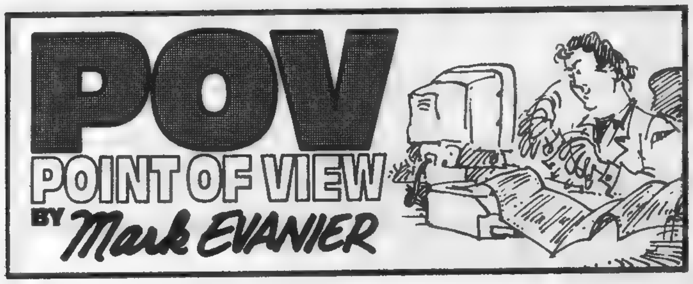

My column a few weeks back on Steve Allen brought forth tons of mail.

(OK, I'm exaggerating: It was, like, 20 letters, and, even if they'd all come from Fred Flintstone, chiseled onto granite, they probably wouldn't have added up to a ton. But it was still a lot of mail for this column.)

With but one exception, the letters were all from intense fans of Mr. Allen, telling me how much they've always enjoyed his work. A few complained to me — as if I could do something about it — that we don't see nearly enough of him, either via reruns or new appearances.

Only one letter did not gush about Steve Allen, and that was the lovely letter I received from — Steve Allen.

I had not yet gotten around to sending him a copy of the column, but someone else did, and he not only penned his thanks but included an autographed copy of *Hi-Ho, Steverino*. This is his 97,000th book, give or take a paperback, and it's full of wonderful anecdotes and insightful observations about his long and innovative career in TV. I'd recommend it and also *How to Be Funny*, which you still should be able to find in stores and which goes a long way to explain the unexplainable subject of comedy.

Those of you who lamented you don't see enough of Steve Allen on TV will be delighted by this news. Mr. Allen informs me that a number of clips from his old TV shows will be featured in a special that will be run on PBS, commencing Dec. 6 and repeating a few times thereafter. I don't know about you but I'm setting my VCR now.

Also: Remember that anecdote I related about Steve Allen and the exploding dictionary? The one told to me by one of his former producers, which I said might not be true but I hoped it was? Well, Mr. Allen reports that there is not a word of truth to it. (I can't understand how this happened. Everyone knows that TV producers *never* lie ...)

Nevertheless, my main thesis was at least true — that Steve Allen was and is one of the bravest and best showmen ever to grace the dial. There are countless genuine examples of this, some of which will probably turn up on that PBS special, many of which we see imitated on every talk show since.

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I should add that I absolutely trust Mr. Allen when he says that the dictionary story is spurious. It is not always the case that famous folks, especially in show business, can be believed on the subject of themselves.

Sometimes, they fib intentionally. Sometimes, they forget. Most often, they have told the embellished versions for so long, they've lost the unvarnished truth beneath. I was present once when Groucho Marx answered a dozen questions about his life for an inquisitive historian. A few were arguable, but, by my count, Mr. Marx got about 50% of them wrong, including the year of his birth.

OK, maybe that's to be expected. After all, the man was around 80 at the time. (At least, we think he was 80 ...) But accuracy often eludes those who are alert and agile, as well.

Years ago, two brilliant men named Burt Shevelove and Larry Gelbart wrote a musical comedy called *A Funny Thing Happened on the Way to the Forum*. Another brilliant gent, Stephen Sondheim, did the music. Still, even with all this brilliance, unfunny things happened on their way to Broadway. As the show was in out-of-town try-outs, Shevelove and Gelbart were rewriting like mad, trying to get it into shape. One morning, after working through the night, Gelbart staggered into a restaurant where the rest of the cast was dining and said —

Well, what *did* he say?

There's a book called *170 Years of Show Business*, which is the joint autobiography of Zero Mostel and Jack Gilford (who starred in *Forum*) and their wives. In it, they write, and I quote — "Larry sagged over the table in a restaurant and said, 'I wish Hitler was alive and out of town with a musical.' "

So far, so good. But then we consult *My Broadway* by Al Whyte and we find the following: "*Forum* went through so many revisions out of town that Larry Gelbart was heard to remark, 'They say Hitler is alive in Argentina. But he's getting what he deserves because he's out of town with a musical.' "

Abe Burrows — himself, one of the great authors of musical comedies — wrote his autobiography, *Honest Abe*. On page 201, we find the following: "Larry's tryout [of *Forum*] was taking place at the same time that Adolf Eichmann, the Nazi war criminal, was on trial in Israel. There was a great deal of talk about how Eichmann should be punished. Hanging? Firing squad? Prison? Larry Gelbart said, 'I know what they should do with Eichmann. They should send him on the road with the tryout of a musical.' "

(I looked it up. Eichmann was convicted in December of 1961 and executed in May of '62. *Forum* went into rehearsal in February of 1962, so maybe Abe was right.)

Or maybe not. In *Which Reminds Me*, a book by Tony Randall, he says it was Hitler but he places it in another show Gelbart wrote.

He writes, on page 51, "An especially harrowing pre-Broadway experience with *The Conquering Hero* moved the show's librettist, Larry Gelbart, to say, 'If Hitler's alive, I hope he's out of town with a musical.' "

And Michael Feinstein, on page 151 of *Nice Work if You Can Get It*, quotes the line as "... the greatest punishment for Hitler would have been to banish him to working on the out-of-town tryout of a Broadway show," but he attributes it to the great playwright George S. Kaufman. (I know neither Kaufman nor Gelbart said it that way. No decent comedy writer would have killed a funny line with so many extra words.)

Finally, I went to the source. I asked Larry Gelbart. He wrote me a note that said, "I can't help you. I've heard so many different versions of the line over the years, I have no idea what I said or when I said it." And there, the matter will probably rest forever.

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Speaking of Mr. Kaufman, as I often do: He is often credited with one of the most famous quips about Broadway shows being rewritten outta town. It occurred on a production financed by department store magnate Alfred Bloomingdale.

They were trying out, and, since audiences weren't liking what was on stage, Bloomingdale decided to call in a top playwright to nurse the show back to health. The top playwright sat through a performance and — well, the books all pretty much concur on what he said but not on who said it...

This is from *Eye on Cavett* by Dick Cavett, page 205. In a chapter about Kaufman, he quotes many of that great writer's wittier lines, then says, "...or the one that was Groucho's favorite, occasioned by a Broadway-bound comedy that was trying out in New Haven. Kaufman's invaluable services as a play doctor were solicited for the show by its producer, who was the owner of Bloomingdale's department store in New York.

As Kaufman emerged from watching a performance, Mr. Bloomingdale was waiting eagerly in the lobby. 'Well, Mr. Kaufman, any advice?'

" 'Yes,' said Kaufman without pausing in forward motion. 'Close the show and keep the store open nights.' "

A great line? Of course. And it was even great when Kaufman's occasional collaborator, Moss Hart, supposedly said it. Page 122 of *My Broadway* by Al Whyte tells it this way: "The department store magnate Alfred Bloomingdale was noted for putting very large sums of money into very bad plays. One was *Allah Be Praised!*, which wasn't praised by any of the Boston critics when it tried out in their town. Bloomingdale, in desperation, sent for Moss Hart, who had saved many a play in his time. He sat through a matinee and then told Bloomingdale, 'If I were you, I'd close the play and keep the store open nights.' "

And it was great when Abe Burrows supposedly said it. In *Voices from Show Business* by William Deukmejan, right there on page 100, it says, "Abe Burrows was considered the master at doctoring an ailing show. When Alfred Bloomingdale (proprietor of the department store of the same name) had a musical dying out of town, he sent out a distress call for the master. Burrows sat through one performance and told Bloomingdale, 'If you have any sense, you'll close the show and keep the store open nights.' " (Neither this story, nor any 911 calls from Mr. Bloomingdale appear anywhere in Mr. Burrows' own book.)

Then we look at *Broadway Anecdotes* by Peter Hay. He writes, "Alfred Bloomingdale, scion of the department store family ... poured a vast deal of money into a musical called *Allah Be Praised!* The show was in difficulties and during its Boston tryout, Bloomingdale called in his friend Cy Howard as a play doctor to see if he could work a miracle cure.

"Howard sat through the comedy in silence. After the final curtain, the lights went on and he found himself looking at the producer's anxious face:

" 'Well, what do you think?'

" 'Al,' Howard gave his considered opinion. 'Close the show and keep the store open nights.' "

Cy Howard would seem to be

(Continues on Page 44)

APPEARING

(From Page 28)

Dawn and *Shadowrun* games) at Alternate Realities, 1910 Danforth Ave., Toronto, **Ontario**, Canada M4C-1J4, from noon to 6 p.m.

November 5

Scott Lobdell (writer of *Fantastic Four* #1) at Village Comics, 214 Sullivan St. (between Bleecker and W. 3rd Sts.), New York, **New York** 10012, from 4:30 to 6:30 p.m.

November 6

Lurene Haines (author of *Getting into the Business of Comics*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 6 to 8 p.m.

November 8

Dave Dorman, Kevin Eastman, Stephen R. Bissette, Rick Veitch, George Pratt, Dave Sim, Joe Kubert, Bill Sienkiewicz, Jeff Jones, Jon J. Muth, and **Scott Hampton** (all will attend a *Heavy Metal* exhibit reception) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 6 to 8 p.m.

Tara Jenkins (*Galaxion*) and **Mark Oakley** (*Thieves & Kings*) at Alternate Realities, 1910 Danforth Ave., Toronto, **Ontario**, Canada M4C-1J4, from noon to 5 p.m.

November 15

Alex Ross (artist of *Uncle Sam* and *Kingdom Come*), and **Steve Darnall** (writer of *Uncle Sam* and *Empty Love Stories*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** 60657, from 3 to 5 p.m.

Stuart Immonen (*Inferno*), and **Leonard Kirk** (*Supergirl, Ultra Girl, Deep Space Nine*) at Alternate Realities, 1910 Danforth Ave., Toronto, **Ontario**, Canada M4C-1J4, from noon to 4 p.m.

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77, 80 (VG-FN) ... 10.00@
80 Fine-VF ... 17.00
83 G-VG (**Toth**), 83 VG-FN (**Adams**) ... 2.00@
85 Fine-VF (**Adams**) ... 4.00
102, 117, 150 (All VF-NM) ... 2.50@
104, 109, 112, 114, 122, 123, 124, 130, 131, 133, 134, 143 (All **VF**) ... 2.00@
105, 108, 109, 111, 116, 117, 120, 122, 125, 129, 137, 149 (All Fine) ... 1.50@
107 **VF** (**Wrightson** cov.), 135 **VF** (**Wright.** cov.) ... 3.00@
108, 110, 114, 120, 132 (All Fine-VF) ... 1.75@
140 NM, 150 NM ... 3.00@

INFERIOR FIVE
1 VF ... 15.00
1 Fine-VF ... 12.00
1 Fine+ ... 9.00
1 G ... 3.00
2 VF-NM ... 10.00
2 NM ... 12.00
2 **VF** ... 8.00
3 NM, 6 NM, 7 NM ... 10.00@
5, 8, 9, 10, 12 (All **VF**) ... 6.00@
4, 8, 11 (All VG-FN) ... 3.00@
5, 11 (All Fine) ... 3.50@
5, 6, 10, 11 (All Fine-VF) ... 4.50@
9 **VG** ... 2.00
10 VF-NM ... 8.00

JOHNNY THUNDER (1973)
1 NM (**Toth**) ... 2.00
1 Fine-VF ... 1.50

JOKER
1 VF (Two-Face) ... 6.00
1 Fine-VF, 2 VF, 3 VF ... 4.00@
2 VG-FN, 3 VG, 5 VG-FN ... 2.00@
2 Fine-VF, 3 Fine-VF, 5 Fine-VF ... 3.00@
3 Fine+, 4 Fine+, 5 Fine+, 6 Fine+ ... 2.00@
4 VF-NM, 5 VF-NM ... 3.00@

JONAH HEX (1977)
2 Fine+ ... 3.00
11 Fine-VF ... 2.50
21, 25, 26 (All NM) ... 3.50@
31, 38 (NM) ... 3.50@
40, 50, 75 (All Fine+) ... 1.50@
51, 53, 55, 58, 60 70 71, 76, 78, 80, 83 85, 86, 89, 90 (All NM) ... 2.50@

JUSTICE INC.
1 VF, 2 VF, 3 Fine+, 4 VF ... 1.50@

JUSTICE LEAGUE OF AMERICA
1 VG ... 275.00
2 Fine+ ... 150.00
2 G ... 45.00
2 Fair ... 25.00
3 VG+, 6 Fine+ ... 75.00@
3 G, tape inside ... 30.00
4 VG-FN ... 70.00
4 VG+, 7 VG-FN ... 55.00@
5 Abt VG ... 38.00
5 VG+ ... 50.00
6 Fine, 7 Fine, 10 Fine ... 60.00@
6 G, 8 G ... 20.00@
8 VG+, 9 G-VG (Origin), 10 VG FN ... 40.00@
9 Fine (Origin) ... 90.00
9 Almost Fine (Origin) ... 80.00
10 **VG** ... 35.00
11 Fine ... 45.00
11, 13, 14 (All **VG**) ... 25.00@
12 VG-FN ... 35.00
12 15 (G-VG) ... 15.00
12, 13, 15 (All Abt. G) ... 10.00@
13, 15 (Fine+) ... 50.00@
14 F-G ... 7.00
16 Almost **VF** ... 50.00
16, 19 (Fine+) ... 40.00@
16, 17, 18 19 20 (All **VG**) ... 20.00@
17 Fine ... 35.00
17, 18 20 (All VG-FN) ... 30.00@
19, 20 (G-VG) ... 12.00@
21, 22 (**VG+** Crisis) ... 50.00@
21, 22 (**VG+**, Crisis) ... 40.00@
23 Fine+ ... 22.00
23, 24, 25, 26, 27 (All **VG+**) ... 13.00@
23, 26 (Abt **VG**) ... 9.00@
24, 25, 26 (All Fine) ... 20.00@
24, 25, 26, 27, 28 (All G-VG) ... 7.00@
25, 27, 28 (VG-FN) ... 15.00@
26 Fair, 28 F-G ... 3.00@
27, 28 (**VF**) ... 40.00@
27 Abt. G ... 5.00
28 VG ... 12.00
29 Almost Fine (X-over) ... 22.00
29 **VG+** (X-over) ... 18.00
30 Almost Fine (X-over) ... 20.00
30 **VG** (X-over) ... 15.00
31 VG-FN (Hawkman) ... 15.00
31 G ... 5.00
32, 33 41 (Fine+) ... 15.00
32, 36 (**VG**) ... 8.00@
33, 34, 36, 40 (All VG-FN) ... 10.00@
33, 40 (G) ... 4.00@
35 Fine-VF ... 18.00
35, 36, 40 (VG+) ... 9.00@
35, 36 (G-VG) ... 5.00@
35, 41 (Fine) ... 13.00
37, 38 (Fine; X-over) ... 18.00@
37 **VG** (X-over) ... 10.00
37 F-G ... 4.00
39 **VG** (Giant) ... 15.00
42, 45 (Fine+) ... 10.00@
42, 43 (Fine), 44, 47 (VG-FN) ... 8.00@
43, 44 (**VF**) ... 18.00@
44, 45, 47, 49 (All **VG**) ... 5.00@
45 VG+ ... 6.00
46 **VG** (X-over), 48 Fine+ (Giant) ... 12.00@
46 G-VG ... 8.00
47 Fine-VF ... 15.00
48 **VG** (Giant) ... 7.00
49 **VF** ... 15.00
50 NM ... 22.00
50, 52, 56 (All Fine-VF) ... 10.00@
51, 59, 60 (All VG-FN) ... 7.00@
51, 52, 53, 56, 60 (All Fine) ... 8.00@
51, 52, 54 (All VG) ... 4.50@
53 Abt. **VG** ... 3.50
53 VF-NM ... 18.00
54, 57, 59 (All **VG+**) ... 5.00@
55 Fine+ (Robin) ... 17.00
57, 60 (Fine+) ... 9.00@
57 G-VG ... 3.00
58 Fine+ (Giant) ... 12.00
58 VG+ (Giant) ... 8.00
60 Almost **VF** ... 12.00
61, 66, 68, 69, 70, 77 (All **VF**) ... 12.00@
61, 62, 63, 71 (All Fine+) ... 7.00@
62, 63, 69, 82, 84 (All Fine-VF) ... 9.00@
62, 65 (Fine) ... 6.00@
63, 66, 68, 69 (All VF-NM) ... 13.50@
66 G-VG ... 2.50
67 Almost **VF** (Giant) ... 12.00
68 VG-FN, 93 VG+ (Giant) ... 4.50@
68 Abt. **VG** ... 3.50
69, 70, 79 (All **VG+**) ... 4.00@
85 Fine+ (Giant) ... 7.50
86 VF-NM, 99 **VF** ... 5.00@
86 Fine+, 88 Fine-VF 90 Fine-VF, 103 **VF** ... 3.50@
87 **VF** ... 4.00
88, 90 (Fine), 102 Fine+ ... 3.00@
96 VF+ (Origin Hourman) ... 6.00
100 **VG**, 103 Fine-VF, 104 Fine+, 105 Fine+, 108 Fine ... 2.00@
105 106, 109 (All Fine) ... 1.50@
109 VF ... 2.50
115 Fine (Giant) ... 3.00
118, 120, 121, 125, 133, 140, 145, 146, 149, 150, 151 153 156, 192 (All **VF**) ... 1.75@
121, 122, 123, 126, 127 128, 142, 162 (All Fine-VF) ... 1.50@
129, 130, 134, 138, 142 149, 150, 184, 186 (All VF-NM) ... 2.00@
131 139, 141, 143 152, 154, 155-157, 160, 161, 164, 170 182, 191 193, 195-197 (All NM) ... 2.25@
200 NM ... 3.00

JUSTICE LEAGUE (1987)
3 NM (Limited cov.) ... 35.00
3 Fine-VF (Limited cov.) ... 20.00

KAMANDI
1 NM ... 25.00
1 VF-NM ... 18.00
1 VF ... 12.00
1 Fine-VF ... 10.00
1 Fine+ ... 9.00
2 NM ... 15.00
2 VF NM ... 10.00
2 VF ... 8.00
2 Fine VF ... 6.00
3, 4 (NM) ... 8.00@
3, 4 (VF-NM) ... 7.00@
3 **VF**, 4 **VF** ... 5.00@
3 Fine, 6 Fine-VF, 8 Fine-VF ... 3.00@
5 Fine-VF ... 4.00
7, 8 (VF-NM) ... 6.00@
7, 8, 10 (VF) ... 4.00@
8 NM ... 8.00
11, 12, 15, 16, 18 (VF-NM) ... 3.00@
11, 12, 13, 14, 15, 16, 17, 18, 19, 20 (All VF) ... 2.50@
11, 12, 13, 15, 18 (All NM) ... 4.00@
11, 12, 14, 20 (All Fine-VF) ... 2.00@
13, 14-16, 18-22, 24, 25, 26, 27, 28, 29, 30, 33, 38, 39 (All Fine) ... 1.50@
22, 23, 24, 28, 29, 33, 36, 37, 40, 44 (All **VF**) ... 2.00@
21, 25, 31, 33, 35-37, 53, 54 (All VF-NM) ... 1.75@
29 (NM) ... 3.50
32 **VF** (Giant) ... 2.50
34, 36, 51 (All VF-NM) ... 3.00@
43 NM, 55 NM, 56 NM, 57 NM ... 2.50@
46, 47, 48 (All Fine) ... 1.50@
47-49 (All **VF**) ... 2.00@

KARATE KID
1, 2 (VF-NM) ... 2.00@
1 VF ... 1.50

KOBRA
1 Fine, 2 Fine-VF, 3 Fine+ ... 1.50@

KONG THE UNTAMED
2 Fine+ (**Wrightson** cov.) ... 2.00

KORAK, SON OF TARZAN
46 VF-NM ... 2.00
46 **VF**, 47, 49, 50, 51, 52, 53, 55-59 (All VF-NM) ... 1.50@

LEGENDS OF DANIEL BOONE
6 G-VG (Scarce) ... 40.00

LEGION OF SUPER-HEROES (1973)
1 VF-NM ... 4.00
1 VF, 3 VF-NM ... 3.00@
1 Fine+, 2 VF ... 2.50@

MANBAT (1975)
1 NM (**Ditko**) ... 4.00
1 VF (**Ditko**) ... 2.50
1 Fine-VF, 2 VF ... 2.00@
1 VF-NM (1984) ... 2.00

MEN OF WAR
1 Fine ... 2.00
2 VF-NM, 3 **VF**, 4 VF ... 1.50@

METAL MEN
1 **VG** ... 65.00
1 G-VG ... 40.00
2 G-VG ... 18.00
3 Fine ... 25.00
3, 5 (**VG+**) ... 17.00@
3-5 (**VG**) ... 15.00
3 G+, 4 G ... 8.00@
4 Fair ... 3.50
5 Abt. VG ... 12.00
5 G-VG ... 8.00
5 G, 7 G-VG, 9 G-VG ... 7.00@
6, 8, 9, 10 (All **VG**) ... 10.00@
6, 8 (Abt. VG) ... 8.00@
6, 7, 9 (G) ... 5.00
8 VG-FN ... 15.00
11, 12, 13 (All VG+) ... 10.00@
11, 13-16, 20 (**VG**) ... 7.00@
11 G, 16 G ... 3.50@
11 F-G, 20 F-G ... 2.50@
12, 17, 18, 20 (All Fine) ... 15.00@
12, 13, 16, 18, 19 (All VG-FN) ... 12.00@
13, 14, 17, 20 (G-VG) ... 4.50@
21, 22, 26, 29 (All VG FN) ... 8.00@
22, 24 (**VG**) ... 6.00@
22, 29, 30 (All **VF**) ... 15.00@
23, 30 (Fine-VF) ... 12.00@
23, 24, 25, 26, 28 (All Fine) ... 9.00@
24, 28, 29 (All Fine+) ... 10.00@
27 Fine (Origin) ... 15.00
27 G-VG (Origin) ... 6.00
27 **VG** (Origin) ... 10.00
29 VF-NM, 30 VF NM ... 20.00@
31, 36, 40 (All Fine-VF) ... 10.00@
31, 37, 40 (All Fine) ... 8.00@
32 **VF** ... 15.00@
33 35 (VF-NM) ... 20.00@
33 34 35 37 38, 41 (All Fine+) ... 9.00@
33, 38 (**VG**) ... 5.00@
39, 41 (VG-FN) ... 7.00@
42, 43, 45 46 56 (All **VF**) ... 4.50@
42 Fine-VF ... 3.50
45 VF-NM ... 6.00
45 48 (Fine) ... 3.00@

METAMORPHO
1 VG+ ... 18.00
1 Abt. VG ... 12.00
2 Fine+ ... 12.00
2 Fine ... 10.00
2 3 (VG FN) ... 8.00@
2 **VG** ... 6.00
2 G-VG ... 5.00
2 G+ ... 4.00
2 F-G ... 2.00
4 5 (Fine) ... 9.00@
4, 6 VG FN ... 8.00@
4, 5 6 (**VG**) ... 6.00@
4, 6, 8 (G-VG) ... 3.50@
5 **VF** ... 20.00
6 Fine+ ... 12.00
7 Fine VF ... 12.00
7, 8, 9 (Fine) ... 8.00@
7, 8 (**VG**) ... 5.00@
8 **VF** ... 17.00
9 **VF+** ... 18.00
10 Fine (Origin ish) ... 12.00
10 VG-FN (Origin Element Girl) ... 9.00
10 **VG** (Origin) ... 7.00
11, 12, 13, 15 (Fine-VF) ... 9.00@
11, 14, 15 (Fine+) ... 7.00@
11 **VG** ... 4.00
12, 13, 17 (All **VF**) ... 12.00@
13, 14 (G-VG) ... 3.00
16 VG-FN ... 5.00
16, 17 (Fine) ... 6.00@

MR. DISTRICT ATTORNEY
6 VG+ ... 30.00
41 G-VG ... 10.00
44 G-VG ... 9.00
60 VG ... 15.00

MISTER MIRACLE (1971)
1 Fine-VF ... 12.00
1 Fine ... 8.00
1 VG-FN ... 6.00
2 NM ... 10.00
2 VF-NM ... 8.00
2, 3 (Fine-VF) ... 5.00
2, 3 (Fine+) ... 4.00
2 **VG** ... 2.00
3 **VF** ... 6.00
3, 5, 8 (VG-FN) ... 3.00@
7, 8 (**VF**) ... 6.00@
8 Fine-VF ... 4.50
9 NM ... 7.00
9, 11, 12, 13, 16, 17, 18 (All **VF**) ... 4.00@
9, 10-14, 16 (Fine-VF) ... 3.00@
10-17 (All Fine) ... 2.50@
10, 14, 18 (**VG+**) ... 2.00@
11-13, 15, 18 (VF-NM) ... 5.00@
19 NM ... 2.50
19-21 (All VF-NM) ... 2.00@

MY GREATEST ADVENTURE
3 Abt. **VG** ... 40.00
5 **VG** ... 45.00
7 G ... 22.00
9 P-F ... 7.00
11 F-G ... 10.00
12 **VG** ... 35.00
15 G (**Kirby**) ... 20.00
17, 21 (Abt. VG; **Kirby**) ... 27.00@
19 Abt. VG ... 22.00
19, 22 (G) ... 13.00@
20 **VG (Kirby)** ... 35.00
22 25 (**VG**) ... 25.00@
23 G-VG ... 15.00
26, 30 (Fine) ... 30.00@
26 **VG** ... 20.00
27, 29 (G-VG) ... 12.00
31, 33, 34, 36, 40 (All G-VG) ... 9.00@
32, 39 (**VG**) ... 17.00@
32 G+ ... 8.00
35 Fair ... 4.00
37, 38, 39 (All G) ... 7.00@
41, 49 50, 54 (All VG+) ... 12.00@
41, 44, 46, 49, 50, 53, 57, 59 (All **VG**) ... 10.00@
42, 48, 49 (All F-G) ... 4.00@
45, 53, 54 (All G-VG) ... 6.00@
46, 51 (G) ... 5.00@
47 Abt. G ... 4.50
50, 51 (Abt. **VG**) ... 8.00@
52 VG-FN ... 15.00
58 **VG (Toth)** ... 13.00
58, 61 (Abt. **VG**; **Toth**) ... 10.00@
58 G (**Toth**) ... 7.00
60 VG+ (**Toth**) ... 15.00
62, 67 (**VG+**) ... 7.00@
62, 68, 69, 70 (All G-VG) ... 4.00@
63 G+ ... 3.00
64 68, 72, 75 (All Abt **VG**) ... 5.00@
65 VG-FN ... 8.00
66, 70, 71, 79 (All **VG**) ... 6.00@
77 **VG+ (Toth)** ... 9.00
80 VG FN (Origin Doom Patrol) ... 60.00
80 Fair (Origin D P) ... 12.00
81 (**Toth**), 84 (All Fine-**VF**) ... 40.00@
81 (**Toth**), 82 83, 84 (All **VG+**) ... 22.00@
81 (**Toth**), 83, 85 (**Toth**) (All **VG**) ... 20.00@
82, 85 (**Toth**) (All VG FN) ... 25.00@
83, 85 (Toth) (All Fine) ... 30.00@
83 Abt. **VG** ... 15.00
83, 84, 85 (**Toth**) (All G) ... 10.00@
84 G-VG ... 12.00

MYSTERY IN SPACE
4 Abt **VG** (2 pgs **Simon & Kirby**), 5 Abt. **VG** ... 75.00@
6 Fair spine split ... 15.00
8 Abt. **VG** ... 65.00
10 G-VG ... 55.00
16 VG-FN ... 65.00
18 Abt **VG** ... 50.00
20 **VG** ... 55.00
24 G-VG 1 pg out ... 5.00
31 G-VG ... 30.00
36 F-G ... 15.00
39 **VG** ... 50.00
41, 49 (Abt VG) ... 28.00@
41 G-VG ... 20.00
41 G ... 15.00
44, 47 (**VG+**) ... 40.00@
45, 50 (**VG**) ... 32.00@
47, 48 (Fair) ... 7.00@
52 F-G ... 10.00
54 G+ ... 30.00
56 G+ ... 18.00
56 P-F, 63 Fair ... 5.00@
61 Fair, ad clipped ... 4.00
65 G-VG ... 15.00
67 G ... 10.00
69 Abt G ... 8.00
70 G+ ... 12.00
72 G-VG ... 10.00
73 Abt. **VG** ... 13.50
75 **VG** (J.L.A. X-over) ... 35.00
76 F-G ... 4.00
77 VG-FN ... 20.00
79 Fair ... 3.00
82 **VG** ... 10.00
82 86 (Abt **VG**) ... 8.00@
83, 85 (G-VG) ... 6.00@
85 Fine-VF ... 22.00
85, 86 (VG-FN) ... 13.50@
86 **VG+** ... 12.00
87 VG-FN (Hawkman) ... 40.00
87 G-VG (Hawkman) ... 20.00
90 **VG** (Team-up ish) ... 25.00
90 F-G ... 8.00
91, 96, 98, 103 (All VG-FN) ... 7.00@
92-94, 102, 103 (All **VG**) ... 5.00@
93 G-VG ... 3.00
95 Fine-VF ... 12.00
99 Fine ... 8.00
106, 107, 109, 110 (All Fine) ... 3.50@
104, 107, 108, 109, 110 (All **VG**) ... 2.50@
109 Fine-VF ... 4.50
111-113 (All NM) ... 3.00@

NEW GODS (1971)
1 NM ... 30.00
1 VF-NM ... 20.00
1 Fine-VF ... 12.00
2 NM ... 15.00
2 VF-NM ... 12.00
2 VF ... 8.00
2 Fine+ ... 5.00
3 NM ... 10.00
3 VF-NM ... 8.00
3 VF ... 7.00
3, 4, 6, 7, 8, 10, 11 (All Fine-VF) ... 5.00@
4, 5, 6 (All VG-FN), 11 Fine, 14 Fine-VF, 18 **VF** ... 3.50@
5 Fine+, 12 **NM**, 15 **NM**, 17 NM ... 4.50@
7, 8 (Fine), 11 Fine+ ... 4.00@
9 **VG** ... 2.00
10 VF ... 4.50
10 VF-NM ... 5.50

NEW GODS (1984)
1 Fine-VF, 2-6 (All NM) ... 2.00@

OMAC
1 NM ... 6.00
1 VF-NM ... 5.00
1 VF ... 4.00
2 NM ... 3.50
2, 3, 5, 6, 8 (All VF) ... 3.00@
2, 6 (Fine-VF) ... 2.50@
2, 5, 7, 8 (All Fine) ... 2.00@
6 VF-NM ... 3.50
8 NM (Double cov.: **Adams**) ... 6.00

OUR ARMY AT WAR
21 Abt VG ... 28.00
56 Fine ... 30.00
123 130, 133, 134, 148 (All **VG**) ... 9.00@
135, 136 (Fine) ... 13.50@
136 Abt G. ... 4.00
141 VG-FN ... 10.00
142, 143 (Fine+) ... 15.00@
152 Fine-VF ... 15.00
159 **VG** ... 7.00
163, 167 (G-VG) ... 4.00
166, 167 (Fine) ... 10.00@
166 G ... 3.00
184, 188, 189, 195, 196, 197, 198 (All **VG**) ... 4.50@
184 G-VG ... 3.00
189, 196 (Fine-VF) ... 10.00@
193, 199 (VG-FN) ... 6.50@
195 198 (Fine+) ... 8.00
199 Fine ... 7.50
199 G ... 2.00
214 **VG** ... 1.75
214 G-VG ... 1.50
218, 228 (**VF**) ... 3.50
223 VF NM ... 4.00
228 Fine-VF ... 2.50
234 Fine ... 2.25
241 **VG (Toth)**, 254 **VG (Toth)** ... 2.00@
245, 248, 258, 259 264 267, 271-274 277, 278 288, 292, 296 (All Fine) ... 2.00@
245, 268, 271 (All VG-FN) ... 1.75@
247, 248 249 250 257, 260, 262, 263, 265-267, 272, 273, 277, 279, 281, 284 299 (All **VF**) ... 2.50@
250, 255 260, 262, 265, 267 268, 273, 277 (All **VG**) ... 1.50@
253, 264, 268 273, 274, 283 (All VF-NM) ... 3.00@
253, 261, 267 268, 274, 285 299 (All Fine-**VF**) ... 2.25@
254 Fine-VF (**Toth**) ... 3.00
266 NM ... 4.00
300 Fine+ ... 2.50

OUR FIGHTING FORCES
15 **VG+** ... 25.00
17 G ... 12.00
18 G-VG ... 18.00
29 G-VG ... 10.00
60 **VG** ... 10.00
61 Fine ... 15.00
61, 63 (G-VG) ... 6.00@
61 G ... 4.00
62 Abt. **VG** ... 8.00
64 VG-FN ... 13.00
65, 69 (Abt **VG**) ... 6.00@
66 **VG+** ... 9.00
67, 70 (**VG**) ... 7.00@
67, 70 (G-VG) ... 5.00@
68 VG-FN ... 10.00
71, 75 (**VG**) ... 4.50@
71 G-VG, 79 G-VG ... 3.00@
72 **VG+**, 79 **VG+** ... 5.00@
74 Fine-VF ... 9.00
76, 80 (Fine+) ... 7.00@
77 Fine ... 6.00
78 G, 79 G ... 2.00@
81, 88, 90 (All **VG+**) ... 4.00@
81, 83, 88, 90 (All **VG**) ... 3.50@
82, 86 (Fine) ... 6.00@
82 Abt. **VG** ... 3.00
83, 84, 85 (All Fine+) ... 7.00@
83, 87, 88 (All VG-FN) ... 5.00@
83, 84 (G-VG) ... 2.50@
91 **VF** ... 6.00
92, 98 (Fine) ... 4.00@
92 VG-FN ... 3.50
92, 93, 98 (All **VG**) ... 3.25@
93, 94, 98 (All Fine-VF) ... 5.00@
94 **VG+** ... 3.00
99 **VG+** (Capt. Hunter) ... 4.50
110, 114, 145, 146, 164, 172, 177-180 (All NM) ... 7.50@
151 Fine-VF (**Kirby**) ... 5.00
153 VG-FN (**Kirby**) ... 3.00
155, 156 (**VF; Kirby**) ... 6.00@
155, 157 (Fine+; **Kirby**) ... 4.00@
101, 105, 106, 116, 139-150, 164, 170, 173, 175, 178, 180 (All **VF**) ... 4.50@
101, 103, 104, 113, 128, 137, 139, 143-150, 167, 181 (All Fine) ... 2.50@
102, 104, 112-114, 126, 132, 139, 140, 142-145, 149, 150, 170, 171 (All VG-FN) ... 2.25@
103, 109, 115, 117, 124, 136 138 139, 143, 148, 165, 166, 170, 176, 180 (All Fine-VF) ... 3.00@
103, 113, 115, 117, 119, 120, 126, 127, 129, 130, 176 (All Fine+) ... 2.75@
103, 116, 118, 121, 138, 140, 143, 144-150 (All **VG**) ... 2.00@
107, 108, 144, 146-150, 163, 168 171, 179 (All VF-NM) ... 6.00@

PAT BOONE
5 Abt. VG ... 35.00

PHANTOM STRANGER (1969)
1 Fine+ ... 17.00
1 VG-FN ... 12.00
1 **VG** ... 10.00
1 G-VG ... 6.00
2 **VG**, 5 VG-FN, 7 VG-FN ... 4.00@
2 Abt. **VG**, 5 **VG+**, 6 **VG+**, 8 VG+ ... 3.00@
3 Fine ... 7.00
4 G-VG **(Adams)** ... 4.00
6 Fine ... 5.00
7 G-VG, 8 **VG**, 16 Fine ... 2.50@
9 Fine-VF ... 5.00
9, 10 11, 13 (All Fine), 17 **VF** ... 4.00@
12 13 (**VF**) ... 7.00@
17 **VG**, 15 **VG+**, 18 VG+, 19 VG+ ... 2.00@
20 22, 25, 26 33, 40, 41 (All Fine) ... 1.75@
26, 29 34, 35 38 (All Fine VF) ... 2.50@
27, 28 29, 30 (All VF-NM) ... 3.50@
29 35 (**VF**) ... 3.00@
31 Fine-VF (Bl. Orchid) ... 5.00

PLASTIC MAN
1 VF-NM ... 30.00
1 Fine-VF ... 18.00
1 Fine+ ... 15.00
1 **VG** ... 8.00
1 G+ ... 5.00
2 5 (NM) ... 17.00@
2, 4 (All VF-NM) ... 15.00@
2, 3, 5 (All VF) ... 10.00@
2, 3 (Fine+) ... 6.00@

PLOP!
1 NM ... 3.50
1 VF ... 2.50
1 VG-FN ... 1.50
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Point of View

From Page 42

the consensus. Our old friend Tony Randall agrees on page 55 of *Which Reminds Me*, although he changes the try-out city: "I think the most famous of all out-of-town stories must be the one about Cy Howard, the comedy writer (*My Friend Irma, Life with Luigi*), who was asked by his friend Al Bloomingdale, of the department store family, to take a look at a show he was backing that was in trouble in Philadelphia. Howard offered Bloomingdale the following advice: 'Close the show and keep the store open nights.'"

But there are still at least a half dozen other books I can't find right now that attribute it to Kaufman — so many so that Kaufman's biographers rushed to repair the record.

Howard Teichmann, in *George S. Kaufman — An Intimate Portrait*, tells the story on page 118, then adds, "Four persons told me that Kaufman said it. I am in possession of a letter from the press agent of the show who advised me as to the time and place Kaufman spoke the bon mot (11:30 to 11:45 p.m. in the bar on the first floor of the Ritz Hotel in Boston.) But the truth is that Cy Howard, a film writer and director, gave that advice to Mr. Bloomingdale in Philadelphia."

And Scott Meredith's *George S. Kaufman and His Friends* starts by correcting this. Right there on page 1, he tells the story and says, "It's a funny line, but it isn't Kaufman's; it was said by another play doctor named Cy Howard ... The authority for this is Bloomingdale himself, who finally wrote a letter to the *New York Times* correcting the attribution when he saw it credited to Kaufman for perhaps the hundredth time." Meredith adds that many of Kaufman's friends not only swear he said it, but that they were there when he said it. "They may indeed have been present at the Ritz Hotel that night, but Kaufman wasn't," pens Meredith. "He was on a European vacation when *Allah Be Praised* was trying out and failing in Boston."

You'd think that would settle it. But to his dying day, Groucho Marx — the man who didn't know how old he was — told it as a Kaufman story. And about twice a year, I see it somewhere else, credited to George S. or someone equally witty. (I couldn't find it but I know I have a book here somewhere that ascribes it to Neil Simon ...)

•

These anecdotes are obviously not of earth-shattering importance. Still, it's been my experience that most books on Hollywood have about this standard of veracity. Somebody's version is just somebody's version, and there may be others.

Lately, we are seeing a lot of books that seek to nail down and/or correct that which was previously held as gospel.

Joseph McBride's recent book — *Frank Capra: The Catastrophe of Success* — is pretty much a 768-page rebuttal to Capra's autobiography, *The Name above the Title*. And just released is Simon Louvish's *Man on the Flying Trapeze — The Life and Times of W.C. Fields* — which spends its 560+ pages rectifying about a dozen previous books on Fields. There are many other current books that purport to render earlier tomes obsolete. Future books may well correct their corrections.

I used to think that, if it was in a book, it had to be accurate. I mean, they have books in libraries, right? And in schools? Your teacher was always telling you that, if you wanted to know something, you should look it up in a book.

But then I started to amass books on a single subject — all the books on Laurel and Hardy or all the books on comic strips — and I'd find the same anecdote in drastically different versions in two or more books. They couldn't both be right, could they?

Later, I started to meet people who wrote books and even contributed to a few myself. By then I'd realized that writers are human, in spite of what their editors may say. They're human and they make mistakes and their memories and research work fail them. Even in my limited experiences in TV, I have been witness to events that some associate later chronicled in a book. Often, I read the account and go, "Gee, that's not the way I remember it." Which doesn't mean I'm right — although, of course, I am.

It's as Napoleon Bonaparte said: "What is history but a fable agreed upon?"

That is, I think he said it. I got that from *Best Quotations for All Occasions* by Lewis C. Henry, but I wasn't there to hear Mr. Bonaparte say it and, now that I think of it, neither was Lewis C. Henry. For all we know, what Napoleon said was, "If I were you, I'd close the show and keep the store open nights." That's good advice, too.

Mark Evanier has stormy eyes that flash at the sound of lies. He can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at evanier@ix.netcom.com. Or, at least, that's what ***Comics Buyer's Guide*** *claims.*

COMICS GUIDE

By Maggie Thompson

Be warned: DC's ***Tangent Comics*** — all #1s, each dated December 1997, each priced at $2.95 — may come and go quickly. Since they've already come, you may find it difficult by now to locate all issues in stock at your local shop — and you'll have missed some fun.

(The line is limited enough that there could be an option of a collection down the line — but don't count on it.)

There has been so much publicity that there is little need to run art samples here. ***CBG*** **#1241** ran a preliminary story with art; **#1246** cover-featured the line. For those who came in late: DC took lots of its established character names, deleted everything else about them, and plopped the revamps into a common universe — one in which Cuba and the southeastern chunk of America were destroyed by an atomic blast in the early '60s, at the same time as super-heroes entered the world.

- ***The Atom*** is written by Dan Jurgens and drawn by Paul Ryan.
- ***Doom Patrol*** is written by Dan Jurgens and drawn by Sean Chen and Kevin Conrad.
- ***The Flash*** is written by Todd Dezago and drawn by Gary Frank and Cam Smith.
- ***Green Lantern*** is written by James Robinson and drawn by J.H. Williams III and Mick Gray.
- ***The Joker*** is written by Karl Kesel and drawn by Matt Haley and Tom Simmons.
- ***Metal Men*** is written by Ron Marz and drawn by Mike McKone (who got misspelled in ***CBG*** #1246) and Mark McKenna.
- ***Nightwing*** is written by John Ostrander and drawn by Jan Duursema.
- ***Sea Devils*** is written by Kurt Busiek and drawn by Vince Giarrano and Tom Palmer.
- ***The Secret Six*** is written by Chuck Dixon and drawn by Tom Grummett and Lary Stucker.

Reading these carefully (and you may find yourself taking a second look at one or another, as you find a character or storyline illuminated by a different installment) makes for a full evening. You'll find The Joker in several issues, so you may want to read her title early; *The Atom* is pivotal to the entire Tangent universe, so that, too, is one of the first picks. $27 is a chunk of change. Is the line as a whole worth it? Considering the fact that a lot of people will be talking about it for some time, the $27 will keep you in the know. It will also fill that evening discussed above. And, because it's a timeless, *entertaining* unit, you'll be able to return to it time and again both for pleasure and to see how a super-hero comic-book universe can be constructed.

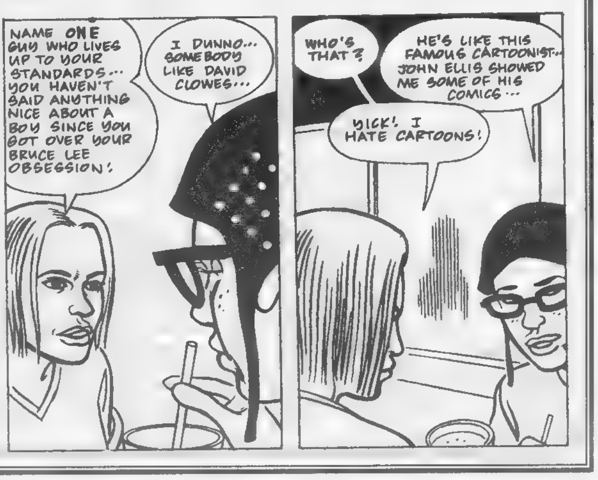
DC seems determined to hew to the line of non-multiple universes. No, it says it won't go back to Earth-1, Earth-2, *et al.* Yet it wouldn't be surprising to see this Green Lantern, for example, popping up again. Maybe the Tangent comics could be the comic-book line in the DC universe — and characters in the DC universe could be fans of these comics. (Would The Joker like *The Joker*? Harley might.)

The point is that the Tangent characters are well-executed and act in a well-developed universe — put together with complex enough backstory that following the storylines can be challenging in some of these titles. Least complex may be *The Flash* and *Sea Devils*; they have simple, directional stories with a point. They are also not much tangled in the network of intrigue that envelops the politics of the Tangent world. *Metal Men* is most bound up in the past; *Doom Patrol* is bound up in the future. Each stands on its own.

•

- Moving away from the world of super-heroics, take a look at ***Ghost World*** (1997, Fantagraphics, ISBN 1-56097-280-7, black and white and blue, $19.95) by Daniel Clowes. It's a dust-jacketed hardcover collecting the feature which ran in his *Eightball* starring two 18-year-olds, Enid and Rebecca. Clowes writes on the jacket copy, "In *Ghost World* I have set out to examine the lives of two recent high school graduates from the advantaged perch of a constant and (mostly) undetectable eavesdropper, with the shaky detachment of a scientist who has grown fond of the prize microbes in his petri dish."

Some of Clowes' other work is grotesque and designed to be simply repellent. But collected in this format, *Ghost World* is concise, moving, insightful, and compelling. It's not for kids — but readers from their teens on up will recognize entertaining reality. (Offering readers simple reality isn't enough; they'll find that more easily by putting down the book and looking around them. It's being illuminating and entertaining at the same time: *That's* tricky. And Clowes pulls it off with what seems effortlessness — which means you *know* he's working at it.) Some of it is funny; some is downright heartbreaking. $20 is 10 color comics, if they're cheap, but this durable edition will repay rereading on a yearly basis. How does *that* fit your budget?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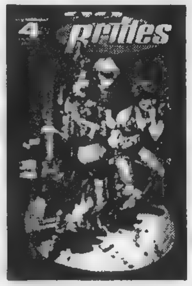
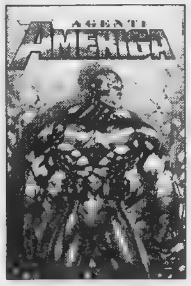
#21 (VF) 15.00
#22 (NM) 22.00
#23 (VF) 15.00
#24 (VF) 15.00
#25 (VF) 15.00
#26 (VF+) 17.00
#27 (VF+) 17.00
DONALD DUCK
FC #108 (VG+) 250.00
FC #199 (VG) 120.00
FC #223 (VG) 120.00
FC #339 (VF+) 50.00
FC #348 (VF+) 135.00
FC #367 (VG+) 55.00
FC #394 (F+) 60.00
FC #422 (VG+) 55.00
#26 (G+) 30.00
#33 (G) 5.00
#34 (F) 16.00
#40 (G) 5.00
#451 (G) 5.00
#42 (F+) 18.00
#50 (VG+) 12.00
#51 (VG) 11.00
#105 (VF) 13.00
#157 (NM) 12.00
DONALD DUCK'S BEACH PARTY
#1 (F) 44.00
#6 (G) 7.50
DOUBLE DARE ADV.
#1 (NM) 40.00
#2 (F) 11.00
DUNC & LOO
#7 (VF) 26.00
DRACULA & THE MUMMY
#1 (VG) 28.00
DUMBO
F #668 (G) 8.00
DYNAMO
#3 (NM) 30.00
EASTER WITH MOTHER GOOSE
FC #103 (VG) 38.00
ELMER FUDD
FC #628 (VG) 8.00
FC #783 (G) 2.00
ELMO
#1 (VG+) 22.00
ESPIONAGE
#1 (VG+) 6.00
FALLIN IN LOVE
#33 (VF) 26.00
FANTASTIC ADV. (SUPER)
#12 (F+) 7.00
FANTASTIC VOYAGE OF SINBAD
#1 (F) 12.00
FATMAN THE HUMAN FLYING SAUCER
#1 (VG+) 12.00
FEARLESS FAGAN
FC #441 (VG+) 9.00
FEATURE
#97 (VG) 26.00
FELIX THE CAT
#37 (Fa-G) 10.00
FIGHT
#72 (G+) 18.00
FIGHTING AMERICAN (HAR)
#1 (VG+) 6.00
FIGHTIN' ARMY
#42 (F+) 9.00
FIGHTING' NAVY
#80 (G+) 20.00
#101 (VF+) 2.25
FIGHTING UNDERSEAS COMMANDOS
#2 (G) 7.00
FIREHAIR (IW)
#8 (VF) 14.00
FIRST LOVE
#55 (VG+) 5.00
FLASH GORDON
FC #424 (G+) 10.00
(King) #1 (NM) 30.00
#2 (VF+) 16.00
#3 (VF+) 16.00
#5 (NM) 20.00
#6 (NM) 20.00
#8 (VF) 14.00
#9 (VF+) 16.00
(CHAL) #12 (NM) 15.00
#13 (NM) 18.00
#14 (NM) 8.50
#15 (NM) 8.50
#16 (NM) 8.50
#17 (NM) 8.50
#18 (NM) 10.00
#21 (NM) 3.50
#22 (NM) 3.50
#23 (NM) 3.50
FLINTSTONES (Dell)
#5 (VG+) 14.00
(GK) #54 (G) 3.00
#58 (VG) 6.00
#60 (VG+) 7.00
(Char.) #3 (VF) 10.00
#4 (VF) 10.00
#9 (F+) 7.00
#35 (F) 5.00
#43 (NM) 12.00
FLIPPITY & FLOP
#46 (G+) 8.00
FLYMAN
#31 (G+) 5.00
#32 (NM) 28.00
#33 (NM) 28.00
#34 (NM) 19.00
#35 (NM) 19.00
#36 (NM) 19.00
#37 (NM) 19.00
#39 (G) 2.50
FORBIDDEN WORLDS
#72 (G) 6.00
#77 (G+) 7.00
#86 (VG+) 12.00
#88 (G+) 7.00
#90 (G+) 7.00
#91 (VG+) 7.00
#94 (G+) 9.00
#106 (VG+) 6.00
#109 (VG+) 6.00
#113 (VG+) 6.00
#117 (VG) 5.00
#118 (G) 2.75
#120(F+) 9.00
#121 (G+) 4.00
#122 (VG+) 7.00
#124 (VF+) 16.00
#125 (VG+) 7.00
#126 (F) 9.50
#127 (F) 9.50
#128 (VG) 6.00
#129 (F) 9.50
#131 (F+) 9.00
#133 (VG+) 6.00
#134 (F) 8.50
#136 (F) 8.50
#137 (F+) 9.00
#139 (VG) 5.00
#140 (F) 9.50
#141 (G+) 3.00
#142 (F) 6.00
FRANCIS
FC #906 (VG) 7.00
FC #109 (VG+) 8.00
FRANKENSTEIN (Dell)
#2 (VG+) 6.00
#3 (VF) 9.00
FRANKIE
#8 (G+) 7.00
FREEDOM AGENT
#1 (F) 9.00
FRISKY FABLES
Vol. 3 #10 (VG) 10.00
FRITZI RITZ
#44 (VG) 8.00
FROGMEN (Dell)
#2 (VG) 12.00
#9 (G+) 4.00
FRONTIER WESTERN
10 (VG+) 8.00
FROSTY THE SNOWMAN
FC #601 (VG+) 9.00
FC #748 (VG+) 8.00
FC #950 (F) 10.00
FUNNY FILMS
#7 (VG) 12.00
#13 (VG) 9.00
#25 (G+) 5.00
FUNNY FOLKS
#12 (VG) 20.00
FUNNY STUFF
#76 (VG+) 18.00
GABBY HAYES
#8 (G) 12.00
#40 (G+) 8.00
#42 (VG+) 16.00
#44 (F) 22.00
GANG BUSTERS
#45 (F+) 27.00
GASP!
#1 (NM) 23.00
#2 (VF+) 11.00
#3 (VG) 4.00
G-8 & HIS BATTLE ACES
#1 (VF) 19.00
GENE AUTRY
#30 (G) 6.50
#74 (VG+) 12.00
#75 (VG) 10.00
#77 (G) 5.00
#79 (VG+) 12.00
#88 (G) 4.00
#89 (G) 4.00
#90 (VG+) 9.00
G.A.S CHAMPION
#7 (VG) 6.00
#9 (G) 3.00
#10 (F) 9.00
#16 (VF) 19.00
#17 (F+) 10.00
#24 (F) 9.00
GEORGIE
#4 (VG+) 16.00
GERALD McBOING BOING
#4 (F) 21.00
GERONIMO JONES
#1 (F) 2.00
GHOST STORIES
#2 (VG+) 6.00
#4 (F) 6.00
#5 (VG+) 4.50
#6 (VF) 10.00
#7 (F+) 7.00
#8 (VF) 10.00
#11 (VF+) 6.00
#12 (VF+) 6.00
#14 (NM) 8.00
#15 (VF) 5.50
#16 (F+) 4.00
#19 (VF) 5.50
#20 (VG+) 2.25
#23 (VF) 3.50
#27 (F+) 2.50
#31 (NM) 5.00
G.I. IN BATTLE
#3 (VG) 7.00
#5 (VG) 7.00
G.I. JOE (ZD)
#17 (VG+) 14.00
#44 (G) 5.00
GIRL FROM U.N.C.L.E.
#1 (VG+) 18.00
#3 (VG) 11.00
GIRLS' LOVE STORIES
#42 (VG+) 16.00
GIRLS' ROMANCE
#59 (VF+) 25.00
#62 (VF+) 25.00
#63 (VG+) 10.00
GOODBYE MR. CHIPS
(VF+) 22.00
GOOFY (Disney)
FC #468 (F) 45.00
FC #627 (G+) 9.00
FC #747 (G) 8.00
FC #1053 (F) 15.00
GOOFY (Nedor)
#4 (VG) 20.00
#25 (G+) 10.00
#27 (G+) 10.00
GORGO
#5 (VG+) 15.00
#6 (F) 21.00
#10 (F) 21.00
#12 (F+) 10.00
#18 (F) 9.00
#22 (VG+) 6.00
GRANDMA DUCK'S FARM FRIENDS
FC #763 (G+) 9.00
FC #873 (G+) 7.00
FC #1073 (P Fa) 5.00
FC #1279 (VG) 10.00
GREEN LAMA
#5 (G) 55.00
GROOVY
#3 (VG+) 7.00
GREYFRIARS BOBBY
FC #1189 (VG+) 15.00
GUNSMOKE (TV)
#15 (VG+) 13.00
GUNSMOKE (West. Pub.)
#16 (VG+) 14.00
GYRO GEARLOOSE
FC #1047 (G+) 18.00
HA HA
#49 (VG+) 9.00
HAIR BEAR BUNCH
#1 (F) 4.00
HAPPY
#10 (VG+) 18.00
#21 (F) 22.00
#25 (G) 7.50
HAP HAZARD
#17 (F+) 11.00
HARDY BOYS
FC #964 (VG+) 22.00
HARVEY HITS
#6 (VG+) 45.00
#48 (Fa) 4.00
#108 (VF+) 6.00
#112 (VG) 2.00
HEART THROBS
#37 (VG) 6.00
HEROIC
#48 (F) 10.00
#59 (G) 4.25
#64 (VG) 7.50
#90 (VG) 5.50
#97 (VF) 12.00
HIGH ADV. (RED TOP)
#1 (F) 11.00
HI-JINX (1945 132 Pg)
(P-Fa) 4.00
HI-LITE
#1 (G) 13.00
HI-YO SILVER
#6 (G+) 4.00
#10 (G) 3.50
#12 (G) 2.50
#34 (VG) 5.00
HOGAN'S HEROES
#1 (F) 21.00
#7 (G) 3.00
HOLIDAY (STAR)
#1 (G) 27.00
HOMER THE HAPPY GHOST
#16 (G+) 5.00
#19 (G) 4.00
HOPE SHIP
#1 (F) 4.50
HOTDOG
#2 (VG+) 9.00
HOT ROD RACERS
#8 (F) 9.50
HOWDY DOODY
#22 (VF+) 60.00
#23 (F) 25.00
HUCKLEBERRY HOUND
#7 (VG) 14.00
#9 (F) 15.00
#29 (G+) 4.00
#32 (G) 2.00
(Char.) #4 (F) 5.50
HUEY, DEWEY & LOUIE
#12 (VG) 9.00
#13 (VG+) 10.00
#14 (VG+) 10.00
#19(VF) 16.00
#21 (VF) 16.00
#22 (VF) 16.00
#23 (VF) 16.00
#25 (VG+) 5.00
#32 (VF) 5.00
BACK TO SCHOOL DELL GIANT
#35 (G+) 12.00
HUMPHREY
#2 (G+) 6.00
#4 (G+) 7.00
#8 (VG+) 9.00
#10 (VG) 8.00
#12 (VG) 7.00
IDAHO
#2 (F) 3.25
#3 (VF) 5.50
#4 (VF) 5.50
#8 (VF) 5.50
INDIAN CHIEF
#15 (G+) 3.00
#18 (G) 2.00
#25 (VG) 4.00
#28 (G) 2.00
INDIANS OF THE WILD WEST
#9 (F) 5.00
I SPY
#6 (F+) 45.00
JACE REARSON TEXAS RANGERS
FC #1021 (G) 5.00
JACKIE GLEASON
(DC) #5 (VG+) 85.00
#10 (F) 120.00
JIGSAW
#1 (NM) 10.00
#2 (NM) 8.00
JIMINY CRICKET
FC #795 (G) 6.00
JINGLE JANGLE
#7 (VF) 68.00
#8 (VF+) 72.00
#12 (VF+) 55.00
#15 (VF+) 55.00
#19 (VF+) 45.00
#21 (VF+) 50.00
#22 (NM) 55.00
#24 (VF+) 50.00
#28 (NM) 55.00
#31 (VF+) 28.00
#35 (NM) 35.00
#36 (VF+) 28.00
#37 (NM) 35.00
#39 (VF+) 28.00
#40 (NM) 35.00
#41 (NM) 35.00
#42 (NM) 35.00
JOE PALOOKA
#10 (VG) 20.00
#15 (VG) 26.00
#18 (VG) 18.00
#56 (3/4 cov.) 3.00
#57 (3/4 cov.) 3.00
JOE YANK
#5 (G+) 7.00
JO-JOY
(1953) (G) 4.00
JOHN CARTER OF MARS
FC #488 (VG+) 35.00
#3 (F+) 10.00
JOHN F. KENNEDY
#12-378-410 (F) 9.00
JOHNNY DYNAMITE
#12 (G) 6.00
JOHNNY JASON TEEN REPORTER
#2 (G+) 4.00
JOHN STEELE SECRET AGENT
#1 (VG) 17.00
JOLLY JINGLES
#15 (G) 10.00
#16 (G+) 12.00
JUDGE COLT
#1 (NM) 8.00
#2 (VF+) 4.00
#3 (NM) 5.00
#4 (VF+) 4.00
JUDO MASTER
#92 (VF) 12.00
#94 (F) 7.50
#95 (NM) 18.00
#96 (NM) 18.00
#97 (VF) 12.00
#98 (NM) 18.00
(Spec. War Series)
Vol 4 #4 (VF+) 24.00
#89 (VF+) 16.00
JUGHEAD'S JOKES
#4 (VG+) 5.00
JUNGLE
(IW) #9 (VF+) 17.00
JUNGLE JIM
(Standard) #14 (F+) 14.00
(Dell) #490 (VF) 45.00
(King) #5 (VG+) 5.00
(Charl.) #22 (VF) 18.00
#23 (VF+) 12.00
#24 (NM) 16.00
#25 (NM) 16.00
#26 (NM) 16.00
#27 (NM) 20.00
#28 (NM) 20.00
JUNGLE TALES OF TARZAN
#1 (F+) 14.00
#2 (NM) 22.00
#3 (NM) 22.00
JUNGLE WAR STORIES
#3 (F+) 7.00
#5 (F) 6.00
#8 (F+) 7.00
#9 (F+) 7.00
#10 (F) 6.00
KATY KEENE PIN-UP PARADE
#14 (VG+) 40.00
KIDNAPPED (GK)
(VG+) 8.00
KILROYS
#1 (G) 21.00
KING
#95 (Fa-G) 5.00
#132 (F) 30.00
KING COLT
FC #651 (VF) 26.00
KING KONG
(GK) #30036-809 7.00
KING LEONARDO
#3 (VG+) 19.00
KING OF THE ROYAL MOUNTED
#14 (F) 12.00
#23 (G) 4.00
KONA
#2 (VG+) 5.00
#3 (VF) 18.00
#4 (F) 8.00
#5 (VF) 18.00
#6 (VG+) 6.00
#7 (VF+) 20.00
#8 (VF+) 20.00
#9 (NM) 28.00
#10 (NM) 28.00
#11 (VG) 4.00
#12 (VG+) 5.00
#15 (G) 2.00
#16 (G) 2.00
KONGA
#5 (VG+) 25.00
#6 (F+) 25.00
#9 (F) 23.00
#10 (VG+) 17.00
#13 (VF+) 40.00
#16 (VG+) 12.00
#17 (VG+) 12.00
#18 (VF+) 30.00
#19 (VF) 28.00
#20 (F+) 18.00
#21 (F) 17.00
KONGA'S REVENGE
#1 (VG) 5.00
#2 (F) 17.00
KORAK SON OF TARZAN
#1 (VF) 29.00
#2 (NM) 27.00
#3 (NM) 27.00
#4 (NM) 27.00
#5 (VF+) 20.00
#6 (NM) 27.00
#7 (NM) 27.00
#8 (NM) 27.00
#9 (NM) 27.00
#10 (NM) 27.00
#11 (VF+) 20.00
#12 (NM) 18.00
#13 (NM) 18.00
#14 (NM) 18.00
#15 (NM) 18.00
#16 (VF) 11.00
#17 (VF+) 12.00
#18 (NM) 18.00
#20 (VF+) 12.00
#21 (VF+) 12.00
#22 (NM) 12.00
#24 (NM) 12.00
#25 (VF) 7.50
#27 (NM) 12.00
#28 (NM) 12.00
#29 (NM) 12.00
#30 (NM) 12.00
#31 (NM) 8.00
#32 (NM) 8.00
#33 (F) 2.25
#34 (NM) 8.00
#35 (NM) 8.00
#36 (NM) 8.00
#37 (VF) 4.50
KRAZY KOMICS
#23 (VG+) 20.00
#26 (G) 9.00
LASH LaRUE
#39 (G+) 14.00
#42 (G+) 14.00
LASSIE
#4 (VG) 7.00
#5 (G) 3.75
#6 (G+) 4.00
#12 (VG+) 6.00
#13 (VG) 5.00
#14 (VG) 5.00
#20 (VG+) 6.75
#22 (G+) 4.00
#30(F) 6.50
#1 (VF) 14.00
#32 (VG+) 5.00
#33 (G+) 2.50
LAST HUNT
FC #678 (F) 21.00
LAWRENCE OF ARABIA
(VG) 14.00
LEAVE IT TO BINKY
#56 (F) 10.00
#63 (VG+) 2.75
LIGHT IN THE FOREST
FC #891 (G) 9.00
LI'L ABNER
#70 (F) 47.00
LI'L GENIUS
#17 (VG+) 9.00
LITTLE LULU
#219 (F) 2.50
LITTLE MAX
#9 (VG) 8.00
LITTLE ORPHAN ANNIE
(Poppen Wheat) (VG+) 3.00
LITTLE RASCALS
FC #1137 (VF) 26.00
LITTLE ROQUEFORT
#7 (VG+) 8.00
LITTLEST SNOWMAN
FC #755 (VG+) 8.00
LOBO (Dell)
#1 (F) 3.00
LOLLY & PEPPER
FC #940 (VG+) 7.00
FC #978 (VG+) 7.00
LONE RANGER
#132 (VG+) 15.00
LR'S WESTERN TREASURY
#2 (VG+) 24.00
LONG BOW
#3 (F+) 24.00
LOONEY TUNES
(1st) #53 (F) 31.00
#74 (G) 7.00
#77 (F) 22.00
#79 (VG+) 16.00
#82 (Fa-G) 2.00
#85 (G+) 6.00
#96 (VG+) 11.00
#107 (VG+) 8.00
#109 (VG+) 8.00
#110 (G+) 4.00
#112 (G+) 4.00
#119 (VG+) 8.00
LOVE ADVENTURES
#8 (G+) 6.00
LOVERS
#38 (VF) 34.00
#84 (VF) 13.00
LOVERS' LANE
#7 (VG+) 8.00
LOVE TALES
#73 (VF+) 11.00
MADHOUSE (Ajax) (2nd Series)
#3 (VG+) 16.00
MAGIC
#82 (G+) 7.00
MAGNUS ROBOT FIGHTER (GK)
#3 (NM) 120.00
#11 (NM) 45.00
#13 (NM) 45.00
#17 (NM) 45.00
#18 (VF+) 35.00
#19 (VF) 32.00
#20 (VF) 32.00
#23 (VF+) 20.00
#26 (NM) 30.00
#40 (NM) 12.00
#41 (VF) 8.50
#43 (G+) 2.00
#44 (VF+) 9.00
#46 (NM) 12.00
MAID OF THE MIST
(VG) 18.00
MANDRAKE THE MAGICIAN (COMIC HITS)
#53 (VG) 36.00
(King) #1 (NM) 28.00
#2 (NM) 16.00
#3 (NM) 16.00
#4 (VF+) 13.00
#5 (NM) 16.00
#6 (NM) 16.00
#8 (F+) 10.00
#10 (NM) 27.00
MAN FROM U.N.C.L.E.
#2 (G+) 9.00
#5 (NBC) 2.00
#12 (F) 13.00
#14 (VG) 9.00
#17 (VG) 9.00
#20 (F) 13.00
MAN IN SPACE
FC #716 (G) 9.00
MARMADUKE MOUSE
#41 (VG+) 8.00
#45 (VG+) 8.00
#53 (VG+) 8.00
#65 (VG) 7.00
M.A.R.S. PATROL
#4 (VF) 15.00
#7 (F+) 10.00
#10 (VF) 15.00
MARVIN MOUSE
#1 (G) 10.00
MASKED RAIDER
#27 (VG+) 8.00
MASTER
#63 (VG+) 32.00
MEN IN SPACE
FC #1083 (G) 6.00
MICKEY FINN
#1 (G) 29.00
#12 (VF) 20.00
MICKEY MOUSE
FC #261 (F+) 45.00
FC #279 (G) 11.00
FC #325 (VF) 58.00
#29 (VG+) 7.00
#32 (F+) 10.00
#35 (G+) 3.00
#36 (VG) 5.00
#38 (G+) 3.00
#39 (VG) 5.00
#45 (G+) 3.00
MIGHTY COMICS
#40 (NM) 15.00
#41 (NM) 13.00
#42 (NM) 13.00
#43 (NM) 13.00
#44 (NM) 13.00
#47 (VF) 9.00
#49 (VG) 3.50
#50 (F) 5.50
MIGHTY MOUSE
#17 (G+) 12.00
#139 (VG+) 14.00
#158 (VG) 10.00
3-D #2 (3/4 cov) 8.00
MIGHTY SAMSON
#4 (VF+) 15.00
#6 (VF+) 12.00
#7 (VF+) 12.00
#8 (NM) 16.00
#9 (NM) 16.00
#10 (NM) 16.00
#11 (F) 5.00
#12 (NM) 12.00
#13 (VF+) 9.00
#14 (VF+) 9.00
#15 (NM) 12.00
#16 (VF+) 9.00
#17 (VF) 8.00
#18 (VF) 8.00
#19 (VF+) 9.00
#20 (VF) 8.00
#22 (F) 3.00
#23 (F) 3.00
#26 (F+) 4.00
#27 (VF) 5.00
#28 (F+) 4.00
#29 (F) 3.00
#31 (F) 3.00
MILLIE THE MODEL
#129 (G) 2.25
#175 (VF) 11.00
#207 (VG+) 3.[illegible]
MISS AMERICA
Vol. 5 #2 (G) 4.00
Vol. 7 #8 (G) 4.00
Vol 7 #36 (F) 10.00
MR. & MRS. J. EVIL SCIENTIST
#2 (F) 9.00
MR. DISTRICT ATTORNEY
#42 (F) 41.00
#59 (VG+) 24.00
#67 (VG+) 24.00
MONKEYSHINES
#23 (VG) 7.00
MONTY HALL OF THE U.S. MARINES
#1 (VG) 18.00
#8 (Fa-G) 2.00
MORTY MEEKLE
FC #793 (VG+) 7.00
MOUSE MUSKETEERS
FC #670 (VG) 6.00
#10 (VG) 3.50
#15 (G+) 2.00
MOWGLI JUNGLE BOOK
FC #620 (VG+) 9.00
MUTT & JEFF
#17 (VG) 32.00
#29 (Fa-G) 4.00
#36 (F) 30.00
#136 (VF) 15.00
MY FAVORITE MARTIAN
#3 (VG) 11.00
MY FIREND IRMA
#46 (G) 4.00
MYSTERIES OF UNEXPLORED WORLDS
#19 (G) 14.00
#24 (VG) 28.00
MY LOVE
#1 (VF+) 9.00
MY LOVE STORY
#6 (F) 12.00
MY OWN ROMANCE
#36 (VF+) 20.00
#54 (G+) 5.00
#73 (VG) 5.00
MYSTERIOUS SUSPENSE
#1 (G) 4.00
NANCY & SLUGGO
#141 (VG) 8.00
#158 (F) 9.00
#164 (VG+) 15.00
#169 (VG+) 18.00
#175 (VG) 16.00
#175 (G+) 9.00
#184 (F+) 10.00
#185 (VF) 19.00
NAPOLEON
FC #526 (VG+) 5.00
NAPOLEON & UNCLE ELBY
#1 (G) 36.00
NATURE OF THINGS
FC #727 (G) 7.00
NAVY COMBAT
#11 (F) 13.00
NEW FUNNIES
#112 (Fa-G) 2.00
#114 (G) 3.50
#126 (G+) 4.00
#127 (VG) 6.00
#136 (VG) 6.00
#145 (G) 3.00
#146 (VG) 6.00
#150 (G+) 4.00
#152 (VG) 5.00
#153 (G+) 3.00
#154 (VG) 5.00
#157 (G+) 3.00
#160 (F) 7.50
#161 (VG+) 6.00
#162 (VF) 12.00
NEW PEOPLE
#1 (F) 5.00
NEW TERRYTOONS (Dell)
#1 (VG+) 10.00
#3 (F) 7.50
#4 (F) 7.50
#5 (F) 7.50
NUKLA
#1 (NM) 28.00
#2 (NM) 15.00
#3 (NM) 15.00
#4 (NM) 26.00
NUTTY LIFE
#2 (VF+) 42.00
NYOKA THE JUNGLE GIRL
#47 (G-) 5.00
OUTLAW KID (1st Series)
2 (VG+) 22.00
#4 (VG+) 22.00
#12 (VG) 11.00
OUTLAWS OF THE WEST
#39 (F) 3.75
#42 (VF+) 7.00
#44 (VF) 6.00
#46 (VF+) 7.00
OUT OF THIS WORLD
#7 (G+) 26.00
OWL, THE
#1 (VF) 18.00
PATCHES
#6 (VG+) 22.00
PATSY & HEDY
#17 (G) 5.00
#102 (G+) 2.00
PAUL TERRY COMICS
#101 (VG) 12.00
#122 (G) 6.00
PEACEMAKER (Char.)
#1 (NM) 25.00
#2 (NM) 14.00
#3 (NM) 14.00
#4 (NM) 25.00
#5 (NM) 14.00
PEBBLES & BAMM-BAMM
#24 (F) 3.75
PEANUTS
#4 (G+) 6.00
PETER PANDA
#21 (VG+) 20.00
PETER PORKCHOPS
#28 (F+) 30.00
#53 (F) 22.00
#54 (VF) 35.00
#56 (VF) 35.00
#59 (VF) 35.00
#60 (VF) 35.00
#61 (F+) 24.00
PHANTOM
#2 (VG+) 12.00
#3 (F+) 14.00
#5 (VG+) 9.00
#6 (VG+) 9.00
#7 (VG+) 9.00
#8 (VG+) 9.00
#9 (G) 4.00
#10 (G+) 5.00
#11 (VG+) 8.00
#12 (VG) 7.00
#13 (F) 11.00
#16 (G) 3.50
#19 (F+) 8.00
#20 (F+) 8.00
#21 (G+) 4.00
#22 (NM) 22.00
#23 (NM) 22.00
#25 (G) 3.25
#30 (NM) 14.00
#32 (NM) 14.00
PICTURE STORIES FROM THE BIBLE (NEW TEST.)
#1 (G) 15.00
#2 (G) 15.00
PLUTO
FC #1039 (G) 3.50
POGO
#10 (G) 23.00
#13 (F) 54.00
POLLY PIGTAILS
#1 (G) 10.00
#9 (G) 4.00
PONYTAIL
#18 (VF+) 4.00
#20 (VG+) 2.00
POPEYE
#28 (F+) 26.00
#82 (G) 2.00
#85 (VF) 10.00
POPPO
#2 (G) 5.00
#3 (G+) 6.00
POPULAR
#131 (VG+) 22.00
#145 (G) 10.00
POPULAR ROMANCE
#16 (F) 12.00
PORKY PIG (Dell)
FC #284 (F) 24.00
FC #410 (VG) 8.00
#26 (G) 3.00
#27 (VG+) 7.00
#28 (G) 3.00
#29 (VG+) 7.00
PRINCE VALIANT
FC #788 (VG+) 14.00
PRIZE WESTERN
69 (Fa-G) 4.00
#95 (3/4 cov.) 4.00
#99 (Fa-G) 4.00
PT 109 (VG+) 12.00
PUBLIC DEFENDER
#9 (G+) 6.00
PURPLE CLAW
#1 (Fa-G) 6.00
#8 (VF) 13.00
RAGGEDY ANN
FC #5 (G) 30.00
FC #354 (G) 5.00
FC #380 (G) 5.00
RANGE RIDER
FC #404 (F) 33.00
REAL SCREEN
#17 (G) 16.00
REBEL
FC #1076 (VG+) 22.00
REAL LOVE
#43 (F) 10.00
RED RYDER
#100 (VG+) 12.00
REPTILICUS
#1 (G) 12.00
#2 (G) 8.00
RETURN OF GORGO
#3 (G) 7.00
RETURN OF KONGA
(G+) 8.00
RETURN OF THE OUTLAW
#1 (G) 8.00
REX ALLEN
#4 (VG+) 15.00
#7 (F+) 23.00
#9 (VG+) 15.00
#10 (F) 21.00
#13 (F) 15.00
#15 (F) 15.00
#16 (F+) 17.00
#28 (F) 14.00
RHUBARB
FC #466 (VG+) 9.00
RIBTICKLER (1959)
#7 (VG) 5.00
#8 (G+) 4.00
ROBIN HOOD (CDC)
#34 (VG) 13.00
#37 (VG+) 14.00
ROCK & ROLLO
#16 (G) 4.00
ROLY POLY
#1 (G) 24.00
ROMANTIC STORY
#22 (VG) 7.00
#98 (F+) 2.00
ROOKIE COP
#32 (VG) 10.00
#33 (VG) 10.00
ROY ROGERS
#55 (VF) 30.00
#67 (VF) 30.00
#68 (VF+) 35.00
#90 (G+) 5.00
RUSTY, BOY DETECTIVE
#4 (VF) 22.00
SAD SACK
#42 (G+) 3.00
#46 (VG) 4.00
#68 (G+) 3.00
#91 (VG) 4.00
SANDS OF THE SOUTH PACIFIC
#1 (G) 18.00
SANTA CLAUS FUNNIES
#361 (F+) 14.00
#867 (G+) 5.00
SARGE STEEL
#3 (NM) 7.00
#4 (NM) 7.00
#5 (VG+) 2.50
#6 (NM) 10.00
#7 (NM) 7.00
#8 (NM) 7.00
SECRET AGENT
#9 (VF) 7.00
#10 (VF) 3.50
SCAMP (Dell)
FC #703 (F) 27.00
FC #777 (VG) 14.00
FC #833 (VG+) 15.00
#10 (VG+) 11.00
#14 (VG+) 8.00
SCREAM (1944)
#18 (VG) 13.00
SECRET HEARTS
#45 (F) 17.00
SECRET STORY ROMANCE
#12 (F+) 14.00
SHADOW (ARCHIE)
#1 (NM) 40.00
#2 (NM) 22.00
#3 (NM) 22.00
#4 (NM) 22.00
#5 (NM) 22.00
#7 (NM) 22.00
#8 (NM) 22.00
SHARPY FOX
#1 (F) 3.25
SILLY SYMPHONIES
#1 (VG) 56.00
#3 (G+) 23.00
SILVERTIP
FC #491 (G+) 12.00
SKYPILOT
#10 (G+) 14.00
SLUGGER
#1 (G+) 6.00
SMILIN' JACK
(Popped Wheat) (VF) 3.50
SMITTY
#7 (G) 3.00
SMOKEY BEAR
FC #653 (VG) 20.00
FC #1119 (F) 12.00
SNIFFY THE PUP
#18 (G+) 4.00
SON OF BLACK BEAUTY
FC #566 (VG) 8.00
SON OF FLUBBER
(VG) 6.00
SPACE ADVENT.
#51 (F) 8.50
#52 (VF) 14.00
#53 (F) 8.50
#54 (F) 8.50
#55 (VG+) 6.00
#60 (VF) 18.00
(2nd Series)
#2 (F+) 5.00
#3 (F+) 5.00
#4 (F) 4.50
#6 (G+) 2.00
#7 (NM) 11.00
#8 (VF) 7.50
SPACE FAMILY ROBINSON
#2 (F) 39.00
#5 (NM) 60.00
#6 (NM) 60.00
#8 (NM) 60.00
#10 (NM) 60.00
#11 (NM) 40.00
#12 (NM) 40.00
#13 (NM) 40.00
#14 (NM) 40.00
#15 (NM) 40.00
#17 (VF+) 30.00
#18 (VF+) 30.00
#19 (NM) 40.00
#20 (NM) 40.00
#21 (VF+) 20.00
#22 (VF+) 20.00
#23 (VF+) 20.00
#24 (F+) 9.00
#25 (VF) 17.00
#26 (NM) 25.00
#27 (NM) 25.00
#28 (NM) 25.00
#30 (NM) 25.00
#31 (VF) 17.00
#32 (NM) 25.00
#33 (NM) 25.00
#34 (NM) 25.00
#35 (NM) 25.00
#36 (NM) 25.00
SPACE MAN
FC #1253 (VG+) 18.00
#4 (F) 9.00
#5 (VF) 18.00
#7 (F) 9.00
#8 (VF+) 20.00
SPACE WAR
#15 (VG) 7.00
#22 (F) 9.00
#24 (VF) 15.00
#26 (VF) 15.00
#28 (VF+) 26.00
#29 (NM) 38.00
SPARKLE
#9 (VG) 10.00
#24 (VG+) 8.00
SPIN & MARTY
FC #808 (G) 10.00
SPIRIT (HARVEY)
#1 (NM) 45.00
SPOOKY MYSTERIES
#1 (F) 41.00
SPORTS ACTION
#14 (3/4 cov) 8.00
SPYMAN
#1 (NM) 35.00
#3 (NM) 24.00
STAR FEATURE
#9 (F) 2.50
STAR TREK (GK)
#1 (NGC) 20.00
#12 (F) 33.00
#33 (NM) 40.00
#41 (VF+) 20.00
#58 (NM) 25.00
ENTERPRISE LOGS
Vol #1 (NM) 12.00
STEVE CANYON
FC #1033 (VG) 10.00
STEVE ROPER
#5 (VG+) 12.00
STEVE SAUNDERS SPECIAL AGENT
#8 (G) 4.00
STORIES OF ROMANCE
#9 (VG+) 10.00
#12 (F+) 14.00
STRAIGHT ARROW
#5 (G) 17.00
#21 (G) 17.00
#36 (G+) 7.00
STRANGE MYSTERIES (SUPERIOR)
#18 (VG) 26.00
STRANGE PLANETS
(SUPER) #15 (F) 11.00
STRANGE SUSPENSE STORIES
#59 (VG+) 9.00
#61 (F+) 6.00
#65 (F) 5.00
#67 (NM) 14.00
#73 (G) 2.00
(2nd Series)
#1 (NM) 12.00
#3 (NM) 5.50
STRANGE WORLDS
(IW) #5 (NM) 14.00
SUGAR & SPIKE
#83 (VF) 23.00
#91 (VF) 23.00
SUPER DUCK
#23 (VG) 16.00
#24 (VG+) 18.00
#28 (G+) 8.00
#70 (VG) 8.00
#87 (F) 12.00
SUPER HEROES (DELL)
#1 (VF) 18.00
#4 (VF) 11.00
SUPER HEROES VS. SUPER VILLAINS
#1 (NM) 40.00
SUPER MAGICIAN
Vol 5 #6 (G) 11.00
SUPER MOUSE
#32 (VG+) 6.00
#43 (F+) 9.00
GIANT
#1 (VG+) 24.00
#2 (VG) 18.00
SWEETHEARTS
#92 (VG) 8.00
SWIFT ARROW
#3 (G+) 6.00
SWING WITH SCOOTER
#2 (NM) 10.00
#3 (NM) 10.00
#4 (NM) 10.00
#5 (NM) 10.00
#6 (NM) 10.00
#7 (NM) 10.00
TAFFY
#6 (G) 9.00
TALES FROM THE CRYPT
#40(G+) 40.00
TARGET
Vol. 9 #10 (VG+) 55.00
TARZAN
#41 (VF) 40.00
#43 (VF) 40.00
#45 (VF) 40.00
#50 (VG+) 15.00
#67 (VF) 22.00
#71 (VG) 4.00
#79 (F) 10.00
#100 (VG+) 10.00
#173 (VF) 9.00
#174 (VF) 9.00
#181 (VF+) 10.00
#184 (VF+) 10.00
#186 (NM) 15.00
#187 (NM) 15.00
#193 (VF+) 10.00
#194 (NM) 15.00
#207 (NM) 12.00
#208 (NM) 9.00
#209 (NM) 9.00
#210 (NM) 8.00
#211 (NM) 8.00
TARZAN'S JUNGLE ANN.
#2 (VG) 18.00
#4 (NM) 120.00
#5 (VG) 16.00
#7 (VG) 16.00
TERRY-TOONS
#26 (VG) 24.00
TERRY & THE PIRATES
#12 (G) 8.00
#14 (3/4 cov.) 4.00
(Popped Wheat) (VF) 3.50
TEX RITTER
#13 (VG) 23.00
#16 (Fa-G) 4.00
T.H.E. CAT
#4 (VF) 11.00
THIS IS SUSPENSE
#26 (F) 24.00
THRILLING
#50 (VG+) 50.00
#75 (VG) 22.00
THRILL-O-RAMA
#1 (F) 8.50
#2 (NM) 14.00
#3 (NM) 12.00
THUNDER AGENTS
#4 (NM) 40.00
#10 (NM) 30.00
#19 (NM) 16.00
THUNDERBOLT
#(CDC) #1 (NM) 12.00
#54 (F) 2.00
#56 (F) 2.00
#57 (NM) 5.00
TICK TOCK TALES
#28 (G) 4.00
TIGER
#1 (VF) 3.50
TIGER GIRL
#1 (VF+) 20.00
TILLIE THE TOILER
FC #195 (F) 18.00
TIMMY (DELL)
FC #823 (G) 6.00
TIPPY TEEN
#24 (F) 3.25
TIPPER'S FRIEND GO-GO
#12 (VF) 9.00
TIP TOP
#120 (VG) 16.00
#139 (G) 8.00
#179 (Fa-G) 3.00
#181 (G+) 6.00
#199 (3/4 cov.) 2.00
#214 (F) 12.00
#220 (F) 12.00
#222 (VG) 8.00
TIP TOPPER
#19 (VF) 13.00
#20 (G) 3.50
#23 (G) 3.50
T-MAN
#24 (VG) 15.00
TOBY TYLER
FC #1092 (G+) 8.00
TOMB OF LIGEIA
(F) 10.00
TOM-TOM
(ME) #2 (VG) 10.00
TONTO
#2 (G+) 7.00
#4 (VG+) 10.00
#6 (G) 4.50
#11 (VG+) 8.00
#12 (G) 3.50
#14 (VG) 7.00
#20 (G) 3.50
#33 (VG+) 6.00
TOP ADVENTURE
#1 (VG+) 4.50
TOP-NOTCH
#3) (VG+) 120.00
TOTAL WAR
#2 (VG+) 9.00
TREASURY OF COMICS
Vol #2 (G) 10.00
#3 (G+) 9.00
#5 (VG) 20.00
TRUE
#41 (Fa-G) 3.00
#48 (VG) 8.00
#52 (Fa-G) 2.00
#56 (VG) 8.00
#67 (G) 5.50
TRUE AVIATION
#3 (G) 6.50
TRUE TALES OF LOVE
#30 (VG+) 8.00
TRUE STORY OF SMOKEY BEAR
(VF) 12.00
TUBBY
FC #381 (VG) 35.00
#20 (VG+) 9.00
#29 (VG+) 9.00
#30 (F) 11.00
TUROK SON OF STONE
#20 (VF) 65.00
#27 (VG+) 15.00
#34 (F) 17.00
#62 (F) 11.00
#64 (VG+) 8.00
#92 (VF+) 7.00
#95 (VG+) 2.75
TWICE TOLD TALES
(F+) 15.00
TWILIGHT ZONE
(DELL) #12 860-210 (F) 24.00
(GK) #1 (G) 9.50
#3 (VF+) 30.00
#8 (F) 13.00
#9 (F) 13.00
#16 (VF) 14.00
#17 (F) 8.00
#39 (F+) 3.00
#44 (VF) 3.50
TWO FISTED TALES
#29 (G) 16.00
TWO GUN WESTERN (1st Series)
#13 (F) 30.00
UNCLE SCROOGE
#12 (F+) 50.00
#14 (F+) 50.00
#19 (G+) 18.00
#28 (VG) 28.00
#32 (F) 32.00
#34 (F+) 34.00
#38 (VF) 68.00
#50 (F+) 30.00
#51 (F+) 30.00
#102 (VF+) 26.00
#107 (NM) 36.00
#111 (NM) 18.00
#112 (F) 7.50
#114 (NM) 18.00
#115 (NM) 18.00
#119 (NM) 18.00
#124 (VG+) 6.00
#125 (VG+) 6.00
#127 (VF+) 14.00
#128 (F) 7.50
#129 (VF+) 14.00
#131 (VF+) 14.00
#135 (VG+) 6.00
#140 (NM) 18.00
#142 (F) 9.50
#143 (VF) 12.00
#144 (VF) 12.00
#150 (VF+) 14.00
#160 (VF) 7.00
UNEARTHLY SPECTACULARS
#1 (VG+) 6.00
#2 (NM) 28.00
#3 (NM) 28.00
UNDERSEA AGENT
#1 (NM) 13.00
#2 (F) 13.00
UNKNOWN WORLDS
#27 (VG+) 8.00
#28 (VG+) 8.00
#29 (VG+) 8.00
#31 (VG+) 8.00
#33 (F) 11.00
#34 (VG+) 8.00
#35 (VG+) 8.00
#38 (F) 11.00
#42 (VG) 7.00
#44 (F+) 13.00
#45 (VG+) 8.00
#48 (F) 10.00
#49 (VG+) 7.50
#51 (VG) 6.50
#52 (VG+) 7.50
#53 (VG) 6.50
#54 (VG+) 7.50
#56 (F) 10.00
#57 (VG) 6.50
UNUSUAL TALES
#11 (G+) 22.00
#36 (F) 7.50
#38 (VF+) 14.00
#40 (VF+) 14.00
#44 (VF) 13.00
#49 (VG+) 6.00
VOYAGE TO THE BOTTOM OF THE SEA
#3 (G) 4.00
#5 (VG) 8.00
#7 (F) 10.00
#10 (VG+) 7.00
#13 (VG+) 7.00
WALT DISNEY COMICS & STORIES
#63 (G) 22.00
#66 (VG+) 50.00
#69 (VG+) 50.00
#97 (VG+) 27.00
#101 (VG) 22.00
#121 (F) 12.00
#122 (VG+) 9.00
#123 (F) 12.00
#151 (VF+) 30.00
#152 (F) 13.00
#154 (F) 13.00
#223 (F+) 12.00
#242 (F+) 10.00
#255 (VF) 17.00
#274 (VF) 17.00
#284 (VF+) 10.00
#285 (NM) 12.00
#286 (NM) 16.00
#287 (NM) 12.00
#289 (F+) 7.00
#290 (NM) 12.00
#293 (NM) 16.00
#295 (NM) 12.00
#296 (NM) 12.00
#298 (NM) 16.00
#299 (NM) 18.00
#300 (NM) 18.00
#301 (NM) 18.00
WAR BATTLES
#5 (VG+) 8.00
WASHABLE JONES
#1 (G) 17.00
WEB OF EVIL
#17 (VG+) 29.00
WEIRD (FOX)
#9 (VG) 143.00
WESTERN FIGHTERS
Vol 1 #6 (VG+) 12.00
#8 (VG) 11.00
#9 (VG) 11.00
Vol 2 #2 (F) 12.00
#6 (F) 12.00
#7 (G+) 5.00
Vol. 3 #2 (F) 11.00
Vol 4 #6 (G) 4.00
WESTERN KID (1st Series)
#8 (VG+) 18.00
WHAM-O GIANT
#1 (F+) 20.00
WILBUR
#27 (Fa-G) 3.00
WILD BILL ELLIOTT
FC #472 (G) 5.00
#16 (F) 12.00
WILD BILL HICKOK
#12 (G) 5.00
WILD WESTERN
#9 (VG) 34.00
#11 (F) 34.00
WILD WESTERN ROUNDUP (RED TOP)
#1 (VG+) 7.00
WINGS
#122 (G) 14.00
WINNIE WINKLE
#5 (F+) 10.00
WOLFMAN (DELL)
#1 (F) 11.00
WOODY WOODPECKER
FC #416 (G) 3.25
#18 (VF+) 14.00
#44 (VG+) 5.00
#53 (F) 4.50
WOOLWORTH'S XMAS BOOK ([illegible])
(G+) 5.00
WORLD WAR STORIES
#1 (NM) 26.00
WOW
#6 (VG+) 130.00

BULLDOG COLLECTIBLES BULLDOG COLLECTIBLES BULLDOG COLLECTIBLES BULLDOG COLLECTIBLES

BULLDOG COLLECTIBLES BULLDOG COLLECTIBLES BULLDOG COLLECTIBLES BULLDOG COLLECTIBLES

Ascension Preview
$9.95

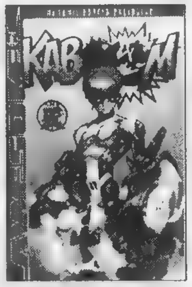

22 Brides 4 alternate
1st P.K. Kane - $4.95

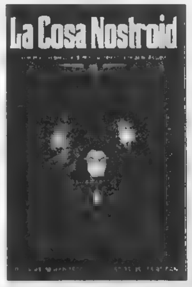

Agent America Preview
Awesome - $4.95

Animal M. WW Ashcan,
ltd. to 2000 - $5.95

Ash 2
Hard find, $7.95

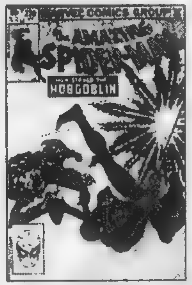
Incredible Hulk 377
1st new Hulk - $2.50


Kaboom 1 alternate
5000 made - $5.50


La Cosa Nostroid
SCUD spin off - $1.95

Lady Death Fan Edition
$6.95

Lady Death Swimsuit
Velvet - $14.95


Amazing 239
2nd Hobgoblin - $9.95

Amazing 260
Hobgoblin - $2.95

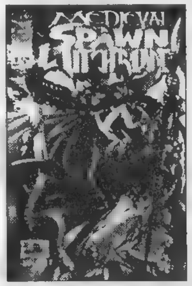
Amazing 289
Hobgoblin - $7.95

Amazing 316, Venom
McFarlane - $6.95

Amazing 361 - 1st
Carnage, $4 95

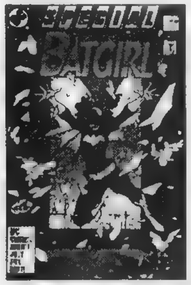
Lady Death 1/2
$7.95

Madman Comics 1
$2 95


Medieval Spawn/
Witchblade 1 - $4.95

Poison Elves Fan
Edition - $5.95

Pitt 3
$3.95

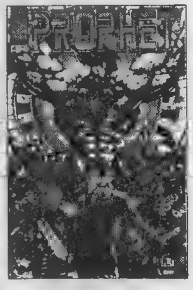

Batgirl Special
Batgirl shot - $3.50

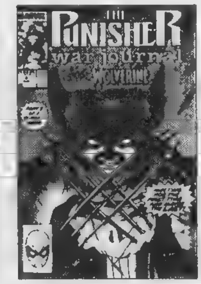
Captain Amer. Preview
3000 made - $2.95

Crypt of Dawn 1 ltd.
5000 made - $9.95

Coven Preview
3000 made - $7.95

Cyblade/Shi
1st Witchblade - $3.50


Prophet 4 alternate
Platt cover - $4.95


Punisher War Journal 6
Jim Lee Wolv. - $1.95

Radioactive Man 2
Simpson's - $1.50

Razor 1/2
Linsner cover - $6.95

Razor: Cry No More
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Angela - $2.50

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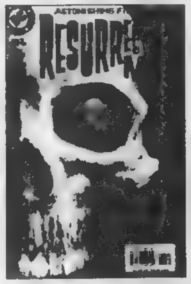
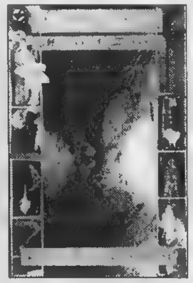
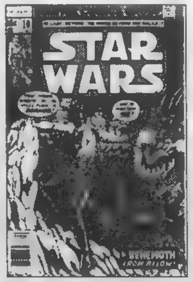
Darkchylde Diary 1
Alternate - $4.95


Resurrection Man 1
$4.95


Sandman 1
$34 95

Sandman 19 Error
$4.95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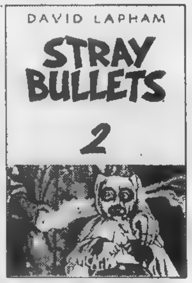
$3 95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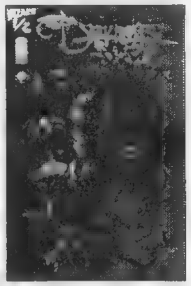
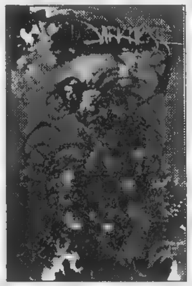
$10.95


Darkness 1/2
$11 95


Darkness 1
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Shi 1/2
$7.95

Shi 2 Ashcan - 500
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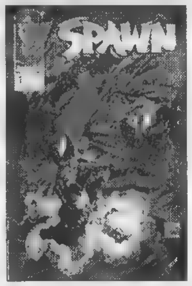
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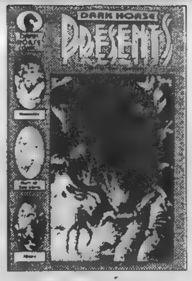
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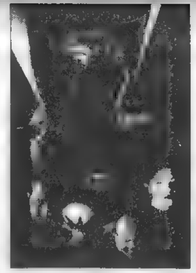
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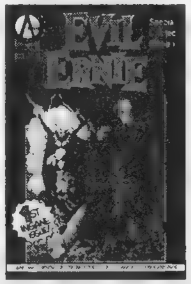
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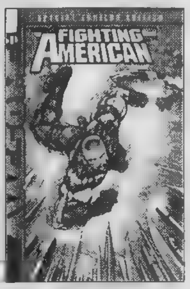
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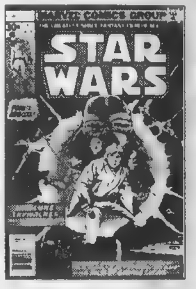
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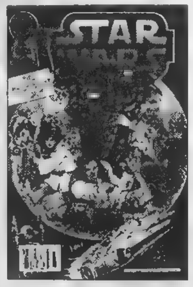
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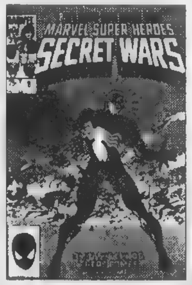
glasses, 2nd print - $1.95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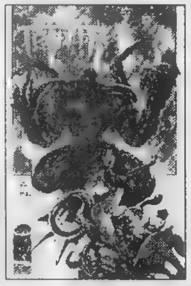
10,000 - $13.95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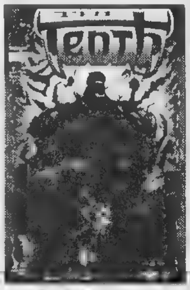
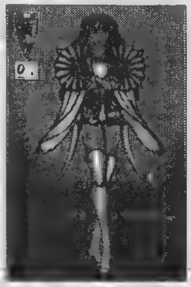

Tenth 1 American
Alternate - $4.95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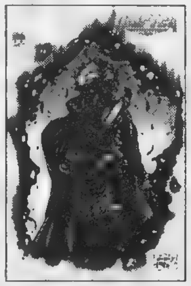
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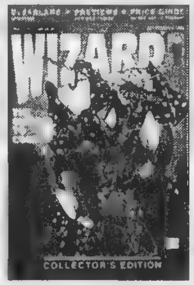
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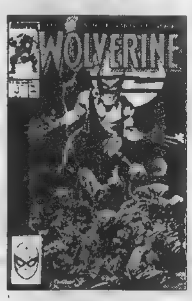
$4.95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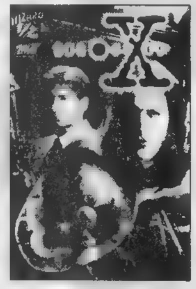
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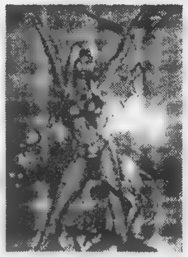

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50 G+	50
52 VG	70
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61 VG/F	85
63 VG/F	85
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70 VG	70
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73 VG	70
77 G/VG	50
78 G+	45
80 VG/F	85
82 G/G+	35
85 G	25
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94 VG/F	100
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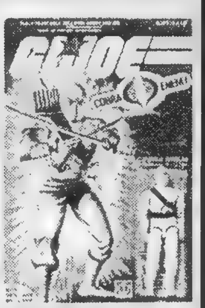

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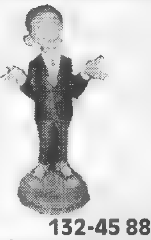

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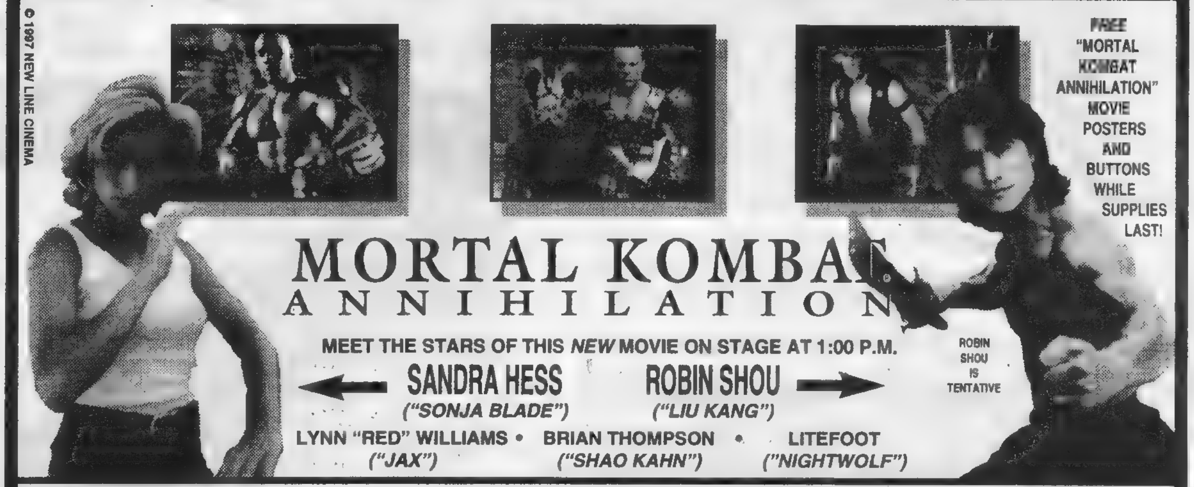
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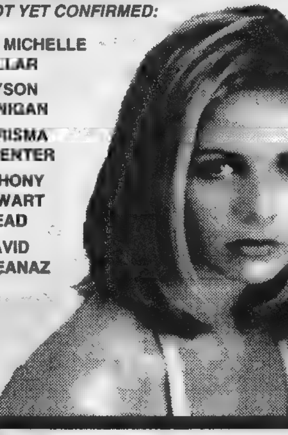

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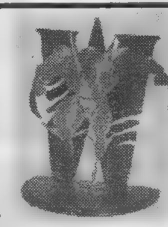

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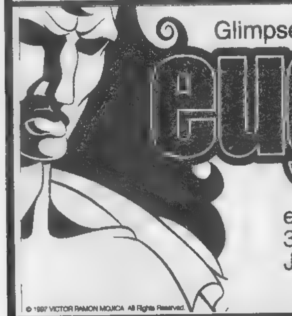

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ARIZONA

Oct 31-Nov 2 AZ, Scottsdale. Star Warz Convention, Safari Resort Convention Ctr. 4611 N. Scottsdale Rd., SH: Fri. 12noon-9pm, Sat. 10am-8pm, Sun. 10am-4pm, T: 100, F: $250., A: $45. 3 day pass, $20. one day pass. Michael Sandberg, 5930-10 W. Greenway, Suite 115, Glendale, AZ 85306. PH: 602-978-5339.

ARKANSAS

Nov 21-23 AR, Rogers. 15th Annual Winter Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: $75. for 1, $140. for 2, A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Oct 29 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 30 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Nov 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Nov 1-2 CA, Oakland. Supercon Comic Book & Fantasy Show, Convention Ctr. T: 100, A: $8. in advance, $9. at the door. Steve, PO Box 215392, Sacramento, CA 95821. PH: 916-648-0572.

Nov 1 CA, Fresno. Silver Age Comic Book & Memorabilia Show, Clovis High School. 1055 Fowler, corner of Barstow & Fowler, SH: 9am-3pm, T: 30, F: $35., A: $1. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Nov 4 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Nov 8-9 CA, Sacramento. Annual Comic Book, Sports Cards & Toys Show, Country Club Plaza-Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Nov 9 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Nov 11 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Nov 15 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Nov 18 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Nov 21-23 CA, San Rafael. Annual Comic Book, Sports Cards & Toys Show, Mall at Northgate. Hwy. 101 to Terra Linda Exit, SH: mall hrs., T: 60-8', F: $95.-$110., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Nov 23 CA, Vista. Retro Comic Book, Sports Card & Toy Show, Entertainment Ctr. 435 W. Vista Way, SH: 10am-4pm, T: 30, F: $30., A: $2. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286.

Nov 25 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

COLORADO

Nov 21-23 CO, Denver. Planet Denver Holiday Extravaganza, Regancy Hotel. I-25 & 38th Ave., SH: Fri. 2pm-9pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 150. Avalon Promotions, PO Box 261126, Littleton, CO 80163. PH: 303-805-1210.

CONNECTICUT

Oct 31-Nov 2 CT, Simsbury. Comic Books, Sports Cards & Memorabilia Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Nov 1 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Nov 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Nov 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Nov 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

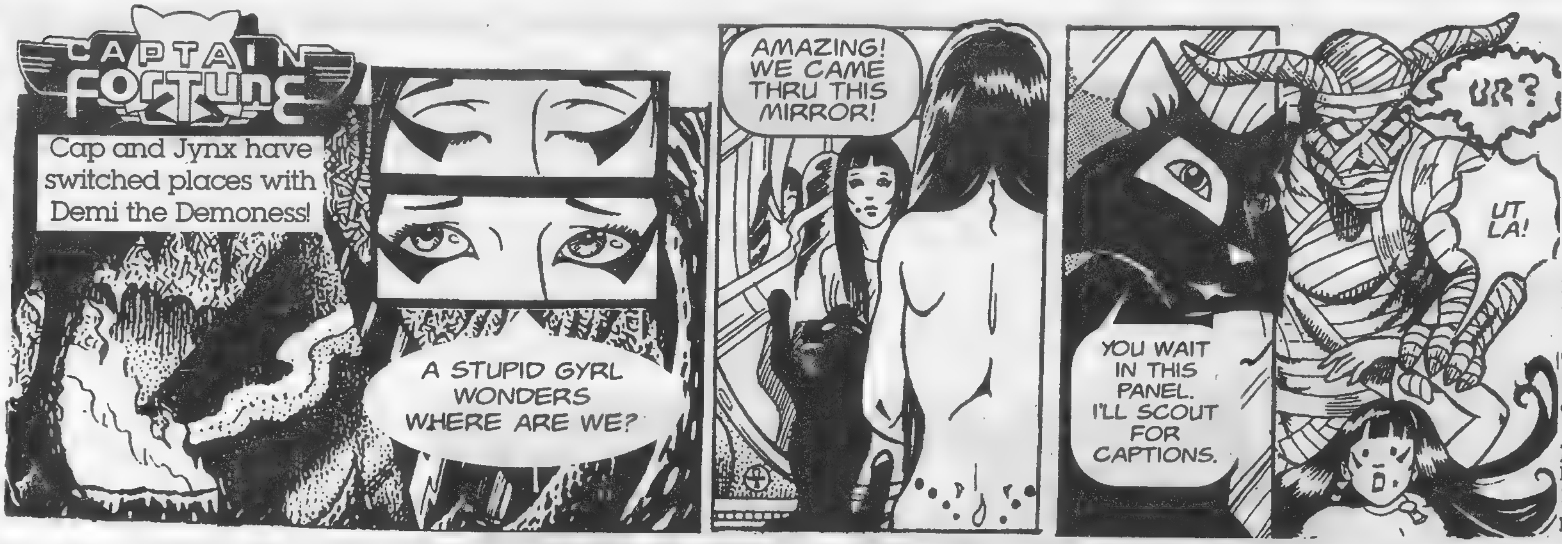
Nov 15 CT, West Haven. Comic Book & BB Card Show, K of C. 350 S. Union St., SH: 10am-4pm, T: 40-8', F: $35., A: 99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Nov 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 22 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Nov 23 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

(Continues on Page 61)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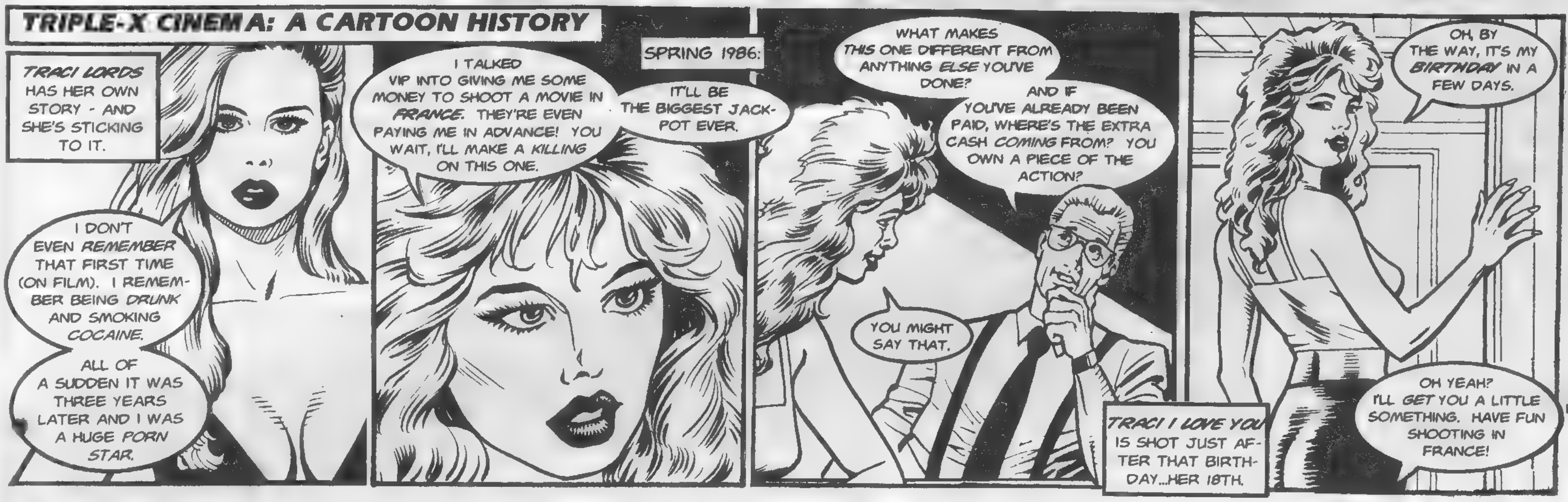
TRIPLE-X CINEMA: A CARTOON HISTORY
TRACI LORDS HAS HER OWN STORY - AND SHE'S STICKING TO IT.
I DON'T EVEN REMEMBER THAT FIRST TIME (ON FILM). I REMEMBER BEING DRUNK AND SMOKING COCAINE.
ALL OF A SUDDEN IT WAS THREE YEARS LATER AND I WAS A HUGE PORN STAR.
SPRING 1986:
I TALKED VIP INTO GIVING ME SOME MONEY TO SHOOT A MOVIE IN FRANCE. THEY'RE EVEN PAYING ME IN ADVANCE! YOU WAIT, I'LL MAKE A KILLING ON THIS ONE.
IT'LL BE THE BIGGEST JACKPOT EVER.
WHAT MAKES THIS ONE DIFFERENT FROM ANYTHING ELSE YOU'VE DONE?
AND IF YOU'VE ALREADY BEEN PAID, WHERE'S THE EXTRA CASH COMING FROM? YOU OWN A PIECE OF THE ACTION?
YOU MIGHT SAY THAT.
TRACI I LOVE YOU IS SHOT JUST AFTER THAT BIRTHDAY...HER 18TH.
OH, BY THE WAY, IT'S MY BIRTHDAY IN A FEW DAYS.
OH YEAH? I'LL GET YOU A LITTLE SOMETHING. HAVE FUN SHOOTING IN FRANCE!

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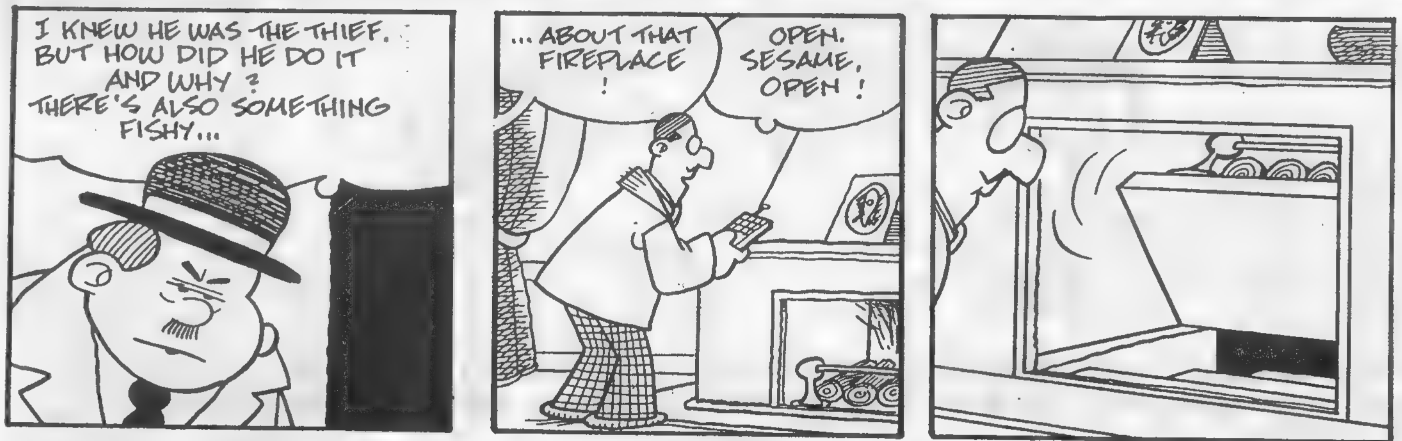
I KNEW HE WAS THE THIEF. BUT HOW DID HE DO IT AND WHY? THERE'S ALSO SOMETHING FISHY...
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DICK DANGER

JAN '98

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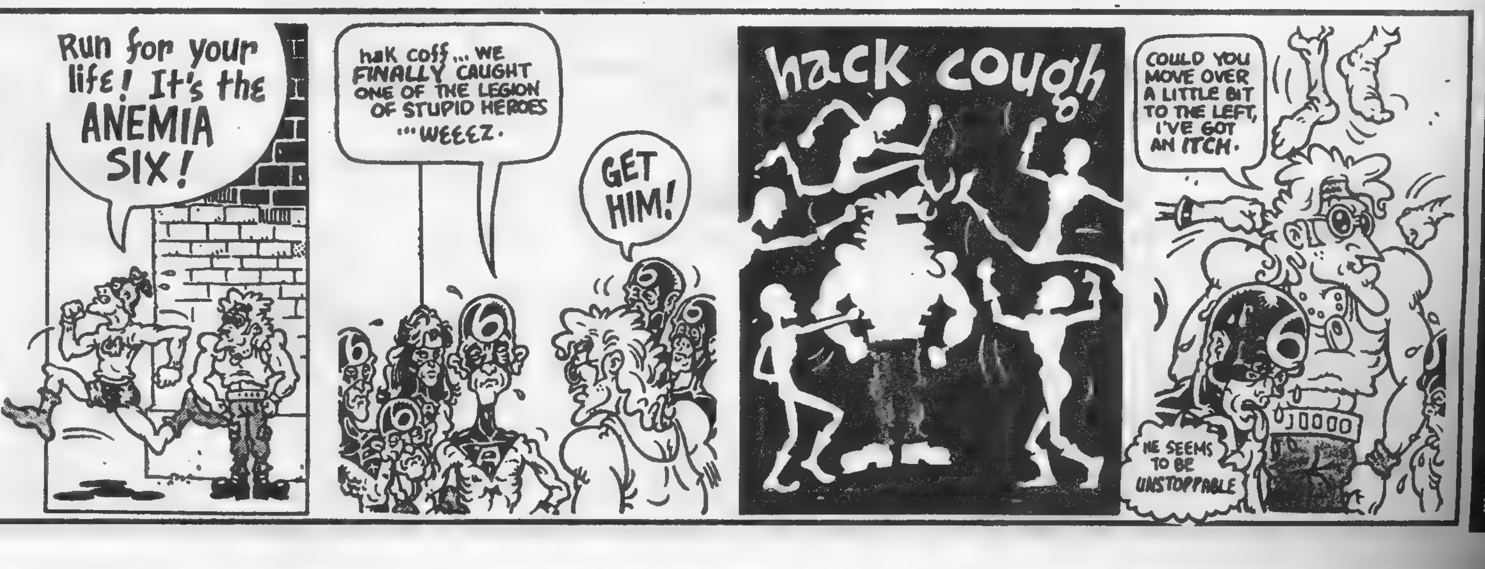
Run for your life! It's the ANEMIA SIX!
hak coff... WE FINALLY CAUGHT ONE OF THE LEGION OF STUPID HEROES ...WEEEZ.
GET HIM!
hack cough
COULD YOU MOVE OVER A LITTLE BIT TO THE LEFT, I'VE GOT AN ITCH.
HE SEEMS TO BE UNSTOPPABLE

ATTENTION PUBLISHERS, CREATORS & SMALL PRESS ! ! !

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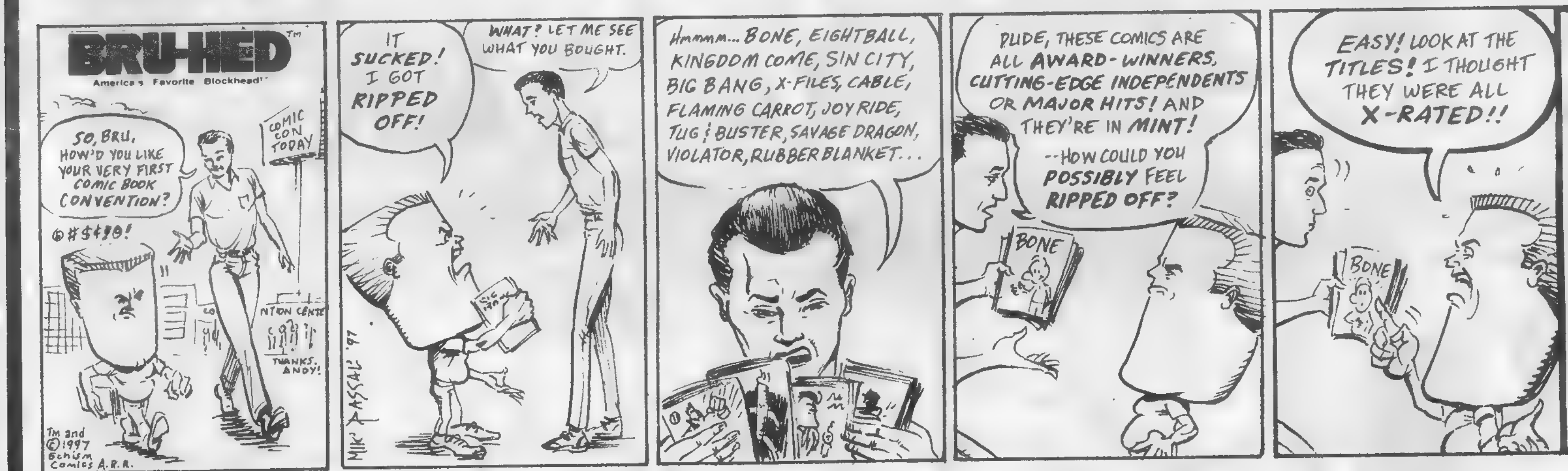
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MIKE PASCAL '97
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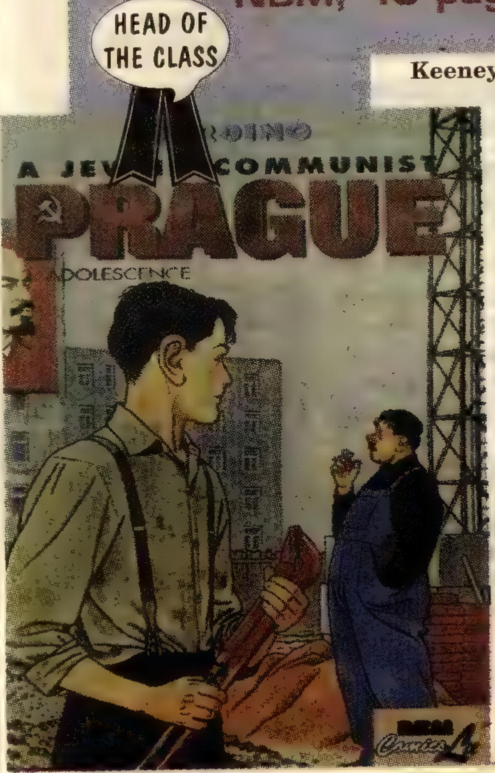
Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in December, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

A Jew in Communist Prague Vol. 2

NBM, 48 pages, color, $11.95

NBMs Terry Nantier: "The first volume of this series by Vittorio Giardino was widely praised in dozens of reviews throughout the mainstream press. It relates to the trials of a boy and his mother in communist Czechoslovakia after antisemitism results in his father being arbitrarily taken away and incarcerated. This volume finds Jonas reaching his teens and going from one odd job to the next, deprived of the capacity to get a good education."



Keeney: This is an insightful, character-driven, Will Eisner-like historical drama with clear and detailed art reminiscent of Geof Darrow. The second volume, *Adolescence,* promises to follow the protagonist's abnormal life through the normal stages of adolescence: rebellion, discovering one's identity, and first love. This painstakingly researched graphic novel gives a unique insight into the life and fears of the people in Czechoslovakia in the 1950s. I recommend it to history buffs, students, and anyone who likes mature, well-written drama. Grade: A+.

Bennett: A story of quiet bravery in the face of pedestrian evil is told by Giardino in an assured fashion, clean and clear, simple and direct, conveying the desperation of his characters via small moments and minor details. Insightful and ultimately uplifting, this is a graphic novel that deserves the name — and your attention. Grade: A.

Lawton: This among the finest graphic novels that I have ever read. This quietly harrowing story of a Jewish family torn apart by the nearly nameless, nearly faceless bureaucratic terror that was Soviet communism is especially effective because so much of it is depicted through the eyes of a child. Jonas Finkel sees what is going on and understands much of it. What he doesn't understand is his own burgeoning maturity and how coming of age under Soviet domination means losing the opportunity for continued schooling and continued friendships. Vittorio Giardino sensitively portrays Jonas as a child not above a bit of mischief, mischief that will ultimately lead to his losing a job. Once again, NBM is a showcase for high-quality, profoundly moving comic art. Grade: A.

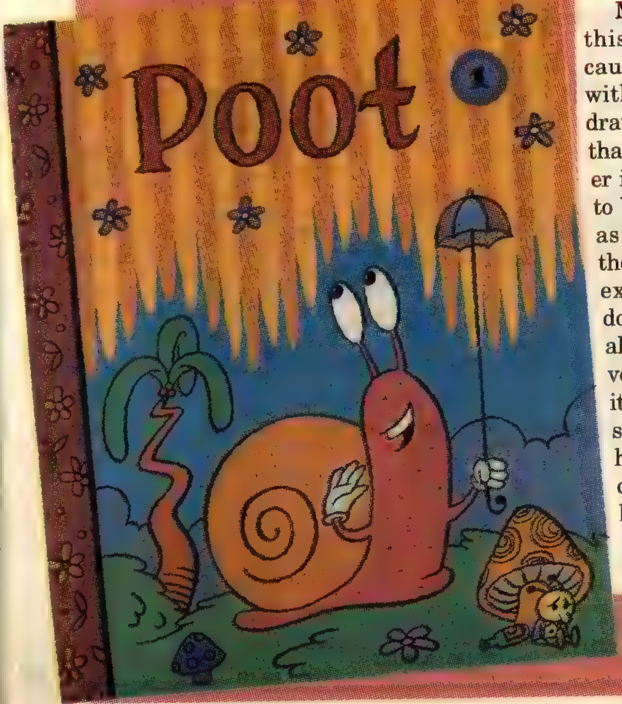
Mateer: Since the fall of the Soviet Union almost a decade ago, the details of life under communism have begun to fade like a bad dream. This series offers finely detailed, grimly realistic snapshots of life under a dictatorship: no dramatic resolution, but a series of small humiliations, petty bureaucrats, and pointless persecution. It's a fitting companion to Joe Kubert's *Fax from Sarajevo* and (on an even bigger scale) *Maus* — they form an Eastern European triptych of just how vicious and stupid politicians can be. Grade: A.

Ginsberg: Fear and ignorance fuel hatred and prejudice. Lest you think this sort of veiled prejudice isn't rampant, I must tell you that my store was recently defaced with anti-semitic rhetoric and the perennial swastika. While the story made the front page of the local paper, the reaction of most of the community was a woeful and embarrassing silence. Similar to another heavyweight comic book of the year, *Fax from Sarajevo, A Jew in Communist Prague* conveys a harsh reality that can only be done justice in the graphic medium. This is a publication for which all working in the comics industry can be proud. A+.

Retailers' grade: A

Poot #1

Fantagraphics Books
24 pages, B/W, $2.99



Fantagraphics' Eric Reynolds: "*Poot* showcases the wonderfully cartoony style of Walt Holcombe. The ongoing quarterly series kicks off with a Pogo-esque story of a melancholic, masochistic young snail who is taken in by a compassionate but cynical bug named Tom. We've made a conscious decision to not overextend ourselves when it comes to new titles, and *Poot* will be only our second new series from an up-and-coming cartoonist this year, which emphasizes our interest in Holcombe."

Mateer: Fantagraphics calls this "Pogo-esque," I suppose because it takes place in a swamp, with anthropomorphic characters drawn in a cartoonish style. Other than that, though, this is a lot closer in spirit to Samuel Beckett than to Walt Kelly ("Waiting for Pogo"?), as the characters spend most of their time bewailing their pointless existences, getting involved in doomed relationships, and generally exuding depression. This is all very well done and even poetic in its own way, but the one-note tone starts to wear very quickly. Here's hoping that Holcombe lets the characters find some of the wry humor and gentle optimism (or at least serenity) that was the core of Kelly's storytelling." B.

Keeney: Like Holcombe's earlier work *King of Persia*, the art in the first two issues of *Poot* is a quirky mix of Dr. Seuss, James Thurber, and Chuck Jones. Unfortunately, the overall story was disappointing. It read like a stream-of-consciousness story with no real beginning, middle, or end and an overall lack of direction. I love Holcombe's art and his sense of humor and look forward to seeing it teamed with a stronger story. C+.

Bennett: Holcombe is an original, and so is *Poot*. These "funny animals" have an unexpected emotional depth that never seems forced or unnatural, and their "adventures" are rich in both wonder and a bittersweet melancholy. You haven't seen this before — and you should. A.

Retailers' grade: B

Retailer panelists previewing December titles:

This month marks the final set of reviews from Steve Ginsberg and the first reviews from:

Mike Keeney
Comic Corner, 2806-A S.
Memorial Pkwy..,
Huntsville, AL 63130

Cliff Biggers
Dr. No's Comics,
3428 Canton Rd.,
Marietta, GA 30066

Phil Mateer
All about Books and Comics,
517 E. Camelback Rd., Phoenix,
AZ 85012

Steve Ginsberg
Claude's Comics,
39 S. York Rd.,
Hatboro, PA 19040

S.A. Bennett
Dark Star Books & Comics, 237
Xenia Ave., Yellow Springs, OH
45387

Tom Lawton
Newbury Comics, 1 Washington
Mall,
Boston, MA 02108

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The Baltimore Sun TV Week. Bill Bixby as the Incredible Hulk cover (9/9/79) VFNM	50.00
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268 VG-F (VF 47.00)	15.00
272 F-VF	18.00
278 VG-F, 279 VG	7.00
278, 279 F	11.00
278 VF, 282 F-VF	26.50
282 VF, 285 , 293 F-VF	36.00
280 Fine	10.00
281 VG, 292 F	7.75
281 F, 288 VG, 290 VG	15.00
283, 284, 286 VF	50.00
286 F	22.00
291, 292 VG	3.75
291 F	9.00
293 VF tny stain	36.00
293 VF-NM restpld	36.00
ADVENTURE COMICS	
219 G-VG, 287 VF	34.00
216 F, 300 VG, 290 F	41.00
231 F-VF, 293 VF-NM	61.00
247 VF	6195.00
247 F-VF	2795.00
247 VG-F	1029.00
256 VG-F	154.00
256 FAIR	48.00
259 VG, 280 F, 296 F	6.00
260 FINE (F-VF 479.00)	279.00
267 F	389.00
270 VG, 339 F, 343 F-VF	6.50
271 VG-F	20.00
276, 278 VG-F	14.00
277 NM (VG-F 12.00)	77.00
300 F-VF	273.00
300 VF-NM (VF 514.00)	859.00
301 VF-NM, 306 NM	141.00
302, 314 VF-NM	77.00
303 F-VF, 315 VF	38.00
304 NM	117.00
305, 310 NM	133.00
307 VG	11.00
308 NM	100.00
309 NM-M	154.00
311 G, 333, 334, 338 VG	3.50
312 F	15.00
313, 317, 321 VF, 328VF- NM	47.00
316, 320 NM	97.00
318, 326 F-VF, 337 NM	33.00
319 VF, 325, 329 NM	54.00
322 VF, 324 VF-NM, 327 NM	39.00
323, 330 VF, 353 F	23.00
331, 332, 335, 336 F-VF	13.25
340 NM, 358 NM-M	29.00
341, 345, 354-355, 370 VF	11.00
342, 352 F	6.00
344, 349, 350 F-VF, 367 VF	7.50
347, 348, 351, 360-365 VF	10.00
356-357, 359, 364 NM-M	24.00
366, 368, 371-372, 374 NM	17.00
369 VG-F (380 VF 13.00)	1.75
373 VF (376 VF 13.00)	8.50

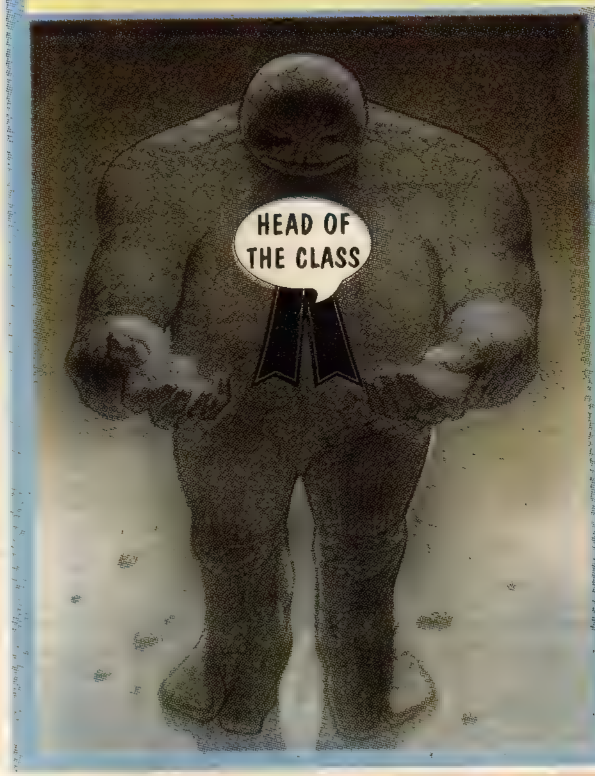
Call for Huge free Silver Age list

Concrete: Strange Armor #1

Dark Horse Comics

32 pages, color, 5-issue mini-series, $2.85

Dark Horse's Tim Pitzer: "There's an intimate quality to reading certain authors, a sense that you're entering their world. Their work seems to be less about the story (which is always moving) than about the people in the story. In cases such as these, the worst part is realizing that the journey you've taken with these people is over as you reach the final page. That's one advantage that novels have over comics. It's easier to become acquainted (and utterly attached) when you've got 200+ pages to do it; try developing an intimacy in a 24-page comic book. Go on, try. Don't think it's possible? Read Chadwick's *Concrete*. It's written — well, delicately. There's a subtlety in the writing that can only come from a great writer opening up, so much so that you're in danger of feeling as if you're violating his privacy. ."



Ginsberg: This Concrete story is pure Chadwick: intelligent, articulate, gentle, and self-revealing. For many of us, books opened the "wild places" to us as children and allowed for the limitless possibilities of the imagination. Often our companion when no one else was, the written word was constant comfort, dependable in its devotion to us — at least until we finished the last chapter. Ron Lithgow, all grown up, is now speechwriter to Congressman Douglas. After a painful separation with gal pal Lisa, he is on his way to a fateful camping trip with pal Michael — who turns out to be a true friend, indeed. Aspects of the origin are chillingly retold, with new details and nuances that almost make for a whole new story. If you've never checked out *Concrete* before, you don't want to miss this golden opportunity to explore some of the finest work this medium has to offer. A+.

Bennett: Typically, the "origin" of any fantastic character is something to be gotten through so you can get to the slam-bang: you know, the good stuff. In *Strange Armor*, Paul Chadwick goes back to the beginning to give us another look at the beginnings of his character that's rich in detail and nuance, the fantastic nicely anchored to the mundane in a way that illuminates who Ronald Lithgow was. It's always too long a wait between installments of *Concrete* — and always worth the wait. Grade: A.

Lawton: *Concrete* usually tells the stories of an extraordinary character awash in the (relatively) ordinary circumstances of everyday life. This element of oddness stuck in a not particularly odd setting is what makes this title both compelling and moving. What a surprise to read this origin tale that might remind one of old pulp adventure comics: hikers captured by aliens, dissection tables, and chest-mounted power beams. The biggest difference between *Concrete: Strange Armor* and the old pulps is that our heroes don't get out unscathed. Paul Chadwick once again delivers the goods with his ability to tell an excellent tale and illustrate it with care, detail, and heart. Anyone who has read *Concrete* before will want to check this out, and those who haven't will find this the perfect place to start. Grade: B+.

Mateer: This is a sort of "director's cut" of the origin of Chadwick's character, taking the basic story that he first published back in the '80s and adding more background on the character, more accomplished art, better dialogue, *etc.* Chadwick, over the years, has matured into an effective and subtle storyteller, and this chance to revisit earlier ground is a perfect opportunity to introduce Concrete to new readers and give old-time readers an "improved" version of a story that, come to think of it, was pretty impressive to begin with. Whether you still have the original issue or have never heard of the character before, this is a good story well told and worth reading again for the first time. Grade: A.

Keeney: Like all *Concrete* stories, this one is well written and very personal in tone. So personal, sometimes it is hard to distinguish the writer's voice from the fictional main character's voice. *Concrete* stories are so human and real that the far-out "abducted and experimented on by aliens" origin seemed out of place and a little trite. (On the other hand, how *does* a senator's speechwriter end up in a huge movable stone body?) This version, however, with Chadwick's trademark rich characterization and humanity makes the story believable, passionate, and appropriate to the rest of the series. People who read *Strangers in Paradise, Sandman,* or any Will Eisner graphic novel will enjoy this comic book and any of the collections of earlier stories. Grade: A.

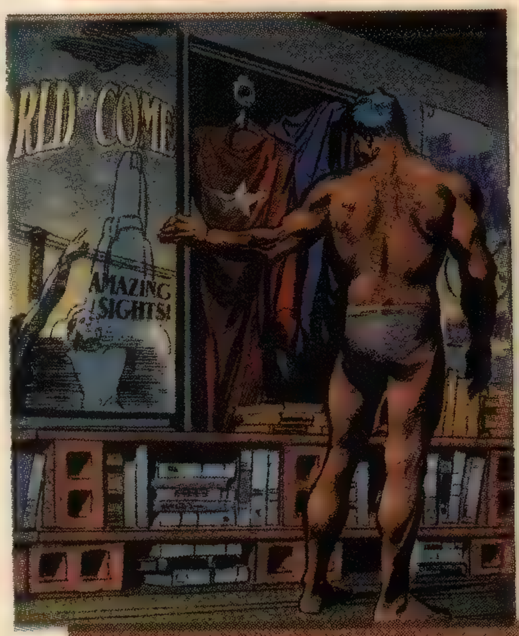
Retailers' grade A

Astro City: Life in the Big City

Image Comics

192 pages, color, hardcover, $39.95

WildStorm's Jeff Mariotte: "We're still getting requests for the signed, limited hardcover more than a year after it was already gone. The point of a limited edition is that it's limited, and those were all there were. Now, we're producing a standard hardcover that will stay in print, so people can read and give these classic *Astro City* stories for years to come. And we're doing it just in time for the holidays. I think this will be on a lot of wish lists this year."



Lawton: As Busiek writes in his introduction, *Astro City* isn't really about making super-heroes more realistic. What it's about is making a universe of super-heroes deeper and more faceted than the super-hero universes we are used to. These tales shed light not only on heroes but also on the everyday people who live around and about them. My favorite, "Dinner at Eight," makes the super-humans trying to enjoy a first date as human as you or I. Super-hero comics don't get any better than this, folks, and this hardcover version — one that will hold up to repeated readings — is well worth the money. Grade: A.

Bennett: It's remarkable how well these stories hold up over many readings, and reading them together in one sitting helps to show just how much time and attention were given to the smallest of details that help bring to life Busiek and Anderson's miraculous fantasy of super-human power and "mere" human aspirations. A+.

Keeney: Kurt Busiek uses familiar super-characters to tell larger-than-life stories that still manage to reflect common experiences in the lives of every reader. For example, we follow Samaritan (similar in many ways to Superman) through his daily routine and find his super-adventures are just as tedious to him as any job can be. The stories are full of loneliness, confusion, hope, joy, discovery, love, and fear. All this and the good, old-fashioned fun of interesting super-heroes. Grade: A+.

Mateer: There's no question that *Astro City* is a great comic book — by turns human, startling, epic, and subtle, one of those rare super-hero series where it's clear that the creators have sweated blood over the backstory and know much more about the setting and characters than is revealed in any one episode. However, that's not the issue here. The issue is: With the six original issues of *Astro City* widely available and the trade paperback collecting them going into its fourth printing (for $19.95), is there really a need for a hardcover edition, identical to the others, for $39.95? If you're a completist, I suppose, or want a more permanent edition, then this is worthwhile — although personally I think it'll look kind of silly up on the bookshelf next to *War and Peace* or even *Maus*. That extra $20 would be a lot better spent toward one of the other trade paperbacks in the series instead. Grade: A for the story, but only a C for the package.

Biggers: Kurt Busiek and Brent Anderson define the world of Astro City in this first compendium, and I suspect that there are lots of readers who'd welcome a more durable edition. I also applaud Image's decision to keep the book perpetually in print in hardcover and I hope that more publishers will consider this policy in regard to their more important reprint collections. A.

Retailers' grade: A-

(More Comics in Your Future on Pages 58 and 72)

EVENTS

(From Page 54)

Nov 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

DELAWARE

Nov 23 DE, Dover. Super-Con, Sheraton Inn & Conference Ctr. Rt. 13 S., next to Wal-Mart (Exit 104, Rt. 1 Expwy.), SH: 10am-4pm, T: 45, F: $60. for 1, $100. for 2, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

FLORIDA

Oct 31-Nov 2 FL, Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $125. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Nov 2 FL, Tampa. Comic Book Convention & Toy Show, Lowry Park Pavilion. 7530 N. Blvd., SH: 10am-4pm, T: 60-8', F: $40., A: $2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494

Nov 8 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303 PH: 850-224-8813.

Nov 15-16 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 16 FL, Orlando. Fun Con, Holiday Inn-Florida Mall. T: 50, F: $30., A: $2. Jim Ivey, 2605 Curry Ford Rd., Orlando, FL 32806. PH: 407-896-4710.

Nov 22-23 FL, Orlando. Collectors Expo, Fairgrounds. 4603 W. Colonial Dr., SH: Sat. & Sun. 11am-5pm, A: $5. Classic Shows, Chip Nofal, PO Box 1507, St. Augustine, FL 32085. PH/FAX: 904-928-0666.

Nov 23 FL, Tampa. Mega-Show Comic Book & Action Figure Toy Show, Best Western Resort-Hotel. 820 E. Busch Blvd. (at the intersection of Busch Blvd. & Nebraska, I-275, Exit 33), SH: 10am-5pm, T: 50, F: $75., A: $4. Skyline Promotions, PH: 407-599-0905.

Nov 29 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 29-30 FL, N. Orlando. Comic Book & Sports Card Show, Hilton. I-4 & SR 436 (Exit 48), SH: Sat. & Sun. 10am-5pm, T: 30-8', F: $85. Chuck or Joe, PH: 941-549-2449 or 542-7730

GEORGIA

Nov 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Nov 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Nov 16 GA, Augusta. Comic Book & Toy Show, Holiday Inn. I-20, Exit 65 at Washington Rd., SH: 10am-5pm, T: 50-6', F: $45., A: $3. KEBco, Inc. Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

ILLINOIS

Nov 1 IL, Waukegan. Comic Book & Collectible Show, Bertrard Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libusci, PO Box 8822. Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Nov 1-2 IL, Rockford. Comic Book & Sports Card Show, Colonial Village Mall. 1100 S. Alpine, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60-8', F: $60., A: free. Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

Nov 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 2 IL, Waukegan. Comic Book & Collectable Show. American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Nov 9 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 9 IL, Springfield. ComicCon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625

Nov 16 IL, Danville. Comicon, Ramada Inn. Lynch Rd. Exit (215 off of I-74), SH: 10am-4pm, T: 16, F: $25. for 1, $45. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

Nov 23 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Nov 23 IL, Palatine. Toy & Comic Book Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 55. Keith Boyer, PH: 847-776-0216.

Nov 23 IL, Bridgeview. Comic Book & Toy Show, Oremus Center. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276 or Barry, PH: 708-233-0037.

INDIANA

Oct 31-Nov 2 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 1-2 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show. Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Nov 2 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Nov 8 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Nov 9 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Nov 15 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 9:30am-2:30pm, T: 30, F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Nov 15 IN, Hammond. " Joe's Comic Book & Sports Cards Show" , American Inn. 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T. 40-6', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Nov 15 IN, Michigan City. Comic Book, Sports Card & Toy Show, Barker Middle School Gym. SH: 10am-5pm, T: 85-8', F: $25. for 1, $15. ea. add'l., A: $1., 5 & under free. Ken Zball, PH: 219-873-2057 ext. 352 or 874-4930

Nov 16 IN, Merrillville. " Joe's Comic Book & Sports Cards Show" , American Legion Post #430. 7430 Broadway, 1 mi. N. of US Rt. 30, SH: 9:30am-2:30pm, T: 25-8', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Nov 22-23 IN, Hammond. Comic Book & Sports Card Show #5, Purdue Univ. Calumet's Gym. 2300 173rd St. & Indianapolis Blvd., I-80/94, Exit 2, SH: Sat. 10am-4pm,Sun. 10am-3pm, T: 75-6', F: $50.-$60., A: $2., $1. kids. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Nov 23 IN, Greenfield. Comic Books, Sports, Non-Sports Cards, Racing & Collectible Show, Holiday Inn Express. St. Rd. 9 just S. of I-70, SH: 10am-4pm, T: 15-6', F: $20. for 1, $30. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Nov 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Nov 29-30 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30 for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

IOWA

Nov 22-23 IA, Davenport. Collectors Paradise Super Show, Fairgrounds. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80-8', F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 800-409-7375.

Nov 28-30 IA, Oskaloosa. Comic Book, Sports Card & Toy Show, Penn Centre Mall. Hwy. 92 W., SH: mall hrs., T: 45-8'. Stacey Craig, 116 4th Ave. E., Oskaloosa, IA 52577. PH: 515-673-4087.

KANSAS

Nov 7-9 KS, Dodge City. 3rd Annual Winter Show, Village Square Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $75. for 1, $130. for 2, A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

Nov 8-9 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., in advance $50., A. free Dave. PH: 316-232-2244.

KENTUCKY

Nov 2 KY, Bowling Green. Great Comic Book Show, Greenwood Executive Inn. Exit 22, I-65, SH: 9am-4pm, T: 30, A: $1. Comic City, PH: 615-262-0908

Nov 9 KY, Hazard. Comic Book, Toys & Sports Card Show, Nat'l. Guard Armory. SH: 9am-5pm, T: 40-8', F: $35., A: $1. The Ball Park, Ron or Jim Sergent, PO Box 197, Mayking, KY 41837. PH: 606-633-7837 or 633-1556

LOUISIANA

Nov 9 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55 , A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

MARYLAND

Nov 16 MD, Baltimore. Comic Book & Non-Sports Card Convention Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1 $50 -ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 23 MD, College Park. Comic Book, Non-Sports Card, Comic Related Toys & Collectibles Con, American Legion Hall. 9218 Baltimore Blvd. (Rt. 1), Washington DC Area, SH: 10am-4pm, T: 8', F: $55. for 1, $45. ea. add'l, A: $2.50. Comicweb Prods., PO Box 3416, Silver Spring, MD 20918. PH: 301-681-8573.

MASSACHUSETTS

Nov 2 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Jct. Rt. 1 S. & 128-95, use Exit 15A, SH: 9:30am-3pm, A: $4.50 ($3.50 after noon), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

Nov 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

Nov 22-23 MA, Boston. 11th Annual Northeast Collectibles Extravaganza, Bayside Expo Ctr. Rt. 93, Exit 15 near JFK Library, SH: 10am-5pm, T: 500, A: $8. Show Promotion, Inc., PH: 800-759-SHOW.

MICHIGAN

Nov 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

Nov 7-9 MI, Roseville. Comic Book, Sports Card & Coll. Show, Roseville Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 60-8', F: $40. Rick Behar, 3990 W. 12 Mile Rd., Berkley, MI 48072. PH: 248-557-1529.

Nov 8 MI, Ann Arbor. Wolverine Comic Book & Toy Show, Elks Lodge #325. 325 W. Eisenhower Blvd. off of State St. by Briarwood Mall,

(Continues on Page 80)

PLANET DENVER EXTRAVAGANZA

NOVEMBER 21ST-23RD

FRIDAY, NOVEMBER 21ST - SETUP
EARLY ADMISSION: $20.00
HOURS: 2PM - 9PM

SATURDAY, NOVEMBER 22ND
HOURS: 10AM - 5PM

SUNDAY, NOVEMBER 23RD
HOURS: 10AM - 4PM

GENERAL ADMISSION: $4.00
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CUSTOM MODEL KIT CONTEST (SUNDAY) - *This is new to our holiday show - there are bound to be lots of great kits!*

HOT WHEELS RACES - *All ages welcome to participate! Bring your fastest car, and possibly win first place!*

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11am to 4pm - $5 admission
8am to 11am preview - $10 admission
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NEWARK, CA
I-880 at STEVENSON BLVD EXIT
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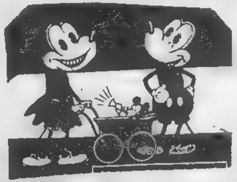

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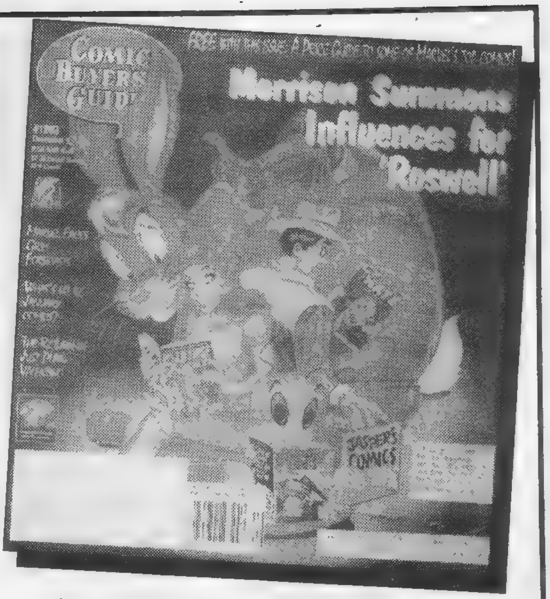

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ALL-AMERICAN	#91 VG	$150
ALL-FLASH	#21 Good	$56
BATMAN	#30 Good	$130
	#40 Good	$120
	#41 VG	$150
	#43 Good (-)	$45
	#45 VG	$150
BOY COMMANDOS	#9 Good	$40
DETECTIVE COMICS	#103 Good	$70
	#124 Fine	$250
	#128 Fine	$250
	#129 Fine	$210
	#130 VG/Fine	$175
FLASH	#84 VG/Fine	$175
HEADLINE COMICS	#16 Good (1st App Atomic Man)	$20
MARVEL FAMILY	#12 Fine	$75
POLICE	#45 Good	$35
SKYMAN	#3 Fine	$100
SUPERMAN	#33 Fair/Good	$40
	#48 Good	$45
	#51 Fine	$170
	#52 Good	$50
STAR SPANGLED COMICS	#70 VG	$120
WORLD'S FINEST	#26 VG/F	$150
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Title	Issue / Grade	Price
BLACK TERROR	#18 Good	$40
FIGHTING YANK	#4 Fair	$40
	#19 Fine	$200
EXCITING COMICS	#41 Poor	$15
STARTLING COMICS	#37 VG	$90

CRIME TITLES

Title	Issue / Grade	Price
AUTHENTIC POLICE CASES	#8 VG (Matt Baker CVR)	$100
CRIME CAN'T WIN	#41 (#1) Fine	$60
GREEN HORNET FIGHTS CRIME	#36 VG	$80
	#37 Good	$40
	#39 VG/Fine (Simon & Kirby Story)	$100
GANGBUSTERS	#6 VF	$100

TEENAGE TITLES

Title	Issue / Grade	Price
ARCHIE	#32 VG	$36
	#35 Good	$18
	#45 VG/F	$30
BIG SHOT	#98 F/VF	$20
BOOTS	#5 (#1) Fine	$43
COOKIE	#9 Good	$7
A DATE WITH JUDY	#9 Good	$10
	#14 Fine	$15
	#22 Good	$5
FRANKIE	#6 Good	$6
FOUR FAVORITES	#31 VG	$15
GEORGIE	#14 Good (One Page Wolverton)	$10
HAP HAZARD	#17 Good	$4
KILROYS	#3 Fine	$27
	#5 VG	$10
LAUGH	#40 VG	$20
PATSY WALKER	#20 Good	$10
PEP	#81 Good	$10
WILBUR	#6 Good (2nd Kathy Keene)	$25
	#7 Good	$16
	#14 Good	$14
	#19 VG	$15
	#21 Good	$6
WOW	#62 VG/Fine	$25

CARTOON TITLES

Title	Issue / Grade	Price
POPEYE	#168 VG	$30
KATZENJAMMER KIDS	#1 Good	$30
MUTT & JEFF	#31 Good	$10
	#33 VG	$20
	#34 Good	$10
MUTT & JEFF	#43 Good	$5
TAILSPIN TOMMY BESTSELLER	#1 VG	$25
TIP TOP	#132 VG	$15

DELL & GOLD KEY PHOTOCOVERS

Please Note the Following Abbreviations:
D4 = Dell 4 Color
MC — Movie Classics

Title	Issue / Grade	Price
ABBOTT & COSTELLO (1949)	#7 VG	$30
ABBOTT & COSTELLO (1968)	#1 Fine	$20
BARBIE AND KEN	#2 VG	$48
BEWITCHED	#2 Good	$7
	#3 Good	$5
	#7 Good	$5
	#8 VG	$10
	#11 VG	$10
	#13 Good	$5
BOB SON OF BATTLE (SHEEPDOG)	D4 #779 VG	$8
BOZO	D4 #551 VG/Fine	$30
CAMP RUNAMUCK	#1 Good	$4
CAPTAIN NICE	#1 F/VF	$50
CAPTAIN SINBAD 1 SHOT	Good	$8
CAR 54 WHERE ARE YOU?	#3 VG	$6
	#4 Good	$3
CIRCUS BOY (Young Mickey Dolenz)	D4 #759 Good	$10
CIRCUS WORLD	MC Good	$10
COUNTDOWN	MC Good	$4
COURTSHIP OF EDDIE'S FATHER	#1 Good	$5
DARK SHADOWS	#9 Fine	$20
FBI STORY	MC Good	$10
FLIPPER	#2 Good	$4
	#2 VG	$8
GARRISON'S GORILLAS	#1 Fine	$15
	#2 Fine	$10
GENTLE BEN	#2 VG	$5
GET SMART	#2 Good	$6
	#5 Good	$5
	#5 Good	$5
	#8 Fine +	$30
GIRL FROM U.N.C.L.E.	#1 Good	$8
	#4 VG	$12
	#5 VG	$12
GOMER PYLE	#1 Fine	$30
	#2 VG	$10
	#3 Fine	$15
GOVERNOR AND J.J.	#2 VG	$5
	#3 Fine	12
HANNA-BARBERA SUPER TV HEROES	#1 Good +	$10
	#2 VG	$17
HANS BRINKER	D4 #1273 Good	$8
HOGAN'S HEROES	#2 F/VF	$30
	#3 Good	$5
I DREAM OF JEANNIE	#2 Good	$10
THE INVADERS	#2 Good	$8
	#4 VG	$14
	#4 Fine	$40
	#4 VF	$60
I LOVE LUCY	#12 VG	$20
	#28 Good	$8
I'M DICKENS HE'S FENSTER	#1 Good	$4
	#2 Good	$4
I SPY	#1 VG	$44
	#3 Good	$14
	#4 Fine	$55
	#5 Fine	$50
JOHN PAUL JONES	D4 #1007 Good	$4
LASSIE	#6 VG	$8
	#8 VG	$7
	#9 Good	$4
	#10 VF	$30
	#12 Fine	$15
	#13 VF	$20
	#14 Fine	$14
	#15 VG	$5
	#16 Fine	$10
	#18 VG	$6
	#19 VF	$20
	#20 VG	$7
	#21 VF/NM	$30
	#24 Fine	$12
	#26 Fine	$12
LASSIE	#28 Good	$3
	#29 VG	$5
	#31 VG	$5
	#38 VG/F	$8
	#41 VG	$3
	#46 VG	$3
	#50 VG	$3
LENNON SISTERS	D4 #1014 Good	$15
MOD SQUAD	#2 VG	$5
	#5 VG/F	$8
MONKEES	#1 Fine	$45
	#2 Good	$6
	#3 Good	$6
	#4 Good	$6
	#7 Good	$6
	#8 Good	$4
	#9 Good	$6
	#14 VG	$9
	#15 Good	$6
	#16 Good	$6
THE MUNSTERS	#4 Good	$7
	#5 Fine	$35
	#14 Good	$6
PERRY MASON	#1 Good	$4
MY FAVORITE MARTIAN	#3 VG	$10
	#6 Good	$4
	#7 VG	$10
	#9 Good	$6
NO TIME FOR SERGEANTS	#1 VG	$8
	#3 VG	$8
PARTRIDGE FAMILY	#1 Fine	$12
PAUL REVERE'S RIDE	D4 #822 Good	$13
THE MAN FROM U.N.C.L.E.	#3 Good	$6
	#4 Fine	$25
	#4 VG	$11
	#7 VG	$11
	#8 VG	$11
	#10 Good	$6
	#11 F/VF	$35
	#12 F/VF	$35
	#13 VG/F	$11
	#14 VG	$9
	#15 VG	$9
	#17 Fine	$20
	#18 VF	$40
	#19 Fine	$20
	#20 Fine	$20
	#20 Good	$5
	#21 VG	$9
	#22 F/VF	$25
THE RAT PATROL	#1 Fine	$25
THE RAT PATROL	#2 Fine	$15
	#3 Fine	$12
THE RAVEN	MC Good	$6
THE REAL McCOYS	D4 #1134 Good	$10
RING OF BRIGHT WATER	MC VG	$10
RIN TIN TIN	D4 #523 Good	$8
	#1 Good	$15
	#4 Fine +	$40
	#7 Fine	$25
	#8 VF	$45
	#9 VF	$45
	#10 Fine	$25
	#11 VF	$40
	#12 VG	$10
	#14 Fine	$25
	#15 VF	$40
	#16 Fine	$25
	#17 Fine	$25
	#18 VG	$10
	#18 Fine	$25
	#21 VG	$10
	#25 Fine	$25
THE STORY OF MANKIND	D4 #851 VG	$14
SEA HUNT	#5 Good	$9
	#8 VG	$18
SUPER CIRCUS	D4 #542 Good	$6
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES	MC Fine	$10
TOBY TYLER	MC #1092 Good	$7
TWICE TOLD TALES	MC VG	$8
THREE STOOGES	#17 Good	$7
	#19 Good	$7
	#20 Good	$7
	#30 VG	$12
	#31 VG	$10
	#32 VG	$10
	#33 Fine	$20
	#34 VG	$10
	#38 Good	$5
	#42 Good	$5
	#43 VF	$35
	#51 VF	$40
TWELVE O'CLOCK HIGH	#1 Fine	$15
	#2 VG	$10
VOYAGE TO THE BOTTOM OF THE SEA	#9 VG	$5
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5. Funny Pages V1 #6
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7. Blue Bolt V1 #2
8. Detective Dan, Secret Op 48 nn (1933)
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12. Jeff Jones - Idyll
13. Frazetta Art Books 1-5
14. Green Giant #1
15. Alex Ninos - Satan's Tears
16. Neal Adams Treasurys
17. Neal Adams - Art of N. Adams
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Friends of Maxx #2
Friends of Maxx #3
Hulk #129
Hulk #122
Hulk #120
Hulk #119
Fantastic 4 #90
Fantastic 4 #78
Mangajn (1990) #3
Mangajn (1991) #4
Marvel Super Special #7
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Fantastic World #6
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PRICE GUIDE

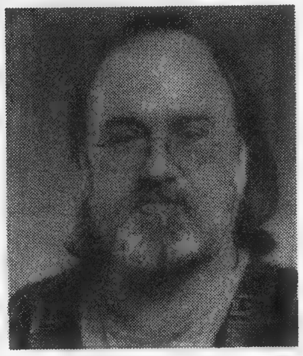
COMIC BOOK PRICES - SILVER AGE TO PRESENT

ON TOP OF THE TRENDS

OUR MARVEL PRICE LISTING A-F FOLLOWS IN THIS SECTION.

Supply, demand, and instant gratification

"I bought a copy of *Spawn* #1 and *Spawn* #2 at a comics shop near my house," Leon Bayliss wrote, "and I had to pay a lot more than the price you said it should cost in the ***Checklist & Price Guide***."



Cliff Biggers

Leon brought up an interesting paradox in the whole supply-and-demand system: instant gratification — or the "hot comics" syndrome. I've mentioned time and time again how excess demand and deficient supply can drive up comic-book prices — but anyone who's been collecting comics for several years knows that most titles sell signficantly fewer copies now than they sold five years ago. *Spawn* #1 and #2 sold in far, far larger quantities than *Spawn* sells now (in fact, the first 25 *Spawns* all sold in numbers quite a bit higher than *Spawn* sells nowadays). So, if there are millions of copies of *Spawn* #1 out there, and the comic book only sells a couple of hundred thousand copies or so now, then why did *Spawn* #1 increase in price?

Because you wanted it, Leon, because *you* wanted it —

Well, actually, it's because you and thousands of other collectors wanted it, and you all wanted it at about the same time. There is no pipeline distribution system for back-issue comic books; while there may be more copies of *Spawn* #1 in print than there are current collectors of the title, that doesn't mean that retailers have an easy, reliable means of acquiring those copies at the moment that you decide you want a copy. And when an outside event such as, say, a successful film kicks up interest in early issues of a title like *Spawn*, the result is a very rapid influx of potential buyers for a comic book that most retailers have only a few copies of.

"I talked to retailers who said that *Spawn* made what could have been a disastrous August profitable."

I talked to retailers who said that *Spawn* made what could have been a disastrous August profitable. In case you've forgotten (although I assure you that your local comics-shop staff remembers all too well), August was the month that the Teamsters decided to make getting comics into shops a bit more challenging. Certainly, Diamond Comic Distributors rose to the occasion admirably, implementing a system that got the comic books into most shops with only a one-day delay — but even that one-day delay cost most retailers money. Even more severe, though, was the impact the strike had on reorders and steady-stock items like Spawn trade paperbacks, for instance. While the *Spawn* demand was very high, the accessibility of material to satisfy that demand was very low.

Most retailers had some back issues of *Spawn* in stock; some retailers had *many* back issues of *Spawn* in stock. And they noticed that, when they put those back issues out at guide price, the copies disappeared. Fast. So retailers began pushing those prices up a little bit, looking for that setpoint where demand might slow down slightly but not disappear entirely. For some retailers, that point was $25 for *Spawn* #1; for some, it was $30; for some, it was $35. Even recent issues of *Spawn* began selling for $4-$6 in the back-issue market. Any collected item's price is based on the buying habits of the collectors; if they want the item right now, the price increases. It doesn't matter that the demand and supply will level out later on; most people don't want to wait. They want everyone *else* to wait. If you don't believe me, ask last year's Tickle Me Elmo speculators.

Thanks to the popularity of the *Spawn* film, fans wanted *Spawn* and they wanted it right then. That drove up prices. It's very possible that those prices will level off somewhere below the higher levels that they reached in mid- and late August — but it's also probable that the levels will still end up somewhat higher than they were before the film came along. It doesn't matter if there are millions of surplus copies of the comic book sitting in speculators' boxes or in a fan's trading stock. The filmgoer who decided he wanted a *Spawn* comic book after seeing the movie had no idea how to find those speculators or how to get in touch with a fan (and he had nothing to trade even if he did make contact). So he did the easiest thing: He ventured into a comics shop and bought a copy of *Spawn*. And they were all clamoring for the same limited supply — limited at that moment, at least.

The real demand, I'm told by several shops, was for *Spawn* issues from #26 through #60. Most retailers hadn't stocked heavily on any of those issues, and some of them had even been returnable. (That is, the shops could send back unsold copies to their distributors for credit.) Retailers who had those comic books were, in some cases, getting triple and quadruple guide price for them. And they were thanking *Spawn* for saving August for them.

Marketplace Minutes

As I've already mentioned, this summer's back-issue sales leader was, without a doubt, *Spawn*. But there were other strong back-issue sellers out there, including *Witchblade, The Darkness, Painkiller Jane, JLA, Preacher*, and the first couple of issues of almost any of Marvel's new series launches (with the exception of *Marvel Team-Up*, which seems to have been viewed by fans as another Spider-Man title and, therefore, somehow didn't sell quite as well as most retailers anticipated). The first three issues of *JLA* were almost impossible to keep in stock, as were the first two issues of *Witchblade* and *The Darkness*. Even though the early issues of almost all of these titles are available in trade paperback, fans were willing to pay higher prices for the original comic books.

Convention retailers report that interest in Silver Age comic books remained steady, but overall spending was down; it seems as though the big-money investors looking for ultra-expensive comic books have been replaced by collectors looking for bargain prices. Some retailers also reported an increase in fans looking for Good- to Fine-condition copies rather than the near-perfect copies that were the Holy Grail of Silver Age collectors a few years ago; I take that as a sign that fans want to *read* these comic books.

There's hardly any comic book in the ***CBG Checklist & Price Guide*** that wasn't available from a dealer at one convention or another at prices much higher than or much lower than ***Guide*** value; if you have the time to invest, you can save yourself a good deal of money by savvy shopping. Interest was very strong for the last few pre-Heroes Reborn issues of *Fantastic Four, Iron Man, Avengers*, and *Captain America*, as fans got ready for the return of these heroes to the Marvel universe. One of the books that seemed to vary most in price was the *Kingdom Come* limited-edition hardcover. Released at $89.95, it was impossible to find at cover price within days of its release, and it wasn't uncommon to find one convention retailer selling a copy of the book at list, while a retailer across the aisle was moving copies at $200 each. Right now, I'm getting reported prices ranging from $150 to $300 per copy for this slipcased set, so it's hard to say where the price will level off.

Congratulations to the ***Winners*** *of last month's contest:*

David Kell, Mo. — *Batman & Robin* T-shirt
Brenon Preston, Texas — *Batman: Ten Nights of the Beast* trade paperback
Angela Zak, N.Y. — *Disney's The Hunchback of Notre Dame* comic-book adaptation
Peter Iorillo, Ohio — *Catwoman Annual #2*
Kathy Pearlman, N.J. — *X-Men Ultra III* comic book

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1246 and thanks, too, to DC Comics and Marvel Comics for providing some of the prizes.

This* issue's contest features the following prizes: *Marvel Masterworks: The X-Men #1-10* hardcover collection; a frameable 17x11" Amazing Spider-Man 30th Anniversary Hologram Set; *Curse of the Spawn #1*; *Star Trek: The Modala Imperative* trade paperback, and *The Incredible Hulk Megazine #1*.** To enter, send your name, address, and age to Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person, please.) Hurry, the ***deadline is Monday, November 10, 1997. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1255.

PRICE GUIDE

Marvel A-F

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

ABOMINATIONS
MARVEL
1 follows events in *Hulk: Future Imperfect* ... 1.50
2 1.50
3 final issue ... 1.50

ACTION FORCE
MARVEL UK
1 (reprinted in U.S. as *G.I. Joe European Missions*) ... 1.00
2-23 ... 1.00

ACTION FORCE HOLIDAY SPECIAL
MARVEL UK
nn ... 1.50

ADVENTURE INTO FEAR
MARVEL
See *Fear*

ADVENTURES IN READING STARRING: THE AMAZING SPIDER-MAN
MARVEL
1 giveaway ... 1.00

ADVENTURES OF CAPTAIN AMERICA
MARVEL
1 O:Capt. America ... 6.00
2-4 O:Capt. America ... 4.95

ADVENTURES OF CYCLOPS AND PHOENIX
MARVEL
1-4 ... 2.95

ADVENTURES OF KOOL-AID MAN
MARVEL
nn;giveaway ... 1.00

ADVENTURES OF QUICK BUNNY
MARVEL
nn;giveaway ... 1.00

ADVENTURES OF SNAKE PLISSKEN
MARVEL
1 ... 2.50

ADVENTURES OF SPIDER-MAN
MARVEL
See also *Spider-Man Adventures*
1 animated series adaptations ... .99
2 V:Hammerhead .99
3 V:Mr. Sinister;A:X-Men .99
5 V:Rhino ... .99
6 A:Thing, Human Torch ... .99
7 V:Enforcers .99
8 V:Kingpin .99
9 .99
10 V:Beetle ... .99
11 V:Doctor Octopus and Venom ... .99
12 V:Doctor Octopus and Venom;final issue ... .99

ADVENTURES OF THE THING
MARVEL
1-4 reprint ... 1.25

ADVENTURES OF THE X-MEN
MARVEL
1 Wolverine vs. Hulk ... .99
2 ... .99
3 V:Mr. Sinister;A:SpM. .99
5 V:Magneto ... .99
6 Magneto vs. Apocalypse ... .99
7-8 ... .99
9 V:Vanisher ... .99
10 V:Mojo .99
11 A:Man-Thing .99
12 final issue ... .99

AGE OF APOCALYPSE: THE CHOSEN
MARVEL
one-shot ... 2.50

AGE OF INNOCENCE: THE REBIRTH OF IRON MAN
MARVEL
nn;one-shot;retells O:Iron Man, Pepper Potts, Happy Hogan ... 2.50

AIR RAIDERS
MARVEL/STAR
1-2 ... 1.00

AIR RAIDERS
MARVEL
3-5 ... 1.00

AIRTIGHT GARAGE
MARVEL/EPIC
1-4 Moebius ... 2.50

AKIRA
MARVEL/EPIC
1 1st printing ... 30.00+
1 2nd printing 5.00
2 1st printing 22.00+
2 2nd printing 3.50
3 18.00+
4-5 15.00
6-10 13.00+
11-20 12.00+
21-30 11.00+
31-33 10.00+
34-37 11.00+
38 13.00+

ALF
MARVEL
1 TV series 3.00
2-3 2.00
4-5 1.50
6-21 ... 1.00
22 X-Men parody 2.00
23-28 1.00
29 "3-D" cover 1.00
30-43 ... 1.00
44 X-Men parody ... 1.00
45-49 1.00
50 1.75

ALF ANNUAL
MARVEL
1 Evolutionary War ... 1.75
2 BSz(c) 2.00
3 TMNT parody ... 2.00

ALF COMICS MAGAZINE
MARVEL
1-2 digest ... 1.50

ALF HOLIDAY SPECIAL
MARVEL
1 1.75
2 2.00

ALF SPRING SPECIAL
MARVEL
1 ... 1.75

ALICE COOPER: THE LAST TEMPTATION OF ALICE
MARVEL
1 direct edition 8.00
1 Sony edition 6.00
2 ... 6.00

ALIEN LEGION
MARVEL/EPIC
1 TA ... 4.00
2-5 3.00
6-20 ... 2.00

ALIEN LEGION (Vol. 2)
MARVEL/EPIC
1 ... 2.00
2-7 1.25
8-18 1.50

ALIEN LEGION: BINARY DEEP
MARVEL/EPIC
nn ... 3.50

ALIEN LEGION: ONE PLANET AT A TIME
MARVEL/EPIC
1-3 ... 4.95

ALIEN LEGION: ON THE EDGE
MARVEL/EPIC
1-3 ... 4.50

ALIEN LEGION: TENANTS OF HELL
MARVEL/EPIC
1-2 4.50

ALL ABOUT COLLECTING COMIC BOOKS
MARVEL
giveaway ... 1.00

ALPHA FLIGHT
MARVEL
1 JBy;1:Puck, Marrina 8.00
2 JBy ... 4.00
3-5 JBy ... 3.00
6 JBy;all-white issue ... 3.00
7 JBy ... 3.00
8 JBy 2.50
9 JBy A Thing 2.50
10-11 JBy 2.50
12 JBy;D:Guardian 3.00
13 Wolverine ... 14.00
14 ... 1.75
15-16 A:Sub-Mariner ... 1.75
17 A:Wolverine JBy ... 10.00
18 JBy ... 2.50
19 JB, 1 Talisman 2.50
20-27 JB, ... 2.50
28 JBy Secret Wars II 2.50
29-32 2.50
33-34 Wolverine 8.00
35-49 Wolverine 2.00
50 2.50
51 JL (first Marvel) 15.00
52-53 Wolverine 8.00
54-60 4.00
61-74 2.00
75 1.95
76 1.50
77 1.95
78 1.50
79-80 Acts of Vengeance 2.50
81-86 1.50
87 Wolverine 6.00
88 Wolverine 4.00
89 Guardian returns Wolverine 4.00
90 3.00
91 Dr Doom 1.50
92-93 1.50
94 Fantastic 4 1.50
95-99 1.50
100 2.00
101-104 1.50
105 1.75
106 Northstar admits he's gay,1st printing 5.00
106 2nd printing 3.00
107-119 ... 1.75
120 with poster 2.25
121-129 ... 1.75

ALPHA FLIGHT ANNUAL
MARVEL
1-2 ... 1.25

ALPHA FLIGHT (Vol. 2)
MARVEL
-1 "Flashback";W:James Hudson and Heather McNeil ... 1.99
1 wraparound cover with gatefold summary ... 4.00
2 gatefold summary ... 2.50
2 gatefold summary;alternate cover ... 2.50
3-4 gatefold summary 1.99

ALPHA FLIGHT SPECIAL
MARVEL
1-3 reprint 1.50
4 reprint 2.00
nn 2.50

AMAZING ADVENTURES
MARVEL
1 JK/JB Inhumans 20.00
2 12.00
3-4 10.00
5-6 NA 10.00
7-8 NA 8.00
9 7.50
10 6.00
11 O new Beast 16.00
12-17 ... 8.00
18 HC/NA;I:Killraven 16.00
19-26 Killraven ... 5.00
27 CR/JSn ... 5.00
28-36 CR Killraven 5.00
37 CR O Old Skull 5.00
38-39 CR Killraven 5.00

AMAZING ADVENTURES (2nd series)
MARVEL
1 rep. *X-Men* #1 ... 1.25
2-14 all X-Men rep. ... 1.00

AMAZING ADVENTURES (one-shot)
MARVEL
1 squarebound ... 4.95

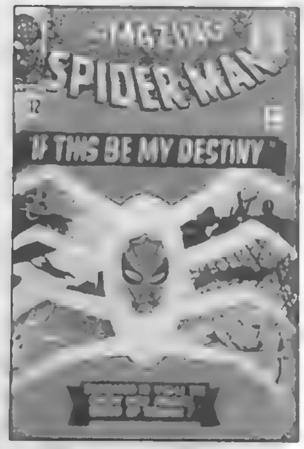
AMAZING FANTASY
MARVEL
15 JK(c);SD;1&O:SpM ... 26000.00

AMAZING FANTASY (mini-series)
MARVEL
16 KB(w);cardstock cover; fills in gaps between *Amazing Fantasy* #15 and *Amazing Spider-Man* #1 3.95
17-18 KB(w);cardstock cover ... 3.95

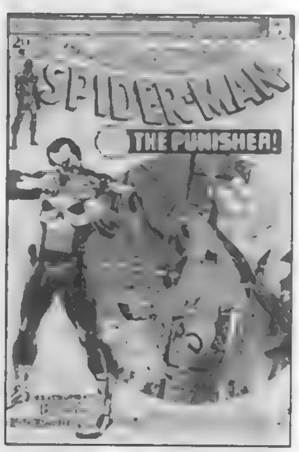
AMAZING HIGH ADVENTURE
MARVEL
1 2.50
2-5 ... 2.00

THE AMAZING SCARLET SPIDER
MARVEL
1 "Virtual Mortality" Part 2 of 4 1.95
2 "Cyberwar" Part 2 of 4 1.50
2 direct edition "Cyberwar" Part 2 of 4 1.95

AMAZING SPIDER-MAN
MARVEL
#-1 published between #424 and #425
1 JK(c) SD ro SpM 1 J Jonah Jameson Chameleon A Fantastic Four 20000.00
2 SD 1 Vulture Tinkerer 3000.00
3 SD 1 Dr Octopus 2000.00
4 SD 1 Sandman 1750.00
5 SD V Dr Doom 1300.00
6 SD 1 Lizard 1200.00
7 SD V Vulture 1000.00
8 SD,V Living Brain Flash Thompson 1000.00
9 SD 1 Electro, Dr Bromwell 1200.00
10 JK(c),SD 1 Big Man Enforcers 'Fancy Dan Ox, Montana) 800.00
11 SD V Dr Octopus 440.00
12 SD V Dr Octopus Spider-Man unmasked 440.00
13 SD 1&O Mysterio 440.00
14 SD 1 Green Goblin A Hulk Enforcers 2000.00
15 SD 1&O Kraven A Chameleon 400.00
16 SD A Daredevil V Ringmaster and Circus of Crime 160.00
17 SD V Green Goblin A Torch 300.00
18 SD V Sandman 1 Ned Leeds 250.00
19 SD V Sandman Enforcers A Torch 250.00
20 SD 1&O Scorpion 160.00
21 SD V Beetle A Torch 120.00
22 SD V Ringmaster and Circus of Crime 120.00
23 SD,V Green Goblin 250.00
24 SD V Mysterio 120.00
25 SD 1 Spencer Smythe 120.00
26 SD 1 Patch Crime-Master A Green Goblin 120.00
27 SD D Crime Master, A Green Goblin 120.00
28 SD 1 Molten Man A Spencer Smythe Peter Parker graduates high school 120.00
29 SD V Scorpion 120.00
30 SD V Cat Burglar 1 Master Planner (a k a Dr Octopus) Ned Leeds proposes to Betty Brant 120.00
31 SD 1 Harry Osborn Gwen Stacy Prof Warren 100.00
32 SD;Master Planner revealed as Dr Octopus 100.00
33 SD V Dr Octopus (as Master Planner) 100.00
34 SD V Kraven,A Green Goblin 100.00
35 SD V Molten Man 1 Spider Tracer 100.00
36 SD 1 Looter (later Meteor Man in *Marvel Team-Up* #33) 100.00
37 SD V Professor Mendel Stromm,A Patch 100.00
38 SD 100.00
39 JR V Green Goblin Green Goblin revealed as Norman Osborn 200.00
40 JR O Green Goblin 275.00
41 JR,1 Rhino 125.00
42 JR,1 Mary Jane Watson 125.00
43 JR,V:Rhino,O:Rhino ... 50.00
44-45 JR,V:Lizard ... 50.00
46 JR 1 Shocker 50.00
47 JR,V Kraven ... 50.00
48 JR:V second Vulture ... 50.00
49 JR:V:Kraven and Vulture 50.00
50 JR,1:Kingpin ... 375.00
51 JR;1:Robbie Robertson; V:Kingpin 150.00
52 JR V Kingpin 55.00
53-55 JR V Dr Octopus 55.00
56 JR 1 Capt Stacy V Dr Octopus 55.00
57 JR A Ka-Zar and Zabu 55.00
58 JR,A:Ka-Zar and Zabu, V:J. Jonah Jameson and Spencer Smythe ... 55.00
59 JR;V:Kingpin (as Brainwasher) ... 55.00
60 JR V Kingpin 55.00
61 JR V Kingpin 40.00
62 JR A Medusa 40.00
63 JR V both Vultures 40.00
64 JR,V Vulture 40.00
65 JR 40.00
66-67 JR V Mysterio 40.00
68-70 JR V Kingpin 55.00
71 JR A Quicksilver 36.00
72 JR V Shocker 36.00
73 JR 1 Silvermane Man-Mountain Marko Caesar Cicero A Lizard 36.00
74-75 JR V Silvermane Man Mountain Marko, Caesar Cicero 36.00
76-77 JR,V Lizard,A Torch 36.00
78 JR 1 Prowler 36.00
79 JR V Prowler 36.00
80 JR V Chameleon 36.00
81 JR 1 Kangaroo 30.00
82 JR V Electro 30.00
83-85 JR V Kingpin Schemer 30.00
86 JR ro Black Widow 30.00
87 JR Peter reveals his secret identity 30.00
88 JR V Dr Octopus 30.00
89 JR(c) GK V Dr Octopus 30.00
90 GK A Dr Octopus D Capt Stacy 30.00
91 JR(c) GK 1 Sam Bullit 26.00
92 JR(c) GK A Iceman A Sam Bullit 26.00
93 JR A Prowler 26.00
94 JR/SB A Beetle ro SpM 30.00
95 JR/SB,SpM goes to London 26.00
96 GK drugs no Comics Code approval V Green Goblin 40.00
97 JR(c) GK drugs,no Comics Code approval V Green Goblin 40.00
98 GK drugs no Comics Code approval 40.00
99 GK,A Johnny Carson 26.00
100 JR(c) GK A Green Goblin Peter grows four extra arms 100.00
101 GK 1 Morbius 125.00
101 ' Morbius reprint 1.75
102 GK O Morbius,A Lizard 90.00
103 GK;V:Kraven;A:Ka-Zar and Zabu 1 Gog 20.00
104 GK V Kraven A Ka-Zar and Zabu O Gog 20.00
105 GK V Spencer Smythe and Spider Slayer 20.00
106-107 JR V Spencer Smythe and Spider Slayer 20.00
108 JR 1 Sha Shan A Flash Thompson 20.00
109 JR,A Dr Strange 20.00
110 JR 1&O Gibbon 20.00
111 JR,V Gibbon Kraven 20.00
112 JR,V Dr Octopus A Gibbon 20.00
113 JR/JSn,1 Hammerhead V Dr Octopus 20.00
114 JR/JSn O:Hammerhead; 1 Dr Jonas Harrow 20.00
115 JR V Hammerhead Dr Octopus ... 20.00
116 JR 1 Smasher (was Man Monster),V Richard Raleigh ... 20.00
117 JR reprints story from *Spectacular Spider-Man* (magazine) #1 with updates;1:Disruptor V Smasher ... 20.00
118 JR,V,Disruptor, Smasher ... 20.00
119 JR V Hulk in Canada 20.00
120 JR(c) GK V Hulk 20.00
121 JR(c) GK D Gwen Stacy V Green Goblin 120.00
122 JR(c) GK D Green Goblin (Norman Osborn) 120.00
123 JR A Luke Cage 18.00
124 JR(c) GK 1 Man-Wolf 18.00
125 JR(c) RA,O Man-Wolf 18.00
126 JR(c) RA D Kangaroo, A Dr Jonas Harrow 18.00
127 JR(c) RA V third Vulture 18.00
128 JR(c) RA O third Vulture 18.00
129 GK(c) RA 1 Punisher Jackal 350.00
130 JR(c) RA 1 Spider Mobile V Hammerhead Jackal Dr Octopus 14.00
131 GK(c) RA V Dr Octopus Hammerhead Hammerhead turned into wraith 14.00
132 GK(c) JR V Molten Man 14.00
133 JR(c) RA V Molten Man, Molten Man's relationship of Liz Allan revealed 14.00
134 JR(c) RA 1 Tarantula C Punisher 40.00
135 JR(c) RA O Tarantula, A Punisher 45.00
136 JR(c) RA Harry Osborn becomes second Green Goblin 40.00
137 GK(c) RA V second Green Goblin 14.00
138 GK(c) RA O&1 Mindworm Peter moves in with Flash Thompson 14.00
139 GK(c) RA 1 Grizzly A Jackal 14.00
140 GK(c) RA V Jackal O Grizzly 14.00
141 JR(c) RA V second Mysterio Spider Mobile sinks in Hudson 14.00
142 JR(c) RA V second Mysterio 14.00
143 GK(c) RA 1 Cyclone 14.00
144 GK(c) RA 1 Gwen Stacy clone V Cyclone 14.00
145 GK(c) RA V Scorpion 14.00
146 JR(c) RA V Jackal Scorpion 14.00
147 JR(c) RA V Jackal Tarantula 20.00
148 GK(c) RA,V Jackal Tarantula 20.00
149 GK(c) RA D Jackal D(?) Spider-clone 140.00
150 GK SpM attempts to determine if he is the clone or the original 75.00
151 JR;V:Shocker ... 60.00
152 GK(c) RA V Shocker 12.00
153 GK(c) RA 12.00
154 JR(c) SB V Sandman 12.00
155 JR(c) SB 12.00
156 JR(c) RA W Betty Brant and Ned Leeds 1 Mirage 12.00
157 JR(c) RA return of Dr Octopus 12.00
158 GK(c) RA V Dr Octopus Hammerhead regains physical form 12.00
159 GK(c) RA V Dr Octopus, Hammerhead 12.00
160 GK(c) RA return of Spider-Mobile,V Tinkerer 12.00
161 GK(c) RA,A:Nightcrawler Punisher 24.00
162 RA,A Punisher, Nightcrawler 1 Jigsaw 40.00
163 DC(c),RA,V Kingpin 8.00
164 JR(c) RA V Kingpin 8.00
165 JR(c),RA,V Stegron 8.00
166 JR(c),RA,V:Lizard, Stegron 8.00
167 JR(c) RA,1 Will o the Wisp 8.00
168 RA,V Will o the Wisp ... 8.00
169 AM(c) RA J Jonah Jameson acquires photos showing Spider-Man disposing of clone's(?) body 8.00
170 RA V Dr Faustus 8.00
171 RA A Nova 8.00
172 RA 1 Rocket Racer 8.00
173 RA V Molten Man 8.00
174-175 RA V Hitman A Punisher 20.00
176 RA 1 third Green Goblin 8.00
177-179 RA V third Green Goblin Silvermane 8.00
180 RA V third Green Goblin Silvermane A second Green Goblin (Harry Osborn) 8.00
181 GK(c) SB ro SpM 7.00
182 RA V Rocket Racer 7.00
183 RA V Rocket Racer Tinkerer Big Wheel 7.00
184 RA V second White Dragon 7.00
185 RA V second White Dragon Dragon Gangs Peter Parker graduates college 7.00
186 KP V Chameleon 7.00
187 KP(c) JSn V Electro A SHIELD Captain America 7.00
188 DC(c) KP V Jigsaw 7.00
189 JBy A Man Wolf 7.00
190 KP(c) JBy A Man-Wolf 7.00
191 AM(c) KP V Spencer Smythe and Spider Slayer 7.00
192 KP V The Fly D Spencer Smythe 7.00
193 KP V The Fly 7.00
194 AM(c) KP,1 Black Cat 7.00
195 AM(c) KP O Black Cat;apparent death of Aunt May ... 7.00
196 KP(c);AM;V:Kingpin, Mysterio ... 7.00
197 KP V Kingpin 7.00
198-199 KP(c) SB V Mysterio 7.00
200 JR(c) KP,ro SpM D unnamed burglar that shot Uncle Ben Aunt May revealed to be alive 30.00
201-202 JR(c) KP A Punisher 25.00
203 JR(c) KP A Dazzler 5.00
204 JR2(c) KP A Black Cat 5.00
205 AM(c) KP,A Black Cat 5.00
206 AM(c) 5.00
207 JM V Mesmero 5.00
208 JR2 AM O&1 Fusion 5.00
209 V Kraven 1 Calypso 5.00
210 JR2 1 Madame Web 5.00
211 JR2 A Sub-Mariner 5.00
212 JR2;1&O:Hydro-Man 5.00
213 JR2 V Wizard 5.00
214 JR2 V Frightful Four A Sub Mariner 5.00
215-219 5.00
220 A Moon Knight 5.00
221-225 5.00
226-227 JR2,Black Cat 5.00
228-233 JR2 5.00
234-237 5.00
238 1 Hobgoblin 60.00
239 ... 30.00
240-243 5.00
244-245 8.00
246-248 5.00
249 ... 8.00
250 ... 10.00
251 ... 8.00
252 new costume 30.00
253 Rose 12.00
254-262 6.00
263-264 ... 5.00
265 1 Silver Sable ... 16.00
265 2nd printing 1.25
266-267 ... 5.00
268 Secret Wars II ... 5.00
269-272 ... 5.00
273 Secret Wars II ... 10.00
274 Secret Wars II ... 5.00
275 O:SpM 8.00
276-277 4.00
278 2.50
279-283 4.00
284 A Punisher 15.00
285 Punisher 20.00
286 8.00
287 Erik Larsen 12.00
288 8.00
289 Hobgoblin unmasked 28.00
290 proposal 7.00
291-292 6.00
293-294 V Kraven 10.00
295 BSz(c) 5.00
296-297 V Dr Octopus 5.00
298 TMc 50.00
299 TMc 36.00
300 TMc 80.00
301-305 TMc 20.00
306-310 TMc 15.00
311-313 TMc Inferno 12.00
314-315 TMc 12.00
316 TMc 18.00
317-318 TMc 16.00
319 TMc 12.00
320-323 TMc 10.00
324 TMc(c) 10.00
325 TMc 10.00
326 Acts of Vengeance 5.00
327 Acts of Vengeance cosmic Spider-Man ... 6.00
328 Acts of Vengeance; TMc;Hulk ... 12.00
329 Acts of Vengeance 8.00
330-331 Punisher ... 8.00
332-333 Venom 10.00
334 Sinister Six 5.00
335 Sinister Six 3.00
336-339 Sinister Six 2.00
340 2.00
341-342 Powerless 2.00
343 2.00
344 Carnage 12.00
345 Carnage 15.00
346-347 Venom 8.00
348 Avengers 2.00
349 2.00
350 V Dr Doom 3.00
351-354 1.50
355-358 Punisher,Moon Knight others 1.50
359 1.50
360 10.00
361 Carnage 22.00
361 2nd printing 4.00
362 Carnage 14.00
362 2nd printing 1.25
363 Carnage 12.00
364 2.00
365 hologram cover 5.00
366-374 1.75
375 foil cover 5.00
376-377 1.75
378-380 Maximum Carnage 1.75
381 V Hulk 1.75
382-385 1.75
386 3.50
387 3.00
388 2.50
388 foil cover 2.95
389-390 1.50
390 poster print 2.95
391-393 1.50
394 3.50
394 Enhanced cover flip book 5.00
395-396 1.50
397 flip book with illustrated story from *The Ultimate Spider-Man* back-up 2.25
398-399 1.50
400 2.95
400 enhanced second cover 8.00
400 white cover edition (no ads, back-up story) 20.00
401-403 1.50
404 "Maximum Clonage" Part 3 of 6 1.50
405 "Exiled" Part 2 of 4 1.50
406 1 Doctor Octopus II, OverPower cards inserted (continues in *Amazing Scarlet Spider*) 1.50
407 A Sandman Silver Sable Human Torch 1.50
408 "Media Blizzard" Part 2 of 3 ... 1.50
409 "Return of Kane" Part 3 of 4 ... 1.50
410 "Web of Carnage" Part



Amazing Spider-Man #31 © 1965 Marvel



Amazing Spider-Man #129 © 1973 Marvel Comics Group

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, while almost everyone knows that The Punisher first appeared in *Amazing Spider-Man* #129, didja know that three characters who would have a long-term impact on the series — Gwen Stacy, Harry Osborn, and Professor Warren — were introduced in *Amazing Spider-Man* #31?

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

Marvel A-F

AVENGERS
CO-STARRING: SPIDER-MAN
'NUFF SAID!

The Avengers #11 © 1964 Marvel

Didja know?

The Avengers #11 featured an appearance by Spider-Man, an obligatory practice which continues with new Marvel titles within the first year of their runs to this day.

MARVEL MAGAZINE GROUP
BIZARRE ADVENTURES
Secret Lives of the X-Men

Bizarre Adventures #27 © 1981 Marvel Comics Group

Didja know?

Since it started as *Marvel Preview* and only changed its title to *Bizarre Adventures* for the final few issues, the entire series is now listed under the former title.

MARVEL COMICS GROUP
CAPTAIN AMERICA
THE SUPREME HYDRA UNMASKED!

Captain America #147 © 1972 Marvel

2 of 4 .... 1.50
411 "Blood Brothers" Part 2 of 6 .... 1.50
412 "Blood Brothers" Part 6 of 6 .... 1.50
414 A:Delilah 1.50
415 "Onslaught: Impact 2",V:Sentinel 1.50
416 "Heroes' Farewell";post-Onslaught memories 1 50
417 .... 1 50
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419 V:Black Tarantula .. 1.50
420 A:X-Man 1.50
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423 V:Electro 1.99
424 V:Elektra 1.99
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426 gatefold summary 1.99
427 gatefold summary;return of Doctor Octopus 1.99
428 gatefold summary; V:Doctor Octopus 1.99

AMAZING SPIDER-MAN 30TH ANNIVERSARY POSTER MAGAZINE
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AMAZING SPIDER-MAN '96
MARVEL
.... 2.99

AMAZING SPIDER-MAN '97
MARVEL
wraparound cover;V:Sundown 2.99

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2 SD;A:Dr. Strange;also reprints *Amazing Spider-Man* #1, 2, and 5 .340.00
3 JR/DH;V:Hulk;A:Avengers, Daredevil 70.00
4 V:Mysterio and Wizard; A:Torch 60.00
5 JR;A:Red Skull;fate of Peter Parker's parents revealed 65.00
6 reprints stories from *Amazing Spider-Man* #8, *Annual* #1, and *Fantastic Four Annual* #1 .... 10.00
7 JR(c);SD;reprints stories from *Amazing Spider-Man* #1, 2, and 38 .10.00
8 reprints stories from *Amazing Spider-Man* #46 and 50 and *Tales to Astonish* #57 .... 10.00
9 JR;reprints *Spectacular Spider-Man* (magazine) #2 .... 8.00
10 GK;O&1:Human Fly 8.00
11 GK(c);DP 8.00
12 JBy(c);reprints *Amazing Spider-Man* #119 and 120 .... 6.00
13 KP(c);JBy/TA;V:Dr. Octopus 6.00
14 FM;A:Dr. Strange;V:Dr. Doom 16.00
15 FM;Punisher 20.00
16 1:new Captain Marvel 5.00
17 .... 4.00
18 W:JJJ 4.00
19-20 .... 4.00
21 W:SPm direct-sale .7.00
21 W:SPm newsstand .7.00
22 Evolutionary War; 1:Speedball;A:Daredevil 7.00
23 Atlantis Attacks 4.00
24 GK;SD;Ant-Man 3.00
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28 Carnage 2.95

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AMAZING SPIDER-MAN: SKATING ON THIN ICE!
MARVEL
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MARVEL
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MARVEL
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9 Ka-Zar/Dr. Doom .... 10.00+
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26-28 Deathlok 6.00
29 1:Guardians of Galaxy 6.00
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7-8 JK 200.00
9 JK, D:Wonder Man 250.00
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34-40 .... 20.00
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53 JB, X-Men 15.00
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71 SB/SB, 1:Invaders 12.00
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84-86 JB 8.00
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92 SB, NA(c) 8.00
93 NA 40.00
94 NA, 52 pages 24.00
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98-99 BS 15.00
100 BS 30.00
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107-109 .... 6.00
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11 gatefold summary; V:Loki;D:Thor 1.99
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255 JBy,FM;40th anniversary;1:Sarah Rogers (Steve's mother)	6.00
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258-259 MZ	4.00
260	4 00
261-262 MZ	4.00
263 MZ	5.00
264 MZ, X-Men	5.00
265-268 MZ	4.00
269 I:Team America, MZ	4.00
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271	4.00
272-274 MZ	4.00
275 MZ;Bernie Rosenthal learns Cap's identity	4.00
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281 MZ;A:Jack Monroe	4.00
282 MZ;1:new Nomad, Joseph Rogers (Steve's father)	12.00
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290-291 JBy	3 00
292-299	3.00
300 MZ;V:Red Skull	7.00
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308 Secret Wars II, JBy	3.00
309 L:Nomad	2.00
310 1:Diamondback, Serpent Society	2.00
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312 1:Flag-Smasher	2 00
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314-319	2.00
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322 1:Super-Patriot	2.00
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329 MZ	2.00
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331 MZ	2.00
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446	7.50+
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CAPTAIN AMERICA ANNUAL

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11 gatefold summary;V:Nick Fury	1.99
12 gatefold summary;"Heroes Reunited" Part 4 of 4;cover forms quadtych with *Avengers* #12, *Iron Man* #12, and *Fantastic Four* #12	1.99

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MARVEL

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MARVEL/EPIC

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MARVEL

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MARVEL

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11 BS(c)	10.00
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20	6.00
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22 Title changes to *Captain Marvel* after hiatus; V:Megaton	6.00
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24	6.00
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CAPTAIN MARVEL

MARVEL

See *Capt. Marvel* #22 on

CAPTAIN MARVEL (one-shots)

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MARVEL

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MARVEL

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MARVEL

See *Captain Savage and His Leatherneck Raiders* #9-14

CAPT. SAVAGE

MARVEL

See *Captain Savage and His Leatherneck Raiders* #15 on

CAPT. SAVAGE AND HIS LEATHERNECK RAIDERS

MARVEL

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143-145	5.00
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153-157	5.00
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159 FM, V:Bullseye	30.00
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Marvel A-F

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CONAN THE BARBARIAN
BLACK HOUND OF VENGEANCE!

Conan the Barbarian #20 © 1972 Marvel Comics Group

HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
THAT HE MAY SEE!

Daredevil #9 © 1965 Marvel

MARVEL COMICS GROUP
DAREDEVIL
AND THE BLACK WIDOW

Daredevil #97 © 1973 Marvel Comics Group

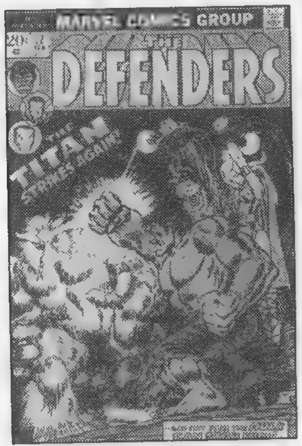
Didja know?

Although she began her career as a Russian operative who used Hawkeye to further her nefarious schemes, The Black Widow eventually reformed and helped other Marvel heroes, including Daredevil. She was also a member of such teams as The Avengers.

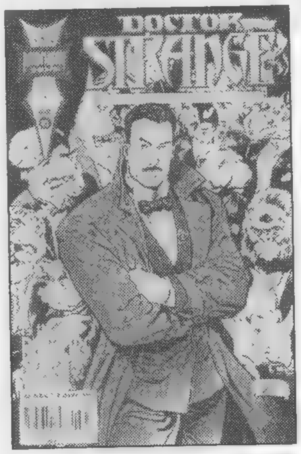
PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

Marvel A-F



The Defenders #12 © 1974 Marvel Comics Group



Doctor Strange: Sorcerer Supreme #63 © 1994 Marvel Entertainment Group, Inc.

Didja know?

During the last 10 issues of its run, *Doctor Strange: Sorcerer Supreme* changed its punctuation to *Doctor Strange, Sorcerer Supreme.*

Elektra #1 © 1996 Marvel Characters, Inc.

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227 FM writer, Kingpin 8.00
228-233 FM writer ...6.00
234-237 ...4.00
238 Mutant Massacre .4.00
239 AAd(c) ...3.50
240 ...2.00
241 TMc ...2.00
242-244 ...2.00
245 A:Black Panther ...2.00
246-247 ...2.00
248-249 A:Wolverine 12.00
250-251 ...1.00
252 Fall of Mutants ...1.25
253 Typhoid Mary ...12.00
254 Typhoid Mary ...14.00
255 Typhoid Mary ...12.00
256 ...4.00
257 A:Punisher ...24.00
258 1:Bengal ...1.50
259 ...1.50
260 giant ...1.50
261 A:Human Torch ...1.50
262-263 Inferno ...1.50
264 ...1.50
265 Inferno ...1.50
266-269 ...1.50
270 SpM ...4.00
271 ...1.00
272 1:Shotgun ...1.00
273-274 ...1.00
275-276 Acts of Vengeance ...1.50
277-282 ...1.50
283 Capt. America ...1.50
284-291 ...1.50
292-293 Punisher ...2.00
294-299 ...1.00
300 fall of Kingpin ...3.50
301-303 V:Owl ...1.25
304-318 ...1.25
319 first printing (white) ...18.00
319 second printing (black) ...3.00
320 A:Silver Sable;red costume destroyed ...16.00
321 Fall from Grace ...6.00
321 Fall from Grace, glow in the dark cover ...8.00
322-324 ...4.00
325 poster ...2.50
326-328 ...1.25
329 ...1.50
330 Gambit ...1.50
331-343 ...1.50
344 Yellow and red-costumed Daredevil returns ...1.95
345 Red-costumed Daredevil returns;OverPower card inserted ...1.95
346 ...1.95
347 Identity of both Daredevils revealed ...1.95
348-349 ...1.95
350 double-sized; no gold ink on cover ...2.95
350 double-sized,gold ink on cover ...4.00+
351-352 ...2.50+
353 V:Mr Hyde ...2.50+
354 A:SpM ...3.50+
355 V:Pyro ...2.25+
356-357 V:Enforcers ..2.25+
358 V:Mysterio ...2.25+
359 ...2.25+
360 V:Absorbing Man .2.25+
361 A:Black Widow ... 2.50+
362 ...1.99
363 V:Insomnia ...1.99
364 ...1.99
365 V:Molten Man ...1.99
-1 "Flashback" ...1.99
366-367 gatefold summary ...1.99
368 gatefold summary; V:Omega Red ...1.99
369 gatefold summary 1.99

DAREDEVIL ANNUAL
MARVEL

1 GC ...22.00
2-3 reprint ...8.00
4 reprint ...5.00
4 misnumbered; "Atlantis Attacks" ...5.00
6 Lifeform ...2.00
7 "Von Strucker Gambit" ...2.00
8 ...2.25
9 trading card ...2.95
10 ...2.95

DAREDEVIL/DEADPOOL '97
MARVEL

1 combined annuals for Daredevil and Deadpool; gatefold summary ...2.99

DAREDEVIL: THE MAN WITHOUT FEAR
MARVEL

1 FM(w),JRjr,AW;cardstock cover ...7.50
2 FM(w),JRjr,AW;cardstock cover ...6.00
3-5 FM(w),JRjr,AW;cardstock cover ...5.00

DAREDEVIL/SHI
MARVEL

1 "None are so Blind";crossover with Crusade ...2.99

DARK ANGEL
MARVEL

#1-5 published as *Hell's Angel*
1 O:Hell's Angel, A:X-Men ...1.75
2-5 ...1.75
6 Title changes to *Dark Angel* ...1.75
7-16 ...1.75

DARK CRYSTAL
MARVEL

1-2 movie adaptation ..1.00

DARK GUARD
MARVEL

1 foil cover ...2.25
2-4 ...1.75

DARKHAWK
MARVEL

1 ...4.00
2 SpM ...3.00
3 SpM ...2.50
4-5 ...2.50
6 Daredevil, Capt. America ...1.50
7-8 ...1.50
9 Punisher ...1.50
10-12 ...1.50
13-14 Venom ...3.00
15-24 ...1.50
25 foil cover ...3.00
26-49 ...1.50
50 final issue ...2.50

DARKHAWK ANNUAL
MARVEL

1 ...2.25
2 trading card ...2.95
3 ...2.95

DARKHOLD
MARVEL

1 Midnight Sons, polybagged, poster ...3.50
2 ...1.75
3 ...3.00
4-16 ...1.75

DARKMAN (movie adaptations)
MARVEL

1 b&w magazine ...2.25
1-3 comic book ...1.00

DARKMAN
MARVEL

1 ...3.95
2-6 ...2.95

DAYDREAMERS
MARVEL

1 teams Howard the Duck, Man-Thing, Franklin Richards, Leech, Artie, and Tana;gatefold summary ...3.50+
2-3 gatefold summary 2.50

DAZZLER
MARVEL

1 JR2, direct ...2.50
2 JR2/AA, X-Men ...2.00
3-4 V:Dr Doom ...1.00
5-14 ...1.00
15-16 FS/BSz ...1.50
17 FS, Angel ...1.00
18 FS/BSz, FF ...1.50
19-20 ...1.00
21 giant;photo cover. 1.00
22 V:Rogue ...1.00
23-26 ...1.00
27-28 BSz(c) ...1.00
29 photo cover ...1.00
30-35 BSz(c) ...1.00
36 JBy(c) ...1.00
37 ...1.00
38 ...6.00
39 ...1.00
40 Secret Wars II ...1.75
41-42 ...1.00

THE DEADLIEST HEROES OF KUNG FU
MARVEL

1 b&w magazine ...1.00

DEADLY FOES OF SPIDER-MAN
MARVEL

1 ...4.00
2-4 SpM ...2.50

DEADLY HANDS OF KUNG FU
MARVEL

1-14 b&w magazine ... .75
15 b&w magazine ...1.25
16-33 b&w magazine..1.00

DEADLY HANDS OF KUNG FU SPECIAL
MARVEL

1 b&w magazine ...1.00

DEAD OF NIGHT
MARVEL

1 reprints ...2.00
2-10 reprints ...1.00
11 I.Scarecrow ...3.00

DEADPOOL (mini-series)
MARVEL

1-4 ...2.50

DEADPOOL
MARVEL

#-1 published between #6 and #7
1 wraparound cover ...2.99
2 ...1.99
3 A:Siryn ...1.99
4 V:Hulk ...1.99
5-6 ...1.99
-1 "Flashback" ...1.99
7-9 gatefold summary.1.99
10 gatefold summary; A:Great Lakes Avengers; back-up feature on making of *Deadpool* #11 1.99

DEADPOOL: THE CIRCLE CHASE
MARVEL

1 embossed cover ...5.00
2 ...4.00
3-4 ...3.00

DEATHLOK (mini-series)
MARVEL

1 O:Deathlok ...10.00
2-4 ...8.00

DEATHLOK
MARVEL

1 ...6.00
2 ...3.00
3 Dr. Doom ...2.50
4-5 ...1.75
6-7 Punisher ...1.75
8 ...1.75
9 Ghost Rider ...1.75
10-17 ...1.75
18 ...2.25
19 foil cover ...2.25
20-24 ...1.75
25 foil cover ...2.95
26-34 ...1.75

DEATHLOK ANNUAL
MARVEL

1 ...2.50
2 trading card ...2.95

DEATHLOK SPECIAL
MARVEL

1 reprint ...4.00
2-4 reprint ...3.00

DEATH METAL
MARVEL

1-4 ...1.95

DEATH METAL VS. GENETIX
MARVEL

1-2 two trading cards..2.95

DEATH'S HEAD
MARVEL

1 ...3.00
2-7 ...1.95
8 Doctor Who ...1.95
9 Fantastic 4 ...1.95
10 Iron Man of 2020 ...1.95

DEATH'S HEAD II
MARVEL

1 ...2.50
1 2nd printing ...1.75
2 ...1.95
2 2nd printing ...1.75
3-13 ...1.95
14 foil cover ...2.95
15-16 ...1.95

DEATH'S HEAD II (Vol. 2)
MARVEL

1 ...5.00
2-5 ...1.75
6-16 ...1.95

DEATH'S HEAD II & THE ORIGIN OF DIE CUT
MARVEL

1 foil cover ...2.95
2 ...1.75

DEATH'S HEAD II GOLD
MARVEL

1 ...3.95

DEATH'S HEAD II/KILLPOWER-BATTLETIDE
MARVEL

1 ...2.25
2-4 ...1.75

DEATH3
MARVEL

1 foil cover ...2.95
2-4 ...1.75

DEATH WRECK
MARVEL

1-7 ...1.95

THE DEEP
MARVEL

1 movie ...1.00

DEFENDERS
MARVEL

See *The New Defenders* for issues after #139
1 SB, Hulk ...60.00
2 SB, Silver Surfer ...24.00-
3 SB/JM, Silver Surfer ...16.00-
4-5 SB/FMc ...16.00+
6 SB/FMc ...10.00-
7 SB, A:Hawkeye ...10.00-
8-9 Avengers ...10.00-
10 Avengers ...18.00+
11 Avengers ...8.00
12-14 ...8.00
15 V:Magneto ...18.00+
16 ...10.00+
17-19 ...7.00-
20 SB, Thing ...7.00-
21-23 SB ...5.00-
24-25 Daredevil ...5.00-
26 ...8.00-
27 ...7.50-
28-29 ...10.00
30 ...5.00
31 ...4.00
32 O:Nighthawk ...4.00
33-36 ...4.00
37-41 SB/KJ ...4.00
42-46 KG/KJ ...4.00
47 KG/KJ, Moon Knight 5.00
48-50 KG ...4.00
51 KG, Moon Knight ...3.00
52 KG, Hulk V:Sub-Mariner ...3.00
53-54 MG ...3.00
55-69 ...3.00
70 V:Lunatik ...3.00
71-72 ...3.00
73-75 Foolkiller ...5.00
76 Omega ...3.00
77-89 ...3.00
90-91 DP/JSt, Daredevil 3.00
92-98 DP/JSt ...3.00
99 DP/JSt,"Final Conflict" ...3.00
100 DP/JSt, giant ...5.00
101 DP/JSt, Silver Surfer ...2.00
102-105 DP/JSt ...2.00
106 DP, Daredevil ...2.00
107 DP/JSt, Enchantress ...2.00
108-124 ...2.00
125 BSz(c);giant ...2.00
126-128 ...2.00
129 V:New Mutants ...2.00
130-138 ...2.00
139 Series continues as *The New Defenders* ...2.00

DEFENDERS ANNUAL
MARVEL

1 JSn, O:Hulk ...3.00
2 GK/KJ, Son of Satan.2.00
3-4 ...4.00
5 DH, Guardians ...2.00

DEFENDERS OF DYNATRON CITY
MARVEL

1-6 ...1.25

DEFENDERS OF EARTH
MARVEL/STAR

1-3 Flash Gordon, Mandrake, Phantom ... .75

DEFENDERS OF EARTH
MARVEL

4 ...1.00

DENNIS THE MENACE
MARVEL

1 ...2.00
2-13 ...1.50

DENNIS THE MENACE COMICS DIGEST
MARVEL

1-3 ...1.25

THE DESTROYER
MARVEL

1-6 b&w magazine ...2.25

THE DESTROYER (Vol. 2)
MARVEL

1 color ...1.95

THE DESTROYER (Vol. 3)
MARVEL

1-4 color ...1.95

DEVIL DINOSAUR
MARVEL

1 JK ...10.00
2 JK ...6.00
3-5 JK ...5.00
6-9 JK ...4.00

DEVIL DINOSAUR SPRING FLING
MARVEL

1 A:Moon-Boy;one-shot 2.99

DIE CUT
MARVEL

1 diecut cover ...2.50
2-4 ...1.75

DIE CUT VS. G-FORCE
MARVEL

1-2 foil cover ...2.75

DIGITEK
MARVEL

1-2 ...1.95
3-4 ...2.25

DINO-RIDERS
MARVEL

1-3 ...1.00

DINOSAURS: A CELEBRATION
MARVEL/EPIC

1 Horns and heavy armor ...4.95
2 Bone heads and Duck-bills ...4.95
3 Egg stealers and Earth shakers ...4.95
4 Terrible claws and tyrants ...4.95

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MARVEL

1-9 ...1.50
10 final issue ...1.50

DISNEY COMIC HITS
MARVEL

1 Pocahontas ...1.50
2 Timon and Pumbaa ..1.50
3 Pocahontas ...1.50
4 Adapts *Toy Story* ...2.50
5-8 ...1.50
10 adapts *Hunchback of Notre Dame* ...2.50
11 Hunchback of Notre Dame ...1.50
12 The Little Mermaid .1.50
13 adapts *Aladdin and the King of Thieves* ...1.50
14 Timon & Pumbaa ...1.50
15 Toy Story adventures ...1.50
16 adapts *101 Dalmations* ...1.50

DISNEY'S ALADDIN
MARVEL

1-11 ...1.50

DISNEY'S POCAHONTAS
MARVEL

1 movie adaptation;prestige format one-shot ...4.95

DISNEY'S THE HUNCHBACK OF NOTRE DAME
MARVEL

1 adapts movie;cardstock cover;square binding 4.95

DISNEY'S THE LION KING
MARVEL

1 ...2.50

DISNEY'S THE LITTLE MERMAID
MARVEL

1-12 ...1.50

DOC SAMSON
MARVEL

1-2 ...1.95
3 V:Punisher ...1.95
4 A:Polaris ...1.95

DOC SAVAGE
MARVEL

1 ...2.50
2-8 ...1.50

DOC SAVAGE (b&w magazine)
MARVEL

1-8 ...1.00

DOCTOR STRANGE
MARVEL

See *Strange Tales* #1-168 for previous issues in series, note: *Strange Adventures* second series begins with #169
169 DA;O:Dr. Strange 80.00
170 DA;V:Nightmare .50.00
171 DA ...30.00
172-173 GC;V:Dormammu ...30.00
174-176 GC ...30.00
177 GC;1.new costume ...30.00
178 GC;A:Black Knight 30.00
179 SD;reprint;A:SpM 30.00
180 GC;A:Eternity;photo cover ...30.00
181 GC ...30.00
182 GC;V:Juggernaut 30.00
183 GC ...30.00

DOCTOR STRANGE (2nd series)
MARVEL

1 DG/FB ...20.00
2 DG/FB, A:Defenders 12.00
3 FB/DG, V:Dormammu 6.00
4-5 DG/FB ...6.00
6-13 GC ...2.00
14-18 GC ...1.50
19 GC/AA, I:Xander ...2.00
20-24 ...1.50
25-26 ...2.00
27-47 ...1.00
48 A:Brother Voodoo ..1.50
49-50 A:Baron Mordo .1.25
51-53 ...1.00
54-56 PS ...1.25
57-59 ...1.00
60-61 A:Dracula ...1.00
62-73 ...1.00
74 Secret Wars II ...1.00
75-81 ...1.00

DOCTOR STRANGE ANNUAL
MARVEL

1 ...5.00

DOCTOR STRANGE CLASSICS
MARVEL

1-2 SD rep. ...1.50
3 AAd (c) ...1.50
4 ...1.50

DOCTOR STRANGE/GHOST RIDER SPECIAL
MARVEL

1 rep: *Dr. Strange* #28.1.50

DOCTOR STRANGE: SORCERER SUPREME
MARVEL

1 ...4.00
2 Inferno ...3.00
3-10 ...2.00
11 Acts of Vengeance .5.00
12-13 Acts of Vengeance ...2.00
14 vampires ...3.00
15 vampires;cover caused lawsuit ...8.00
16-18 vampires ...1.50
19 GC ...1.50
20-25 ...1.50
26-27 werewolf ...1.50
28 Ghost Rider ...8.00
29-30 ...1.75
31 Infinity Gauntlet ...3.00
32-36 Infinity Gauntlet 1.75
37-40 ...1.75
41 Wolverine ...1.75
42 Galactus ...1.75
43-49 ...1.75
50 foil cover ...2.95
51-59 ...1.75
60 ...3.00
61-64 ...1.75
65-70 ...1.95
71 A:Hulk ...1.95
72-74 ...1.95
75 ...2.50
75 enhanced cover ...3.50
76-79 ...1.95
80 indicia changes to *Doctor Strange, Sorcerer Supreme* for remainder of run ...1.95
81-83 ...1.95
84 A:Mordo ...1.95
85-86 ...1.95
87 D:Mordo ...1.95
88 "Fall of the Tempo" Part 1 of 2 ...1.95
89 "Fall of the Tempo" Part 2 of 2 ...1.95
90 final issue ...1.95

DOCTOR STRANGE: SORCERER SUPREME ANNUAL
MARVEL

1-2 ...2.25
3 trading card ...2.95
4 ...2.95

DOCTOR STRANGE: SORCERER SUPREME ASHCAN
MARVEL

b&w; no indicia ... .75

DOCTOR STRANGE SPECIAL EDITION
MARVEL

1 ...2.50

DOCTOR STRANGE VS. DRACULA
MARVEL

1 reprints ...1.75

DOCTOR WHO
MARVEL

1 BBC TV series ...2.00
2-23 ...1.50

DOCTOR ZERO
MARVEL/EPIC

1-2 BSz(c) ...1.50
3-8 ...1.50

DOMINO
MARVEL

1 ...1.95
2 V:Deathstrike ...1.95
3 ...1.95

DOOM 2099
MARVEL

1 silver cover ...2.25
2-16 ...1.25
17 ...1.50
18 poster ...1.50
19-24 ...1.50
25 enhanced cover ...2.95
26-28 ...1.50
29 ...1.95
29 enhanced acetate overlay cover ...3.50
30-39 ...1.95
40 Doom 2099 comes to present ...1.95
41 V:Namor, Daredevil 1.95
42 V:FF ...1.95
43 story continues in *Fantastic Four 2099* #7 .1.95
44 final issue;continues in *2099: World of Tomorrow* ...1.95

DOUBLE DRAGON
MARVEL

1-6 ...1.00

DOUBLE EDGE: OMEGA
MARVEL

D:Nick Fury;enhanced wraparound cover ...4.95

D.P.7
MARVEL

1 ...2.00
2-18 ...1.00+
19-22 ...1.25
23 A:Psi-Force ...1.25
24 ...1.25
25 A:Nightmask ...1.25
26-29 ...1.50
30 I:Capt. Manhattan ...2.00
31-32 ...2.00

D.P.7 ANNUAL
MARVEL

1 O:D.P.7 ...1.25

DRACULA LIVES!
MARVEL

1-13 b&w magazine ... .75

DRACULA LIVES! ANNUAL
MARVEL

1 b&w magazine ...1.25

THE DRAFT
MARVEL

1 D.P.7, Nightmask ...3.50

DRAGON LINES
MARVEL/EPIC

1 embossed cover ...2.50
2-4 ...1.95

DRAGON LINES: WAY OF THE WARRIOR
MARVEL/EPIC

1-2 ...2.25

DRAGON'S CLAWS
MARVEL

1 ...2.00
2-4 ...1.50
5-10 ...1.75

DRAGONSLAYER
MARVEL

1-2 movie adaptation ..1.00

DRAGONSTRIKE
MARVEL

1 ...1.25

DREADLANDS
MARVEL/EPIC

1-4 ...3.95

DREADSTAR
MARVEL/EPIC

1 JSn ...3.50
2 JSn, Willow ...3.00
3 JSn, Lord Papal ...2.50
4-5 JSn ...2.25
6-15 JSn ...2.00
16-19 JSn ...1.50
20-26 JSn ...1.75

DREADSTAR & COMPANY
MARVEL/EPIC

1-6 reprints ...1.00

DREADSTAR ANNUAL
MARVEL/EPIC

1 JSn ...3.00

DRUID
MARVEL

1 ...2.50
2-3 ...1.95
4 Final issue ...1.95

DUNE
MARVEL

1-3 BSz;movie adaptation ...1.50

EARTHWORM JIM
MARVEL

1 based on video game 2.25
2-3 ...2.25

THR EASTER STORY
MARVEL/NELSON

nn ...2.99

ECTOKID
MARVEL

1 foil cover ...2.50
2-9 ...1.75

ECTOKID UNLEASHED!
MARVEL

1 ...2.95

ELECTRIC UNDERTOW
MARVEL

1-5 Strikeforce: Morituri ...3.95

ELEKTRA (mini-series)
MARVEL

1 enhanced cover ...5.00
2-3 enhanced cover ...3.50
4 enhanced cover ...3.00

ELEKTRA
MARVEL

#-1 published between #8 and #9
1 ...1.99
2 V:Bullseye ...1.95
3-5 ...1.95
6 V:Razorfist ...1.95
7-8 ...1.95
-1 "Flashback" ...1.95
9-10 gatefold summary 1.99
11 gatefold summary; "American Samurai" Part 1 of 3;A:Daredevil ...1.99
12 gatefold summary; "American Samurai" Part 2 of 3;A:Daredevil ...1.99

ELEKTRA: ASSASSIN
MARVEL/EPIC

1 FM,BSz ...9.00
2 FM,BSz ...7.50
3-8 FM,BSz ...6.00

ELEKTRA MEGAZINE
MARVEL

1-2 reprints *Elektra Saga* ...3.95

ELEKTRA SAGA
MARVEL

1 FM rep. Daredevil ...7.50
2-4 FM rep. Daredevil..6.00

THE ELSEWHERE PRINCE
MARVEL/EPIC

1-6 Moebius ...1.95

EPIC
MARVEL/EPIC

1-4 ...4.95

EPIC ILLUSTRATED
MARVEL/EPIC

1 magazine;1:Dreadstar 2.00
2-10 magazine ...2.00
11-33 magazine ...2.50
34 magazine;final issue 2.50

EPIC LITE
MARVEL/EPIC

1 ...3.95

ETERNALS
MARVEL

1-19 JK ...1.00

ETERNALS ANNUAL
MARVEL

1 JK ...10.50

ETERNALS (maxi-series)
MARVEL

1 ...1.25
2-11 ...1.00
12 ...1.25

ETERNALS: THE HEROD FACTOR
MARVEL

1 ...2.50

EVEL KNIEVEL
MARVEL

giveaway ...3.00

EWOKS
MARVEL/STAR

1 Star Wars ...3.00
2-5 Star Wars ...2.00
6-14 Star Wars ...1.50

EXCALIBUR
MARVEL

#-1 published between #110 and #111
1 ...12.00
2 ...8.00
3-5 ...5.00
6-7 Inferno ...3.00
8-25 ...2.50
26-31 ...2.00
32 with 1.50 price ...2.00
32 with 1.75 price ...2.00
33-35 ...2.00
36 Outlaws ...2.00
37-49 ...2.00
50 ...2.75
51 ...2.00
52 A:X-Men ...1.75
53-70 ...1.75
71 hologram ...6.00
72-74 ...1.75
75 ...2.25
75 foil cover ...3.50
76 ...2.25
77-81 ...1.95
82 ...2.50

82 enhanced cover......3.50
83 deluxe edition.........1.95
84.... . ...1.50
84 deluxe edition..... . 1.95
85........... ....1.50
85 deluxe edition.........1 95
86 .. ..1.50
86 deluxe edition....... .1.95
87-89 .... 1 95
90 OverPower cards inserted. 1.95
91........... .... 1 95
92 A:Colossus.. . ...1.95
93-99 . ...1.95
100 "Onslaught: Impact 1";wraparound cover2.95
101............................... . 1.95
102 bound-in trading cards 1.95
103-108 ....1.95
109 V:Spiral 1.95
110...............................1.95
-1 "Flashback".... ....1.99
111-112 gatefold summary 1.99
113 gatefold summary; A:High Evolutionary 1.99
114 gatefold summary1.99

EXCALIBUR ANNUAL
MARVEL

1 trading card..............2.95
2........... . .. .2.95

EXCALIBUR: THE POSSESSION
MARVEL

......................................2.95

EXCALIBUR SPECIAL EDITION
MARVEL

1 "Sword is Drawn";O&1: Excalibur; prestige format 18.00
1 2nd printing 5 00
1 3rd printing..............3.50

EXCALIBUR SPECIAL: XX CROSSING
MARVEL

A:X-Men;indicia says May; cover says Jul 2.50

FACTOR X
MARVEL

1 . ...5.00
2 . .. . . . 3 50
3-4 . ... 2 50

FAFHRD AND THE GRAY MOUSER
MARVEL/EPIC

1-4 MM, AW.................4.50

FALCON
MARVEL

1 . ... .1.25
2-4 .. . . 1.00

FALLEN ANGELS
MARVEL

1 . .. . 5 00
2 .. . .3 50
3-4 .. . . 3 00
5 D Don 3 00
6-8 ... . .. 2 50

FANTASTIC FORCE
MARVEL

1 enhanced cover.........2.50
2-12 ....1.75
13 J She-Hulk . 1 75
14 1 75
15 cover says Jan 95,indicia says Jan 96 . . 1 75
16-17 . .1 75
18 final issue 1 75

FANTASTIC FOUR
MARVEL

1 JK, 1&O FF, Mole Man . . . 20000 00
2 JK, 1.Skrulls ro FF3600 00
3 JK 1.Miracle Man, Baxter Building, Fantasti-Car, Pogo Plane, Fantasti-Copter, FF costumes2500.00
4 JK, R:Sub-Mariner3000.00
5 JK, 1:Dr. Doom ..2800.00
6 JK,Dr. Doom and Sub-Mariner team-up,1.Yancy Street Gang . . 1500 00
7 JK,1 Kurrgo . 850 00
8 JK,1 Puppet Master, Alicia Masters. 750 00
9 JK,A.Sub-Mariner 750 00
10 JK;V·Dr Doom;A Stan Lee and JK 800 00
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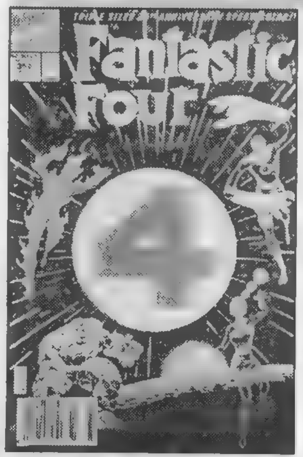

Fantastic Four #358 © 1991 Marvel Entertainment Group, Inc.

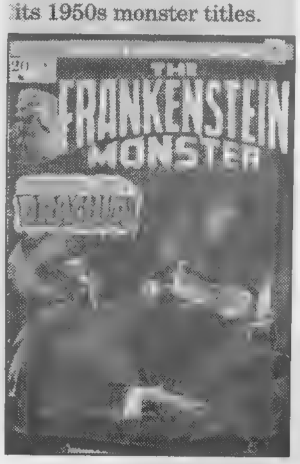
Didja know?

To celebrate its 30th anniversary, *Fantastic Four* #358 featured a die-cut cardstock cover.

Fantasy Masterpieces #4 © 1964 Marvel

Didja know?

Fantasy Masterpieces featured reprints from Marvel's Golden Age and its 1950s monster titles.


Frankenstein #8 © 1973 Marvel Comics Group

Didja know?

Marvel's version of Dracula met its version of Frankenstein in *Frankenstein* #8. Additional Dracula appearances will be covered in *CBG* #1252 next week.

Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing.*

• **Cartoons Go to War** exhibit documents some of the cartoonists and cartoons that brought on the surge of patriotic cartoon parables during World War II. The exhibit opens Nov. 8 with a special **USO Cartoon Canteen: A Veteran's Salute — Cartoon Style** — the museum will be converted into a '40s USO canteen for the evening. The exhibit continues through Jan. 18 at the International Museum of Cartoon Art, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200.

• **Creators Forum,** 6:30-8:30 p.m. Nov. 6 at Words & Pictures Museum in Northampton, Mass. Guest speaker will be Lurene Haines (*Getting into the Business of Comics*). See Words & Pictures entry under Continuing This Week for museum information.

• **Supercon II,** Nov. 1 and 2, Oakland Convention Center, 10th and Broadway, Oakland, CA. Guests include Art Adams, Brent Anderson, Erik Larsen, Dave Stevens, and William Stout. Hours: Saturday 10 a.m.-7 p.m.; Sunday 11 a.m.-5 p.m. Admission: $9/one day; $15/two days. Info: (916) 485-1887.

Continuing This Week

• **Cartoon Art Museum,** 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.

• **Tales from the Planet Sylvia,** an exhibit of cartoons by Nicole Hollander, Oct. 5-Jan. 2, Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, 023L Wexner, Columbus, OH. Info: (614) 292-0538.

• **Words & Pictures Museum,** 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Heavy Metal: Celebrating 20 years** continues through Nov. 16, with a creator signing and reception Nov. 8. Work by such American and European creators as Dave Dorman, Simon Bisley, Moebius, Luis Royo, and Bill Sienkiewicz will be on display to celebrate the 20th anniversary of *Heavy Metal* magazine.

• **Your Career in the Comics,** an exhibit of cartoon art which shows the steps involved in creating a syndicated comic strip, continues through Nov. 12 at Lever House, Park Avenue between 53rd and 54th Streets. The exhibit is loosely based on the book *Your Career in the Comics* by Lee Nordling and includes more than 100 popular current syndicated comics, including *Dilbert, Cathie, Dick Tracy,* and *Archie.* Sponsored by The Newspaper Features Council in cooperation with Lever Brothers and Unilever. Lever House is open Mon.-Fri. from 10 a.m. to 5 p.m. and on Sundays, Oct. 26, Nov. 2, and Nov. 9, from 1 to 5 p.m.

This educational exhibit is available to tour newspapers, schools, and libraries in the U.S. For more information, contact Corinta Kotula at The Newspaper Features Council (203) 661-3386.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible,* preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN NOV 2

Supercon II in Oakland, Calif. Final day. See Calendar Notes.

Born on this date:
Howard Post (1926)
Steve Ditko (1927) **70** years ago
Tom Lyle (1953)
Brian Augustyn (1954)
Sharon Wright (1959)

MON NOV 3

Born on this date:
Susan Ehrenreich
Holly M. Sanfelippo (1953)
Tom Grindberg (1961)
Mik Pascal (1963)
Carlos Kastro (1966)
Aaron Sowd (1970)

TUES NOV 4

CBG #1253 ships — special Veteran's Day issue, featuring coverage of *300* by Frank Miller, an interview with Russ Heath, and more.

Born on this date:
Anthony Burcher (1959)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars.*

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar.*

Acclaim Comics
Bloodshot #9, $2.50
Solar: Hell on Earth #3 (of 4), $2.50

Archie Comics
Archie's Christmas Stocking #5, $2
✪ *Betty* #57, $1.50 (Oct. 12-18)
✪ *Knuckles* #8, $1.50 (Oct. 19-25)
Sabrina the Teenage Witch #9, $1.50

Black Eye Productions
✪ *Pickle* #11, $2.95 (Aug)
✪ *Quit Your Job*, $6.95 (Aug)

HVBooks
✪ *Brinke of Destruction: The Series* #2, $2.50 (Aug)

Caliber
✪ *Maze Agency* #3, $2.95 (Oct)
✪ *Untouchables* #3, $2.95 (Oct)

Crucial Comics
✪ *Rat Bastard* #3 (of 4), $1.95 (Aug)

Dark Horse Comics
American Splendor: Music Comics, $2.95
Edgar Rice Burroughs' Tarzan: Tooth & Nail #2 (of 2), $2.95
Eighth Wonder, $2.95
Eno and Plum, $12.95
Flaming Carrot: The Wild Shall Remain Wild, $17.95
Gunsmith Cats: Goldie vs. Misty #1 (of 7), $2.95
Myst: The Book of the Black Ships #3 (of 4), $2.95
Star Wars: X-Wing Rogue Squadron: In the Empire's Service #4 (of 4), $2.95
Two Faces of Tomorrow #4 (of 13), $3.95

DC Comics
Batman: Prodigal, $14.95
Batman: Shadow of the Bat #70, $1.95
Big Book of Scandal, $14.95
✪ *Bloody Mary: Lady Liberty* #4 (of 4), $2.50 (Oct)
Book of Fate #12, $2.50
Essential Vertigo: Sandman #18, $1.95
Flintstones and the Jetsons #6, $1.95
Green Lantern #94, $1.95
Gross Point #6, $2.50
Hawk & Dove #3 (of 5), $2.50
Inferno #3 (of 3), $2.50
JLA: Paradise Lost #1 (of 3), $1.95
Kents #6 (of 12), $2.50
Nightwing #16, $1.95
Pinky and The Brain #19, $1.95
Power of Shazam! #34, $1.95
Preacher #33, $2.50
Sandman: Dust Covers — The Collected Sandman Covers 1989-1996, $39.95
Starman #38, $2.25
Steel #46, $1.95
Superman Adventures #15, $1.95
Superman: The Man of Steel #75, $1.95
Superman Secret Files #1, $4.95
Teen Titans #15, $1.95
Uncle Sam #1, $4.95

Fantagraphics Books
✪ *Frank Vol. 2*, $16.95 (Aug)
✪ *Trailer Trash* #9, $2.95 (Aug)
✪ *Zero Zero* #20, $3.95 (Aug)

Gladstone Comics
Donald Duck & Uncle Scrooge: The Best & Firsts, $19.95

Image Comics
Darkness Collected Ed. #3, $4.95
Gen^{13} A-B-C TPB, $6.95
Phantom Guard #2, $2.50
Voodoo #1 (of 4), $2.50
WildC.A.T.S/X-Men: The Modern Age Special 3-D Ed #1, $6.50

Marvel Comics
Cable #50, $2.99
Daredevil #371, $1.99
Fantastic Four #1, $2.99
Golden Age of Marvel, $19.99
✪ *Journey into Mystery* #515, $1.99 (Oct. 5-11)
Ka-Zar #9, $1.99
Marvel Masterworks: The Fantastic Four #1-10 HC, $29.99
Marvel Team-Up #5, $1.99
Maverick #5, $1.99
Moon Knight #1 (of 4), $2.50
Sensational Spider-Man #23, $1.99
Star Trek: Voyager #13, $1.99
Uncanny X-Men #351, $1.99
✪ *What If?* #103, $1.99 (Oct. 12-18)
Wolverine '97, $2.99

Viz Communications
Mobile Police Patlabor #4 (of 6), $2.95
Neon Genesis Evangelion #2 (of 6) (2 editions), $2.95
Return of Lum Part Four #3 (of 11), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Essential X-Men Vol. #2* from Marvel and *Rhudiprrt* #9 from Mu. This reflects shipping information received through Oct. 17. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide.* From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

A List
Planet Comics #2, $2.95 (Aug)

AC Comics
Femforce: Return from the Ashes #1 (of 3), $4 95 (Aug)

Acclaim Comics
Adventure Zone: Ninjak: The Boss, $4 50 (Aug 31-Sep. 6)
Disney's Action Club: Aladdin Monkey Business, $4.50 (Aug. 31-Sep. 6)
Disney's Enchanting Stories. Snow White: Dopey the Genius, $4.50 (Aug. 31-Sep. 6)
Fox Funhouse: The Tick: Raw, Uncooked Justice!, $4.50 (Aug. 31-Sep. 6)
Hercules: The Greatest Battles, $12.99 (softcover), $23.95 (hardcover) (Aug. 31-Sep. 6)

Ace Comics
Love Sucks: The Series #5, $2.95 (Aug)

ACG
Fatman: The Human Flying Saucer #1, $2.95 (Aug)
Reptisaurus: Beast of Terror #1, $2.95 (Aug)
Saigon Chronicles #1, $2.95 (Aug)
Star Sick Special Ed. #1, $2.95 (Aug)

A.M. Works
Athena #11, $2.95 (Aug)
Pervert Club #9, $2.95 (Aug)

Amazing Comics
Angel Heat. The Ninth Order #3, $2.95 (Aug)
Dangerous Secrets #3, $2.95 (Aug)
Experimentals #2, $2.95 (Jul)
Nightblade #1, $2.95 (Aug)
Sister Kristian #1, #2, $2 95 (Jul, Aug)

Anarchy Bridgeworks
Called from Darkness Uncut #1, $2.95 (Aug)
Sweet Childe: Lost Confessions #1, $2.95 (Aug)
Vamp Tramp: Gothic Moon #0, $4.95 (Aug)

Angus Publishing
Mercedes Vol. 3, $10.95 (Aug)

Antarctic Press
Luftwaffe. 1946 #5, $2 95 (Aug)
Ninja High School #58, $2.95 (Aug. 17-23)

Ariel Press
Sapphire #6, $2.95 (Aug)

Avatar Press
Donna Mia Pinup #1, $3 (Aug)
Nira X Exodus #0, $3 (Aug)
Snowman #0, $3 (Aug)
Twilight Live Wire #2, $3 (Aug)

Awesome Entertainment
Fighting American #2, $2 50 (Aug)

Best Comics
Saprophite Warrior #1, $3.25 (Aug)

Black & White Studios
Brothers-in-Arms #2, $2.50 (Aug)

Black Out Comics
Hari Kari Sexy Summer Rampage #1, $2 95 (Aug)

Black Unicorn Publishing
Fantasea #4, $2.50 (Aug)

Blatant Comics
Babes of Area 51 #1, $2.95 (Aug)
Hercules #1, $2.95 (Aug)
Xxxena Warrior Pornstar #1, $2.95 (Aug)

Boneyard Press
Crime Pays #2, $2.95 (Aug)

Brainstorm Comics
Blonde Avenger Dangerous Conclusions #1, $2.95 (Aug)
Vamperotica #30, $2 95 (Aug)

Bryant Tillman
Dean #3, $2.95 (Aug)

Caliber
Dicks #3 (of 4), $2.95 (Aug)
Dr. Faustus, $3.95 (Aug)
Golgothika #4, $2 95 (Aug)
Legendlore: Realm Wars #3, $2.95 (Aug)
Metropolis #0, $3.95 (Aug)
Nostradamus Chronicles #1, $2.95 (Aug. 24-30)
Sherlock Holmes: Mark of the Beast #1, $2.95 (Aug. 24-30)
Troy #1, $2.95 (Aug)

Carbon-Based Comics
Furies #8, $2.75 (Aug)

CFD Productions
Lacunae #12, $2.50 (Aug)
Shadowflame #4, $2 50 (Aug)

Claypool Comics
Elvira #52, $2 50 (Aug)

Comico
Elementals: All New Summer Special, $4 95 (Aug)

CPM
Chirality #6, $2.95 (Aug)

Damage
Bloodshed #4, $3 50 (Aug)

Dancing Elephant Press
Kane #18, $3 50 (Aug)

Dark Angel Productions
Blackjack: Blood & Honor #3 (of 4), $2 95 (Aug)
Race against Time #2, $2.50 (Aug)

DBI Comics
Rabid Monkey #7, $2 25 (Aug)

Dee Vee Press
Dee Vee #3, $2.95 (Aug)

Draw Near Studios
Revelation #6 (of 6), $3.50 (Aug)

Eddie Campbell Comics
Eddie Campbell's Bacchus #27, $2.95 (Aug)

Fantaco Enterprises
Amazon Woman Book 2: Curse of the Amazon, $14.95 (Aug)

Fantagraphics Books
Let's Hit the Road, $9.95 (Jun)
New Love #5, $2.95 (Aug)

Forbidden
Forbidden Vampire #0, $2.95 (Aug)

Ground Zero Comics
Widow: The Complete Works Vol 3: Metal Gypsies, $10.95 (Aug)
Widow: Progeny #3 (of 3), $3 (Aug)

Hall of Heroes
Sleepwalking #3, $2.50 (Aug)

High Impact
Double Impact #2, #3, $3 (Aug)

Image Comics
Teenage Mutant Ninja Turtles #11, $2.95 (Aug)

Indigo Studios
Outbreed 999 #0, $2 95 (Aug)

Knight Press
Warlace. Artifacts #4, $2 95 (Aug)

Knockabout Comics
Acid Head Arnie's Bad Trip, $3.99 (Aug)
Bryan Talbot's X-Directory, $3.99 (Aug)

Kronos Komics
Greener Pastures #5, $2.95 (Aug)

Lady Luck
A Healing Presence, $12 95 (Aug)

London Night Studios
Ultimate Strike #9, $3 (Aug)

Looking Glass Studios
Eighth Beast #0, $2 50 (Aug)

Mad Monkey Press
Alistair Echo Mysteries: The Mine, His Muse & the Men from the Moon, $6.95 (Aug 31-Sep 6)
Dark Town #4, #5 (of 13), $3.95 (Aug)
Gate Thrashers 2050 AD, $4.95 (Aug)
Singapore Sam & the Quest for Landryn's Box #1, $4.95 (Aug)
Singapore Sam & the Six Arms of Death, $3.95 (Aug. 31-Sep. 6)
Witches' Brew, $7.95 (Aug. 31-Sep 6)

Marvel Comics
Casper & Friends #4, $3.99 (Aug.

WED NOV 5

Born on this date:
Jim Steranko (1938)
Ron Fortier (1946)
Paul S. Power (1954)
Robert Loren Fleming (1956)

THURS NOV 6

Creators Forum at Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

Born on this date:
Marty Garrity (1916)
Mike Reynolds (1954)

FRI NOV 7

Born on this date:
Tom Taggart (1965)
Vincent Locke (1966)

SAT NOV 8

Cartoons Go to War exhibit opens with a special **USO Cartoon Canteen** at the International Museum of Cartoon Art in Boca Raton, Fla. See Calendar Notes.

Heavy Metal Exhibit Reception and Creator Signing at Words & Pictures Museum in Northampton, Mass. See Calendar Notes under Continuing This Week.

Born on this date:
Roger McKenzie
Marilee Woch (1964)

New comics preview: Coming in November part 2 — Publishers I-Z

I Box Publishing
Thieves & Kings #20, $2.35

Image Comics
Adventures of Aaron Christmas Spectacular #1 (of 2), $2.95
Arkaga #2, $2.95
Art of Joe Chiodo, $19.95
Ascension #3, $2.50
Backlash: The Drahn War TPB, $15
Badger #7, $2.95
Big Bang Comics #16, $2.95
Bliss Alley #3, $2.95
Curse of Spawn #15, $1.95
Darkness #10, $2.50
Deathblow: The Dark Angel Saga TPB, $29.95
Desperadoes #3, $2.50
Divine Right #3 (English or Spanish eds.), $2.50
Dusty Star #3, $2.95
DV8 #13, $2.50
DV8 vs. Black Ops #2 (of 3), $2 50
Foot Soldiers #2, $2.95
Gen¹³ Bootleg #13, $2.50
Gen¹³ Interactive #2 (of 3), $2.50
Immortal Two #6, $2.50
Kabuki: Circle of Blood TPB, $17.95
Kiss: The Psycho Circus #5, $'.95
Kurt Busiek's Astro City Vol. 2 #12, $2.50
Kurt Busiek's Astro City: Confession, $19.95 (HC ed., $49.95)
Mage: The Hero Defined #5, $2.50
Maxx #34, $1.95
Megahurtz #4, $2.95
Monsterman #3 (of 4), $2.95
Ragmop Vol. 2 #2, $2.95
Replacement God and Other Stories #4, $2.95
Savage Dragon #43, $2.50
Savage Dragon: The Fallen TPB, $12.95
Spawn #68, $1.95
Spawn TPB V, $9.95
Starchild: Mythopolis #2, $2.95
Stormwatch #2, $2.50
Teenage Mutant Ninja Turtles #14, $2.95
Tenth #3, $2.50
Touch of Silver #6, $2.95
Weapon Zero #15, $3.50
Wetworks #35, $2.50
WildC.A.T.S #44, $2.50
Wildcore #1, $2.50 (w/Voyager Pack, $3.50)
Witchblade #19, $2.50
Wizard's Tale HC, $29.95

Immortal Comics
Betta: Time Warrior #2 (of 3), $2.95

Inferno Studios
Deadforce #3, $2.50

Insomnia Comics
Hey, Mister #2, $2.50

Integrity Comics
Snake Eyes #4, $1.75

Ironcat
Doctor! #1 (of 5), $2.95
Flag Fighters #3, $2.95
New Vampire Miyu #3, $2.95

Karrikters
Empire #1, $2.95

Knightstone
Tekken 2 #3 (of 8), $2.95

Koala Comics
Captain Koala #3, $2.50

Kosmic Comic Productions
Ravager #1, $3.55

Laughing Ogre
Cow-Boy #1, $4

Lightning Comics
Hellina: Hellborn #1 (of 3), $2.95

Lightspeed Press
Finder #7, $2.95

Limelight Publishing
Legion Anthology #2, $2.95

London Night Studios
Darque Razor #2, $3
Demonique: Angel of the Night #3, $3 (nude ed., $6)
Full Metal Fiction #5, $3.95
Jurassic Jane #7, $3 (nude ed., $6)
Maximum Manga #1, $4.95
Razor Uncut #42, $3
Ultimate Strike #12, $3 (nude ed., $6)
Vampire's Tattoo #3, $3 (nude ed., $6)

Lost Cause Productions
Spandex Tights Vol. 2 #6, $2.95

Marvel Comics
Alpha Flight #6, $1.99
Amazing Spider-Man #430, $1.99
Best of Marvel 1997 TPB, $19.99
Bishop: Xavier's Security Enforcer #1 (of 3), $2.50
Captain America #1, $2.99
Conan the Usurper #2 (of 3), $2.50
Deadpool #12, $1.99
Elektra #14, $1.99
Excalibur #116, $1.99
Generation X #34, $1.99
Ghost Rider #92, $1.99
Heroes for Hire #7, $1.99
Incredible Hulk #460, $1 99
Journey into Mystery #516, $1.99
Kingpin, $5.99
Kitty Pryde: Agent of S.H.I.E.L.D. #2 (of 3), $2.50
Man-Thing #2 (two covers), $2.99
Marvel Adventures #10, $1.50
Marvel Masterworks: The Avengers #1-10 HC, $29.99
Mighty Heroes, $2.99
New Mutants #3 (of 3), $2.50
Peter Parker, Spider-Man #87, $1 99
Quicksilver #3, $1.99
Satana #1, $2.99
Silver Surfer #135, $1.99
Son of Origins of Marvel Comics TPB, $24 99
Spectacular Spider-Man #253, $1.99
Spider-Man Manga #2, #3, $2.99
Spider-Man: The Venom Agenda, $2.99
Star Trek: Deep Space Nine #14, $1.99
Star Trek: Early Voyages #12, $1.99
Star Trek: Starfleet Academy #14, $1.99
Star Trek Unlimited #7, $2.99
Thunderbolts #10, $1.99
Unlimited Access #2 (of 4), $1.99
Venom: Finale #3 (of 3), $1 99
What If? #104, $1.99
Wolverine #120, $1.99
Wolverine: Days of Future Past #2 (of 3), $2.50
Wolverine: Doombringer, $5.99
X-Factor #141, $1 99
X-Force #73, $1.99
X-Man, $5 99
X-Man #34, $1.99
X-Men #71, $1.99

Metal Mammoth
Heavy Metal (Jan 98), $4 50

Mikey-Sized Comics
Von Fange Brothers: The Solo Adventures #3, $2.50

Millennium Publishing
Lovely Prudence #2, $2.95

Mixx Publications Llc
Mixxzine #3, $4.99

Mock Man Press
H.P. Lovecraft's The Dream-Quest of Unknown Kadath #1 (of 5), $2.95

Mojo Press
Tales from the Texas Woods, $20.95
Wake up & Smell the Cartoons: The Early Work of Shannon Wheeler, $16.95 (hardcover ed., $24.95)

Mongrel Comics
Grim City #1, $2.95

Mortco
Bar Crawl of the Damned, $2.50

Murim Studios
Tzu: Spirits of Death #1, $2.95
Tzu the Reaper #3, $2.95

Mythic Comics
Leitmotiv #3, $2.95
Spook City #1, $2.95
Velvet: Tales of the Assassin #3, $2.95

NBM
Shelter, $9.95
Tarzan in Color TPB Vol. 3, $24.95

New England Comics
Tick: Big Blue Destiny #2 (two covers), $2.95

No Mercy Comics
Coven 13 #4, $2.50
Nightshade #2, $2.50

Nouvelle
Mechanimals #3, $2.50

One Drop Comics
Silhouette #1, $2

Powder Monkey Press
Green Fox-Alpha #1, $2.95

Predawn Productions
Under Terra. Nullius #7, $1.75

Punishment Press
Alexis Midknyte, Private Investigator #1, $.50

Pyramid Comics
Space Giants #2, $1
Triple Threat #0, $1
True Romance #3, $1

Radio Comix
Furrlough #59, $3.95
Tales of the Fehnnik II #1 (of 4), $2.95

Rage Comics
Of Mind & Soul #4, $1.50 (nude ed., $6)
Threefold/Trimogen #1, $1.50
Wynd #3, $1.50 (nude ed., $6)
Wynd Diary #1, $3 (nude ed., $6)

Rebel Studios
Barbour & Vigil's Gothic Nights Collected, $6

Relentless Comics
Nicki Shadow #1, $2 50

Sabre's Edge
Cancer: The Crab Boy #6, $2.95

Sacred Origin Comix
Confrontation: Book Three, $2.95

Sirius Entertainment
Akiko #20, $2 50
Cartoonist #1, $2.95
Dawn: Lucifer's Halo, $19.95
Kiss & Tell Vol. 2 #1, $2.50
Poe Vol. 2 #2, $2.50
Poison Elves #29, $2 50
Primal Rage #2 (of 4), $2.50

Slab-o-Concrete
Monkey Punk Vol. 2, $9.95
Zum #10, $7.50

Special T Comics
Three-42 #1 (of 30), $2.95

SQP
Demon Baby #3, $2.95

Stellar Comics
Stellar Comics #1, $2.50

Strictly Underground
Gaijin #1 (of 5), $2.50

Three Finger Prints Publishing
Three Geeks #3 (of 3), $2.50

Tonka Cat Entertaiment
Hero High #2, $2.95

Top Shelf Productions
Broken Fender Vol. 1 #2, $2.95

Topps
Xena Warrior Princess #1 (of 3) (two covers), $2.95
Xena Warrior Princess TPB, $9.95
X-Files #36, $2.95
X-Files: Ground Zero #1 (of 4), $2.95

Twist and Shout Comics
Flies in Black Special #1, $2.95

Tyme Press
Aerial & Assault #3, $2.75

Uncut Comics
Uncut Comics #2, $1.95

Verotik
Biz—Simon Bisley Art Book, $24.95
Ge Rouge #3, $2.95
Verotik Rogues Gallery of Villains, $3.95

Viz Communications
Battle Angel Alita Part 8 #6 (of 9), $2 95
Battle Angel Alita Vol. 8: Fallen Angel TPB, $15.95
Bio-Booster Armor Guyver Vol. 7: Armageddon TPB, $15.95
Eat Man #4 (of 6), $2.95
Inu-Yasha: A Feudal Fairy Tale #8 (of 15), $3.25
Maison Ikkoku Part 7 #5 (of 13), $3.25
Maison Ikkoku Vol. 8: Domestic Dispute TPB, $16.95
Manga Vizion Vol. 3 #11, $4.95
Mobile Police Patlabor #5 (of 6), $2.95
Neon Genesis Evangelion #3 (of 6) (two editions), $2.95
No Need for Tenchi Part 3 #6 (of 6), $2 95
Pulp Vol. 1 #1, $5.95
Ranma 1/2 Part 6 #12 (of 14), $2 95
Return of Lum Part 4 #4 (of 11), $2.95

Volunteer Comics
Tombstone Blues or Dead Girls Need Love, 2 #2, $2.95

VR Enterprises
Rhonda, $7 95

Warning Comics
252 Z: Hell Week, $1.95

Warp Graphics
Elflord Cuts Loose #3, $2.95
Elfquest #18, $4.95
Elfquest Worldpool Special #1 (of 2), $2.95
Wolfrider's Guide to the World of Elfquest, $19 95

Yell Comics
Boy Trouble #3, $3
Steven's Comics #4, $3.50

Zen Comics
S.M.A.S.Heroes #1 (of 3), $2.50
Zen Intergalactic Ninja Commemorative Ed. #1, $5.95
Zen: New Adventures #2, $2.95

Zephyr Comics
Seven Sisters #1, $2.95

ADULT COMICS

Black Lace Studios
Girl Presents Coed Diaries #1, $2.95

Brainless Comics
Durty Dog #2, $3.25

CPM Manga
La Blue Girl Collection Vol. 1, $12.95

Death Comics
Erotic Work of Em Ton #3, $3

Fantagraphics/Eros
Anna Malle's Dirty Deeds #1, $2 95
Eros Graphic Novel 35: Diary of a Dominatrix, $14.95
Fleshpot #1, $2.95
Hell's Mistress #1, $2.95
Here Come the Lovejoys #5, $2.95
Lust #8, $2.95
New Bondage Fairies #13, $2.95
Secret Plot #2, $3.50
Thorn Garden, $14 95
Wingding Orgy. Hot Tails Extreme #5, $3 95

Girl on Girl
Girl on Girl: Dirty Little Secrets #1 (reg. and nude eds.), $2.95
Girl on Girl First Times: Peaches & Cream (reg. and nude eds.), $2.95
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31-Sep. 6)

Metaphrog
Maze #1, $3.50 (Aug)

Millennium Publishing
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Moonstone
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Morning Star
Araknis: Retribution #3 (of 4), $2.50 (Aug)

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Fool #2, $2.95 (Aug)
Velvet: Tales of the Assassin #2, $2.95 (Aug)

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Northstar Publishing
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Wolverstone & Davis, Street Heroes #2, $1.95 (Jun)

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Ultimate Creations
Warrior Amassment Vol. 1, $12.95 (Aug)

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NBM
Story of O Vol. 3, $11.95 (Aug)

Radio Comix
Filthy Animals #1 (of 4), $2.95 (Aug)

Shipping notes and updates

• **Oct. 19-25:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Acclaim: *Ninjak* #12, $2.50 (Sep. 28-Oct. 4)
Amaze Ink/Slave Labor: *Everwinds* #2, $2.95 (Oct)
Awesome: *Kaboom* #2, $2.50 (Oct)
Chaos: *Chaos! Nightmare Theater* #3 (of 4), $2.50 (Oct)
Claypool: *Elvira* #53, $2.50 (Sep)
Cryptic/CS: *Quicken Forbidden* #3, $2.95 (Oct)
Ground Zero: *Fangs of the Widow* #14, $3 (Jun)
I Box: *Thieves & Kings* #19, $2.35 (Oct)
Image: *Badger* #6, $2.95 (Oct)
Creech #1, $1.95 (Oct)
Curse of Spawn #13, $1.95 (Sep)
Desperadoes #2, $2.95 (Oct)
Espers #4, $2.95 (Oct)
Replacement God and Other Stories #3, $2.95 (Sep. 28-Oct. 4)
Iron Cat: *Flag Fighters* #2, $2.95 (Oct)
New Vampire Miyu #2, $2.95 (Oct)

• **Oct. 26-Nov. 1:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Copybook Tales* #6, $2.95 (Aug)
Funky Devil: *Loud Mouth Louie* #2, $2.95 (Aug)
Marvel: *Uncanny X-Men* #350, $2.99 (spec. ed., $3.99) (Sep. 28-Oct. 4)

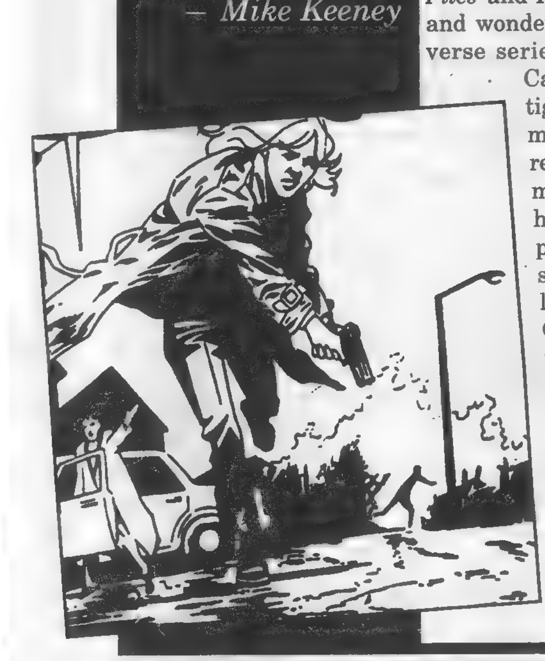
Chase #1

DC
32 pages, color, $2.50

This spin-off series features metahuman-tracker Chase, who was introduced in *Batman* #550. Chase works for the Department of Extranormal Operation, a government agency that monitors extranormal activity and tries to steer super-powered individuals into a controlled environment. A trauma in her own past makes Chase less than sympathetic toward "metahumans," and another mystery threatens to further complicate her life. The title is written by D. Curtis Johnson and drawn by J. H. Williams III and Mick Gray.

> "The realistic art and dialogue place the action in a very real world, making the larger-than-life super-heroes seem even more bizarre and awesome."
> — *Mike Keeney*

Bennett: This is a wonderful realization of a really bad idea. Unfortunately, a topnotch script and some very fine art can't hide the fact that doing an *X-Files* type comic book in the DC universe is a bad idea, especially as it introduces a new semi-covert organization that "monitors" metahumams. Maybe I'm wrong, but I just don't think the bright, cheerful world of super-heroes meshes well with the shadowy, conspiratorial world of secrets and hidden agendas. The resulting blend is distasteful and, I'm afraid, *passé*. C.



Biggers: *Chase* seems, in some ways, like an amalgam of *The X-Files* and *Firearm*, the short-lived and wonderfully distinctive Ultraverse series by James Robinson. Cameron Chase, an investigator who specializes in metahuman cases, doesn't really care very much for metahumans. In fact, she has a vague sense of repulsion concerning the super-beings who populate the DC universe. D. Curtis Johnson manages to capture Chase's love-hate relationship with her job, focusing on the personality of the woman who must balance her own feelings with a sense of responsibility that makes her aware of the importance of what she does. He also manages to pack a real surprise at the end of the first issue, as we gain new insight into Chase's motivations. The art by J. H. Williams III and Mick Gray is sharp-edged and moody, accentuating the tone of Johnson's script. The downside? I'm very bothered by the growing trend toward glamorizing smoking; it's become a virtual requirement in Vertigo titles that the lead character chain-smoke, and now it's spreading into the DC mainstream, as well. It's a disgusting trend, and I'm bothered that, at the same time the country is making small inroads at cutting down on this detestable habit, comics are joining the film bandwagon in making smoking seem subtly heroic. Smoking adds nothing to the character other than making readers aware of how bad she would smell in reality, and — What's that? Time's up and I have to get down off my soapbox now? OK — Grade: A.

Ginsberg: Remember when you were a kid being bullied by the school tough, wishing you had some sort of power — a super-power — with which to righteously defend yourself? If you happened to impress the thug's girlfriend (inevitably a cheerleader), in the process, so much the better. School dweeb Jerry Harris finds out what it means to get what you wish for in "Baptized by Fire." Agent Chase is on the case when Jerry's ire finally explodes in flames, literally burning bully-boy and some other students. It's an out-of-control, metahuman teen-angst, government-agent type story, well-written, well-paced, and well-drawn. B+.

Lawton: This has X written all over it, from the mock *X-Files* government organization to a secret super-hero training facility that Charles Xavier might run. It's tough to tell if this series will be about anything other than Junior JLA recruitment or if subsequent issues will have agent Chase investigating other "extranormal" phenomena. Nothing here is egregiously ridiculous. In fact, the story of the high-school pyrokinetic is handled sensitively. One must wonder, however, if a government agent would as readily tip her hand to police, parents, and school children as Agent Chase seems to. Grade: B.

Mateer: What if *The X-Files* took place in the DC universe? That seems to be the hook for this new ongoing series. This first issue has the investigator, Cameron Chase, investigating a boy whose pyrokinetic powers have manifested in a small town in Ohio, and it wisely doesn't involve any other super-heroes. It focuses on "ordinary" people's reactions to extraordinary events. This is the ground mined by *X-Files*, of course, although it also has comics precedent in titles like *Marvels*. Things to like: the art, which is suitably moody (and effective in both the "realistic" and the "fantastic" sequences), and Chase's characterization — she's someone the reader can care about. Things not to like: the way Chase herself seems to be developing powers (which, if overplayed, will take her out of the role of ordinary observer and make the series just another super-hero comic book) and some of the plot elements — the outcast adolescent, the small-town bullies, the mob scene — which are clichéd, and, so, easy to predict. On balance, this is worth a look and shows the potential of growing into an interesting story told from the "other" side of the DC universe. Grade: B.

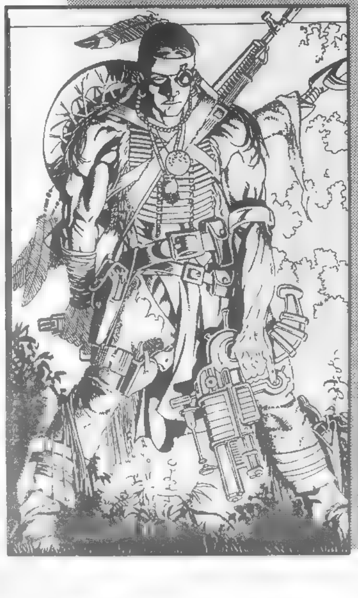
Keeney: *Chase* #1 is the story of Cameron Chase on her first day working for the Department of Extra-Normal Operations, a secret government agency designed to monitor and document the activities of super-powered people. It has all of the mystery and suspense of *Men in Black* or *X-Files*. The realistic art and dialogue place the action in a very real world, making the larger-than-life super-heroes seem even more bizarre and awesome. This title will appeal to readers of *Marvels, Astro City, Starman, Resurrection Man*, and any of Grant Morrison's super-hero work. Grade: A.

Retailers' grade: B+

Turok: Tales of the Lost Land

Acclaim, 48 pages,
B/W, $3.95

Acclaim's Stephen Vrattos: *"Turok gets his own monthly comic book in March 1998, and this special quarterly is an anthology that will delight fans and serve as a perfect introduction to those unfamiliar with the Turok mythos. Joshua Fireseed, the current Turok, finds himself in a quandary and must seek the advice of several other Turoks — past and future. Regular Turok artist Rafael Kayanan — who will also pencil the monthly — pencils the main story which frames three other tales. The original Valiant Turok, Tal'set, stars in one story pencilled by Rags Morales. Robert Teranishi pencils another story starring Yanik, the futuristic Turok (previously seen in Turok: Spring Break). Cold Wind, a Turok only seen in glimpses before, will get the full headliner treatment in a story pencilled by Chris Batista."*



Biggers: Acclaim just may be the most underrated comic-book company in the field. Month after month, it produces some of the most readable and most attractive comics on the stands in a battle to overcome fan inertia and make readers aware that the Valiant universe is a pretty exciting place nowadays. Can Acclaim translate Turok's mega-success in the videogame world to popularity in the comics field? It's giving it the company's best shot with this 48-page collection of Turok stories focusing on four different Turoks in an interlinking storyline. The story by Fabian Nicieza is superlative, and the art by Kayanan, Teranishi, Morales, and Batista is up to the high standards set by previous Turok comics. A-.

Mateer: Acclaim's relaunch of the former Valiant universe characters is well over a year old now and aesthetically (if not quite saleswise) has to be termed a success. One interesting wrinkle in the "new" Turok is that he's one of a lineage: There have been/will be others, one per generation — and, since the interdimensional Lost Land is timeless, they can all meet and interact. *Tales* makes use of this by wrapping a framing device around three other stories, of Turoks past and future, with different artists drawing each section. The different eras, costumes, and styles of each character keep things fresh. At $3.95, this is a good deal and a good way to see if you want to pick up the regular title come March. B.

Keeney: There have been many versions of the Turok character and story, each one unique and interesting. Nicieza's version of Turok embraces these past versions and uses them as a springboard for the whole series. I recommend this to anyone who likes science-fiction-style super-hero comics like *Flash, Green Lantern,* or even *Predator.* A-.

Ginsberg: I really enjoyed the original Valiant issues of *Turok*, as well as its earliest incarnation. Unfortunately, most of the soul and tension of those issues is missing in this latest interpretation. Despite the competent art, the dialogue is stilted and arch, with the overall feel of flagrant self-promotion. C-.

Bennett: I freely admit it. I don't like the "new" Turok. I mean, was an 1880s Native American fighting dinsoaurs in a lost world not "hip" enough for kids today? But I've got to say I liked *Tales of The Lost Land*. It's got a rich, pulpy feel with plenty of action and stunning art. I'm still not convinced, but let's see more of the real Turok (And Sgt. Turok! He's cool!) and we'll talk. B.

Lawton: On the whole, this is pretty well done with some nice art by a number of different artists. B.

Retailers' grade: B

(More Comics in Your Future on Pages 58 and 60)

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Ad #3 PAGE 1

JACK McGONIGLE, 948 G WOOD HOLLOW DR.
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ADVENTURE 264 F+	$55.	80 pg. GIANT 4 F+	$80.
AIRBOY VOL.6 # 2 VG+/F	$40.	80 pg. GIANT 9 VF	$100.
ALL STAR 35 VG+	$300.	80 pg. GIANT 12 NM	$135.
ALL STAR WESTERN 58 (#1) VF-	$200.	80 pg. GIANT 13 VF	$130.
AMAZING SPIDERMAN 13 VG+	$240.	80 pg. GIANT 15 VF+	$130.
AMAZING SPIDERMAN 14 VG	$400.	FANTASTIC FOUR 25 VF	$250.
ATTACK ON PLANET MARS 1 VG+/F	$180.	FEATURE 83 F+	$40.
BATMAN 28 VG	$260.	FLASH 109 F	$160.
BATMAN 103 VG	$80.	FLASH 137 VF+	$200.
BATMAN 113 VF	$200.	FLASH 175 NM	$120.
BATMAN 200 F	$150.	FLYING SAUCERS 1 NM	$25.
BLACKHAWK 72 VF	$110.	FLYING SAUCERS 2, 3, 4 NM	$15.
BLACKHAWK 80 NM	$150.	FUNNY PICTURE STORIES Vol. 2 #6 F 2" TR BC	$200.
BLUE RIBBON 20 VG+/F-	$200.		
BRAVE & THE BOLD 53 NM	$65.	GREEN LANTERN 31 NM	$105.
BRAVE & THE BOLD 57 VF	$100.	GREEN PLANET 1 NM	$50.
BRAVE & BOLD 58 F- Stain BC	$40.	HERBIE 7 VF	$40.
BRAVE & THE BOLD 61 F+	$60.	HOUSE OF MYSTERY 100 NM	$80.
BRAVE & THE BOLD 62 VF	$75.	HOUSE OF MYSTERY 143 NM	$235.
BRAVE & THE BOLD 83 NM	$44.	HOUSE OF MYSTERY 144 NM	$125.
CAPTAIN MARVEL 40 VG	$80.	HOUSE OF MYSTERY 145 NM	$75.
CAPTAIN MARVEL 83 F	$60.	HOUSE OF MYSTERY 147 NM	$85.
CHARLIE CHAN 8 F+	$60.	HOUSE OF SECRETS 22 VF	$60.
CRIME SUSPENSTORIES 1 F+	$400.	HOUSE OF SECRETS 55 NM	$50.
DETECTIVE 213 F	$170.	HOUSE OF SECRETS 57 NM	$60.
DETECTIVE 269 VG+	$60.	HOUSE OF SECRETS 61 VG+/F	$60.
DETECTIVE 286 NM	$105.	HOUSE OF SECRETS 62 VF	$40.
DETECTIVE (1984 OREQ) 27 M	$30.	HOUSE OF SECRETS 63 VG+	$25.
DOCTOR SOLAR 15 NM ST STAMP	$50.	HOUSE OF SECRETS 65 NM	$60.

Ad #3 PAGE 2

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HOUSE OF SECRETS 67 NM	$60.	PLANET 48 VG	$130.
HOUSE OF SECRETS 70 F	$50.	PLANET 50 VG+	$140.
HULK 5 G+ Stain	$180.	PLASTIC MAN 1 NM	$57.
JOURNEY INTO MYSTERY 73 VG+/F	$150.	PLASTIC MAN 3 M	$25.
JOURNEY INTO MYSTERY 78 NM	$200.	POLICE 75 VG+/F	$60.
JOURNEY INTO UNKNOWN WORLDS 14 VG+	$130.	SECRET SIX 1 M	$40.
JLA 9 VG+	$100.	SHADOW Vol.8 #3 VG+/F	$120.
JLA 37 NM	$80.	SHOCKING MYSTERY 57 VG+/F	$40.
KAMANDI 1 NM	$40.	SHOWCASE 28 VG+	$80.
KONGA 21 NM	$40.	SHOWCASE 33 G	$140.
LEADING 8 VG+ pc off tp pg	$150.	SHOWCASE 34 VG	$230.
MAGNUS 22 M	$27.	SHOWCASE 41 NM	$150.
MARVEL SPOTLIGHT 5 F+	$70.	SHOWCASE 42 F	$60.
MARVEL TALES 114 VG+	$80.	SILVER SURFER 14 NM	$65.
METAL MEN 3 VG+	$140.	SMOKEY STOVER FC827 VF (wd)	$30.
MISTER MYSTERY 19 VG+/F	$70.	SPACE WAR 9 VG+, 25 VG	$10.
MY GREATEST ADVENTURE 9 VG+	$80.	SPECIAL MARVEL EDITION 15 M	$40.
MY GREATEST ADVENTURE 26 VG+	$40.	SPECIAL MARVEL EDITION 16 M	$20.
MY GREATEST ADVENTURE 32 NM	$100.	SPELLBOUND 7 F	$60.
MY GREATEST ADVENTURE 63 VG+/F+	$20.	STAR SPANGLED 16 VG tp ins cv	$200.
MYSTERY IN SPACE 47 VG+	$60.	STAR SPANGLED WAR STORIES 131 VG+	$250.
MYSTERY IN SPACE 63 VG+/F	$36.	STAR SPANGLES WAR STORIES 7 F+	$115.
MYSTERY IN SPACE 75 NM	$200.	STARTLING 14 VG-	$80.
MYSTERY IN SPACE 81 VF	$40.	STRANGE ADV. 21 F, 32 VG+/F	$120.
NICK FURY 1 NM	$50.	STRANGE ADVENTURES 46 VG	$70.
OUTER LIMITS 2 F+	$20.	STRANGE ADVENTURES 61 VG	$40.
OUTER LIMITS 15 F+	$12.	STRANGE ADV. 76 G+, 124 VG+	$20.
OUT OF THIS WORLD (DITKO) 9 VG+	$40.	STRANGE ADV. 130, 142, 142 NM	$60.
PHANTOM 12 NM	$35.	STRANGE ADV. 146, 151 NM	$40.

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BRAVE & BOLD	# 29-FA/G	$ 95.
BRAVE & BOLD	# 30-GOOD	$ 95.
JUSTICE LEAGUE	# 1-VG/F, Restored	$ 375.
JUSTICE LEAGUE	# 2-GOOD, 5-VG EACH	$ 45.
JUSTICE LEAGUE	# 3-VG/F, 9-FINE EACH	$ 95.
JUSTICE LEAGUE	# 4-GOOD, 8-GOOD EACH	$ 25.
JUSTICE LEAGUE	# 6, 7, 10-VG EACH	$ 39.
JUSTICE LEAGUE	# 11, 12-VG/F EACH	$ 35.
JUSTICE LEAGUE	# 13, 15-VG EACH	$ 25.
JUSTICE LEAGUE	# 16, 17, 20-VG/F EACH	$ 22.
JUSTICE LEAGUE	# 18, 19-F/VF EACH	$ 40.
STRANGE ADVENTURES	# 117-G/VG	$ 45.
STRANGE ADVENTURES	# 123, 126-VF EACH	$ 60.
STRANGE ADVENTURES	# 138-VF/NM	$ 55.
FLASH	# 105-GOOD PLUS	$ 325.
FLASH	# 167, 174-VF/NM EACH.	$ 35.

Books are accurately graded. *Please call for further description.*
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Golden Age Books

All Flash Quarterly 3 Vg	$200
Action 37 G/Vg	$125
Adventure 157 Vf	$225
Batman 33 Vg	$250
46 Vg	$120
90 G	$ 35
103 Vg	$60
108 Vg	$60
171 Fine	$80
193 NM/M (80 pg Giant)	$60
Captain America 51 Vg	$200
Detective 120 Vg/F	$300
Frisky Animals 48 Fine (LB Cole)	$45
Frankenstein 4 Vf/NM	$200
Green Lantern 2 G (1941)	$350
16 Fa/G	$ 75
Human Torch 32 Good	$65
Katy Keene 1 G	$80
Lucky 5 Fine	$30
Planet Comics 56 Vg	$85
Sensation Comics 2 Vg	$500
Sub-Mariner (Timely) 19 Fair	$50
42 G/Vg	$90
Superman 95 Vg	$60
97 Vg	$60
Terrors of the Jungle (LB Cole) Vg/F	$45
World's Finest 39 Vg	$85
42 Vg	$75

Silver Age Books

Amazing Spider-man 14 Vg	$150
17 Vg	$75
50 F/Vf	$125
Avengers 1 G/Vg	$125
3 Good	$20
4 Fair	$ 45
Fantastic Four 3 Good	$125
19 Vf	$175
26 Vf	$225
48 Vg	$120
48 poor 1/2 cover	$10
Giant Size Xmen 1 NM/M	$350
1 Vf	$175
Green Lantern 59 Vf	$80
76 (Adams) NM/M	$150
Incredible Hulk 5 Vg	$ 50

Detective Comics

372 VF	$20
373-386 389,390 NM/M	$30 ea
387 NM/M	$60
388 NM/M	$45
391-394 396, 398,399 NM/M	$15 ea
395 397,404,408,410 Adams NM/M	$25 ea
401 403,405-407 409,411-420 NM/M	$15ea
427-437 NM/M	$12 ea
438, 440-445 NM(100 pgers)	$50 ea
Strange Tales 115 G	$25
Showcase 13 Coverless	$50
Werewolf By Night 1 NM	$40

Misc.
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Mike Kramer
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Rochester, NY 14692
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Please add $5.00 for Postage and Insurance Comics graded in accordance with Overstreet standards. 10 day no hassle return option. Call for further description and to reserve books. Thank You.

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Well, here we go again! We're just going alphabetically here. Take 20% off of listed prices All are strictly graded and satisfaction guaranteed. Please include $5 to help with postage & insurance MC, VISA,& AMEX welcome Thanks, Ted VanLiew

CBG Customer Service Award 1997

80 PAGE GIANT	
5 F/VF	65
9 VF	75
FANTASTIC FOUR	
6 NMchip BC	850
21 F+	86
24 F	55
24 VG/F	45
26 F	98
27 VF+	155
29 VG	25
33 VF-	70
38 VF	58
39,40 VF	75
42,45 VF	35
44 F-	19
46,47 F/VF	25
48 VG	98
48 VF-	385
49 F	75

FANTASTIC FOUR	
52 VF	75
52 F/VF	52
53 F/VF	45
53 F	22
54 F/VF	19
55 VF	48
57 VF(+)	45
57 VF-	35
58,59,60 VF/NM	50
61,62 VF/NM	38
62 - 64 VF+	32
65 F+	18
66 F/VF	32
67 NM-	90
68,69,70 VF/NM	32
71,78 VF/NM	25
72 VF/NM	36
72 VF+	29
73 VF+	28
74,75,76 VF	20

77 VF+	28
78,79,80 VF+	22
82,84,86,87 VF+	16
100 VF+	48
Annual 2 VF+	275
3 VF+	95
3 VF-	65
6 VF	35
FLASH	
108 VG/F	175
119 F-	65
128 F/F-	55
131 F/VF ls st	35
134 VF+	75
134 VF-	55
137 G	45
146,149 F	28
150 VF+	55
151 F/F+	29
154 VG/F	13

159 F+	19
160 F	22
163 VG/F	10
166,168 VF	29
167,170 VF+	32
174 VF+	35
187 VF	20
190,197 VF+	19
DR STRANGE	
169 VF	75
169 F/VF	50
170,176VF+	29
DOOM PTROL	
86 F+	60
HAWKMAN	
18 VF(+)	30
HULK	
4,5 F/VF	625
Special 1 VF/NM	

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Ascension GOLD Preview
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Black Pearl #1 (rare!)
Body Bags #1
Coven #1 Am Ent. variant
Darkchylde #1
Darkchylde "The Dairy" #1
white variant
Darkness #1
Darkness #1 variant
Darkness San Diego Preview
Dawn #1
Drama (Linsner art!)
GEN 13 #1 (mini series)
GEN 13 #1 (ongoing)

Kiss Psycho Circus #1
Lady Death I #1
Lady Death II #1
Lady Death Odyssey #1
Lady Death Crucible #1
More than Mortal #1
SHI #1--1st print
SHI Heaven & Earth #1
American Ent. variant
SHI Tia Carrere SD Con
Simpson's #1
Spawn #1
Tales of Witchblade #1
Veng. of Vampirella #1-foil
Witchblade #1
X-Files #1 (Direct)
Xena #1 photo cover

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Airboy
V.2#11F-$150
V.2#11 VG+ $110
Air Fighters
V.1#3F-$370
V.2#10 VG $135(tp,ct)
Amazing-Man
17 F/VF $500
Animal Comics
4 F $102
Archie's Joke Book
1 VG $128
Archie's Pal Jughead
1F- $290
3 F- $89
5 F $100
4 F $125

Attack on Planet Mars
nn VG- $100
Big Chief Wahoo
1 VF- $159
Blackhawk
9 G/VG $385
10 VG $195
12 VG $159
14 VG $124
24 F $129
28 F $129
Boy Comics
13 F- $119
Buck Rogers
5 VG $160
Buccaneers
20 VF $195
25 VF-$112
26 VF+ $150
Captain Battle
3 VG+ $195

Captain Easy
nn VG $160
Capt. Science
1 VG-(res)$112
4 G (res) $62
5 VG+ $159
Catman
30 F- $595
Contact
9 VG- $69
Crime Detective
V.1#1 VF $100
Dagar
20 VF+ $450
Daredevil
15 G/VG $119
17 F+/VF$284
Dest. Moon
nn VG $114
Dollman
5 F $750

Earth Man on Venus
nn F- $254
Ellery Queen
2 VG+ $112
Exciting
41 VG $90
Fantastic Comics
2 Fair $200
Fighting Yank
18 F- $100
Flying Saucers
1 VG('50)$124
nn G('52) $55
Green Hornet
40 F/VF $114
41 F+ $96
42 VF-$114
Green Lama
7 F $120
7 F- $108

Hello Pal
1 VG- $100
Hit Comics
20 VG $179
31 F $120(2)
Jackie Gleason
2 VG/F $130
Jamboree Comics
1NM $120
2 NM $70
Jungle Jo
nn F $101
Katy Keene
2 VF- $216
Katy Keene - Pin-Up Parade
4 VF $159
Liberty Comics
10 VF $85
Man of War
1 VG(res) $350

❀❀ *Golden Age / Ad #153* ❀❀

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Hello & welcome to ad #61. Thanks to all who ordered from the last one. All books are graded by overstreet stanards,7 day refund if you are not fully satisfied. P.&H. runs $5.00. Checks & money orders accepted. Please make out to Rob Simpson. To order call or write. Thanks & enjoy.

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99F	5.00
99F	5.50
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101VG	3.00
102VG+	3.25
102NM	9.00
102F-	4.25
103NM	9.00
103NM	9.00
103F+	6.75
104F	5.50
104VF-	7.25
104F	5.50
105F	5.50
105NM	9.00
105VF	7.75
105VF-	7.25
105F-	4.25
106VF	7.75
106F	5.50
106F	5.50
106NM	9.00
106NM	9.00
107F	5.50
107NM	9.00
107F	5.50
107F+	6.75

CREEPY CONT.	
108VG	3.00
108F	5.50
110VF	7.75
11_VF	7.75
112VF-	7.25
112F	5.50
114F	5.50
114NM	9.00
115NM	9.00
115F+	6.75
116VF	7.75
117F-	4.25
117F-	4.25
117F-	4.25
119F	5.50
119F	5.50
119F+	6.75
120VG	3.00
120VG	3.00
123VG	3.00
124VF-	7.25
126VF	7.75
127VG	3.00
133NM	9.00
134VG	3.00
142VG	3.00
143VG	3.00
143F	5.50
143F-	4.25
144F+	6.75
144VG	3.00

CREEPY CONT.	
145F-	4.25
145VG	3.00
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68VG	2.50
69VG+	3.50
69F-	4.50
70VG+	3.50
71VG+	3.50
71F-	4.50
72VG	3.00
72VG	3.00
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2F-	20.00
2F	27.00
2F	27.00
3VG	10.00
3F	26.00
3VG+	12.25
4F+	15.00
4VG+	7.00
4F-	9.00
4F	13.00
4VG	6.00
4VF-	16.00

EERIE CONT.	
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5VG	6.00
5VF	17.00
5F+	15.00
6VG	6.00
6VG-	5.00
6VG+	7.50
6VF	15.00
7VG+	7.00
7F	13.00
7VG	6.00
7F-	9.00
8VG-	5.00
8VG	6.00
9VG	6.00
10F	15.00
10VF	17.00
12F	9.00
12VF+	13.50
12F	9.00
12VG	4.50
12VG-	4.00
13VG	5.00
14VF	13.50
14F	9.00
15F	9.00
15F-	7.00
15VF	13.00
16F	9.00
19F	9.00

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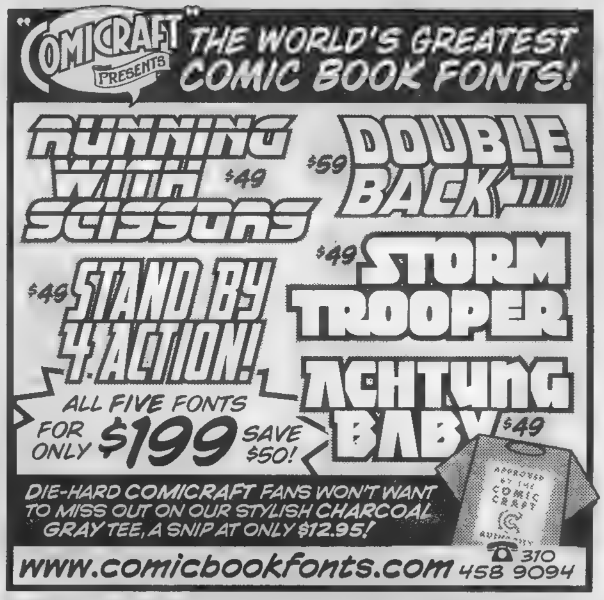

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WE TRADE!!!

ANY Spawn (except 8,11) or Spawn app is worth $1.25 against anything listed in our ads from CBG # 1226 on. Any issue of Witchblade 1-5 is worth $10, 6-10 $3.00, 11 up $1.50; trade applies to items below as well

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GOING... (CBG 1242)

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BUD ROOT, CAVE GIRL PAGE, ISSUE & PAGE UNK, OLD MAN STUMBLES OUT OF PIT INTO PRESENCE OF GIANT GORILLA, WHILE CAVE GIRL FIGHTS GIANT SNAKE...125.00
BUD ROOT, CAVE GIRL PAGE#19, ISSUE UNK, CAVE GIRL & OLD MAN ENCOUNTER A HUGE SNAKE IN A SNAKE PIT, AS IT STRIKES, SHE HURLS HIM TO SAFETY..165.00
BUD ROOT, CAVE GIRL #1, PAGES #2 & 3, HUGE DOUBLE PAGE SPLASH , BRONTOSAURUS STAMPEDE TOWARDS A CROUCHING CAVE GIRL IN SWAMP....500.00
POISON-LOST CHILD ,PG#9,GUY WITH GROCERIES ENTERS CANDLE-LIT ROOM..10.00
TOMMI GUNN #3, PG.#18 T.GUNN THROWS COMPUTER DISC ON MANS DESK..25.00
TOMMI GUNN #3,pg.#19, SEXY SHOT OF T.GUNN AS SHE BLOWS GUY UP..30.00
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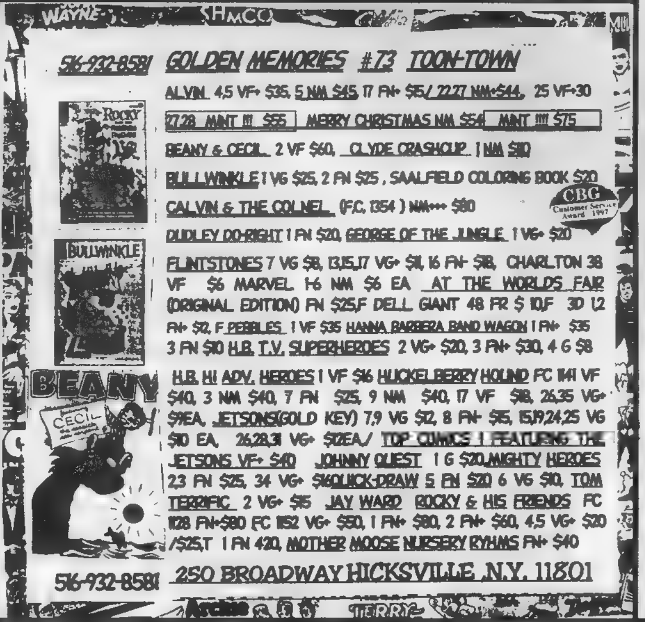

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Part 1 #4-#9:$1.50
Part 2 #1-#7:$1.00
Part 3 up:50¢
[illegible]
Part 1 #1-#3:$12.50
Part 1 #4-#7:$3.00
Part 2 #1-#11:$2.00
Part 3 up:75¢
Dirty Pair
Part 1 #1:$3.00
Part 2 #1-#4:$2.00
Part 3 #1-#5:$2.00
Angel a#1, #3:$4.00
[illegible]
Curse of Spawn
#1:$3.50
#2:$2.50
[illegible]
#4 up:$1.00
Spawn #1, #3, #18:$5.00
#6, #29, #31-#39, #43:$1.50
#14-#15:$1.25
#17, #19, #20, #25:$3.00
#40-#42, #44-#49:$2.00
#50 up:$1.00
Violator #1-#3:$1.25
Maxx #7-#18:$1.00
Coven #1 (any):$4.00
#2:$175
JLA #1:$7.00
#2:$12.00
#3:$4.00
#4:$2.50
Drama:$5.00
Tears of Dawn 1:$65.00
Batman Long Haloween
#1-#2:$3.00

Akira #1(1st):$6.00
#2(1st):$5.00
[illegible]
#7 up: $3.00
#1-#2(2nd):$2.50
[illegible]
#1, #3:$4.00
#2:$6.00
#4:$1.75
[illegible]
No Need for Tenchi
Part 1 #1:$1.50
others:50¢
Dominion #1-#6:$2.00
[illegible]
#1, #1 alt, #0:$6.00
SD preview:$5.00
[illegible]
#3:$1.50
#4 up:$1.00
#0 gold, #1 plat.:$7.50
Tales of the Witchblade
#1:$2.50
#1 alt:$4.00
#1 platinum:$10.00
Darkchylde
#1 (white):$12.50
#1 others:$7.50
#2:$6.00
#3:$3.00
holochrome:$17.50
Gen 13 #1 Janet J:$12.00
#1 Lingerie:$12.00
Body Bags #1, #3:$4.00
#2:$7.00
#4:$2.50
Astro City #2-#6 MS:$4.00
Shi preview (Tia cvr):$7.50
Kaboom #1(any):$1.00

Blade of the Immortal:$1
Oh My Goddess (any):75¢
Verotika East #1-#2:$4.00
[illegible]
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Wingbird Special:$4.00
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Part 1 #1:$2.00
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Eros Mangarotica:75¢
La Blue Girl:50¢
other adult manga:25¢
[illegible]
#1-#2, #4:$12.50
#3, #5:$$7.50
#6, #10:$4.00
[illegible]
#11:$2.00
#12 up:$1.00
#9 alt, #10 alt:$6.00
#10 DNF:$7.50
#12 photos:$22 set
#12 photo:$4.00 @
More than Mortal
#1 reg.:$1.50
#1 var.:$2.00
#1 white:$2.50
#2:$1.50
#2 var.:$2.00
Dawn #1:$2.50
#1 white trash:$27
#1 look sharp:$19
#2 ltd:$12.00
#3 ltd:$26.00
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#2:$2.00
Arcanum #2 var.:$5.00

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Marvel Tales (Atlas	
96 VF-NM	392.00
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1 VF-	56.00
1 VF-NM	76.00
15 VF	12.10
55 NM	8.00
91 F+	1.75
Marvel Two in 1	
1 NM	30.00
2 NM	11.00
5 VF	10.75
20 NM	4.50
Maverick	
9 VG-F	21.25
Men in Action(AJAX	
3 VG	7.50
5 VG-F	9.25
Metal Men	
2 VF	100.00
3 VGexCCNS	
1 PGM	7.00
11 VG	14.00
14 G	7.00
21 F ex corner	
cr c	17.50
4,5 VG	28.00
22 VG-F	14.25
6 Poor	4.65
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2 F+	26.00
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FC670 cd1SA G+	3.50
711,728 VF	13.00
764 F-VF	9.50
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304 VG	18.00
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248 VG-F	35.00
343 G	7.00
362 VG-F	17.50
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371 VG+	15.00
401 VG-F	12.50
427 VG-F ex co	
top S	10.00
819 G-VG	6.00
#29 G-VG	4.50
29 VG+	6.50
40 VG	5.20
41,50 G	2.60
49 F	7.50
51,53 VG-F	4.25
55 VF ex ½" tear	
edge c F-VF	6.75
56 F	5.00
57 VG+	3.75
M M & Goofy Explore	
Energy NM	10.00
Midnight	
4 F	19.00
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Midnight Mystery	
1 Poor	5.50
Mighty Comics	
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50 F	5.50
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3 D 1 (1st) F	86.00
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1 F	45.00
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Mr. Ed 4 G	5.00
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137 Fair	1.60
142,146,147,	
155 VF	11.35
154 VF	14.25
164 2pg MNS	1.25
175 F-VF	9.00
Annual 4,5F-VF	34.40
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V7 May 52,Nov52	
#52,55,70 G	4.00
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VG-F	10.00
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50 VF	18.00
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34 VG	34.00
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73,76 G	8.70
73,75 VG-F	21.75
73-76 VG	17.40
74,75 F	26.00
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76 G+	9.60
76 Fair	6.10
74 G-VG	13.05
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112 VG	34.00
112 G-VG	25.50
Motion Pic. Comics	
112 Fair	11.90
112 G	17.00
Movie Classics	
Die Monster Die	
F	17.00
Hallelujah Trail	
VG	11.40
Movie Comics	
Bambi 1 G-	3.60
Capt. Sinbad	
Fair	5.25
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VG-F	9.00
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StalionG-VG	5.55
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Swiss Family	
RobinsonVG-F	8.50
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VG	13.40
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30,49 VG-F	25.00
51 VG+	22.00
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FC561 VG	20.00
561 VG-F	25.00
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39 VG	20.00
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50 Fair-G	8.50
57 Fair-G	6.40
74 VG-F	18.75
81,86 VG-F	13.40
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147 NM $40
148 VG+ $20
149 F/VF $25
150 NM- $37
150 NM $40
151 VG/F $18
152 VG $11
154 VF $25
154 VF- $23
155 VG $10
156 NM/MH $45
160 VG/F $11
161 VG $10
162 VG/F $11
165 VG/F $11

SUPERBOY
92 VG $19
ANN1 FN- $50

SUPERMAN
115 VG $65
148 VG $33
155 VG $17
160 VG $16
161 VG $16
175 G/VG $10
199 VG $55
199 GD+ $30
ANN#6 VG $40

SUPES GIRL FRIEND

LOIS LANE
8 G/VG $45
10 VG $65
27 VG $29
60 VF $28
64 VG/F $14
70 GD $30
78 VF/NM $20

SUPES JIMMY OLSON
38 G/VG $19
39 GD+ $14

TALES OF SUSPENSE
29 VG $44
45 GD+ $50
47 VG $50
52 G/VG $25
60 VG+ $42
65 VF/NM $110
66 VF $95
66 NM- $120
68 FN $22
70 F/VF $28
71 NM- $45
71 VG+ $17
72 FN $22
76 VG/F $17
77 VG/F $18
78 VF $35
79 VG/F $20
80 VG- $12
83 VG/F $18
84 F/VF $28
85 F/VF $28

MORE TALES OF SUS.
87 VG/F $17
88 VG/F $18
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90 VG $15
91 VG $15
94 VG $15
95 VG/F $18
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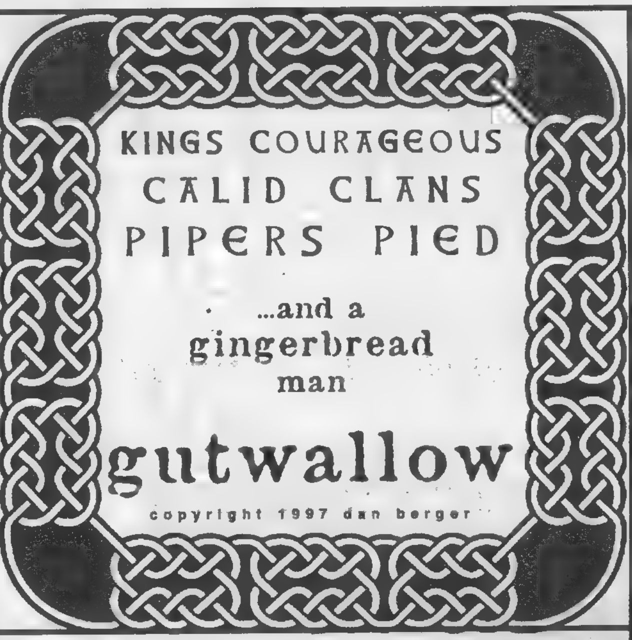

GOLDEN AGE

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14 VG/F 125

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BLUE BOLT WEIRD TALES
111 F/VF ... 328

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127 F/VF 29

JOURNEY INTO MYSTERY
73 VG 126
78 VG– 36
79 F/VF 100

MAD
21 VG+ 90

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93 VG/F 339
105 F+ 210
127 VG/F 66

MYSTERIES OF UNEXPLORED WORLDS
10 VG 43
13 F– 10

MYSTERY TALES
34 G/VG 20
53 VG 24

MYSTICAL TALES
4 F+ 70

OUT OF THE NIGHT
5 VG+ 48

PLANET
46 VG 112
55 VG 112

STRANGE ADVENTURES
14 VG+ 115
148 F/VF 23
179 VG+ 10
180 VF– 122

STRANGE TALES
25 G– 27
45 VG 49
68 F 64
76 F+ 105
77 G– 19
79 VG+ 68
80 G– 19
82 G 19
89 VG 94
94 VG+ 45
95 VG/F 43
97 FR/G 40
An1 VG– 85

STRANGE TALES OF THE UNUSUAL
9 F+ 53

STRANGE WORLD OF YOUR DREAMS
2 VG+ 90

STRANGE WORLDS
1 F 275

TALES OF SUSPENSE
2 VG 156
16 VG/F 100
19 VG 66
30 VG+ 50
31 VG+ 65
32 VG/F 100
33 VG 44
37 G+ 28

TALES OF THE UNEXPECTED
41 F 107

TALES TO ASTONISH
6 VG/F 107
14 F 92
15 VG– 77
21 VG– 63
22 VG 48
33 F– 65

TERRORS OF THE JUNGLE
6 VG+ 55

THE THING
12 VG+ 373

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16 VG– 37

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Golden Age				
Action Comics	78	VF	$ 550	Cosmic Aeroplane Copy.
Al Capp's Wolf Gal	1	F	$ 340	Mile High Copy.
All American Comics	30	VF	$ 1000	
All Winners Comics	12	VF/NM	$ 1200	Red Skull issue. Hitler splash pg.
Batman	38	VF/NM	$ 1100	
Captain Marvel Adv.	52	NM/M	$ 300	Origin/1st app Sivana Jr.
Captain Marvel Adv.	150	VF-	$ 165	Rare last issue.
Captain Midnight	60	NM+	$ 1000	Mile High Copy. Flying saucer issue
Crime Does Not Pay	55	VF	$ 90	Electrocution scenes.
Detective Comics	88	VF/NM	$ 800	
Funnyman	1	VF++	$ 350	Siegel & Shuster c/a.
Real Fact Comics	5	VF	$ 1200	Signed by Bob Kane.
Sensation Comics	53	VF/NM	$ 280	
Superman	37	VF/NM	$ 900	Prankster c/story.
Superman	41	F/VF	$ 425	Dust shadows, otherwise VF.
Superman	42	NM-	$ 775	
Superman	43	VF/NM	$ 750	
Superman	44	NM-	$ 775	Toyman c/story.
Superman (Miniature)...	1a	NM+	$ 450	...Duel in Space
Superman-Tim	7/46	Mint	$ 220	Scarcity index is 7 for all Sup/Tims.
Superman-Tim	12/46	VF-	$ 150	
Superman-Tim	4/47	VF	$ 175	
Superman-Tim	9/47	NM	$ 450	Very Rare issue with stamps.
Superman-Tim	12/47	NM+	$ 320	
Superman-Tim	2/48	VF+	$ 170	
Superman-Tim	10/49	VF+	$ 170	
Whiz Comics	148	VF	$ 150	Scarce.
Whiz Comics	150	F/VF	$ 110	Scarce. Atom bomb-c.
World's Finest Comics	40	VF	$ 440	"Ronald Aldrich" on cover.
Amazing Spider-man	3	VF	$ 1250	Origin/1ST app. Doc Octopus.
Amazing Spider-man	7	NM-	$ 1150	
Amazing Spider-man	13	VF+	$ 600	1st app. Mysterio.
Amazing Spider-man	14	VF-	$ 880	1st app. Green Goblin

Glen Jack

2869 Lamont Rd,
Saanichton BC,V8M 1W5
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SUPERBOY #90-$17.00fine 110-$1.50g
SUPERMAN #164-$21.00fine-vf 166-$15.00fi 167-$22.00vg+ 170-$20.00fi+ 172-$10.00vg+ 174-$22.50fi-vf 175-$9.00vg 176-$4.50vg 184-$7.50vg 185-$8.00vg+ 186-$3.50g 187-$5.00g+ 188-$3.00g 189-$4.50vg 190-$20.00vfi 206-$14.00vfi 209-$15.00vfi 210-$5.00vg 211-$3.00g-vg 213-$12.00fi+ 214-$5.00vg 215-$14.00vf 216-$6.00vg+ 218-$4.00g 219-$3.00g 220-$8.00fi 221-$5.00vg 222-$5.25vg 224-$2.00g 225-$5.00vg 226-$5.00vg 227-$13.00vg+ 228-$10.00fi 229-$2.00g 231-$2.00g 232-$11.00vg-fi 233-$8.00vg-fi 234-$6.00vg-fi 235-$2.00g 236-$2.00g 237-$10.00fi-vfine 238-$8.00fi 239-$3.00g 241-$1.g 242-$1.g 243-$6.50vf 244-$2.50vg+ 245-$2.00vg 246-$1.00g 247-$1.50vg 248-$3.00fi 249-$5.00fi 250-$1.25fi 251-$1.50fi 252-$1.g 253-$3.50vf 254-$8.00nm-m 258-$.75vg 259-$1.50fi 260-$1.vg 261-$2.25VF+ 262-$2.50vf-nm 263-$3.00m 264-$3.00m 265-$3.00m 266-$2.75nm 267-$3.00m 268-$3.00m 269-$2.75nm 270-$1.75vf+ 271-$1.25fi 272-$.75g 273-$1.f+ 274-.50g 275-$2.50m 276-.80g 277-$1.25fi 278-$2.75vf+ 279-.40g 280-$1.75m 281-.50g 282-$1.75m 283-$1.50nm 284-$5.00m 285-.75fi 286-.75fi 287-$1.50m 288-.50vg 289-$.25g 290-$1.50m 291-$1.00fi+ 292-$1.fi 293-.40g 294-.25fair 295-.75fi 296-$1.50nm 297-$1.fi 298-$.50vg 299-$1.75nm 300-$4.50vf-nm 301-$1.50nm 301-$1.fine 302 - 399 $1.50ea. mint 400-$4.00m 401,402 $1.50ea. mint 423-$8.00m ANNUAL #9,10 $5.00ea. mint SPECIAL #1-$8.00m 2-$3.00m
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This is the second copy to surface. It has a variant color insert "Noah and His Ark" with the title page indicating it was #7 of a Sunday newspaper suppliment insert series. For a in-depth look at this rare book, the article by Bruce Hamilton in Overstreet 1995 is recommended. $2,200.00

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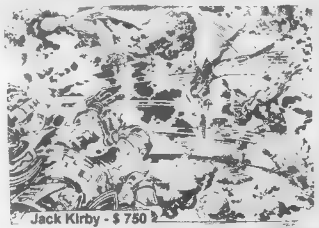

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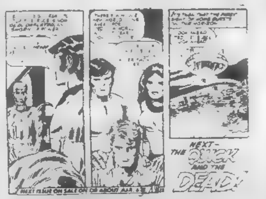
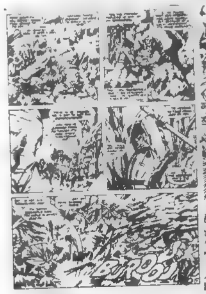
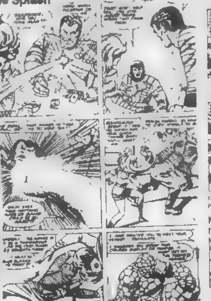

NEXT- THE QUICK AND THE DEAD!

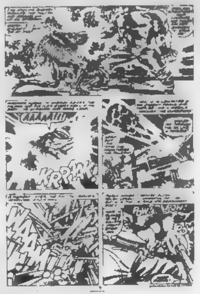
Jack Kirby - $ 150 - 1/2 page
Mister Miracle # 13 - Page 23



Kirby/Everett - $ 250
Thor # 171 - Page 7



Jack Kirby - $550
Fantastic Four # 41 - Page 10 LA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Jack Kirby - $ 150
Captain America # 205 - Page 3

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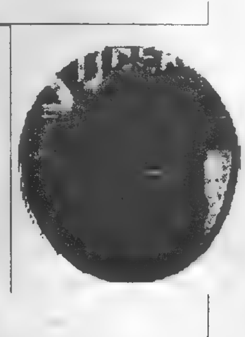

EVENT

(From Page 61)

SH: 10am-4pm, T: 42-8', F: $40. in advance, $45. at the show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 248-426-8059.

Nov 8 MI, Monroe. Comic Book, Sports Card & Toy Collectibles Show & Silent AUCTION. Jefferson H.S. 5707 Williams Rd., SH: 10am-4pm, F: $15., A: $1. PH: 313-289-3531.

Nov 9 MI, Lansing. Sparta Comic Book & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 16 MI, Livonia. X-Trava Con Comic Book Show. K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 21-23 MI, Roseville. Comic Book, Sports Card & Coll. Show, Roseville Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 60-8', F: $40. Rick Behar, 3990 W. 12 Mile Rd., Berkley, MI 48072. PH: 248-557-1529.

Nov 22 MI, Redford. Comic Fest & Toy Show, VFW: 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 888-303-8900.

MINNESOTA

Nov 2 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806.

MISSOURI

Nov 9 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Nov 14-16 MO, Osage Beach. Free Mall Show, Stone Crest Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $60., A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Nov 1 NJ, North Branch. Comic Book, Sports Card & Collectible Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Nov 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Nov 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Nov 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Nov 9 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $45., A: $3. Mid Jersey Conventions, John Belskis, 72 Hanover St., Pemberton, NJ 08068. PH: 609-894-0586.

Nov 15-16 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Nov 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Nov 16 NJ, Hazlet. Comic Book, Lineups, Action Figures, Toys & Collectibles Show, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 55-8'. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Nov 16 NJ, Eatontown. Comic Book, Sports Card & Toy Show, Sheraton. Rt. 35 N. at Industrial Way, just S. of Monmouth Mall, SH: 10am-4pm, T: 6' & 8', F: $40.-$50. for 1, $30.-$40. ea. add'l., A: $1.50, under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Nov 20 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Nov 22 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Nov 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Nov 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Nov 28-29 NJ, E. Brunswick. Thanksgiving Weekend Comic Book, Card & Toy Show, Ramada Inn. Rt. 18 S. at NJ Tpke. Exit 9, SH: Fri. 10am-5pm, Sat. 10am-4pm, T: 55-60 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2 days, A: $2., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Nov 29 NJ, Raritan. Comic Book & Sports Card Show, St. Ann's School. 45 Anderson St., SH: 10am-4pm, T: 50-8', F: $25., A: $1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616.

NEW MEXICO

Nov 9 NM, Albuquerque. Comic Wave '97, Crowne Plaza Pyramid. SH: 11am-6pm, A: $8. pre sale, $8.50. at the door. PH: 505-897-6599.

NEW YORK

Oct 29 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 1-2 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 120, Rt. 17, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Nov 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Nov 2 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Nov 2 NY, Syracuse. Collectorsfest 17 Show, State Fairgrounds. State Fair Blvd., Rt. 690 Exit 7, Gate 2, SH: 10am-4pm, T: 175, A: $3., $2. youth. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Nov 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

(Continues on Page 88)

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WARCAT #1 and #2 will be out December 1997 from Coconut Comics. Write for a free sample issue of #2. Coconut, Box 15274, Portland, ME 04112.

JET BLACK #1. Martial Arts comic for sale through Monolith Comics. Send $3.25 each postpaid to: PO Box 425, Tranquility, NJ 07879. For information: 908-852-6741.

CAVEWOMAN/EXPLORERS #1; Explorers Vol. 1, #1, #2, #3; Vol. 2, #1, #2, #3. All $3 each postpaid. Explorer Press, POB 1907, Mt. Airy, NC 27030.

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4101 ARCHIE, WANTED

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4131 DC, WANTED

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4131 DC, WANTED

SEEKING: BEAUTIFUL Stories for Ugly Children #1-30. Primal Force #3-14. Army of Darkness #1-3. The PI's #1-3 (first). Roachmill #1-6 (Blackthorne) NM+ sets only. Brad 603-740-9788.

BATMAN #200: Will pay up to $40 for a copy in Fine or better. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

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HOUSE OF Mystery 36, 46, 64, Good/ better, will buy or trade in your favor. List wants. Fleckenstein, 2008 86th St., North Bergen, NJ 07047.

LOIS LANE #70, looking for coverless/poor condition, CF missing OK, to repair my copy. Gary Schlegelmilch, 4602 Kenwood Dr., Woodbridge, VA 22193. geschlege@juno.com

BUYING SHAZAM 73/78, NM $1.50 ea., VF $1 ea., FN 50¢, 100 pgs. NM $4, VF $3, FN $2, #1 NM $4. Send to: Comic World, Box 21986, Steinbach, MB, Canada R5G 1B5. 204-346-3674.

ACTION COMICS: #303-308, 327-329, 331-335, 338-342, 344-351, 382-389, 391, 396, 397 FN/better. Randy Gipson, 5743 Jeremy Ln., Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DANIEL BOONE #1163 F $12, Tarzan #119 VG $3, Rin Tin Tin #33 VG+ $6, $3 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101.

TV BARGAINS! Bewitched #1 F-, $28; Bonanza #13 F+, $17; #22 F, $10; Petticoat Junction #5 F, $10; Riflemans #8 VG/F, $15. Greg 908-298-1974.

4141 DELL/GOLD KEY/WHITMAN WANTED

STAR TREK #42, #46 Voyage to the Bottom of the Sea 1-5, 11, 12, 13, 15, Fine or Better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407. drauchw@pressenter.com

WANTED: TUROK VF-NM 107, 112, 113, 118-125. Also March of Comics Turoks 378, 399, 408. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040.

SCARECROW ROMNEY Marsh Gold Key #1, #2, #3; Bonanza Gold Key #3; Rifleman Gold Key #20, Dell #8. Clifford Frick, Box 113, Jonesboro, IL 62952.

BUGS BUNNY 4 color #33, #51, #88, #123, #142, #164, #187, #200, large feature comic #8. Send list to Dave Brauhn, 401 76th Ave. SW, Cedar Rapids, IA 52404.

BANANA SPLITS #1 Lidsville #1 Fine or better. Name your price. My Three Sons items. Joel Schore, 32 Bangor St., Staten Island, NY 10314.

LITTLE LULU March of Comics, Golden Comics Digests, and original cover artwork. Jim Duke, P.O. Box 7126, Ocean View, HI 96737.

I KNOW it's out there somewhere! F.C. #1301 "Adventures in Paradise" Fine or better. Tom Callahan, 328 Beach Avenue, Staten Island, NY 10306. 212-637-6537.

FOUR COLOR #849, Prince Valiant. F+ or better condition. Kurt Stichler, 29150 Lancaster #136, Livonia, MI 48154 or KDS714@aol.com

4150 DISNEY, FOR SALE

DONALD DUCK, Uncle Scrooge, Mickey Mouse, WDC&S, Huey, Dewey, Louie, Jr. Woodchucks, Chip & Dale. Other Disneys. Phoenix Enterprises, 223 Fairview, Erin, NY 14838. 607-796-2547.

DONALD DUCK and Magic Hourglass. 9-3/4x7-3/4 hardbound. Albeville Press, 1980, $5 ppd. Disneyland Birthday Party, Gladstone, $3. John, 328 Powhatan, Columbua, OH 43204-1965.

4151 DISNEY, WANTED

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4160 EC, FOR SALE

WEIRD FANTASY: #6 $81, #13 $65, #17 $99, others. All Fine. Money order only. No calls. Write: R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

MAD #1, 7, 8, 36, 42, 50, 56, 57, 58, 65, 66, 68, 71; Trash #5, Follies #2; Mad Twists, Fink Along albums. Marc, 516-326-2898.

COCHRAN ART covers sealed: Shock Suspenstories 18, Two Fisted Tales 24, Vault of Horror 29. Best offers. Joseph Fair, RR 2, Crestwood, Newcastle, PA 16101. 412-654-2413.

4161 EC, WANTED

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4170 FAWCETT, FOR SALE

FAWCETT COLLECTORS of America #58 featuring Marc Swayze, Chic Stone, Peter Krause, Roy Thomas, more! $2 to: Paul Hamerlinck, PO Box 24751, Edina, MN 55424-0751.

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LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

JAPANESE ANIMATION translations, videos, manga, synopses, reviews, articles, news, books, comics, classifieds, pen pals, art. Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

4181 FOREIGN, WANTED

MERMAID'S COMICS! Need Mermaid's Forest #1, Mermaid's Scar #2, #3, #4, Mermaid's Promise #4. All from VIZ. Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089.

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DICK TRACY: FN #94 to 99, #102 to 106, $10.50 ea. Minimum order $50, others. No calls. MO only. R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

4191 HARVEY, WANTED

LOOKING FOR Sad Sack comics in lower conditions to buy between '66 '72. Looking for reading copies. Anyone have a stack to spare? benjolson@aol.com

4200 HUMOR/FUNNY ANIMALS, FOR SALE

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AVENGERS #4, 1966 reprint, VG+, $15. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

UNCANNY X-MEN NM/M 145 to 154 special price $27.50 pp. Mark Graf, 1863 N. Miller St., Santa Maria, CA 93454.

FANTASTIC 4 #48, VF, NM, asking $850 U.S. or $700 U.S. and 5 Marvel Masterworks, #2,#6, #13, #21, #25. Tony 204-889-6270.

STAR WARS (Marvel): #1 $20; #2-5 $15 each; #6-10 $10 each; #11-20 $8 each; #21-75 $5 each; #107 $75. Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505.

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GROO 1-2, 4-7, 9-10, NM; Epic Series, $25/all ppd. Longshot 1-3, $10 ppd. Pete Vought, RD2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

AMAZING ADVENTURES #4 (1961) good $24, Tales of Suspense (1962) #36 good $11, #33 good $8. Have more! Greg Manos, 659 Cobblestone, Midvale, Utah 84047-4610.

FANTASTIC FOUR #3 (GD+) has Marvel chipping but nice spine, tight staples, good color and gloss, Owl 8; will sell for $150. 517-348-4992.

IRON MAN #1 VF $175, #2 VF $49, 4 NM $33, 5 VF/NM $30, 6 NM $25, 7 NM $25, 8 NM $25. Many more. 315-622-3993.

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X-MEN ANNUALS 3-16 $40, X-men 1-31 $30, X-factor 1, 5, 6, 23, 24 $10, Wolverine (mini) 1-3 $20, ASM 311-335 $40. Mike 508-937-0990.

HULK #386 $3, Elektra Magazine #2 $2, Elektra #1, #2 $5 together, Dare Devil #298 $3. E.J. Barnes, POB 390014, Cambridge, MA 02139. ejbornes@ziplink.net

MARVEL MASTERWORKS #5 (ASM 11-20). NM/M shrinkwrapped, $50 postpaid. Others available. Atlas Comics, POB 25095, Overland Park, KS 66225. 913-345-1069.

ASM #1 Fine $2,600, #2 Fine $550, #5 VF+ $850. Others available. 904-755-9278, 904-755-2516.

GREAT PRICES! ASM 45 F/VF, $32; Capt. America 112 F/VF, $12; Strange Tales: 119 G-, $8; 138 VG/F $10; 136 F+ $15. Greg 908-298-1974.

MARVEL COMICS for sale. Pre-1980. Very nice collection. Send for my free list. J.N. Ortego, 16532 Old Settlement Rd., Zachary, LA 70791-9543. 504-261-8619.

SILVER SURFER 1, 2, 3, NM-M best offer up to Overstreet list. C.E. Cantrell; Apts. 826-827, 374 E. Paces Ferry Rd., Atlanta, GA 30305. 404-231-5259 (nights).

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WANTED! MARVEL Masterworks volumes #15 and #19 (Silver Surfer) in Fine or better condition. Contact: Eric G. Blackmore, 863 Yell Rd., Lewisburg, TN 37091. Thanks!

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JOURNEY INTO Mystery (70's) 1-19, Chamber of Darkness 3, 5, 6, 7, 8, reading copies ok. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

SEEKING AMAZING Spider-Man, Hulk. Will trade my comics, GN/TPB's, toys, cassettes, compact discs, cards. Alex Pogel, 1115-1 Monte Vista Avenue, Las Cruces, NM 88001. apogel@nmsu.edu

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BEWARE 15 VF $75, Journey Into Fear $17, F+ $15, Witches Tales 20 VG $35, Strange World's 2 VG $125. 908-574-1394.

4221 SCIENCE FICTION/HORROR WANTED

SPELLBOUND #20, Weird Mysteries #5, Myster Mystery #6, 18, Weird Chills #1-3, Dynamic #8, Venus #17-19, Weird Tales Future #8. 900 Henderson Ave. #2408, Houston, TX 77058.

UNCUT, VHS, Dark Angel, The Ascent (full Moon), wanted. David Hissony, 17931 New Gambier Rd., Mt, Vernon, OH 43050.

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WHISPER #2, 10, 12, 17, 20, 21, 22, 26, 29, VF/NM, $13 for all. Wordsmith #1-6, 10, 11, VF/NM $12 for all. Ian Feldman 773-508-5674.

1980'S INDEPENDANTS: NM/M-Mint in Mylar bags with boards. 412 books, 291 different, guide approx. $1,911, $250. Free list. GSR, Box 2188, Gilroy, CA 95021.

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LOVE AND Rockets 1, VF-, $40 ppd. 616-742-5618.

MEN IN Black (aircel) #1 1990 VF $35, 1991 Mint #2, #3, $15 each. Postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

DARK HORSE, Star Wars Classics 1-20, NM $25; Mage soft cover volume one Fine $10. Don Walsh, 405 East Mason Ave., Alexandria, VA 22301-1257. 703-548-5742.

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AMERICAN FLAGG! #46 needed to complete my collection. Willing to pay $10! Write first. Keith Paquette, PO Box 632, Stoughton, MA 02072.

1980'S INDY titles: The Liberator, Dark Wolf, Stealth Force, Scimidar, Metacops, Agent Unknown. All issues wanted. Mike Valerio, 7240 Ranchito Ave., Van Nuys, CA 91405.

INNOVATION'S DARK Shadows Vol.3 #1, Hitchcock's Psycho #1-3. Need 5+ of each, paying $3 each (including postage). 817 W. Oak, Ft. Collins, CO 80521. 970-224-5534.

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COMPLETE SET of Lone Ranger Dell comics numbers 1-145. Condition Good to NM. Accepting offers. Bob Stillwell, 574 Abbey Pl., Zanesville, OH 43701.

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ROUGH GEMS! Marvel Mystery #12 Fair (cfo); #13 Pr; Batman #47 Fr+/G-; Sub-Mariner #35 G/VG: $150 each. Others: 1937-1973. Rob 818-708-9535 evenings PST.

F/VF REAL Fact 12, 15-16, 20, F/VF, Leading 2 5-6, 8-9, 11-13, F/VF, Star Spangled 10, 12, 43, 88, 91, 97, 110. Larry Yasgar 212-246-4800.

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MYSTIC COMICS #3 (1940), poor, 1" corner chewed off book, still readable. Flexo the Rubber Man! Steve Sibra, Box 9055, Missoula, MT 59807. $65 ppd.

LAW BREAKERS #4 VG- $25; Crime Does Not Pay #41 G/VG $35; Underworld Story #1 F $75; Underworld #1 NM-(Wow!) $295. Roland 214-750-7015.

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WANTED: NEGRO Romance #2 & This Magazine is Haunted #3. Condition: G/VG. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

WANTED: COVERLESS copy of Detective 66, also need coverless, copy of Showcase #4. E-mail: dford@netlabs.net or phone 908-495-0184.

THING 12-15; Witches Tales 25; Perfect Crime 30; Mens Adventure 25; Tomb of Terror 13, 15; Unsane 15; Mysterious Adventure 21; Dynamic 8. Dennis 541-485-3414.

CRIME DOES Not Pay 24, Capt. Flight 3&5, Dark Mysteries 19, Zip 17, Pep 34, My Love 4. Charles LaPorte, PO Box 294, Niles, MI 49120.

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CAPT. ATOM #4 #6, Capt. Marvel Story Book #1, Golden Lad #5, Major Victory #1-3. Tom Garcia, 3830 Neptune Ave., Brooklyn, New York 11224.

INCOMPLETE: ADVENTURE 32, Batman 7, 13, 25; Captain America 16, 22, 30, 32; Marvel Mystery 1-10, 49; More Fun 73, 74. TSP 919-682-0302, anytime.

BLACK TERROR #7, Exciting #41, Fighting Yank #6, Startling #30 VG+/FN+ at Guide or less. Michael Lee, 115 E. 9th St. #17-J, New York, NY 10003.

VG/F/VF KEENE Detective Funnies 1(8), 2(9), 3(10), 4(11), 5(211), 7(213), 8(214), 10(216), 11(2/7), 16(2/12), 21, 22, VG/F/VF, Chesler Star Funnies 1-9 Star Rangers 1-9. Larry 212-246-4800.

FLASH #7, need the Whip Story in OK condition. Also centerfold to Adventure 61. Who's got 'em? Dan 203-938-1161, anytime. Thanks!

4310 SILVER AGE, FOR SALE

KEY ISSUES: Fantasic Four #5 NM $3,000; Brave and the Bold #34 VF/NM $1,500; Amazing Spider-Man #14 VF/NM $1,500; Avengers #4 VF/NM $1,500; Flash #123 VF/NM $750; Showcase #30 VF $450; Silver Surfer #1 VF $350. Call John at 714-633-9827.

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MORE FUN 102 VFN, 104 NM-, High Grade Adventure, Action, Tales of Suspense 63. Send SASE for list and prices. Bates, 235 Quintard St., Apt. E107, Chula Vista, CA 91911.

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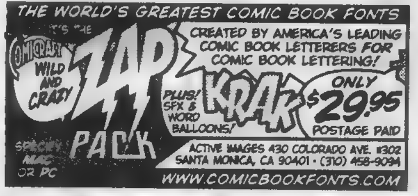
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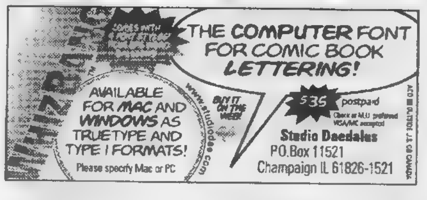
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4430 PAPERBACKS, FOR SALE

MAXWELL GRANT Shadow paperbacks: 20 different 1974-1978 newsstand new VF/NM unused cond. $170 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572 or 717-464-5573.

HELP! POGO for sale/trade! Nineteen paperbacks available! Got these in a collection, and I collect Silver Age. Jim McCauley, 710 11th Ave. S., Onalaska, WI 54650.

THE AVENGER 1, 2, 4, 7, 8 in VG. Warner reprints $2 each plus postage. Mike Chomko 610-820-7560 to reserve.

SEXY '60'S Spy paperbacks. Many series, cheap. SASE to: Jeff Gelb R&R, 10100 Santa Monica Blvd, Los Angeles, CA 90067

4431 PAPERBACKS, WANTED

BEELINE ADULT paperbacks from 1973 to 1985. Turner Books, 238 Davenport Rd., Suite 401, Toronto, Ontario, Canada M5R 1J6.

JERRY AHERN'S Survivalist #22, Defender #4, both Takers and Werewolve SS. Rod Brown, 3464 Monica Dr. W., Colorado Springs, CO 80916. E-mail: villemezbrown@worldnet.att.net

DEATH MERCHANT #15-80 by Joseph Rosenberger wanted. Dave 716-875-2024.

CAPTAIN AMERICA: The Great Gold Steal, 1967 Bantam pb. an abt. FN copy. $15 postpaid (OBO). 330-478-0313 for more info.

ROBERT E. Howard books, interested in collections, small and large. Fine or better condition preferred. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

LOOKING FOR a paperback book from the 70's called "Power Through Witchcraft" by Louise Hubner by Batam books. Dave, PO Box 181, Saugerties, NY 12477.

4440 PULPS, FOR SALE

AMAZING STORIES pulps. Complete run 1939-49. Over 100 pulps! $600 plus shipping. John Olsen, PO Box 181, Newberg, OR 97132. E-mail: jrolsen@teleport.com

CLUES DETECTIVE 1937 pulp cover painting, oil on canvas excellent condition, framed $4,000. Trades considered. Nick Certo, 914-566-4188.

ARGOSY PULPS from 1937 to 1940. 20 different for $60. Nice painted covers. Most are in nice clean VG condition, $5 postage. Gary Johannigmeier 618-692-9302.

4441 PULPS, WANTED

STARTLING MYSTERY magazine 1, 5-8, 14, Weird Terror Tales, 2 World Wide Adventure 1-6. Gary Helfrich, 1635 Westley Ct., Fort Wayne, IN 46845-6129.

SHADOW, SPIDER pulps wanted; fair but complete $8 ea.; G $16 ea.; also Shadow oddball items! Send: Comic World, Box 21986, Steinbach, MB Canada R5G 1B5.

COLLECTOR LOOKING for all titles in high grade, especially Spicy's and Saucy's. Shaun Clancy, 7512 NE Bothell Way #232, Bothell, WA 98011. 425-486-9293.

4450 MAGAZINES, FOR SALE

FREE MAGAZINE Search for all titles and subjects. Specializing in Sports, Adult, Life, Time. Send wantlist to: Magazine Search, 19528 Ventura Blvd. #252, Tarzana, CA 91356.

PLAYBOYS 1954 to 1960, all NM. Call or write for best price. Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 516-794-9129.

NATIONAL GEOGRAPHICS 26 misc. issues, 1918 thru 1927 good condition. $25 plus shipping. The Drawing Room, 99 Boulevard, Glen Rock, NJ 07452.

NATIONAL LAMPOONS for sale. Have most issues, 1972-84, $2-$3 each. Cliff Keirce, 21499 Tithables Circle, Ashburn, VA 20148. 703-729-7320.

HUSTLER #1 NM $25. Heavy Metal #2, 3, $6 each; #7 thru #33, $3 each. All VF+. $2 postage. Dipasquale, 2112 Lancelot Ln., Jacksonville, AR 72076. 501-982-6273.

FAMOUS MONSTERS #5 $100 nice copy. Vampirella #1 $100, #2 $60, #5 $45, Heavy Metal #1 NM $22. 614-983-2486 or Spike3@bright.net

MONSTER MANIA 1-2-3 $50 Castle Frankenstein Ann. $30, Munster Magazine $50 3-D monsters glasses $25. E. Riley, 118 Beechwood, Center Conway, NH 03813. 603-447-5701.

DESTINY, VAMPIRE mermaid, photos, audio, video tapes, Scream, Queen Debbie D., Scary Monsters Mag. 5 times year since '95. 348 Jocelyn Pl., Highland, IL 60040.

COMIC BOOK Marketplace #2, VF, $28, postpaid. Reserve w/ Ken @ 508-877-2681. 9-9 Eastern only please.

HEAVY METAL many issues from 70's, $2 each. Send SASE for list. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

MAD MAGAZINES for sale. Most issues available. Majority are in VG+ condition cheap! Send SASE for list. Colby Black, 524 Palmetto Ave., Frostproof, FL 33843.

"INKS" VOL.1, No.1, Ohio State, Comic Art Studies mag. Watterson cover, $10 plus $1 P&H. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

RARE MAKE offer: Something-Else Vol.1 #2 1971, painting of John Lennon on cover, Vol.1 #3, 1971. Sterling 216-226-1503 or e-mail aq479@cleveland.freenet.edu

DRAGON MAGAZINE for game players! Old issues! Dozens of issues between #50 & #101! Good to fine! $4 each + $1 S&H each! Write check or money order out to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

4451 MAGAZINES, WANTED

CEMETARY DANCE 10 Fall 1991; Harsh Mistress 1. Quote me your price. Call or write. 315-593-3454. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year, and condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

ROLLING STONE #17. Paying top $$$ for prime example. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. 215-885-7070.

GIRLIE MAGAZINES wanted from 1950's to 1970's. Adam, Modern Man, etc. Send price list. Want lists also welcome. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

"BIG BUTT" magazine number one and two. How much do you want for your spare copies? Eric Morey, PO Box 322, Woodacre, CA 94973. 415-488-0649.

4452 SCIENCE FICTION, FOR SALE

STAR WARS, Star Trek, and Next Generation, Deep Space-9, "V" Series, Battle Star Galactica, misc. titles! Marvel, DC, Malibu, Whitman, Starlog, Dark Horse, magazines, comic books, poster magazines, card sets, hard cover and paper back books. Send $5 for 85 page catalog! Refund with 1st order! Tom's Sci-Fi Shop, P.O. Box 56116, Dept. Comic, Harwood Heights, IL 60656-0116.

MEGO LOOSE! Hulk, Goblin, Thing, Iron Man, Spidey, Penguin, all for $250 ppd. MO only. Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

4601 REPRINTS, WANTED

STEVE CANYON magazine Kitchen Sink #17. Denis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

DICK TRACY monthly (Blackthorne Publishing) #5-up wanted. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

"WASH TUBBS", NBM HC #1-4 8-11, 15-18. Please send price and condition to: Ron Schwartz, 2031 Paseo Olivos Court, San Jose, CA 95130.

4601 REPRINTS, WANTED

IS THERE a book that reprints the Wonder Woman comic strip from the 1940's? Philip Reavis, PO Box 11, Osawatomie, KS 66064.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

JOHN BOLTON Female Barbarian portfolio. 6 plates, SN 419/888, published in France in 1985. One plate Fine, rest NM, $50 ppd. 719-481-4231, 5-10pm, MST.

"BARBARELLA" 1977 reissue, large movie poster, folds, Fine, $30. Also "Candy" 1968 psychedelic movie, poster, Ringo Starr, etc., VG/F, $20. Greg 908-298-1974.

"LORD OF the Rings", Bakshi cartoon, 1978 souvenir press booklet/poster. Folds to 8 pages, VF, $25. Greg 908-298-1974.

4630 TRADING CARDS FOR SALE

BABYLON FIVE SE and ST Deep Space Nine profiles sets for sale $10. Have many inserts and commons. Jeffrey Thompson, 11 Bennington Way, Belle Mead, NJ 08502.

EXPERIENCE THE *Joy of Sets!* Write: Hannon/LCCC, 15 Ohio Ave., Newton, MA 02164-1320 with wants and available for trade. Connect with dozens of traders!

BABYLON 5 Series Two Creator Collection: 2, 4, 6, 10. $5 each. Commons, sets, mini-posters, trivia available. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

NON SPORTS sets for sale, huge listing. Send large SASE for list. Sandi DeFazio, 70 Cody Place, Staten Island, New York 10312. E-mail comicman@msn.com

COLLECT CARDS? Then drop us a line for over super low prices. Duke Card Co., 16 Middle Ln., Westbury, NY 11590. E-mail: dukelabs@specdata.com

SCREAM QUEENS I! Mars Attacks, official reprints! Batman Returns sticker test set! Frazetta I and II, $15 each. Rudy Rankins, 5706 Broadway 13, Pearland, TX 77581. 281-997-7506.

NON-SPORTS CARDS, sets, boxes, heavily discounted or trade for off condition older star sports cards. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

SKY DISCS SD1-SD3 $50 each, Superman Holo-Cel $20, Voyager Skymotion $40, Toddchrome $45, ROTJ 3D $45, Cosmic Teams sealed box $15, plus S&H. Bernie 806-354-8225.

MOVIE POSTER trading cards! New 34 card, full color set 1950's monster and sci-fi movie posters! $16. 303-988-7106, Bob Conway, Box 260942, Lakewood, CO 80226.

300 PROMOS! Cards/sheets. Star Wars, X-Files, Fantasy Art, Trek, Image, Marvel, Movie, Vampi, Chaos. Free shipping, free catalog. Derek Schlum, POB 530631, Livonia, MI 48153-0631.

DAWN AND Beyond T/C set, $13 each. Much more for sale/ trade. Please add postage. Raven, 33-29 155th St., Flushing, NY 11354. 718-961-0704.

7000+ MARVEL/DCS. Want to trade for silver coins. Prefer Liberty halves, but will appreciate any offers including Bullion. GSR., Box 2188, Gilroy, CA 95021.

4631 TRADING CARDS WANTED

CHESS CARDS wanted (in quantity): #28 from 1995 Miller Genuine set, #67 from 1995 James Warhola, and others. Ray Alexis, 608 Emery St., Longmont, CO 80501.

STAR TREK: TNG- Season Two Hologram #HG3 (Troi). Send your price list to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

PACK-PULLED SKETCHES and autographs: Melrose Place, Groo, Wildstorm. Dave Prowse Hammer Horror 2 auto. Mars Attacks Homage promos. Redemptions: Maxx Simpsons S-Wars Galaxy 1. Martin 617-723-5155.

COMICS FOR cards. 60s-90s sets, singles, wrappers, boxes. List for list or 64¢ LSASE. John Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

WANTED: VAMPIRE Deluxe 11-card set, John Bolton nudes. Trade 20 sets fantasy. Indies, Brom, Caldwell prints. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

SPELLFIRE CARDS. Buy/ sell/ trade. Single cards or entire collections. Darrell Taylor, 314 Ridgewood Ave. Apt. 7, Monticello, KY 42633.

MONSTERS OF the Gridiron phone card, 1994, unused. Also, Monsters of the Gridiron 1993, card set of 30. Art, 107 Brook Cir., Danville, VA 24541.

SEND $10 worth of cards, I'll send $10 worth of comics; send $20, I'll send $20 in comics. Brad, 309 N. Parkway, El Dorado, AR 71730.

CALLING ALL cards! We're on the look-out for traders! Send wants/ availables. Let's help each other out. LCCC/Hannon, 15 Ohio Ave., Newton, MA 02164-1320.

X-FILES CCG "No One So Paranoid" promo card wanted. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

4631 TRADING CARDS WANTED

MIDDLE EARTH lidless eye and Against the Shadows selected rares and X-Files CCG rares and ultra rares. Buying or trading. 216-921-2549.

KISS PROMO cards: P5, P7, P8, P9. Will buy/ trade. Old Kiss, others available. Send wants: Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

4651 OLDTIME RADIO, WANTED

TRADING TAPES. Let's exchange old time radio tapes. I like Jack Benny, Gunsmoke, Burns and Allen and more. Stine, 7855 Heather Lane, Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Supercar, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Kaiju Films, Space Giants, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

ARCHIES; Richie Rich; Casper; some super heroes from 1950's through 1990's. Send SASE. Lisa Narcisi, 3000 Valley Forge Circle #750, King of Prussia, PA 19406.

35 YEAR old collection for sale! Original art, comics, autographs, antiques. Well below guide. Many esoteric items, one-of-a-kind. Send LSASE to: John Harrison, RR 2 Box 111, Oley, PA 19547.

CASINO CHIPS. Buy, sell, trade. Send $1 for my large illustrated list. CG, James, 2049 Royce St., Brooklyn, NY 11234.

STATUES: PITT $285, Timmy $80, Joker $200, Robin $150, Wonder Woman $150, Shadow Bust $95, N.M. Jasmine $85, Batman and Sandman minis $95 ea. Brad 603-740-9788.

PRIVATE COLLECTION! Approx. 3,000 items. Comic books, action figures, trading cards, posters and magazines. Late 60's to current. $3,500 OBO. Don 707-725-2705, 3-8pm PST.

COMICS, SPORTS cards, rare coins. Nice selection. Fast service. Free pricelist. Rick's, PO Box 155, Oneonta, NY 13820.

WHY PAY cash? Let's trade. Plenty of Silver Age DC to trade. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

VAMPIRELLA #113 VF $250; Watches LTD. Spider-Man $75, Death $75, all 5 original Marvel statues $300, Star Trek Enterprise ornament $300, shipping. 516-679-2642, evenings EST.

WONDER WOMAN mask for ages 3-5, & box with pictures of Superman, Batman, WW, Spider-Man & Hulk (c.1976). Make offer. David Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

VAMPIRELLA TO Madonna. Crime Machine to Roy Rogers. Star Trek to Scream Beat. $1 new illustrated catalog. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

GODZILLA: BOXED, Japanese, stills card set, $55. Making of Godzilla 1985 Japanese book $28. Godzilla 1985 poster $50. John Fawcett, Box 1156, Waldoboro, ME 04572.

ELVIRA SEASON! 5' stand-up and tavern banner $25 each; 4 different posters $5 ea.; DC comics 1-10+ Claypool 1-30 best buy 10/22/97. Cliff 303-424-8762 (9-11 PM) Eastern.

NEW CLEARANCE sale oddball sports collectibles now available, thousands new items $1. Trades ok for movie TV collectibles. Southshore, Box 262, Marlboro, NJ 07746. 908-972-9435.

D.D. #21, 25, 26, 28, 29, 37, 41, 44, 45, 46, 48, 60, 62, 63, all F/VF or better (most VF) $120 (1/2 guide) 508-675-6043.

ALICE COOPER "School is Out" record album, reprise label with Panties, record Mint, cover Mint, $75 plus $3 post. Berdy, 159 Sherman Ave., Newark, NY 14513.

BETTY PAGE! Rare 1950's record album. Betty in leopard skin, with 2 leopards. Grrr. Offers anyone? Albert, Box 66, Fredonia, NY 14063. 716-672-2913.

FANZINES, PAPERBACKS, Magazines Inc. cracked and MAD, other comics related publications 60's-80's. Send long #10 SASE to: Gary Miller, 410 Camden, Huntington, WV 25704.

PLASTIC HALLOWEEN trick-or-treat buckets for sale. One McDonald's, one unknown. Both excellent condition. To make offer: Phil Wagner, 5526 Silver Maple Dr., Arlington, TX 76018-1544.

ELVIRA COMPLETEST: Beer bottle label with "Full Bodied" Elvira photo plus bottle cap, $295. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

SASE HIGH quality low price monster mags. Paperbacks comics Castle Frankenstein 1-2, 4 to 10, Ann. 1 $75. Shadow Belmont $10. E. Riley, 118 Beechwood Ctr., Conway, NH 03813.

VIDEO DISCS! Any offers? Cash or trade? Conan the Barbarian, Logan's Run, Raiders of the Lost Ark, Star Wars. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

4661 MISCELLANEOUS, WANTED

UFO MATERIALS wanted. Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648. E-Mail: gstraka@ix.netcom.com

VHS COPIES: MST3K, Red Dwarf, Blackadder, Monty Python, Tripods, American Pop, PBS's "History of English". Thanks very much! Tony Midyett, Box 45933, Madison, WI 53744.

WANTED: US Magazine May 1996, features the women of ER. Must be mint condition. Please contact: Linda Mar, 11015 Freer St., Temple City, CA 91780.

NICK BANTOCK'S "Kubla Kahn" A pop-up version of Coleridge's Classic. Send info to Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

NEED G.I. Joe 155 (or whatever final issue was) for mother who lost her child. Dinallo, 45 W. 10th St. Apt. 4D, New York, NY 10011.

DOC SAVAGE merchandising, comics, artwork, fanzines, radio shows. Send for want list and trading catalog. M.T. Gross, 6367 Pitcher Ct., Bealeton, VA 22712.

BLONDE AVENGER! Comics, cards, photos, clothes, shoes, gloves! I want it all! Support The Blonde Avenger. Thank you. Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

ORIGINAL DISNEY VHS tape of "Lady and the Tramp." (P.S. David Davy- Return by MO!!) Steven Zanvil Sawolkin, 228 Freedom Dr. #G, Belleville, IL 62226.

WIG STOCK Video, Rupaul radio shows, other drag acts wanted. Please write "Sunshine", PO Box 791, Cleveland, MS 38732-0791.

LOOKING FOR Dixie color premiums, 8x10, western and movie stars. Joseph Ortego, 16532 Old Settlement Rd., Zachary, LA 70791. 504-261-8619.

MINSTREL THANKS those who responded to those ads! Anyone have a video of "Freaks"? Hello to Mike Jacot! 3158 Southcross E., San Antonio, TX 78223.

CASH OR comics for your printing plates, send description to: Bob Horn, 4 Oak Rd., Elkton, MD 21921. 410-398-6685.

CUSTOM OR commissioned statues/ figures of DC's Warlord, Green Lantern Green Arrow #76, Martian Manhunter, JLA and Avengers. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

AMAZING FANTASY Fossil Spider-Man watch wanted in new condition. Will trade, have Super-Man Fossil watches, even trade. Vanko, 2810 Walnut, Homewood, IL 60430-1524

ILLUSTRATOR(S) WANTED for Bronze Man comics second title.. Send samples plus SASE to: PO Box 34, Bellmore, NY 11710. Visit www.bronzeman.com for more details.

4661 MISCELLANEOUS, WANTED

JERI RYAN'S "Dark Skies" Debut; 1st Season of Tarzan w/Joe Lara are what I need on tape. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

MAX FLEISHER cartoon promotions, ads, cards, original sketches, autographs, character sheets, stationery. Greg S., Box 344, Union, NJ 07083.

BATGIRL CUP from Taco Bell's Batman and Robin set this summer. Write to: 210 Wayne St., Monticello, KY 42633.

WRITER LOOKING for artist to illustrate proposals to break into the industry. Interested? Send postcard for information to John Yeo, Jr., PO Box 2620, East Peoria, IL 61611.

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR WARS cheap! MIB, vehicles and playsets at loose prices, figures at 65% of guide, $4 in bulk! Call/ Fax wants. ALNBE 773-238-5059, Fax 708-423-0460 #295.

GARBAGE PAIL Kids buttons! Set of 12 from 1986. Mint in original plastic, individually wrapped, $25. Shag's 253-862-5055.

BATMAN TALKING bank, very cool, MIB, $20 ppd. Five MOC Action figures, $20 ppd. B.K. Mooney, 30 Young Avenue, Croton-On-Hudson, NY 10520.

HALLMARK 1997 Howdy Doody (Mint) $12; Rootie Kazootie 20" doll $175; pull-string Woody doll (Mint) $20; Scarecrow Action figure (MOC) $10. Jim 562-949-1422.

WONDER WOMAN halloween mask +box (c.1976) with pictures of Superman, Batman, WW, Spider-Man & Hulk, for ages 3-5. Make offer D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

ACTION FIGURES for sale/ trade, best offer. Kitty Pryde, She-Dragon (both), Paul & Gene "Kiss" (first version), Medieval Spawn & Horse, Secret Wars black Spider-Man. Doug 512-572-8658.

BEANIE BABIES, reasonable prices. Echo and Waves switched tags. Contact Kate. Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096

SPAWN: RED Violator $69.95; Red Angela $69.95; Malebogia $69.95 or all three $200! Many originals available. Allen, PO Box 540352, Dallas, TX 75229. E-mail: knightCEA@aol.com

SLU JEFF Gordon $25, Dale Earnhardt $17.50, 12" Griffey, Ripken, Piazza $45, 1997 Collins, Blake, Bettis, Bledsoe, McGuire, Rodriguez, Young, Williams, $15 ea. Mark 918-836-3718, 918-455-8334.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

BOZO THE Clown book and record, 1977, Very Fine cond., $20 ppd., 732-269-1025. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721-1856.

STAR WARS (Kellogg Canada 1997 excl.) Tri-Pack cereal (shrinkwrapped). 3-D illusion art on back $25 each ppd. 10/ $175 ppd. 306-584-9779.

1965 SAMANTHA Bewitched doll, VG cond. with black witch's outfit, hat and broom, $75, $5 postage. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

SUPERHERO GAMES: "Spawn", "X-Men: Under Siege", "X-Men: Alert", "X-Men: Crisis" games, mint minus plastics, all for $19.95. Allen, PO Box 540352, Dallas, TX 75354.

BATMAN, SUPERMAN Frisbee zing-wings: 1973, mint in mint package, $10 each, plus $2.95 S&H. Allen, PO Box 540352, Dallas, TX 75354. Only one of each left!

1966 SET of six Marvel color bumper stickers: Thor, Cap, Ironman, Namor, Hulk, Spidey. Mint. $75. Captain Action Capt. America MIB $1,350. 415-386-5242

4701 NOVELTIES, TOYS, GAMES WANTED

DUNGEONS AND Dragons items always wanted, especially older. Send list with condition to: Mike, PO Box 5203, Kendall Park, NJ 08824. Email stockmc@aol.com

VIEW-MASTER REEL set: Star Trek motion picture complete with book and packet, paying $15 for this item. Contact: Brian at 203-378-0316, thanks.

SUPERMAN WANTED! Batman wanted! Wonder Woman wanted! Sell me your older DC collectibles! Cash is waiting. 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

BUYING: ADVS. Batman, Fantastic Four, Spider-Man, Star Trek, Star Wars figures. MOC only. Paying $2.50 each. Ship. T. Dexter, 32 94th St., Brooklyn, NY 11209.

MEGO HEROES, Apes, figures, parts, clothing, etc. Buy, sell, trade. 718-934-0274. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMARIONATION ITEMS! Supercar, Stingray, Fireball XL-5, Thunderbirds: Toys, games, comics, annuals, books. Sam Bruce, 3303 Abingdon Rd., Columbia, SC 29203-5502.

CAPTAIN ACTION wanted! Cone shaped case; Dr. Evil, anything! Also 1960's Cereal Premiums, Quisp! Quake; Count Chocula, etc. Lost in Space toys. Aaron 919-954-7111.

WARHAMMER WANTED: Old Landraider kits; Old Red Predator kit; old Landspeeder miniature; any Squat miniatures; etc. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightCEA@aol.com

BEATLES MEMORABILIA wanted! Games, toys, instruments, concert tickets and yellow submarine items wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

BUYING CEREAL premiums and boxes 60's-70's. Quisp, Cap'n Crunch, Frankenberry, Freakies, Twinkles, Moonstones, many others. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380

CLOISONNE PINS wanted! Have recent ones, looking for older, odder ones. Send photocopy to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

THUNDERCATS FIGURES, Sorceress from He-Man; Princess of Power figures to buy cheap or trade. Also 10" Xena. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

MODEL KITS: Built-up, badly painted, missing pieces, incomplete. All figural hero or monster kits, cheaper prices preferred. Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

FIREBALL XL-5 Spaceship. Condition can be less than mint but prefer original box if available. Call 573-431-4587 Tuesday through Saturday.

4800 FANZINES, FOR SALE

IT'S A Fanzine #46-48 pages of old-fashioned comics fun. Articles, columns, letters, fan art, $3 ppd. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

YELLOWBACK LIBRARY for collectors of Hardy Boys, Nancy Drew, other series. Monthly. Sample issue $3. Box 36172, Des Moines, IA 50315.

BOOKS, MAGS, folios, zines, and more. List available. Call for details. Titles from A-Z. Ad to be published soon. Empire Comics® 716-663-6877. Charge welcomed.

VINTAGE FANZINES and catalogs! 1966-67 lists, Sevling, Crum, Rogofsky. Comic Reader #99 (1973). Mediascene #31 (Steranko, Star Trek, Kirby). More! Greg 908-298-1974

COMICS BUYER'S GUIDE

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Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

Please print and punctuate

Classification #__________

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name ____________________

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State __________ Zip __________

Phone ____________________

Advertising deadline is Tuesday, Nov. 11 for the Dec. 5, 1997 issue.

COMICS BUYERS GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4800 FANZINES, FOR SALE

MENOMONEE FALLS Gazette 1972-1976, Cartoonist Showcase, Cartoonist Profiles, RBCC, many others. Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

4900 NEWSPAPER STRIPS, FOR SALE

R.C. HARVEY'S Art of the Funnies, profusely illustrated history. of milestone strips, $25, autographed from author. 2701 Maplewood Dr., Champaign, IL 61821.

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you! For fans of comic strips, books. Sample issue $7. Hogan's Alley, PO Box 47684, Atlanta, GA 30362.

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732.

CHAPTER #1 thru #6 $3 each plus $2 for postage per order enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

4900 NEWSPAPER STRIPS, FOR SALE

BIG FLAT City mini-comics #'s 1-5. Always available as an alternative to lame 1990's strips. Postage $1 each to: PO Box 68256, Indianapolis, IN 46268.

RED RYDER Sundays Oct. 1938 through Sept. missing 13 pages; dailies 1939 through 1952, few missing. Jack Haase, 1115 Churing, San Antonio, TX 78245.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

DOONESBURY WANTED: Daily strips, original art, posters, articles, collectibles, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

LADY BOUNTIFUL NY Journal world (1901-29); Elmo (1946-48), Funnyman 1948-49, Jack... in Bibleland (1947-52) Stepbrothers. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

ENGLISH LANGUAGE foreign collections of Phantom, Brick Bradford, Mandrake, etc. Also "Sam and Silo" strips. Andrew Pepoy, 2054 Kildaire Farm Rd., #200, Cary, NC 27511.

RAILROAD RED Sunday and daily strips and The Spurline strips to complete my only collection of strips. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

EVENTS

(From Page 80)

Nov 7 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 9 NY, New York City. Toy Festival, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Nov 9 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Nov 9 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 14-16 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 600-8', F: $125., A: $3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Nov 14-15 NY, Manhattan. Big Apple Comic Convention, St. Paul the Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Sat. 10am-6pm, A: $5. PH: 718-275-1567.

Nov 15 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Nov 15-16 NY, Fishkill. Comic Book, Sports Cards & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Nov 15-16 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Nov 15 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Nov 16 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30 for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Nov 16 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Nov 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 21 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 22 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Nov 23 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Nov 23 NY, Newburgh. Comic Book, Sports Cards & Collectibles Show, Holiday Inn. 90 Rt. 17 K, SH: 10am-5pm, T: 40-8', F: $50., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Nov 23 NY, Massapequa. Comic Book, Sports Cards, Action Figures & Collectibles Show, Elks Lodge. 2162 Veterans Blvd., SH: 9:30am-3pm, T: 50, A: $1. Paul DeCarlo, PH: 516-289-7398.

Nov 23 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, St. Marks Church Auditorium. 2609 E. 19th St. (at Ave. 2), SH: 9am-5pm, T: 50, A: free. Izzy Caleca, PH: 718-646-2707.

Nov 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 28 NY, Brooklyn. Big 12 Hour Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 11am-11pm, T: 90-6', F: $50. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 28-29 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Nov 29 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35., A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

NORTH CAROLINA

Nov 8 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

Nov 8-9 NC, Concord. 9th Toy & Hobby Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 252. Carolina Hobby Expo, PH: 704-786-8373.

Nov 22-23 NC, Greensboro. 10th Triad Toy, Doll & Sportscard Show, Coliseum Complex. SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 700, A: $5., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

NORTH DAKOTA

Nov 1-2 ND, Fargo. Comic Book & Sports Card Show #36, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Nov 29-30 ND, Bismarck. Comic Book & Sports Card Show #25, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Nov 2 OH, Cleveland-Richfield. Sat. Child Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Nov 2 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Nov 8-9 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Nov 8 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Nov 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Nov 9 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Nov 9 OH, Marietta. Parkersburg-Marietta Comic Con, Holiday Inn (WV side). I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 9 OH, E. Liverpool. Comic Books, Sports Card & Majic Show, Moose Lodge 122. 219 E. 3rd St., SH: 10am-4pm, T: 30, F: $20. for 1, $50. for 3, A: $1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0511 10am-8pm.

Nov 9 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75 Exit 44, SH: 10am-4pm, F: $60. for 1, $55. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 16 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 23 OH, Toledo. Comic Book & Sports Card Show, Ramada Inn. SH: 10am-4pm, T: 50-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 29-30 OH, Columbus. Mid-Ohio-Con, Adam's Mark Hotel. 50 N. 3rd St., SH: Sat. 10am-6pm, Sun. 10am-5pm. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays.

OREGON

Nov 8-9 OR, Portland. Comic Book & Sports Card Holiday Super Show, Jantzen Beach Super Center. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $40.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Oct 31 PA, Allentown. Premere Antique & Collectible Toy Show, Merchant's Square. 12th St. (Rt. 78, Lehigh St. Exit), SH: 9am-3pm, T: 300-6', F: $25. George Downes, Box 572, Nutley, NJ 07110. PH: 201-935-3388.

Nov 2 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Nov 2 PA, Erie. Tri-State Comic Book & Toy Expo, Bel-Aire Hotel. 2800 W. 8th St., SH: 10am-4pm, T: 8', F: $60. for 1, $110. for 2, $165. for 3, A: $2.50, age 5 & under free. Chautauqua Comics, PH: 716-484-9631.

Nov 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Nov 15 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Oxford Rd. (across from Sesame Place), SH: 9am-3pm, T: 56-6', F: $40. for 1, $75. for 2, A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Nov 16 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Nov 16 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 47, F: $60. for 1, $110. for 2, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

TENNESSEE

Nov 8-9 TN, Nashville. Fantasy Con Comic Book, Star Wars, Sci-Fi, Toy Show, Convention Ctr. downtown, SH: Sat. 10am-7pm, Sun. 11am-7pm, T: 250-8'. Collector's World, 5751 Nolensville Rd., Nashville, TN 37211. PH: 615-333-9458.

Nov 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Nov 16 TN, Nashville. Great Comic Book Show, Howard Johnson. Briley Pky., SH: 9am-4pm, T: 20. Comic City, PH: 615-262-0908.

TEXAS

Nov 2 TX, Houston. Comic Book Super Show, Sheraton Hotel (Astrodome). 610 at Kirby, across from the Astrodome, SH: 11am-5pm, T: 60, A: $2. Rober Quijano, 1414 S. Dairy Ashford #501, Houston, TX 77077. PH: 281-738-8620 or 293-8663.

Nov 7-9 TX, Dallas. 19th Big-D Super Collectibles Show, Sheraton Park Central. Hwy. 635 & Coit Rd., SH: Sat. 10am-5pm, Sun. 10am-3pm, F: $30.-$40., A: $5. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Nov 9 TX, Houston. Collectibles Show, Holiday Inn Select. 2712 Southwest Freeway at Kirby, SH: 10am-4pm, A: $4., $2. ages 6-11. Larry Taylor, PH: 713-667-8697.

Nov 9 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Four Points Sheraton Hotel. I-35 at Hwy. 183, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Nov 15-16 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Nov 15 TX, Arlington. Comic Book, Action Figure & Toy Show, Vandergriff Park. TI Productions, 212 Colonial Cir., Athens, TX 75751. PH: 903-675-4670.

Nov 23 TX, Austin. Comic Book, Sports Card, Action Figure & Starting Lineups Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

VIRGINIA

Nov 1-2 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Nov 15 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

WASHINGTON

Nov 1-2 WA, Olympia. Comic Book & Sports Card Show, Capital Mall (by Penney's). Hwy. 101 Exit off I-5, Black Lake Blvd. Exit off Hwy. 101, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 30, F: $40.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Nov 15-16 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Nov 22 WA, Seattle. Comic Book, Card & Toy Show, Queen Anne Community Ctr. SH: 10am-4pm, T: 75, F: $25., A: free. Allen Chinn, 1901 1st Avenue W., Seattle, WA 98119. PH: 206-386-4240.

WEST VIRGINIA

Nov 9 WV, Parkersburg. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Nov 8-9 WI, Appleton. Comic Book, Non-Sports Card & Racing Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 30-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Oct 31-Nov 2 ON, Toronto. Primedia '97, Days Inn Hotel. 6527 Airport Rd. (close to Toronto International Airport), SH: Fri. 6pm-10pm, Sat. 10am-8pm, Sun. 10am-3pm, T: 30-40 6', F: $50. till Jul 1, $80. till Sep 30, $100. at the door, A: $18. till Sep 30, $35. at the door. Dimensional Shift, Inc., Cindy Huckle, 68-2035 S. Millway, Mississauga, ON L5L 1R7. PH: 905-820-3844 or 416-759-4026.

FOREIGN

Nov 2 GERMANY, Heidelberg. Comic Book & Sports Card Show, Recovery Room, Nachtrichten Kasern. Bldg. 3608, SH: 11am-4:30pm, T: 40, F: $10., A: free. Chuck Fernandez, HQ 26th ASG, CMR 419, Box 113, APO AE 09102. PH: 011 49 6221 172762 or 011 49 6202 74157.

JUBILEE ENTERPRISES
Conventions With Quality

COMIC BOOK & NON-SPORTS CARD SHOW
JUBILEE PRESENTS:
2 GREAT SHOWS

COLUMBUS, OHIO
Sunday, Nov. 2nd
Holiday Inn (East)
I-70 & Hamilton Rd.
Exit 107

DAYTON, OHIO
Sunday, Nov. 9th
Holiday Inn (Mall)
I-75 Exit 44
Miamisburg

Welcome Comic Book Artist: MATHIS NASTOS Artist of Superman, Spider-Man, Elfquest, and now Nifty Comics.

For Info: 301-292-4587

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
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Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Oct. 28, 1997	1253	Nov. 21, 1997	Tues., Nov. 18, 1997	1256	Dec. 12, 1997
Tues., Nov. 4, 1997	1254	Nov. 28, 1997	Tues., Nov. 25, 1997	1257	Dec. 19, 1997
Tues., Nov. 11, 1997	1255	Dec. 5, 1997	Tues., Dec. 2, 1997	1258	Dec. 26, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$184.00	$180.00	$177.00	$169.00	$155.00
4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or	$286.00	$280.00	$275.00	$263.00	$240.00
4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

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AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ______
STREET ADDRESS ______
CITY ______ STATE ______ ZIP CODE ______
PHONE NO. ______
SOCIAL SECURITY # ______
TYPE OF BUSINESS ______
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ______ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ______
MAILING ADDRESS ______
CITY ______ STATE ______ ZIP CODE ______
TITLE ______

TRADE REFERENCES

NAME ______
ADDRESS ______
CITY ______ STATE ______ ZIP CODE ______
PHONE ______

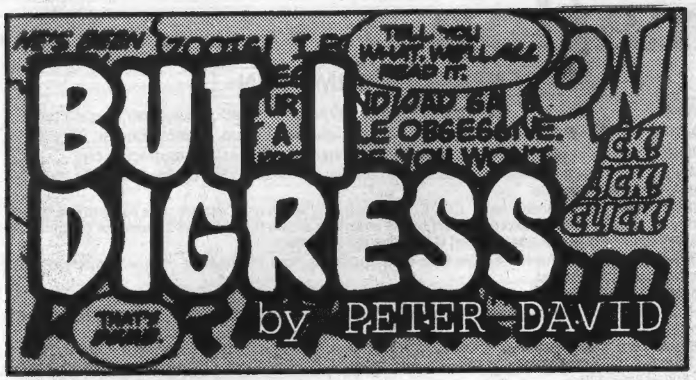
BANK REFERENCE

BANK NAME ______
CITY ______ STATE ______ ZIP CODE ______
PHONE ______
BANKING OFFICIAL ______

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

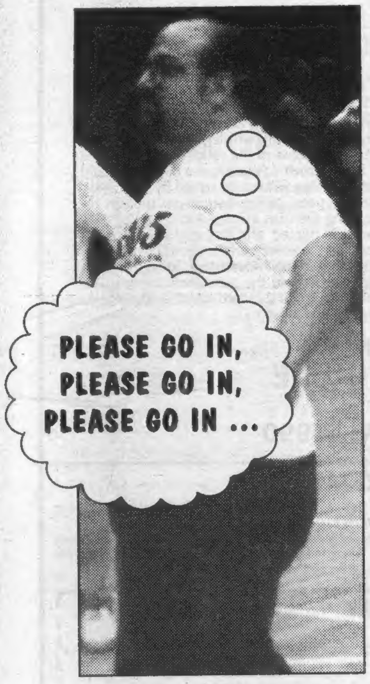
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ______


BUT I DIGRESS...
by PETER DAVID
OW
CLICK!

You want stories to go a certain way:

I was 13 years old, living in Verona, a jocktown where my athletic ineptitude was one of the key ingredients in my inability to make any friends. I sorely missed my previous home in nearby Bloomfield, which might as well have been on another planet for all the opportunity I had to socialize with the friends of my younger days. Since my daily humiliation in school was insufficient, I also joined the local synagogue's youth group, United Synagogue Youth. I figured that we would spend time discussing Judaism. Learning about our cultural history. Socializing.



Nope. USY's activities centered on one thing and, apparently, one thing only: basketball.

We had a basketball team which played the teams of other USYs. Naturally I was bottom-ranked on that, as well. I was slow, I could dribble only adequately, and I couldn't sink a basket. So I spent many a game watching more athletic members — namely, anyone else — charging up and down the court. Basketball. What a great game.

So there I was, having won the opportunity to go to a Knicks game and, at half time, shoot a foul shot in an endeavor to win some sort of further prizes. I thought long and hard about not even bothering to go, because I knew myself: Concern about sinking the shot would utterly destroy my attention on the first half of the game, and my inevitable inability to make the shot would hang over the second half.

But what the hell. How often would I have a shot at something like this? To say nothing of the fact that it was a Thursday evening and a pre-season game at that. Everyone I mentioned it to said blankly, "The Knicks are playing already?" I figured that there would hardly be anyone there.

The parking lot was packed, as was Nassau Coliseum. More than 13,000 people were in attendance, and every time the P.A. announcer made any sort of mention of a promotion, the crowd would boo. It was a tough, cranky, New York audience, I was going to be at their mercy, and not one of them was going to give a damn about me or my alleged wit or whatever clever stories I might have produced in my career. I was going to be just another object of derision.

"It was a tough, cranky, New York audience, I was going to be at their mercy, and not one of them was going to give a damn about me or my alleged wit or whatever clever stories I might have produced in my career."

— Peter David

Fortunately — I had company.

I had learned that there were seven other contest winners, as well. Naturally I had a worst-case scenario all worked out: I would go last, the seven people ahead of me would sink the basket, and I would miss. The cheese, standing alone.

We assembled, as we had been instructed, at the Zamboni entrance, and, as the minutes ticked down to half time, the details of the contest were explained to us. Each of us would take a shot from the foul line. In the event that more than one person was able to sink it, the "finalists" would be moved back to the three point line, there to shoot again, until only one was left standing. What we were to be competing for was dinner for two and — a key. One of 103 keys (logical, since the station was B103 FM), and one of those keys would turn over the engine of the grand price: a Harley Davidson motorcycle.

Like I could give a damn about a Harley Davidson motorcycle. I just wanted to sink the basket. To win — not for a prize that didn't interest me, but for the sake of winning.

I looked around at my competitors: all shapes and sizes, male and female, a variety of ages, from an older bearded man to a girl who couldn't have been more than 12.

I stood on the sidelines, watching these behemoths charging up and down the court, David surveying nearly a dozen Goliaths. And I found my attention straying to the basket. Now — I have a basketball hoop in my back yard. I had spent the past few days practicing.

A guy named Arnie was standing next to me. He worked as a control tower attendant at the local airport. And I muttered to him, "Does that basket look — small to you?"

"I was thinking the exact same thing," he said.

It was. The height didn't bother me; I had my basket at home set at regulation height. But the hoop was unquestionably smaller than I was used to. It looked to be almost exactly the circumference of the ball itself. There was no leeway.

I knew I was in trouble.

One day, the Verona USY was scheduled to play the Bloomfield USY. I was extremely apprehensive. I'd had a lot of friends in Bloomfield and hated the notion of sitting there gathering bench splinters, looking like a useless fool to my old cronies. But that was exactly what happened. We went to the Bloomfield synagogue, and there was any number of my former friends on the opposing team, and all I wanted to do was look good in front of them. Instead, as always, I sat on the bench while the other, taller, better kids racked up the points. To make matters worse, my father had come along for this particular away game (a chance to socialize with ***his*** *old friends, I guess) and he got to watch his eldest sit there like a lump. How enchanting.*

We rolled into the fourth quarter and had a commanding lead. It was the kind of lead that no one player, no matter how incompetent, could possibly screw up. Which was the point at which the coach decided to put me in. I ran out onto the court, trying to look competent, secure in the knowledge that I was one of many players out there. All I had to do was not embarrass myself, and I'd be satisfied with that.

We were on offense. A guy named Matt had the ball, was looking for someone to pass it to. I was open. Why not? I hardly looked like a threat. He pass-bounced it over to me and I caught it cleanly, pivoted, bounced it once — and a Bloomfield player, seeing me as easy pickings (which I was) tried to get the ball away from me.

"Foul!" shouted the ref, and I wondered what I'd done wrong. I'd been out on the court less than 30 seconds. Then I realized that I was the injured party, as the ref pointed to me and indicated that I was to take a foul shot. One shot.

In the scheme of the game, it meant absolutely nothing. We were too far ahead. But all eyes were on me as I took my place at the foul line — feeling that my entire life was on the line in that magnified way that only 13-year-olds can have.

The basket looked a million miles away.

They had us wearing white T-shirts with the station call letters, which I'd put on over my own shirt. It's not like I'm svelte under ordinary circumstances, but in this instance I looked like Poppin' Fresh.

The announcer informed fans that we were contest winners for 103 FM. Boos rained down on us. Gotta love those fans. They then announced that we were going to shoot hoops for a shot at a Harley Davidson. This seemed to catch the crowd's attention, since choppers are cool, and there was actually encouraging cheering. And then, to my horror, I was called up first. My name was announced. There was a smattering of cheers, as I took the ball and bounced it experimentally. Yup. It was a basketball, all right. I looked to the basket and thought, Don't rush the shot, Don't rush the shot.

I rushed the shot.

The ball arced upward, hit the backboard, comfortably missing the basket by a good half foot, and fell to the floor impotently. Moans came from 13,000 throats. I shuffled back to the rest of the contestants and waited to see who would sink it.

No one did.

The crowd booed. What a bunch of losers we were. But I was sure that I could sink it from the foul line, given a second shot. I felt I had a feel for the target.

They moved us closer.

Now I felt totally lame. The basket was so damned close, but the angle felt completely weird. I aimed at the small square directly behind the basket, and this time — I didn't rush it. The ball arced upward gently, gently hit the square perfectly, gently hit the rim — and gently, ever so gently — rolled around the rim and hit the floor.

The boos were far less gentle. A stadium full of New Yorkers, all thinking the exact same thing: *Jeez, I could sink it from there!* Fortunately enough, the next two people after me missed as well. Then came the little girl, and I thought, *Aw, let her get it.* Because at that moment, all I could think of was that time when I was 13:

I stood there, staring at the basket for my foul shot. I'd never sunk a basket, not even in practice. Everyone was watching me: my old friends, my teammates who had no patience for me, my father.

Everyone. I prayed. Why not? Right environment for it. I aimed and let fly.

The ball went in like it had eyes.

I couldn't believe it. Shouts of approval from everyone. Our cheerleaders chanted, "Peter, Peter, he's our man!" I was left out on the court for another minute or so, dribbling, passing for an assist, and then the coach pulled me. No reason not to. I'd accomplished everything I'd needed to.

The little girl swung the ball down from around her knees and hurled it upward with all her might.

Hit the hoop. Bounced away. And there was a genuine moan from the crowd, not from collective annoyance, as with me, but because we'd all been rooting for her. The basket was finally made by some guy with a gray beard, ending our group humiliation.

I spent the rest of the game being overjoyed every time one of those glandular-skewed behemoths missed a foul shot and pondering how sometimes stories turn out the way you want them to and sometimes they don't. And, as I was getting ready to leave, Arnie walked up to me and dead-panned, "Actually, I missed deliberately because I wanted to give the little girl a chance to win."

And me — I did the same thing. Self-sacrifice in the hope of making a child's dream come true. That's my story, and I'm sticking to it.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

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5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

COMIC DIVIDER

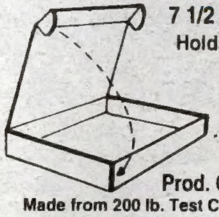
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER



7 1/2 x 10 3/4 x 1 1/4

Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ● ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- ● INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- ● SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

				PRICE PER QUANTITY				
DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

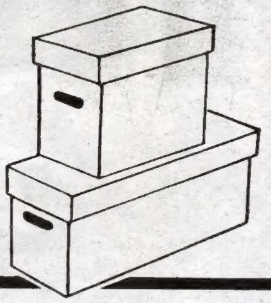
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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DAY PHONE ( ) ____________
CREDIT CARD NO. ____________

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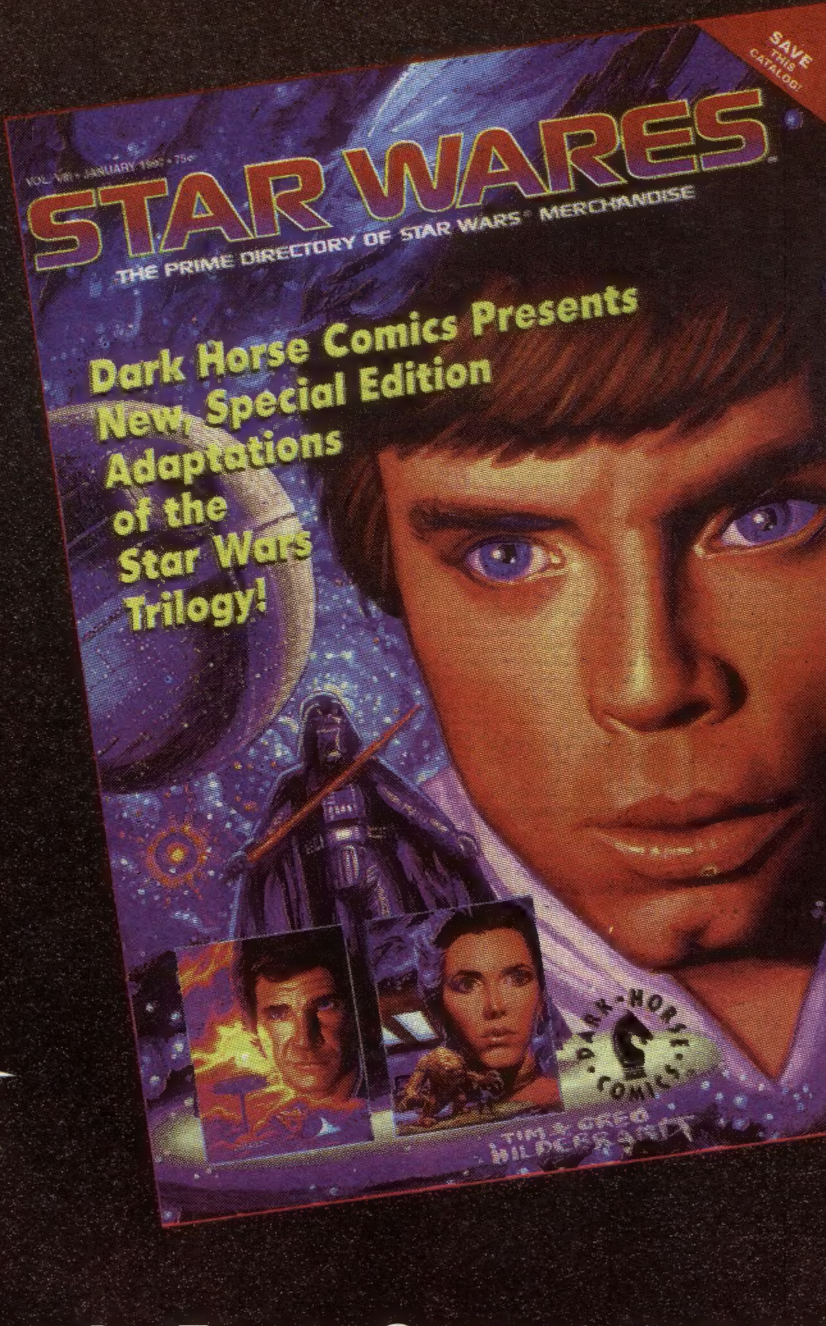
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